

Bassoon 2

# Cinq Danses Gitanes, Op. 55

## 1. Zambra

Turina/Johnson

Adagio [♩=52]

Musical notation for measures 1-8. The piece is in 2/4 time. Measures 1-2 are marked *pp*. Measures 3-4 and 5-6 are marked with a **2** above the staff, indicating a two-measure rest. The system ends with a double bar line.

9 Allegretto quasi antantino ♩=72

Musical notation for measures 9-17. The piece is in 2/4 time. The first measure is marked *sf*. The notation consists of eighth notes and quarter notes with rests.

18

Musical notation for measures 18-32. The piece is in 2/4 time. Measures 18-20 contain eighth notes and quarter notes. Measure 21 is a whole rest. Measures 22-24 are marked *f*. Measures 25-26 are marked *dim.*. Measures 27-28 are marked *p*. Measures 29-30 are marked with an **8** above the staff, indicating an eight-measure rest. The system ends with a double bar line.

33

Musical notation for measures 33-56. The piece is in 2/4 time. Measures 33-34 are marked *p*. Measures 35-36 are marked with a **7** above the staff, indicating a seven-measure rest. Measures 37-38 are marked *mf*. Measures 39-40 are marked with an **11** above the staff, indicating an eleven-measure rest. The system ends with a double bar line.

57

Musical notation for measures 57-68. The piece is in 2/4 time. Measures 57-60 are marked *cresc. molto*. Measures 61-62 are marked *f*. Measures 63-64 are marked with a **4** above the staff, indicating a four-measure rest. Measures 65-68 are marked *p*. The system ends with a double bar line.

69

Musical notation for measures 69-79. The piece is in 2/4 time. Measures 69-71 contain eighth notes and quarter notes. Measures 72-73 are whole rests. Measures 74-79 consist of a series of half notes.

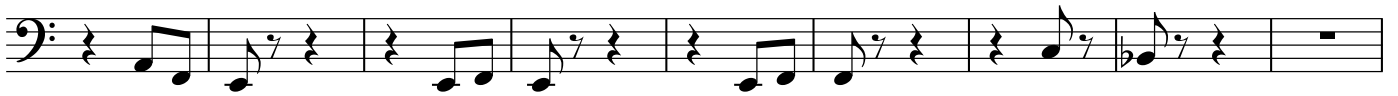
80

Musical notation for measures 80-87. The piece is in 2/4 time. Measures 80-81 are marked *mp*. Measures 82-87 are marked with an **8** above the staff, indicating an eight-measure rest. The system ends with a double bar line.

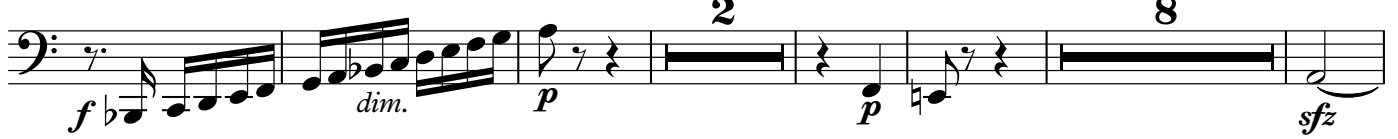
96



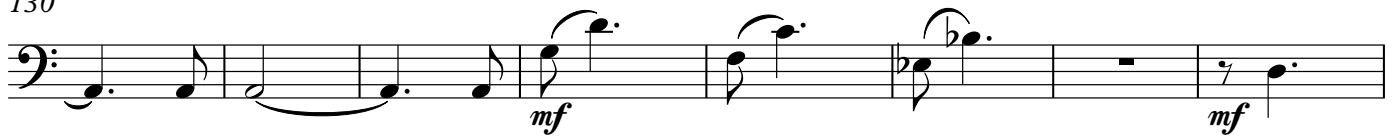
105



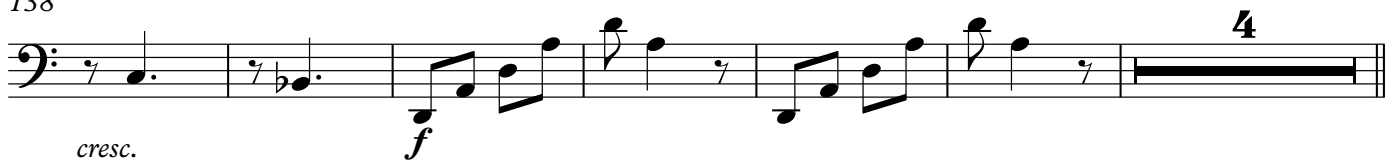
114



130



138

148 **Allegro**

II Danza de la seduccion

156 **Allegro moderato** [ $\text{♩}=134$ ]

7 3  
*mp*

171

9

187 **poco meno**

5  
*mf*

199

6  
*mf*

210

3  
*mf*

217 **rall.**

**Tempo primo**

2 3  
*mp*

227

26  
*mp*

III Danza ritual

258 **Andante** [ $\text{♩}=60$ ]

4 10  
*mf*

275

3 3  
*mf*

284 **rall.** **Poco lento** **2**

*p* *pp*

291 **Molto vivo** [ $\text{♩} = 80$ ] **IV Generalife** **64**

*p* *mf*

364 **[rall]** **[tempo]** **3** **22**

*f* *f*

396 **22**

*ff*

424 **Allegro moderato** **V Sacro-monte** **7** **6**

*f*

440 **3**

*p*

449 **6** **f**

*f*

459 **Più vivo** **4** **f**

*f*

467 **ff** **ff**

*ff* *ff*