

Concerto

a Violino Conc., 2 Violini, Viola e Cembalo

Violoncello e Contrabasso

Christoph Graupner

Allegro

The musical score consists of ten staves of music in bass clef, with a key signature of one sharp (F#) and a 3/8 time signature. The dynamics and performance markings are as follows:

- Staff 1: *mp* (measures 1-5), *f* (measures 6-10)
- Staff 2: *p* (measures 11-15), *(mp)* (measures 16-20), *f* (measures 21-25)
- Staff 3: *(f)* (measures 26-30), *p* (measures 31-35), *f* (measures 36-40)
- Staff 4: *p* (measures 41-45), *f* (measures 46-50)
- Staff 5: *p* (measures 51-55), *f* (measures 56-60), *p* (measures 61-65), *mp* (measures 66-70), *ppp* (measures 71-75), *f* (measures 76-80)
- Staff 6: *p* (measures 81-85), *pp* (measures 86-90), *ppp* (measures 91-95), *f* (measures 96-100)

Additional markings include measure numbers in boxes (5, 10, 15, 20, 25, 30, 35, 40, 45, 50, 55, 60), first and second endings (1, 2, 3), and a *Solo-Viol.* section starting at measure 40.

Violoncello e Contrabasso

65 1 *f*

70 3 75 *f*

Andante pizz. (mf)

5 (p) (mf)

10 p (mf)

15 (p) (mf)

20

25 p (mf) (p)

30 coll'arco (mf) (f)

Allegro 5 (f) (p)

10 (mf)

Violoncello e Contrabasso

15 3 20 1

25 5 30 5 35 5 40 Solo-Viol. f

45 1 50 1

55 p f

60 p pp p

1 65 2 70

2 75 5 80 5 85 Solo-Viol. 1 95 1

100 p

105 110 2

115 p f