

Quintet No 3

I.

Allegro moderato

Victor Ewald

pp cresc.

mf

mf

1

f p

2

mp

3

SOLO

mp p

4

rit. a tempo

cresc. dim.

5

M.V.C.

f mf

SOLO

Handwritten: *SS*

6 Poco più mosso

7

8

3

sostenuto

9 Tempo I

3

SOLO

Handwritten: *ff*

3

SOLO

10 Più mosso

Handwritten: *mf*, *mf*, *p*

11

Handwritten: *f marcato*, *f*, *mf*

Handwritten: *mf*, *ff*

12 calmando

3

Handwritten: *fp*, *p*, *rit. suff.*

13

Tempo I

14

1

Handwritten: *mp*, *pp*

2 SOLO *p* 1

SOLO 15 *fp* *fp*

16 *p*

fp *fp*

17 *p* 2nd time *rall*

18 *pp*

19 *p* *f*

20 SOLO *Sostenuto*

a tempo *sost.*

rall. *pp*

II. Intermezzo

Moderato 2

First musical staff in bass clef with a key signature of two flats. It begins with a thick black bar indicating a repeat. The melody starts with a piano (*p*) dynamic and includes accents and slurs.

Second musical staff in bass clef. It features a first ending bracket labeled '1' and dynamics of *mp* and *p*. Accents and slurs are present throughout the staff.

Third musical staff in bass clef. It starts with a piano-piano (*pp*) dynamic and includes a piano (*p*) dynamic later in the staff. Slurs and accents are used.

Fourth musical staff in bass clef. It contains a second ending bracket labeled '2' and dynamics of *p*. Slurs and accents are present.

Fifth musical staff in bass clef. It features a third ending bracket labeled '3' and a second ending bracket labeled '2'. Dynamics include *p*. Slurs and accents are present.

Sixth musical staff in bass clef. It contains a fourth ending bracket labeled '4' and dynamics of *p*. Slurs and accents are present.

Seventh musical staff in bass clef. It concludes with a piano-piano (*pp*) dynamic and the instruction 'V.S.' (Vincenzo Scacchi).

Più mosso

3

1

p

5

1

1. 2.

4

6

4

2

p *f*

7

mf *p* *p*

1. 2.

1

rit

Moderato

2

p

12

p *p*

III.

Andante

1 2

pp \leftarrow *pp* *mf*

p

3

p

1

p

4

1

f *mf*

5 6

f

cresc.

f

7

dim.

p

3

ppp

IV.

Vivo

$\frac{4}{4}$

1

First staff of music, starting with a key signature of three flats and a 4/4 time signature. It begins with a whole rest, followed by a series of eighth and quarter notes with accents.

2

1

Second staff of music, continuing the melodic line with various dynamics including *fp* and *p*.

2

3

Third staff of music, featuring a *p* dynamic and a whole rest.

Fourth staff of music, showing a melodic line with various dynamics and accents.

Fifth staff of music, continuing the melodic line with dynamics like *p* and *mf*.

4

Largor

Sixth staff of music, marked with a *p* dynamic and the tempo change *Largor*.

Seventh staff of music, featuring a *pp* dynamic.

5

mf cantab.

Eighth staff of music, marked with *mf cantab.* and featuring a long melodic line.

Ninth staff of music, featuring a *pp* dynamic and a long melodic line.

1

6

Tenth staff of music, concluding the section with a *pp* dynamic.

V.S.

Handwritten annotations and performance markings on the musical score include:

- 7 (written above the first staff)
- f* (written below the first staff)
- p* (written below the first staff)
- 12 (boxed measure number)
- 13 SOLO (boxed measure number with the word SOLO)
- 14 (boxed measure number)
- pp* (written below the staff containing measure 14)
- 15 (boxed measure number)
- pp* (written below the staff containing measure 15)
- SS SP* (handwritten notes below the staff containing measure 15)
- f* (written below the staff containing measure 15)
- ff* (written below the staff containing measure 15)
- Mosso* (handwritten tempo marking below the staff containing measure 15)
- cresc* (handwritten dynamic marking below the staff containing measure 15)
- 2.º piano* (handwritten tempo marking below the staff containing measure 15)
- pp* (written below the staff containing measure 15)
- cresc* (handwritten dynamic marking below the staff containing measure 15)
- cresc* (handwritten dynamic marking below the staff containing measure 15)
- 1-2-3-4* (handwritten notes below the staff containing measure 15)