



For ORGAN

No.		Price
1167	Offertory for Christmas Season <i>Reginald Barrett</i>	\$.60
5456	The Shepherds' Carol <i>Frederick Chubb</i>	.50
2036	"Christmas" <i>Gaston M. Dethier</i>	1.25
1410	Variations on an Ancient Christmas Carol <i>Gaston M. Dethier</i>	1.25
6174	Christmas Fantasy in March Form <i>Roland Diggle</i>	.60
2411	Christmas Pastorale "Herald Angels" <i>G. Dinelli</i>	.60
7187	A Carpenter is Born <i>Garth Edmundson</i>	.60
5712	The Christmas Pipes of County Clare <i>Harvey B. Gaul</i>	.60
7544	To Martin Luther's Christmas Carol <i>Harvey B. Gaul</i>	.60
5453	Rhapsody on Old Carol Melodies <i>Wm. Lester</i>	.90
6173	Variations on a Gevaert Carol <i>M. Mauro-Cottone</i>	.75
6990	While Shepherds Watched - Notte di Natale <i>M. Mauro-Cottone</i>	.75
6532	"Emmanuel" <i>Carlo Rossini</i>	.60
6090	Chimes of St. Mark's (Venice) <i>A. Russolo</i>	.75
2638	Tollite Hostias <i>C. Saint-Saëns</i>	.50
4518	Christmas in Settimo Vittone <i>Pietro A. Yon</i>	.60
4456	"Gesù Bambino" Pastorale <i>Pietro A. Yon</i>	.75

J. FISCHER & BRO. NEW YORK
119 West 40th Street



ORGAN MUSIC

No.	Price						
5844	.50	A Twilight Lullaby.....	N. HERBERT CALEY	6042	.60	Afterglow	CHAS. S. SKILTON
5845	.50	Idylle.....	N. HERBERT CALEY	6072	.60	Prelude and Toccata.....	WILLIAM BERWALD
5846	.50	In Waning Light.....	MABEL PALLATT	6074	.60	Loneliness (Meditation).....	CÉSAR BORRÉ
5849	.50	Supplication.....	RENÉ L. BECKER	6113	.60	Night of Spring.....	CHAS. R. CRONHAM
5852	.50	Plantation Memories (Negro Melody)	RENÉ L. BECKER	6114	.60	Cantilena e Musetta.....	M. MAURO-COTTONE
5853	.50	Marche de Fête (Festival March)....	RENÉ L. BECKER	6115	.60	Cortége Triumphant.....	H. J. STEWART
5854	.50	Pastorella.....	RENÉ L. BECKER	6116	1.50	Sketches from Nature (A Suite)....	JOS. W. CLOKEY
5855	.50	Song of Joy.....	RENÉ L. BECKER	6117	1.50	The Enchanted Isle (A Suite)....	R. DEANE SHURE
5856	.50	In Chapel.....	RENÉ L. BECKER	6090	.75	The Chimes of St. Mark's (Venice)	ANT. RUSSOLO
5857	.50	Chant sans Paroles	KOPYLOFF-SILVER	6173	.75	Variations on a Xmas Carol.....	M. MAURO-COTTONE
5858	.50	Pageant (A Recessional).....	EDWARD F. JOHNSTON	6174	.60	Christmas Fantasy in March Form..	ROLAND DIGGLE
5859	.50	{Prelude (F# minor)} Reverie.....	ALFRED J. SILVER	6233	.60	Peace of God.....	R. DEANE SHURE
5860	.50	Berceuse.....	JÄRNEFELT-SILVER	6186	.50	The Cuckoo.....	A. ARENSKY-NEVIN
5867	.50	Meditation (Notre Damede Consolation)...	ALFRED J. SILVER	6256	.50	A Dream Mood	S. C. FOSTER-NEVIN
5868	.60	Reverie Interrompue.....	TCHAIKOVSKY-SILVER	6257	.60	At Evening.....	L. B. Mc WHOOD
5869	.60	Tristesse.....	REBIKOFF-SILVER	6326	.50	Kidron, Brook of Sorrow.....	R. DEANE SHURE
5876	.50	Evening Shadows & Lullaby...de	LAUNAY-McKINLEY	6227	.50	Spirit Wind.....	R. DEANE SHURE
5903	.50	Starlight.....	ROBERT W. WILKES	6334	1.00	Ave Maris Stella of Nova Scotia Fishing Fleet..	HARVEY GAUL
5904	.50	Minuet in F# Min.....	ROBERT W. WILKES	6403	.50	Minnet.....	VALENTINI-CRONHAM
5913	.50	Ave Maria.....	J. LEWIS BROWNE	6404	.75	Grotesquerie.....	CHARLES R. CRONHAM
5994	.60	Easter with the Pennsylvania Moravians	HARVEY GAUL	6420	.60	A Gothic Cathedral	PRATELLA-WEAVER
6001	.60	Caprice Poétique.....	ROLAND DIGGLE	6421	.75	All Saints' Day of the Pennsylvania Croatsians	HARVEY GAUL
6002	.60	Under the Stars.....	HUMPHREY J. STEWART	6466	.40	Voice of the Descending Dove....	R. DEANE SHURE
6003	.60	The Flight of the Bumble-Bee	RIMSKY-KORSAKOFF-NEVIN	6467	.50	Cloud On Sinai.....	R. DEANE SHURE
6040	.50	Chanson Joyeuse.....	T. ALLEN CLEAVER	6471	.75	Legend of Saint Michael.....	ROLAND DIGGLE
6041	.50	Chanson Pathetique.....	T. ALLEN CLEAVER	6474	.50	Crinolina.....	MARY DOWNEY
6532	.60	Emmanuel.....	CARLO ROSSINI	6476	.50	Florete Flores (Bloom Flowers).....	MARY DOWNEY
6533	.60	Chapel of San Miguel.....	EDWIN STANLEY SEDER	6548	.60	A Sylvan Idyll.....	GORDON BALCH NEVIN
				6551	.60	Sundown	WILLIAM M. FELTON

*Except Canada and Foreign

J. FISCHER & BRO.,

119 WEST 40th STREET,

NEW YORK

PRINTED IN THE U.S.A.

A COSTANTINO YON

Organista e Maestro di Cappella nella Chiesa di S.Vincenzo Ferrer
a New York**Registration:**Solo : Flute 8'
Swell: Salicional, Vox Celeste,
Stopped Diapason, Tremulant
Great: Chimes
Choir: Clarinet (or other soft reed)
Pedal: Bourdon 16. Sw. to Ped.**The Chimes of St. Mark**
(Le Campane di S. Marco)

ANTONIO RUSSOLO

Andantino moderato

Manuals

Pedal

* Chimes to be played an octave higher

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Solo

Gt. Sw. Gt. Sw. Gt. Sw. Gt. Sw.

Detailed description: This system contains the first four measures of the piece. The treble clef staff features a melodic line with a 'Solo' marking above the first measure. The bass clef staff provides accompaniment for guitar ('Gt.') and swell ('Sw.') instruments. The music is in a key with three sharps (F#, C#, G#) and a 4/4 time signature. The first measure has a 'Solo' marking above the treble staff. The second and third measures have triplets in the treble staff. The fourth measure has a triplet in the treble staff. The bass staff has a steady accompaniment pattern.

Sw. add Vox humana & Fl 4'

Gt. Sw. Gt. Sw. Gt. Sw. Gt. Sw.

Detailed description: This system contains measures 5 through 8. The treble clef staff has a 'Sw. add Vox humana & Fl 4'' marking above the fifth measure. The bass clef staff continues the guitar and swell accompaniment. The music remains in the same key and time signature. The fifth measure has a 'p' dynamic marking. The sixth and seventh measures have triplets in the treble staff. The eighth measure has a triplet in the treble staff. The bass staff has a steady accompaniment pattern.

Gt. Sw. Gt. Sw. Gt. Sw. Gt.

Detailed description: This system contains the final four measures of the piece. The treble clef staff features a melodic line with a flourish at the end. The bass clef staff provides accompaniment for guitar ('Gt.') and swell ('Sw.') instruments. The music is in the same key and time signature. The first measure has a 'p' dynamic marking. The second and third measures have triplets in the treble staff. The fourth measure has a triplet in the treble staff. The bass staff has a steady accompaniment pattern.

Solo

Sw.

rall. molto

tr

3 3 3 3 6

a tempo

Ch.

Gt.

Sw.

Solo

Ch.

Gt.

Sw.

9 8 6 9 8

Sw. Vox humana & Fl. 4' off

Sw. mp

Gt.

Sw.

Gt.

Sw.

Gt.

Sw.

6 8 6 8 6 8 6 8

Musical score system 1. It consists of three staves. The top staff is a treble clef with a key signature of two sharps (F# and C#). The middle staff is a bass clef with a key signature of two sharps. The bottom staff is a bass clef with a key signature of two sharps. The music features a series of chords and melodic lines. Labels include "Gt.", "Sw.", "dim.", "Sw. p", and "Ch.". The system ends with a double bar line and a 6/8 time signature.

Musical score system 2. It consists of three staves. The top staff is a treble clef with a key signature of two sharps. The middle staff is a bass clef with a key signature of two sharps. The bottom staff is a bass clef with a key signature of two sharps. The music features a series of chords and melodic lines. Labels include "Solo", "Ch.", and "Solo". The system ends with a double bar line and a 6/8 time signature.

Musical score system 3. It consists of three staves. The top staff is a treble clef with a key signature of two sharps. The middle staff is a bass clef with a key signature of two sharps. The bottom staff is a bass clef with a key signature of two sharps. The music features a series of chords and melodic lines. Labels include "Sw.", "Ch.", "Solo", "Sw.", "Gt.", "Sw.", "Gt.", "Sw.", "Gt.", "Sw.", "Gt.". The system ends with a double bar line and a 6/8 time signature.

Sw. off Stopped Diapason

Sw. *mf* *dim.* Sw. Gt. Sw.

This system contains three staves. The top staff is a grand staff with treble and bass clefs, featuring a melodic line with slurs and dynamic markings *mf* and *dim.*. The middle staff is a grand staff with treble and bass clefs, containing chords and accompaniment. The bottom staff is a single bass clef staff with a simple accompaniment line. Performance instructions include 'Sw.' (Swell) and 'Gt.' (Guitar).

Cut ad lib. to B

Sw. *pp* Gt. Sw. Gt. Sw. Ch.

This system contains three staves. The top staff is a grand staff with treble and bass clefs, featuring a melodic line with slurs and dynamic markings *pp* and *Sw.*. The middle staff is a grand staff with treble and bass clefs, containing chords and accompaniment. The bottom staff is a single bass clef staff with a simple accompaniment line. Performance instructions include 'Cut ad lib. to B', 'Sw.', 'Gt.', and 'Ch.' (Chorus).

Solo

Sw. *p* Ch. *mp* off Cello

This system contains three staves. The top staff is a grand staff with treble and bass clefs, featuring a melodic line with slurs and dynamic markings *p* and *Sw.*. The middle staff is a grand staff with treble and bass clefs, containing chords and accompaniment. The bottom staff is a single bass clef staff with a simple accompaniment line. Performance instructions include 'Solo', 'Sw.', 'Ch.', and 'off Cello'.

add Cello

Sw.

mf Gt. *p* Sw. *mf* Gt. Sw. Gt.

Ch.

mp Sw. Gt. Sw. Gt. Sw. Gt. Sw. Gt. *dim.* Sw.

Cut here B Sw. Vox Celeste alone

Gt. Ch. *sempre dim.* *pp* Sw.

pp