

CLARINET 1 in B \flat

Brindisi

(from LA TRAVIATA)

GIUSEPPE VERDI

Allegretto (♩. = 69)

1 *f* *pp*

10 *f* *pp*

20 **A** 1 Tenor Solo 4 Vln. I

32 8 Vln. I **B** 1 5 *pp*

54 2 *p*

67 **C** 1 *f* *p* *f*

75 **D** 6 Vln. I

86 8 Vln. I **E** 2 *pp*

CLARINET 2 in B \flat

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(from LA TRAVIATA)

GIUSEPPE VERDI

Allegretto (♩. = 69)

A

1 Cl. 1 16 1 Tenor Solo 4

B

30 Vln. I 8 Vln. I 1

47 5 2 Cl. 1

C

65 3

D

75 6 Vln. I 8 Vln. I

E

95 2 5

F

113 2 Cl. 1 3

127 Musical staff 127-136. Treble clef, 2/4 time. Starts with a dynamic marking of *pp* and ends with *mf*. Includes a hairpin crescendo and a fermata over the final measure.

137 Musical staff 137-146. Treble clef, 2/4 time. Starts with *pp*. A box labeled 'G' is above the staff at measure 142. A first ending bracket labeled '1' spans measures 145-146. Ends with *pp*.

147 Musical staff 147-163. Treble clef, 2/4 time. Starts with a fingering '5' above the first measure. A box labeled 'H' is above the staff at measure 152. Dynamic markings include *pp* at the beginning and end.

164 Musical staff 164-173. Treble clef, 2/4 time. Includes a hairpin crescendo and the instruction *cresc. poco a poco* below the staff.

174 Musical staff 174-183. Treble clef, 2/4 time. A box labeled 'I' is above the staff at measure 178. Includes several accents (>) over notes.

184 Musical staff 184-193. Treble clef, 2/4 time. Ends with a dynamic marking of *ff*.