D. V. FUMET

Six Études Caractéristiques

de Haute Technique Musicale

I — LE TRILLE SYMPHONIQUE
II — LES ACCORDS LIÉS A CONTRE-TEMPS
III — LA SOUPLESSE DE L'ARPÈGE
IV — LE RYTHME VIVANT
V — L'ESPRIT DANS LES BATTERIES
VI — PRÉLUDE ET FUGUE

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Imprimerie Française de Musique

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E. M. S. 8322 - I. F. M. 7519

à mon fils Raphaël FUMET.

SIX ÉTUDES CARACTÉRISTIQUES

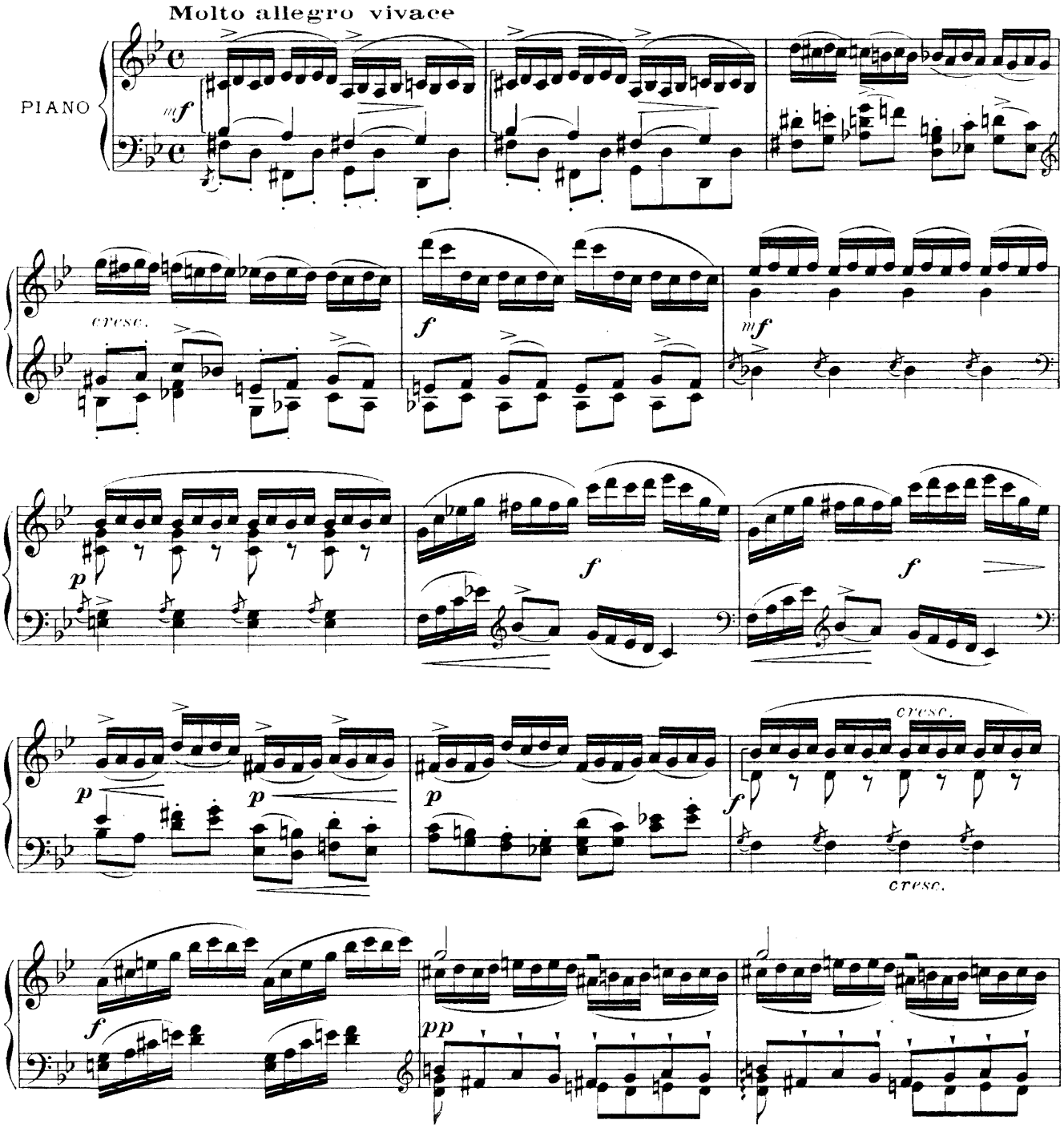
de Haute Technique Musicale

I

D.V. FUMET

Le Trille Symphonique

Molto allegro vivace



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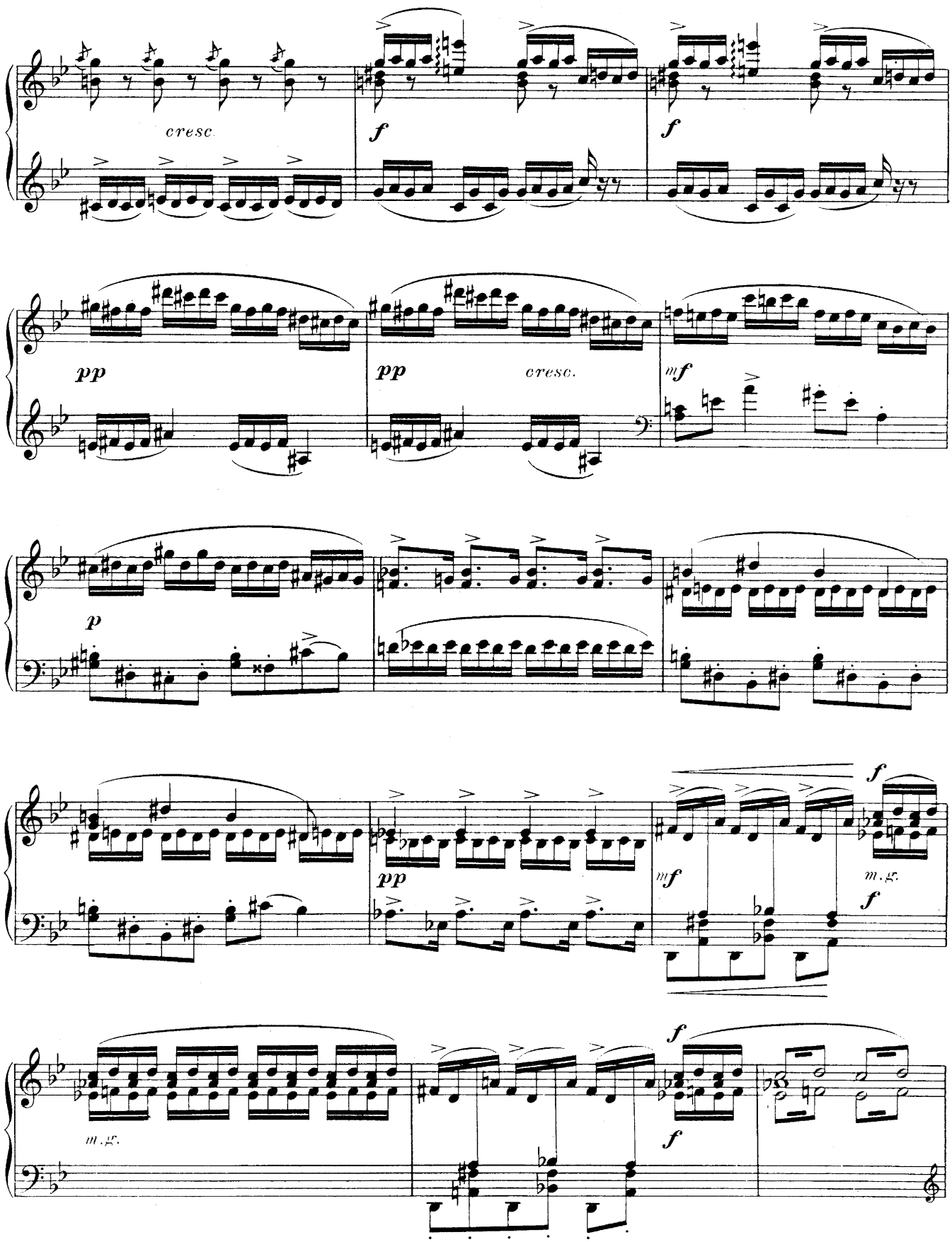
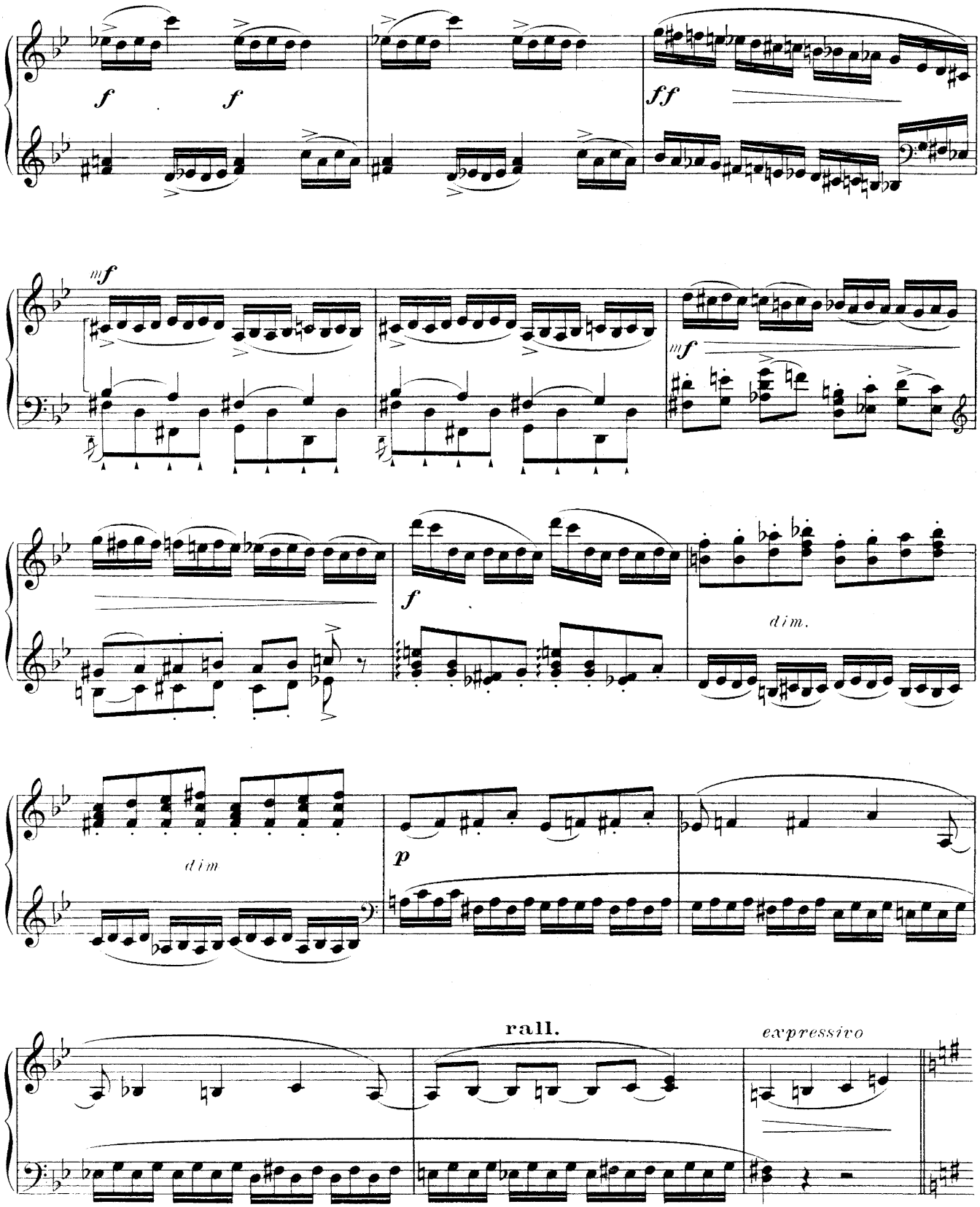
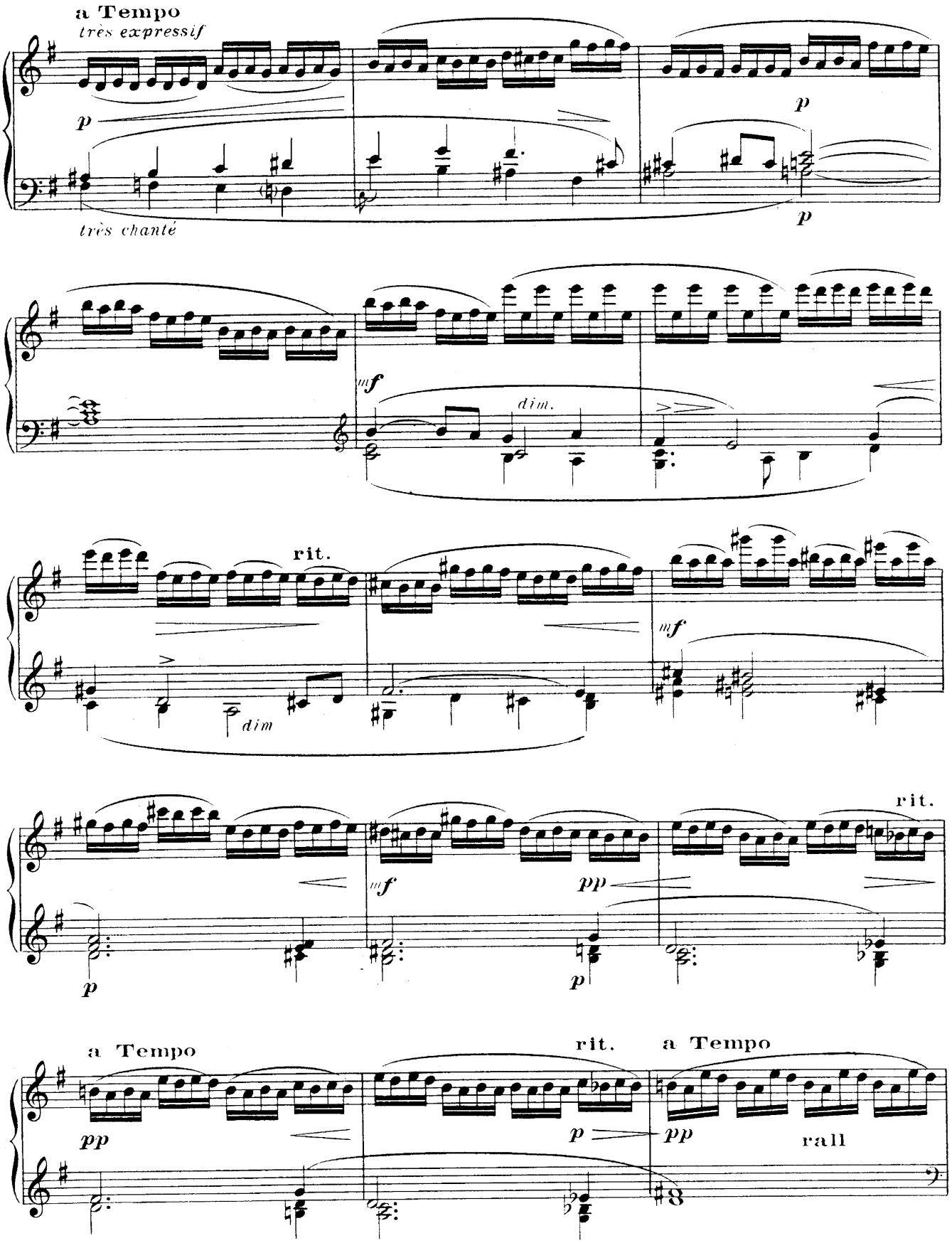
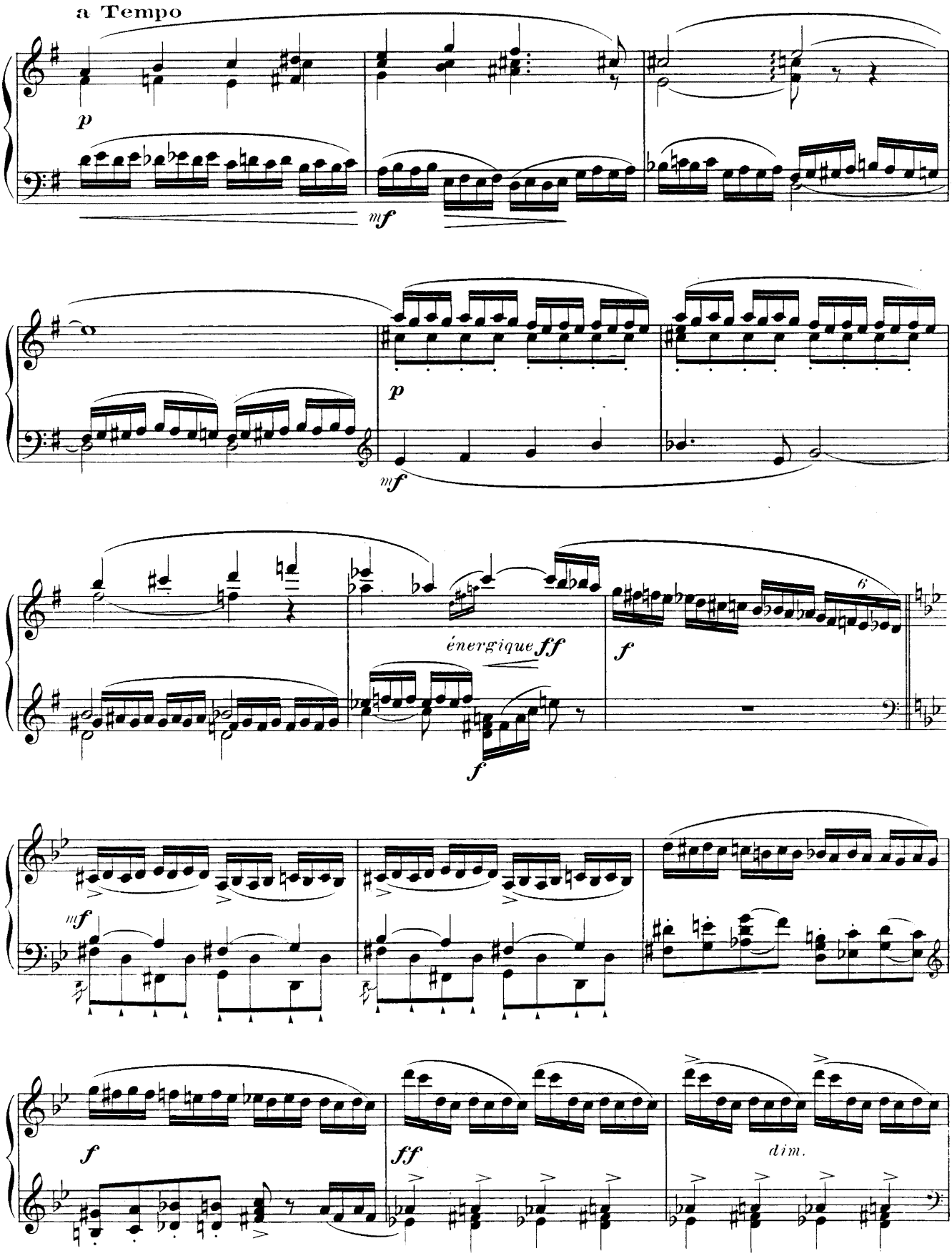
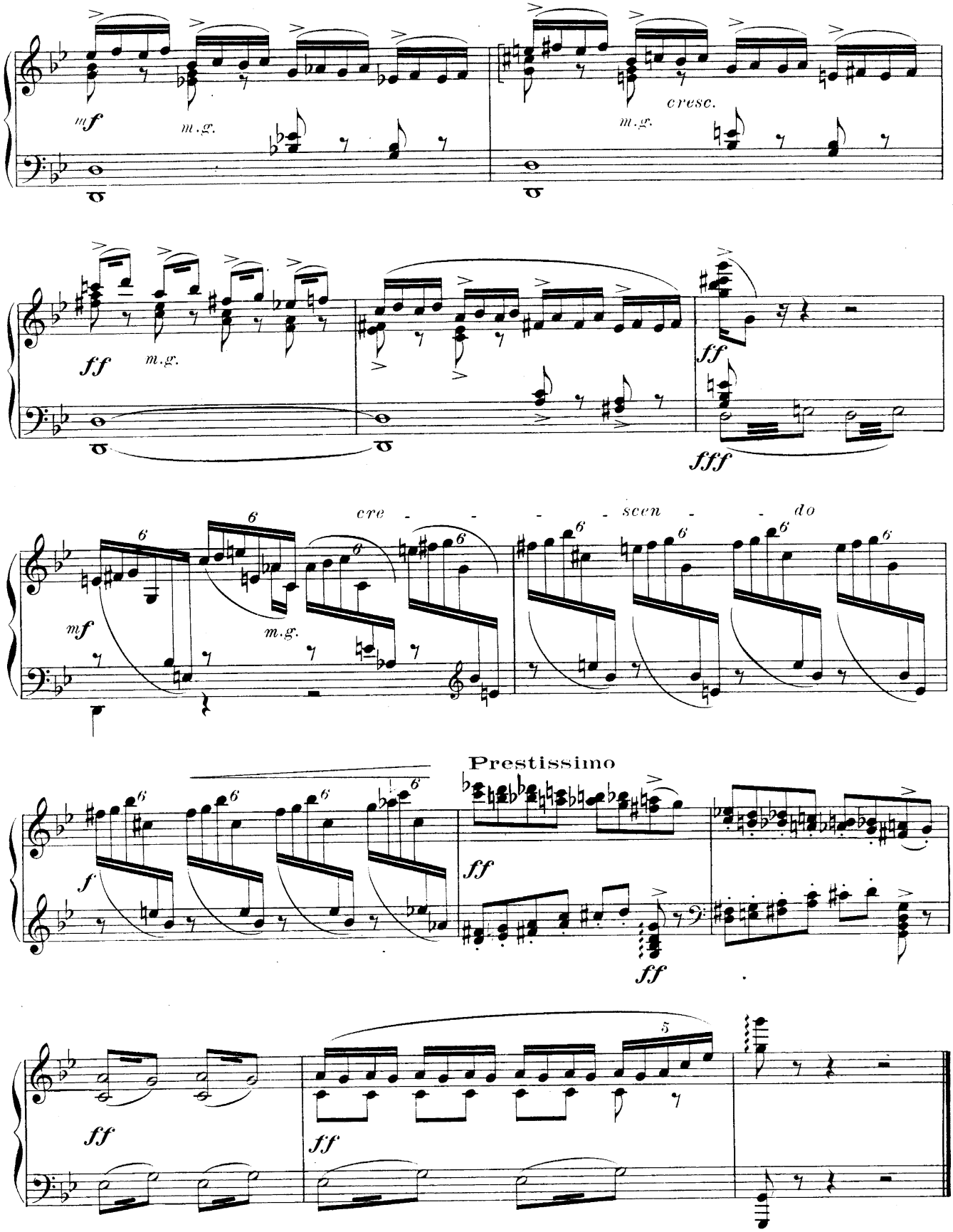

cresc.
f
f
pp
pp
cresc.
mf
p
pp
mf
f
m.g.
f
m.g.
f
f


f
f
ff
mf
mf
f
dim.
dim
p
rall.
expressivo

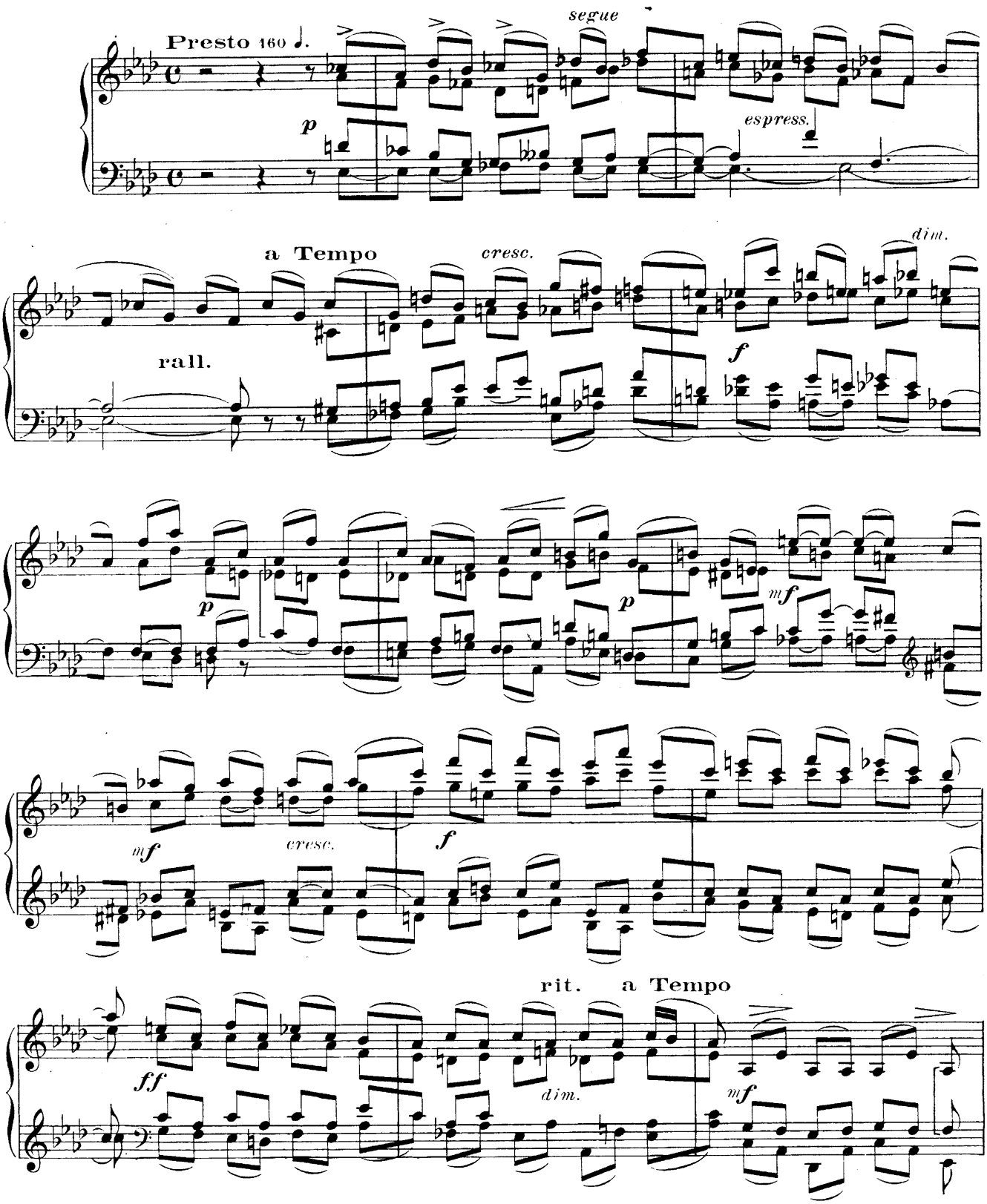

a Tempo
très expressif
p
très chanté
p
mf
dim.
rit.
dim
mf
rit.
mf
pp
p
p
a Tempo
rit.
a Tempo
pp
p
pp
rall

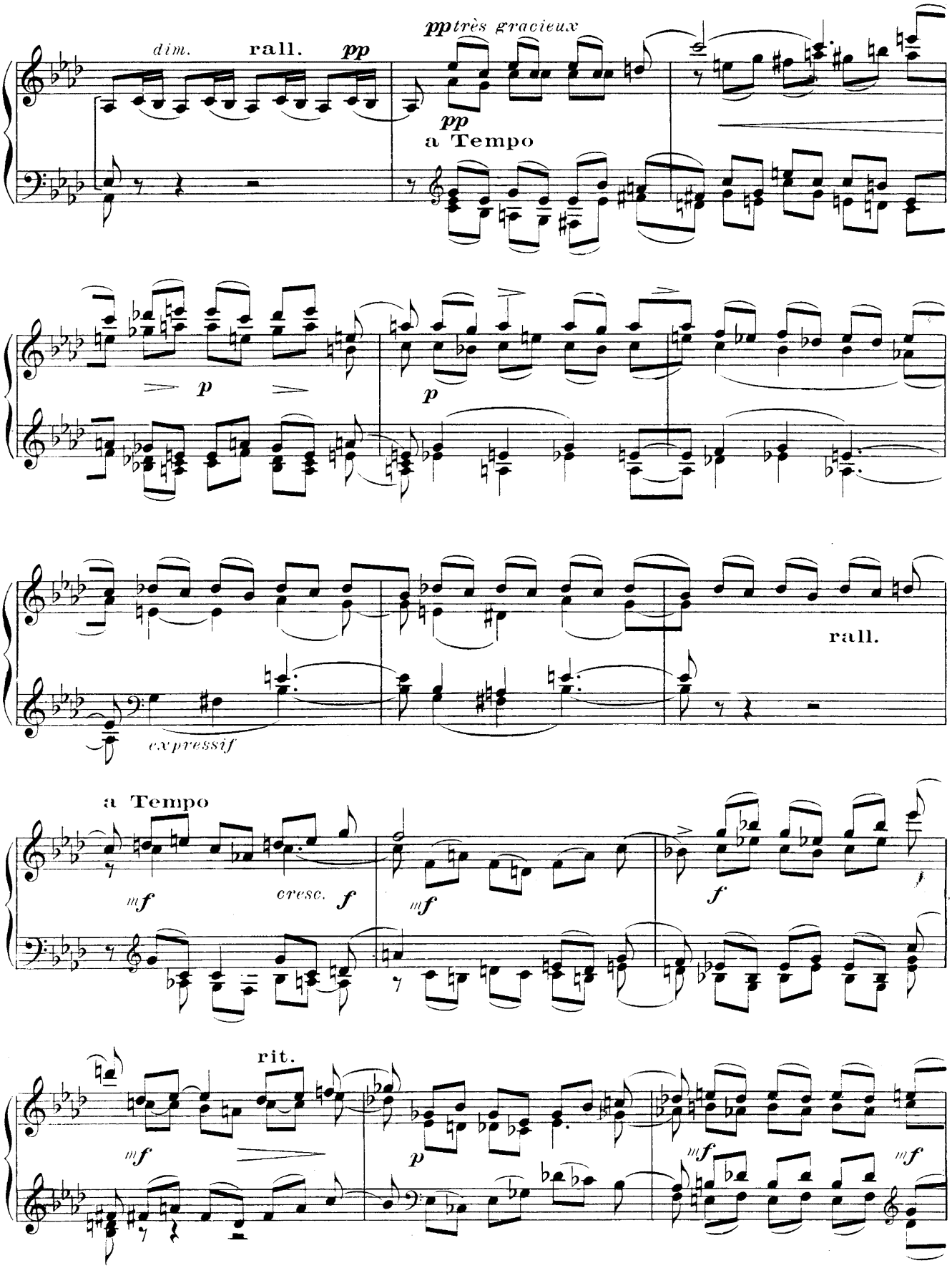

a Tempo
p
mf
p
mf
énergique ff
f
f
mf
f
ff
dim.

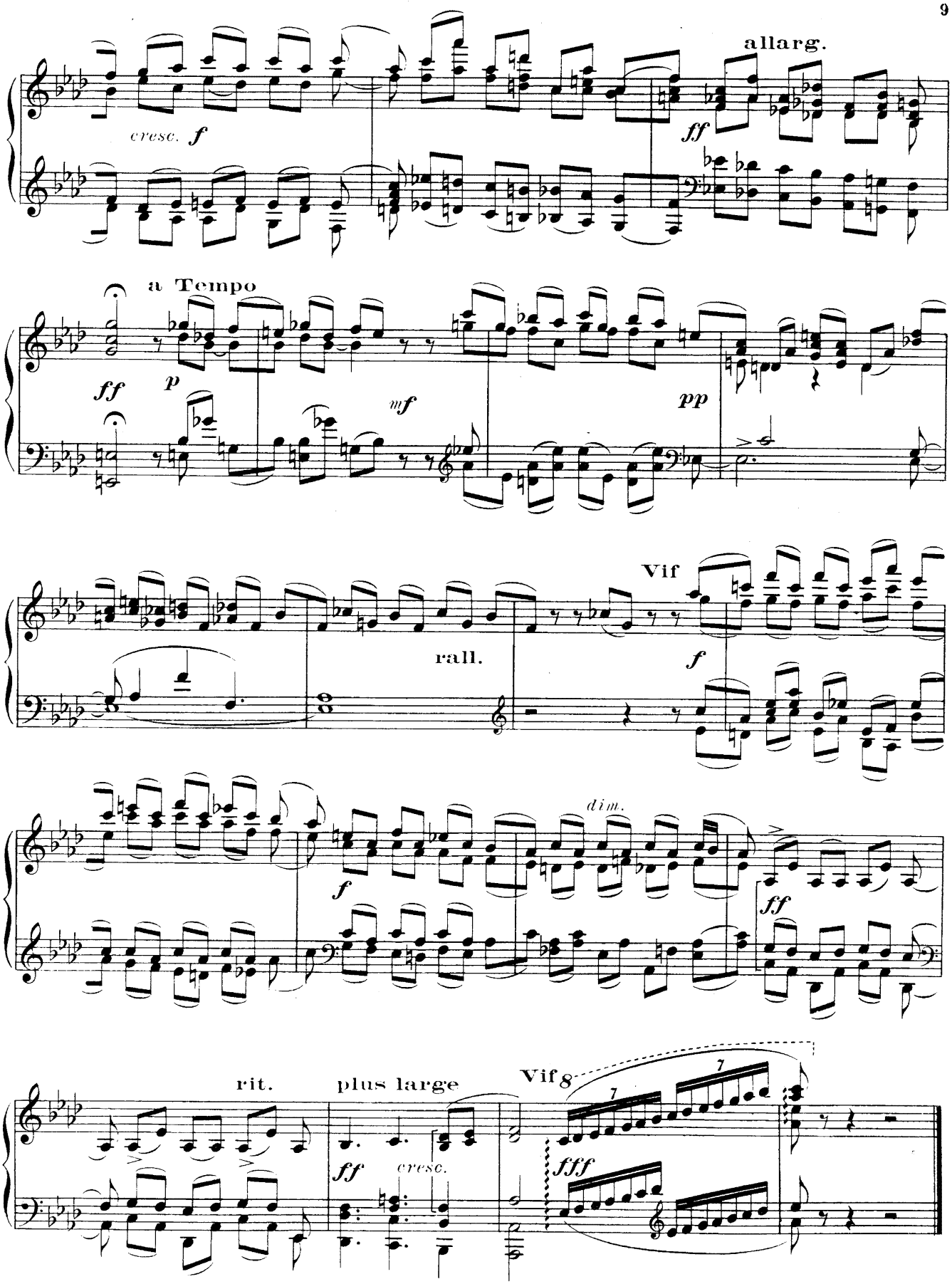

mf
m.g.
cresc.
m.g.
ff
m.g.
ff
fff
cre - - - - scen - - do
mf
m.g.
Prestissimo
f
ff
ff
ff
ff
5

II

Les Accords liés à Contre-temps



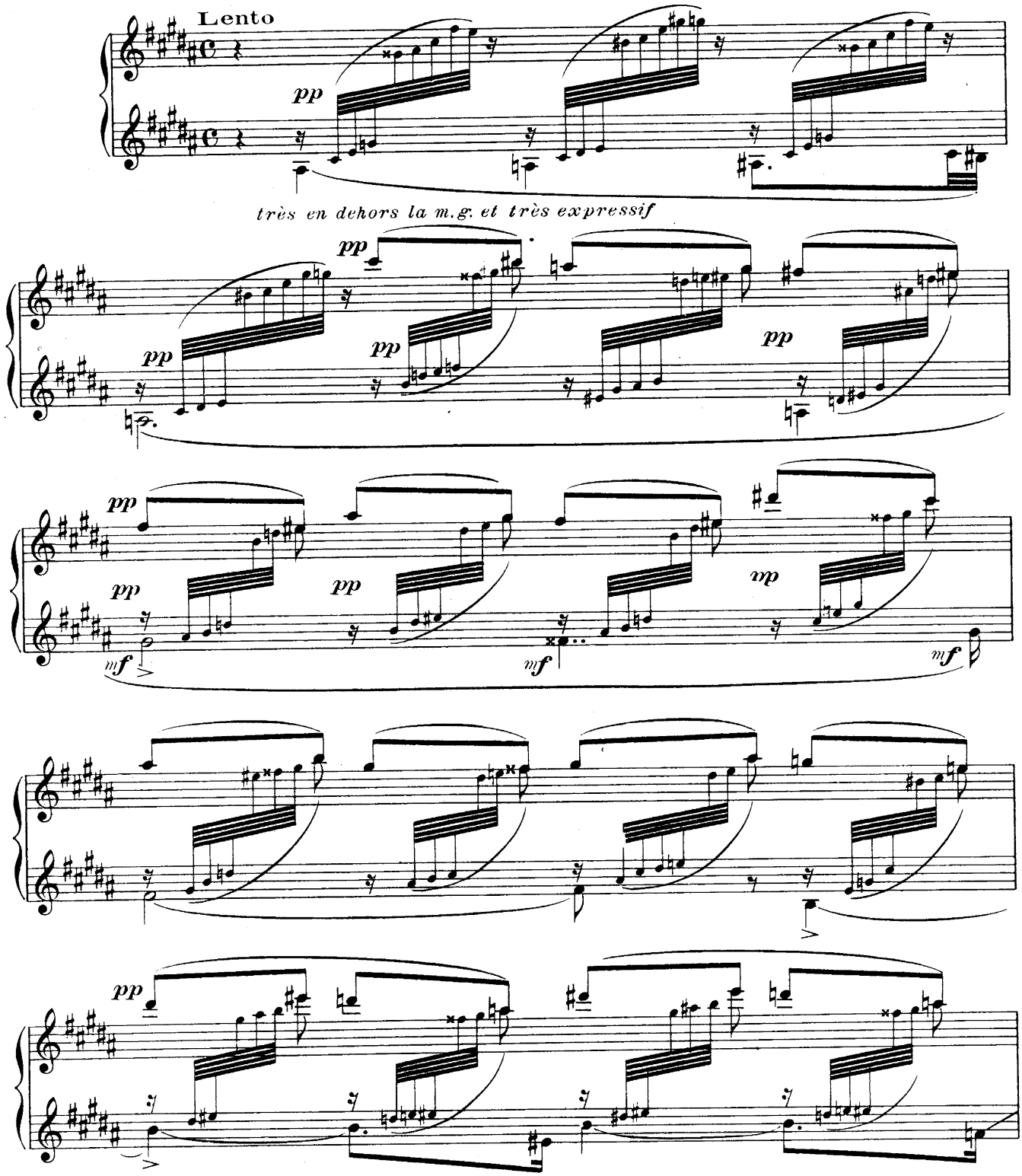

dim.
rall.
pp
pp très gracieux
pp
a Tempo
p
p
rall.
expressif
a Tempo
mf
cresc.
f
mf
f
rit.
mf
p
mf
mf

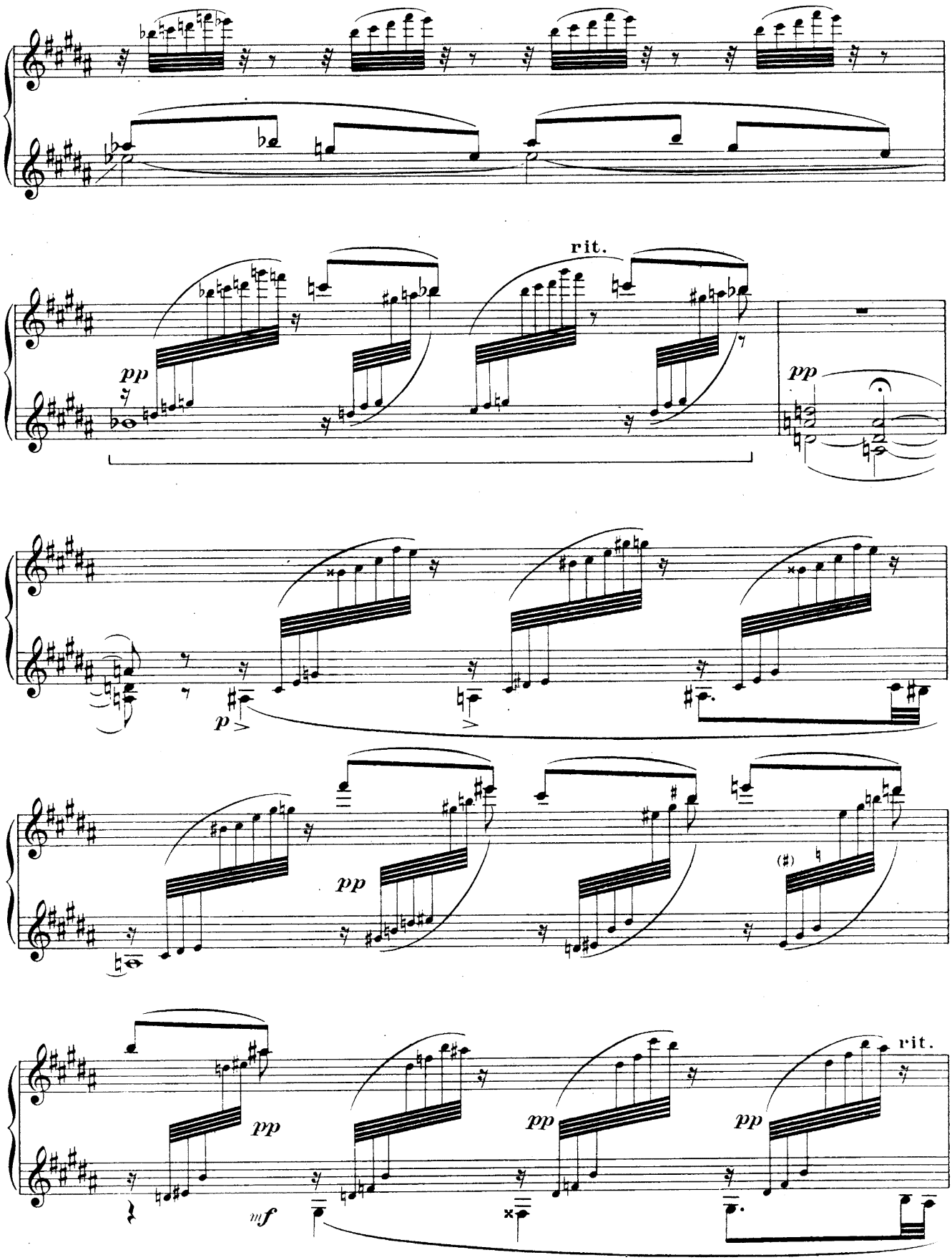

allarg.
cresc. f
ff
a Tempo
ff
p
mf
pp
Vif
rall.
f
dim.
f
ff
rit.
plus large
Vif
ff
cresc.
fff

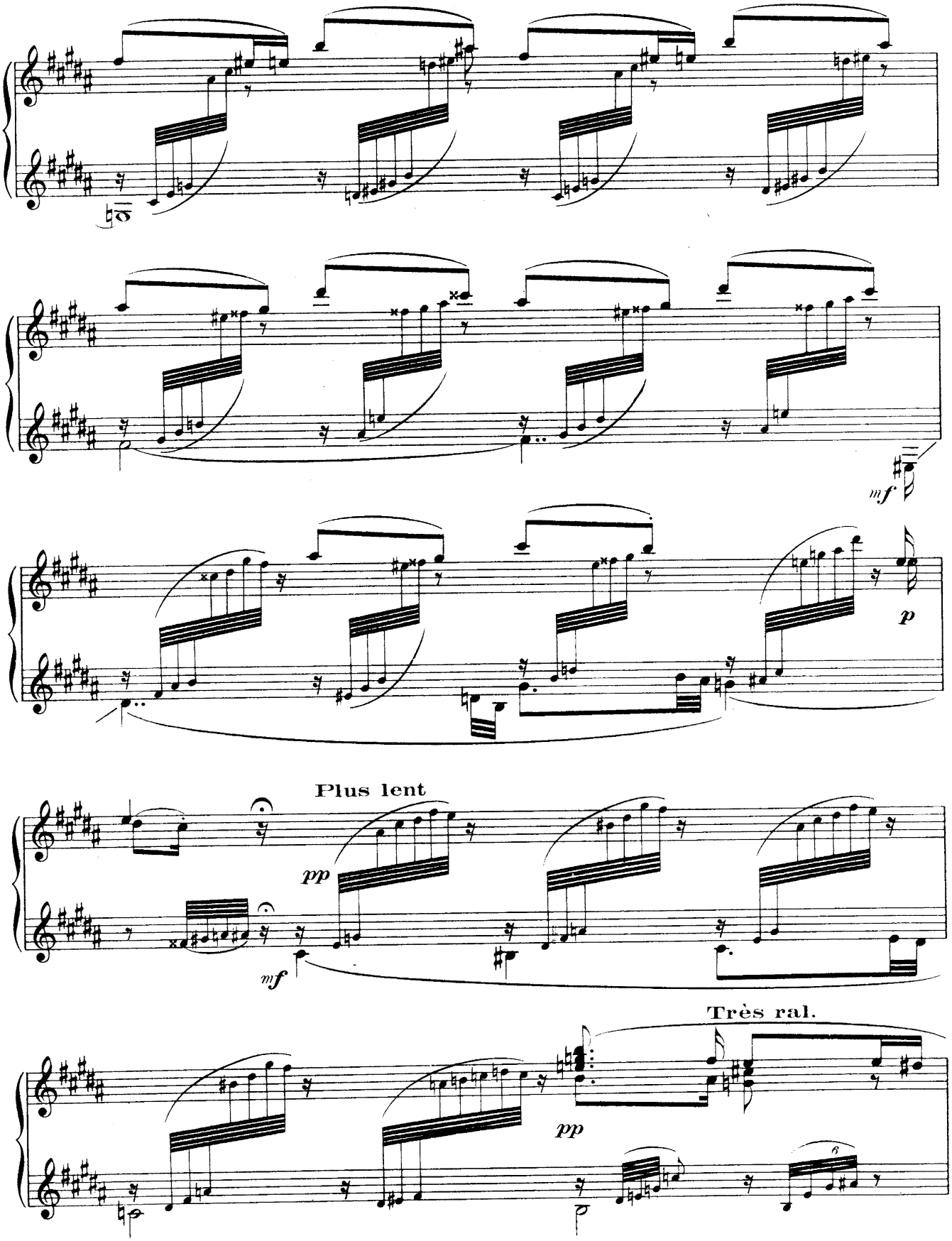
à Mademoiselle Odette ALLOUARD.

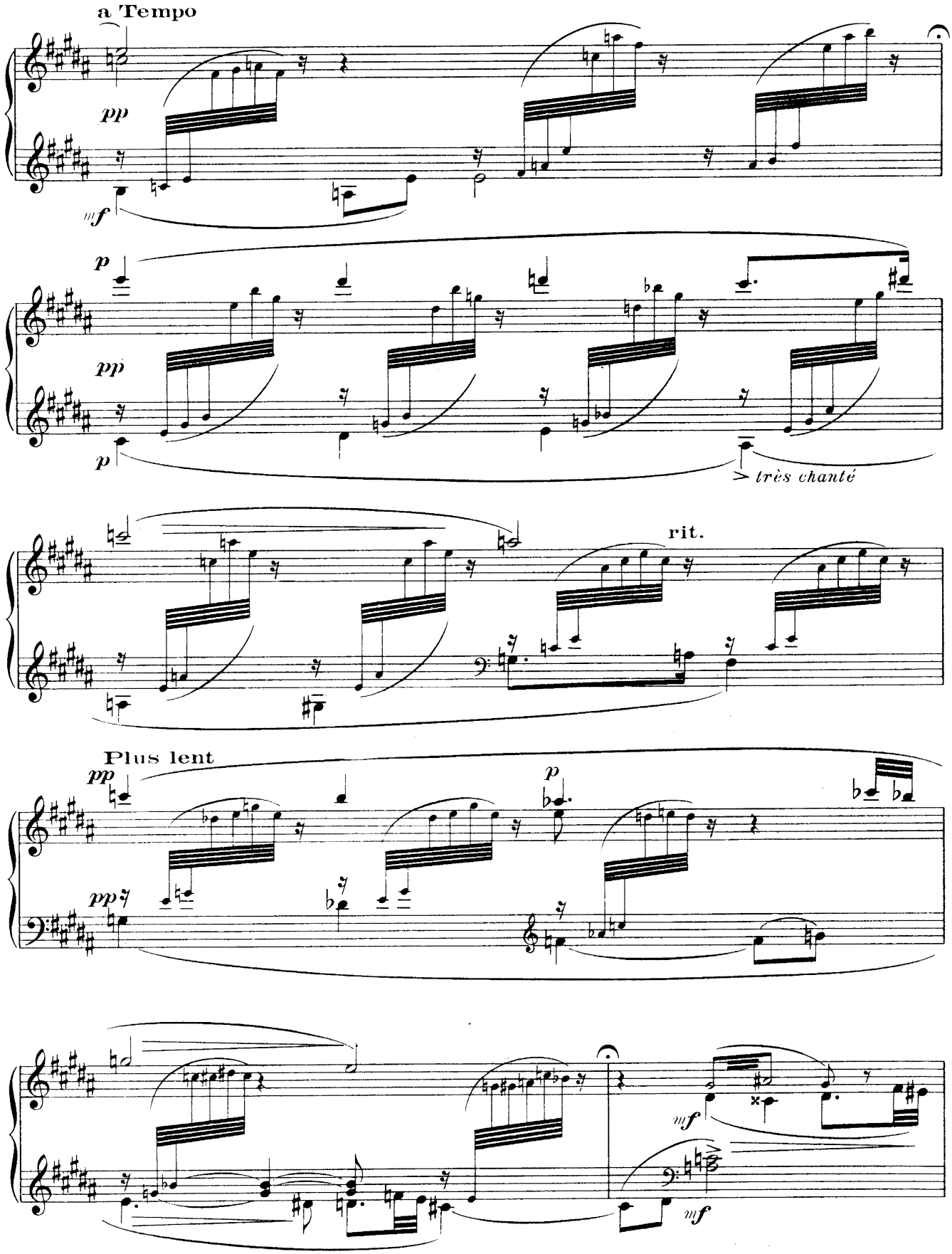
III

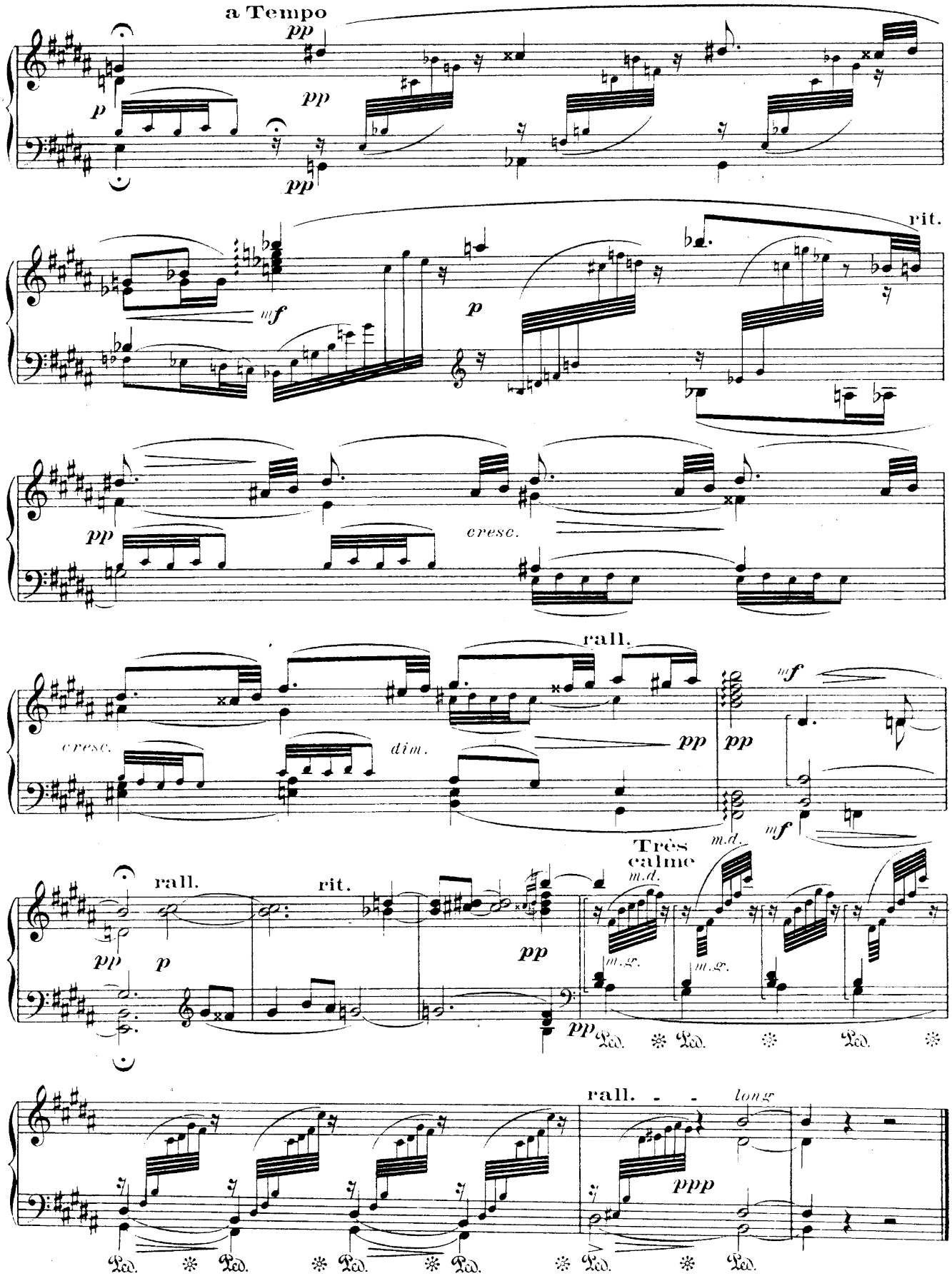
La Souplesse de l'Arpège



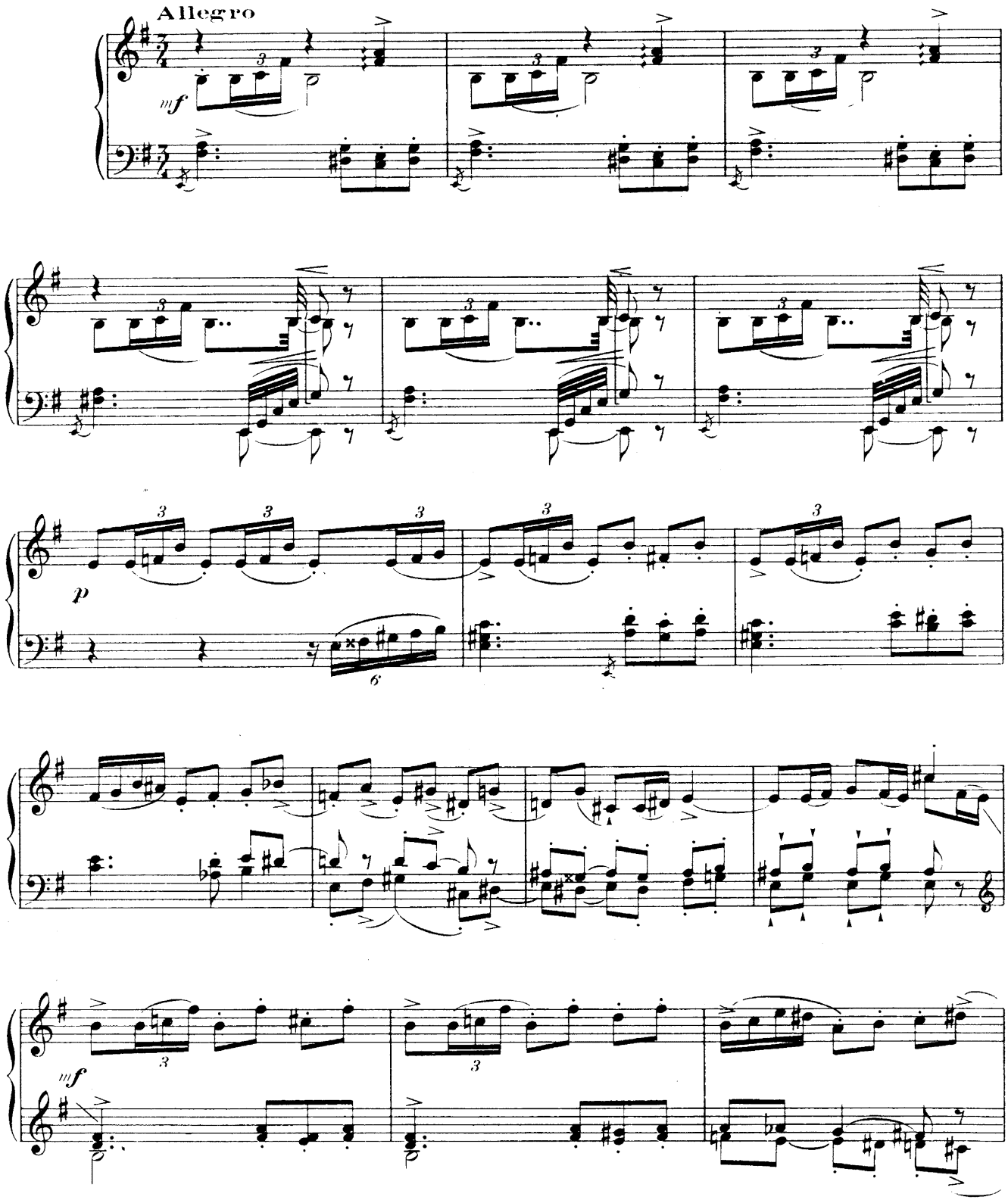

rit.
pp
pp
p
pp
(♯)
pp
pp
pp
mf
rit.

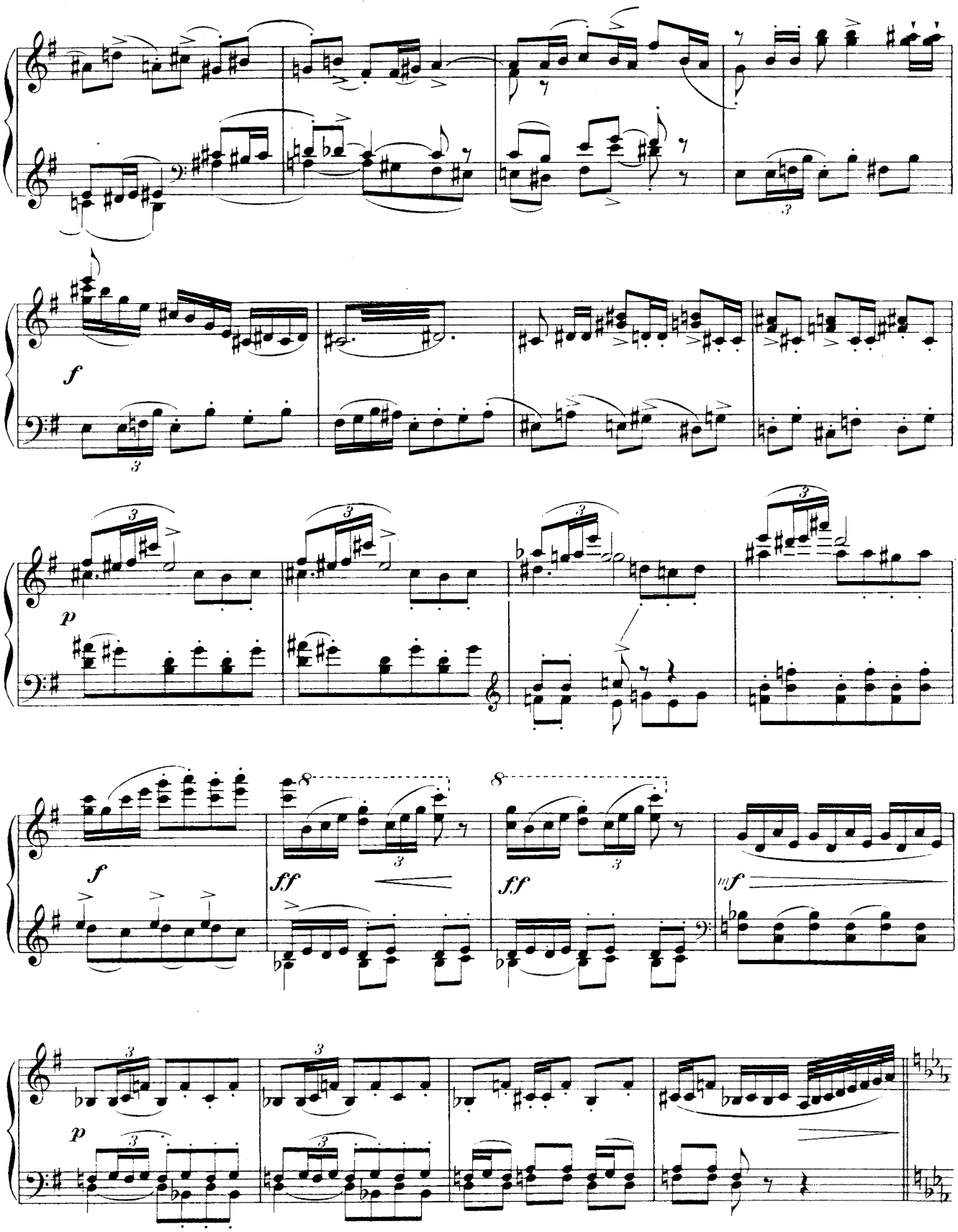

mf
p
Plus lent
pp
mf
Très ral.
pp

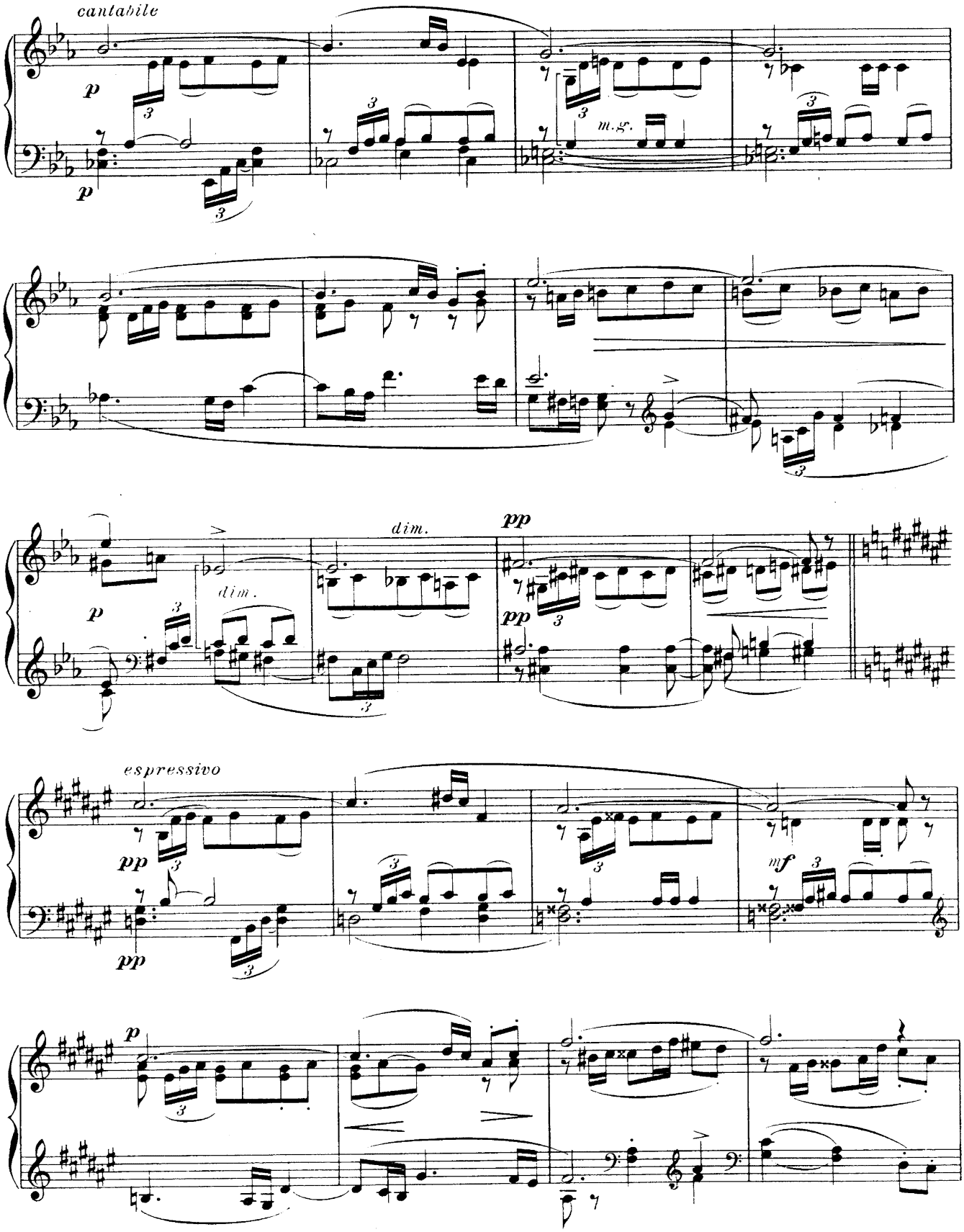

a Tempo
pp
mf
p
pp
p
> très chanté
rit.
Plus lent
pp
pp
p
mf
mf

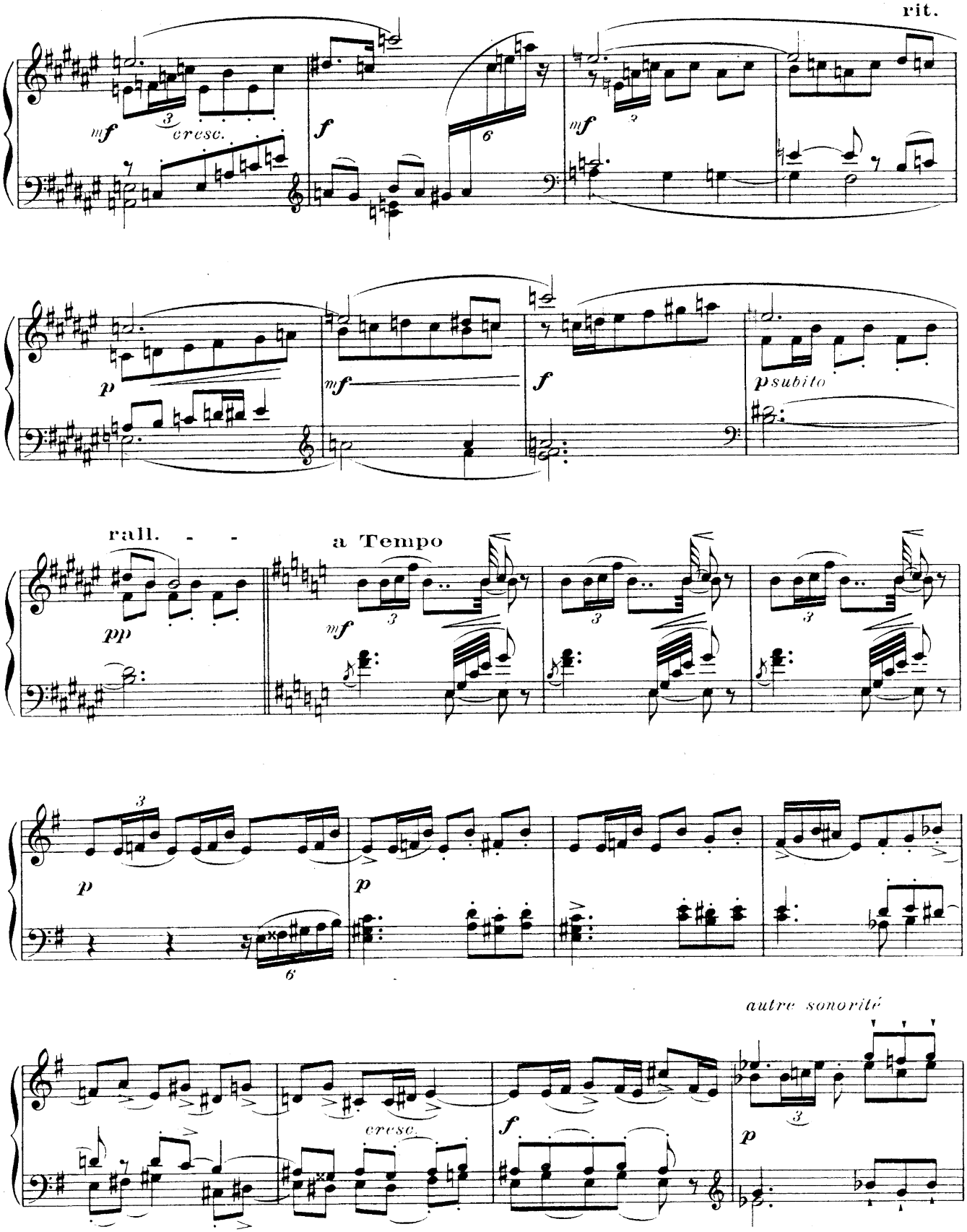

a Tempo
pp
p
pp
pp
rit.
mf
p
pp
cresc.
rall.
cresc.
dim.
pp
pp
mf
mf
Très calme
m.d.
rall.
rit.
pp
p
pp
m.d.
m.g.
m.g.
pp
Ped.
Ped.
Ped.
rall.
long
ppp
Ped.
Ped.
Ped.
Ped.
Ped.
Ped.

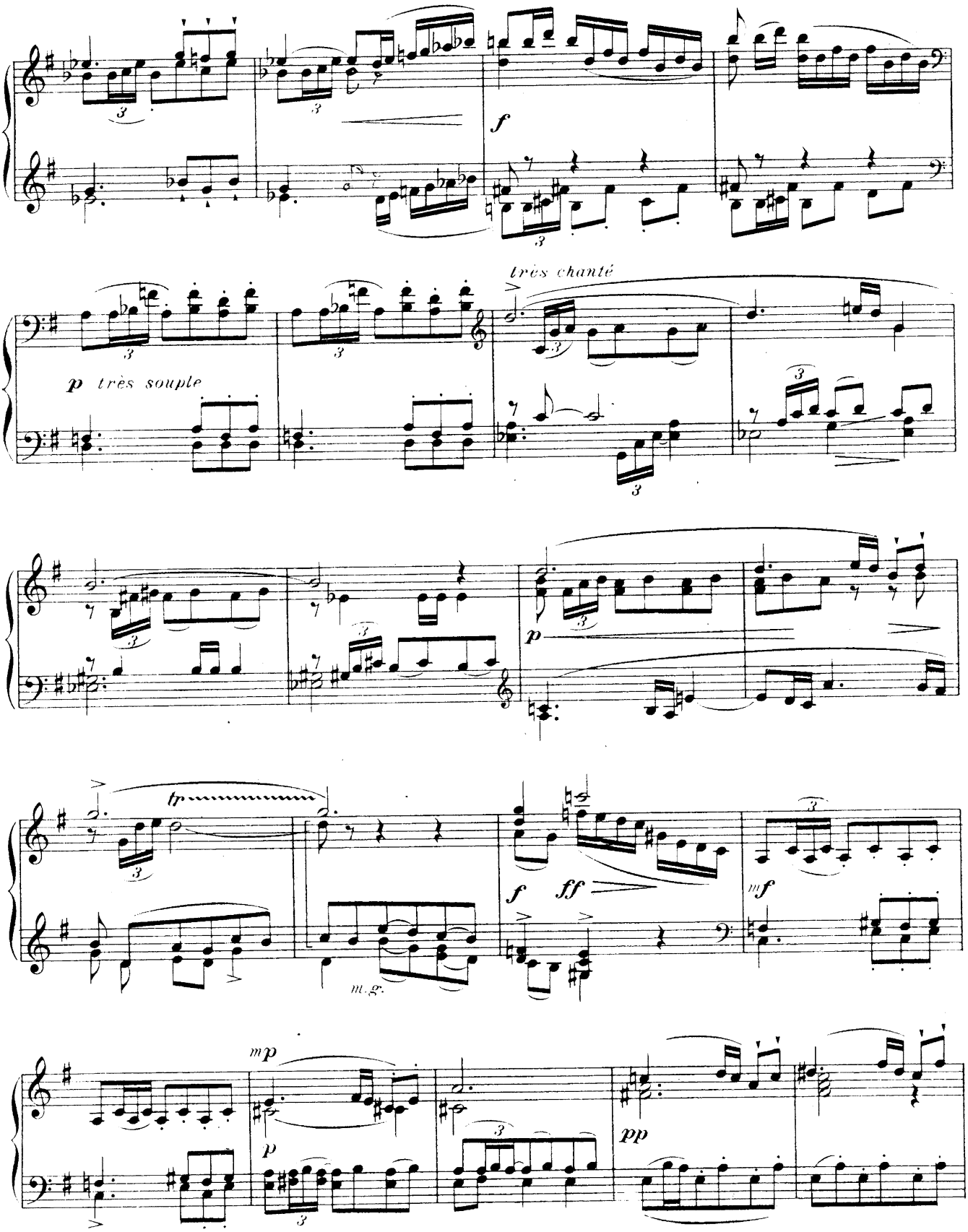
IV
Le Rythme Vivant

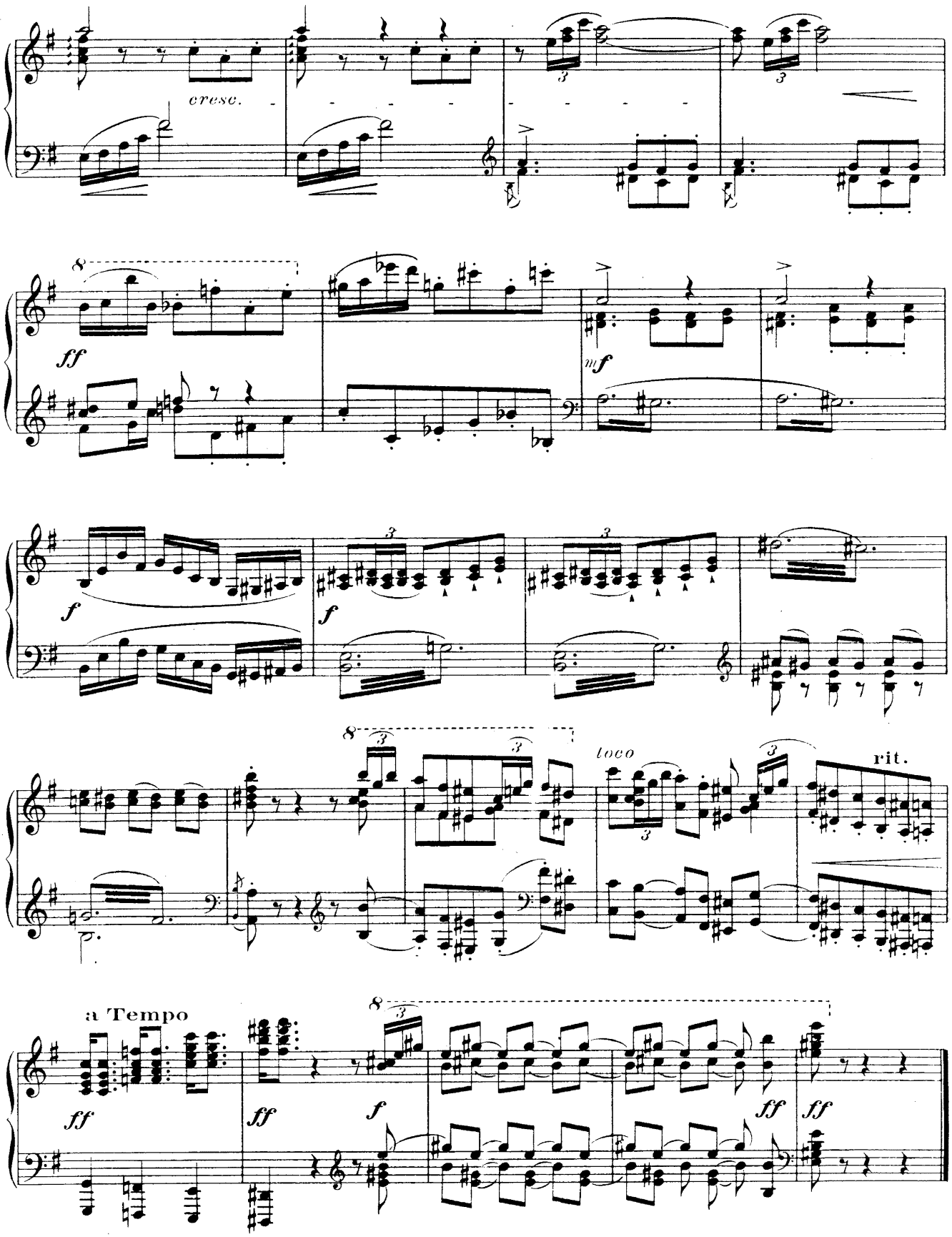





cantabile
p
p
m.g.
dim.
dim.
pp
pp
espressivo
pp
pp
mf
p


rit.
mf
cresc.
f
mf
p
mf
f
psubito
rall. - -
a Tempo
pp
mf
p
p
autre sonorité
cresc.
f
p


f
très chanté
p très souple
p
tr
m.g.
f
ff
mf
mp
p
pp

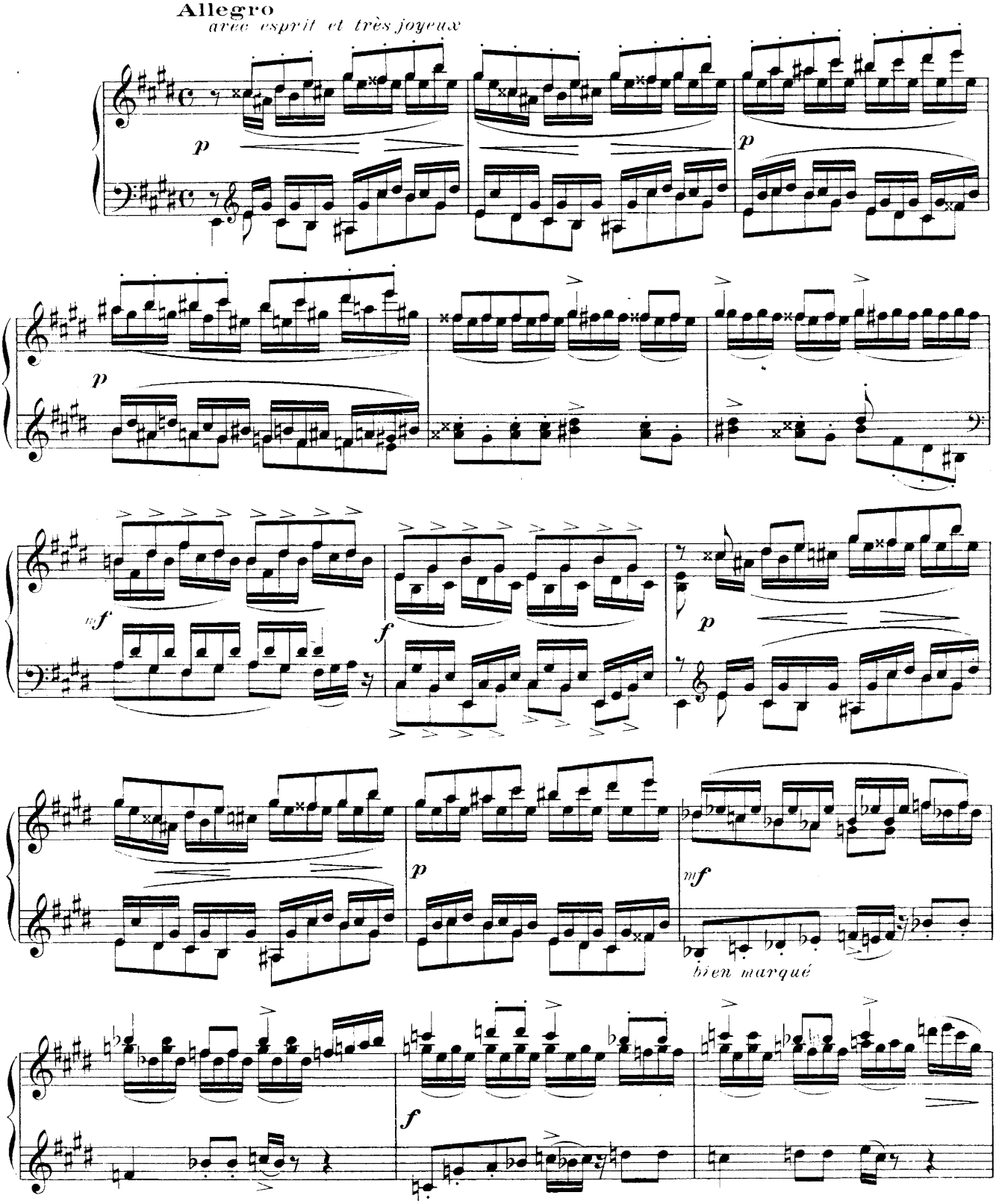

cresc.
ff
mf
f
f
loco
rit.
a Tempo
ff
ff
f
ff
ff

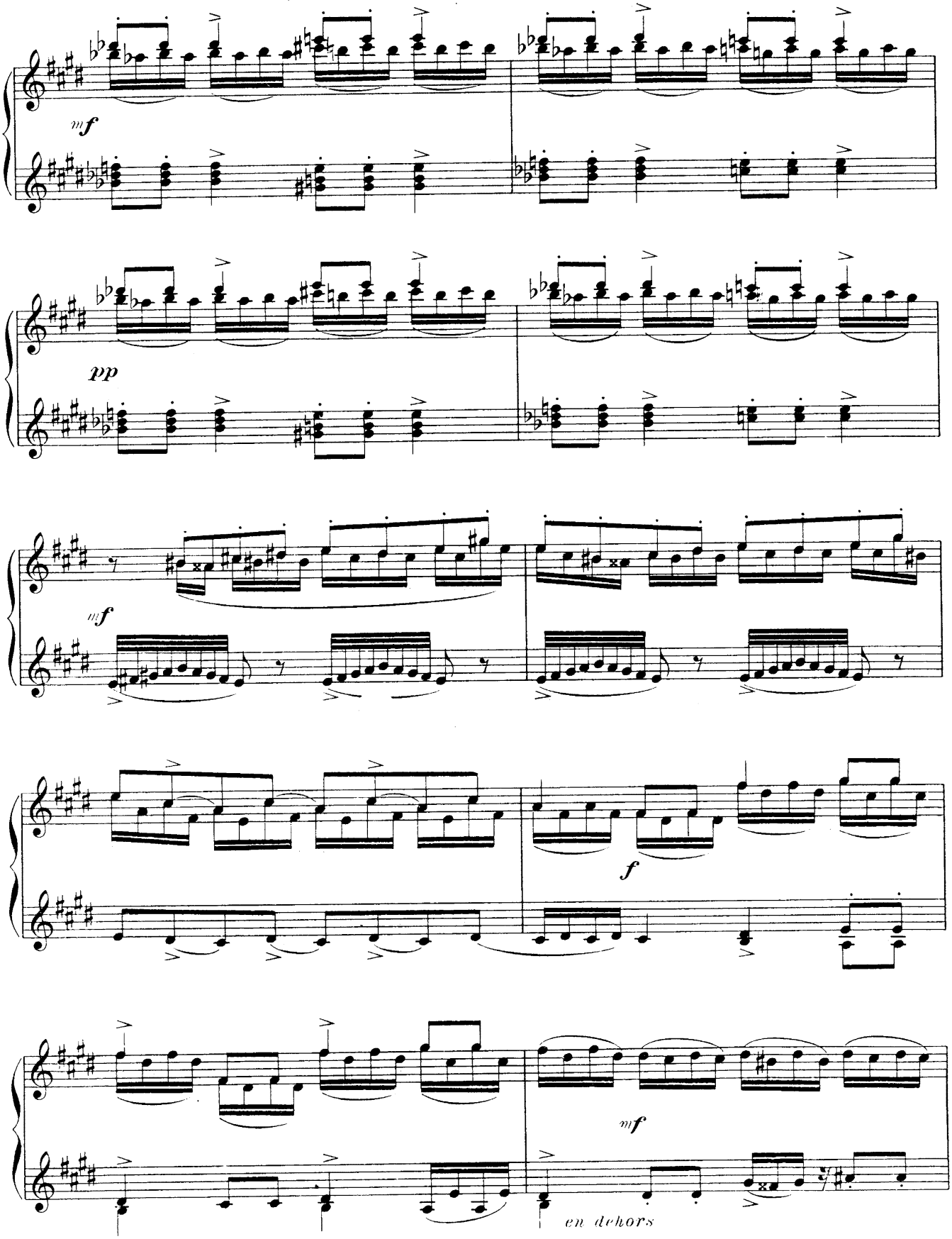
V

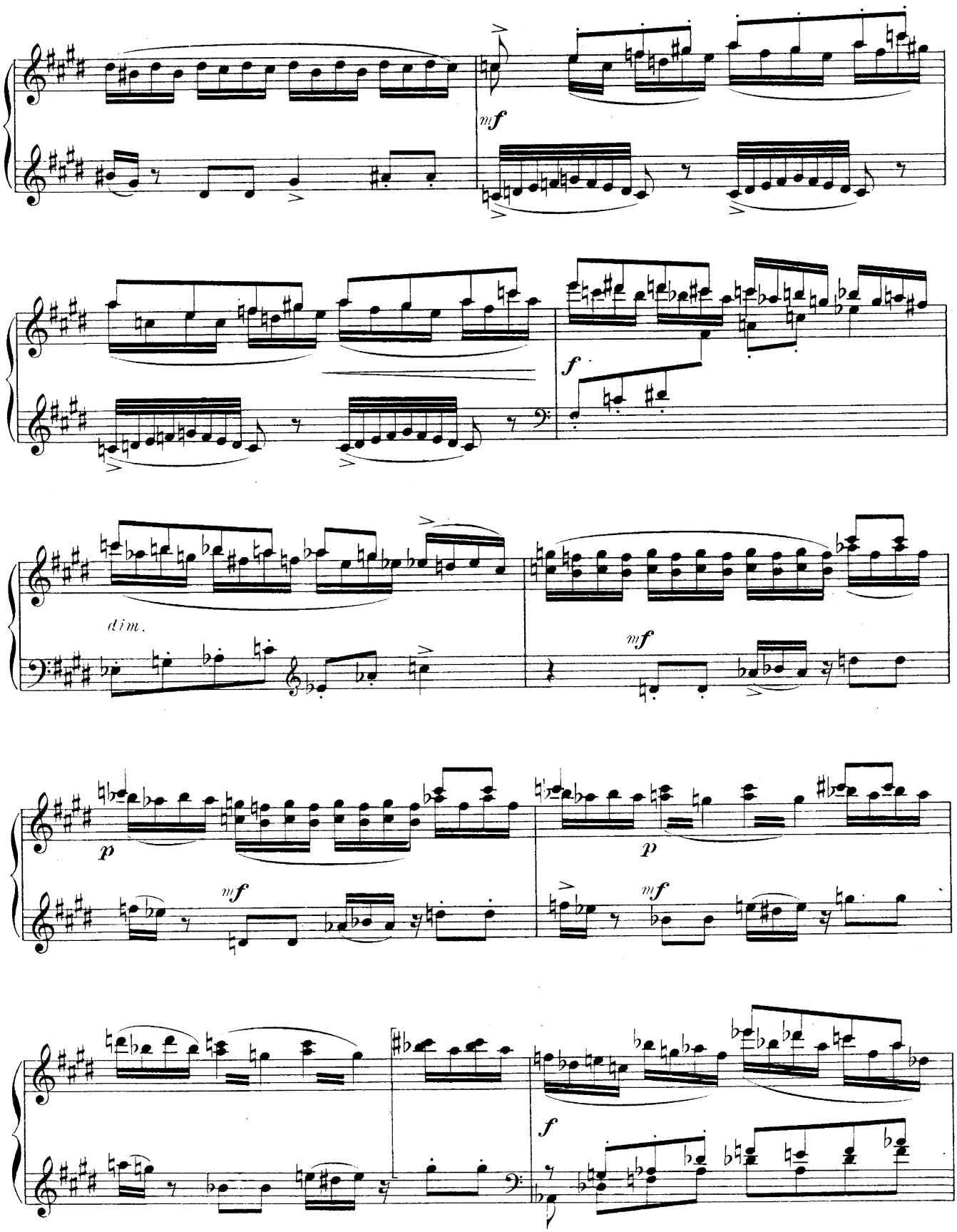
L'esprit dans les Batteries

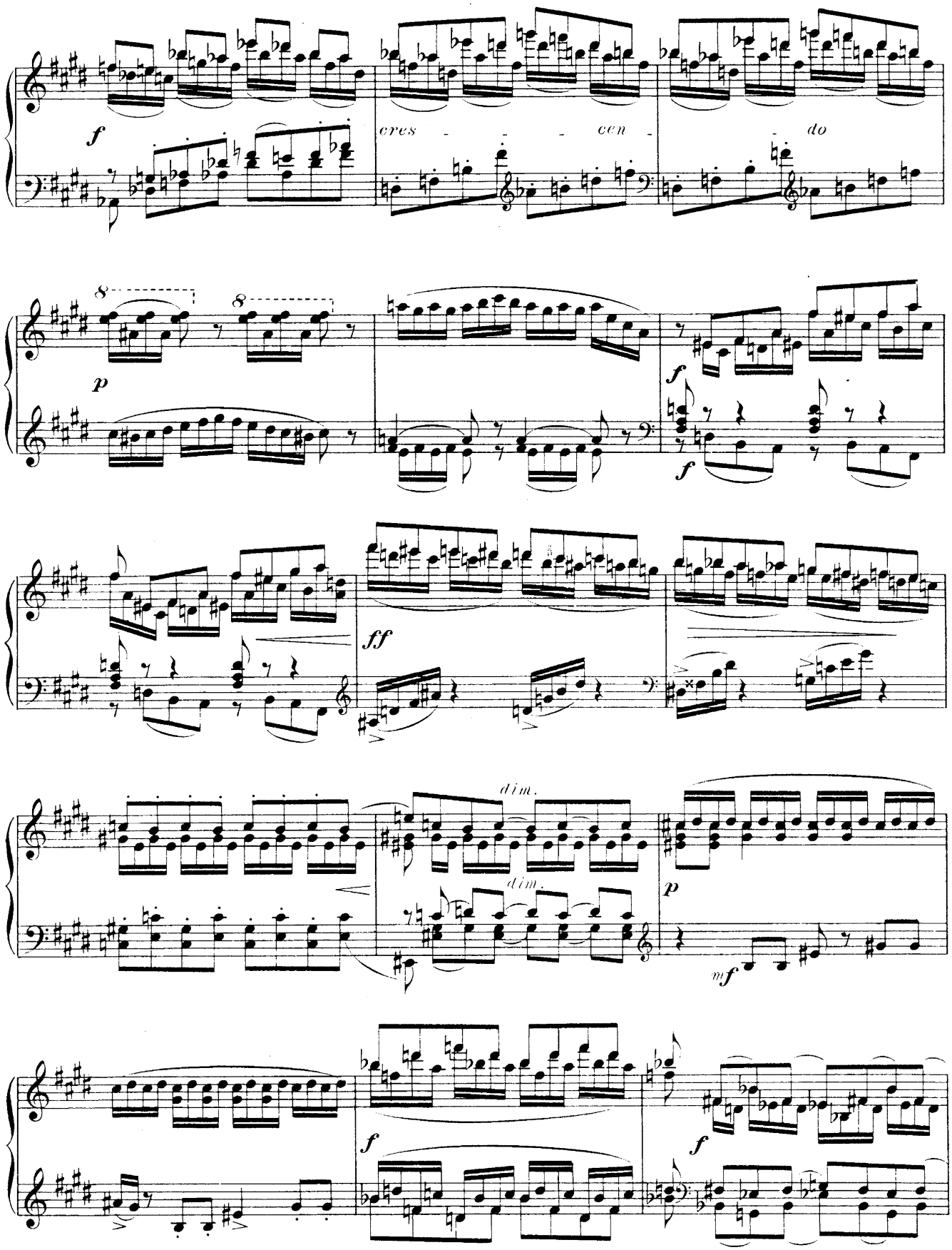
Allegro

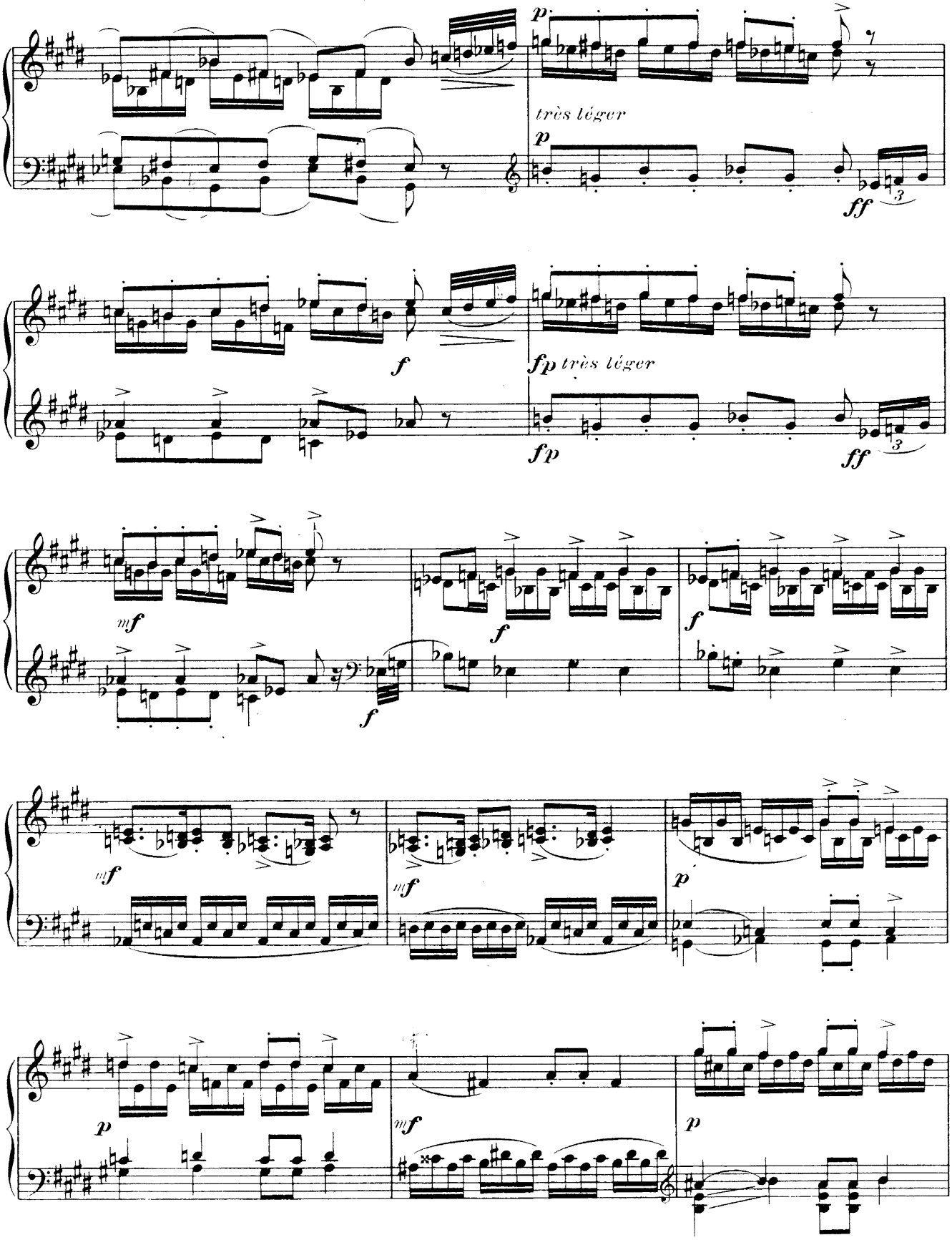
avec esprit et très joyeux

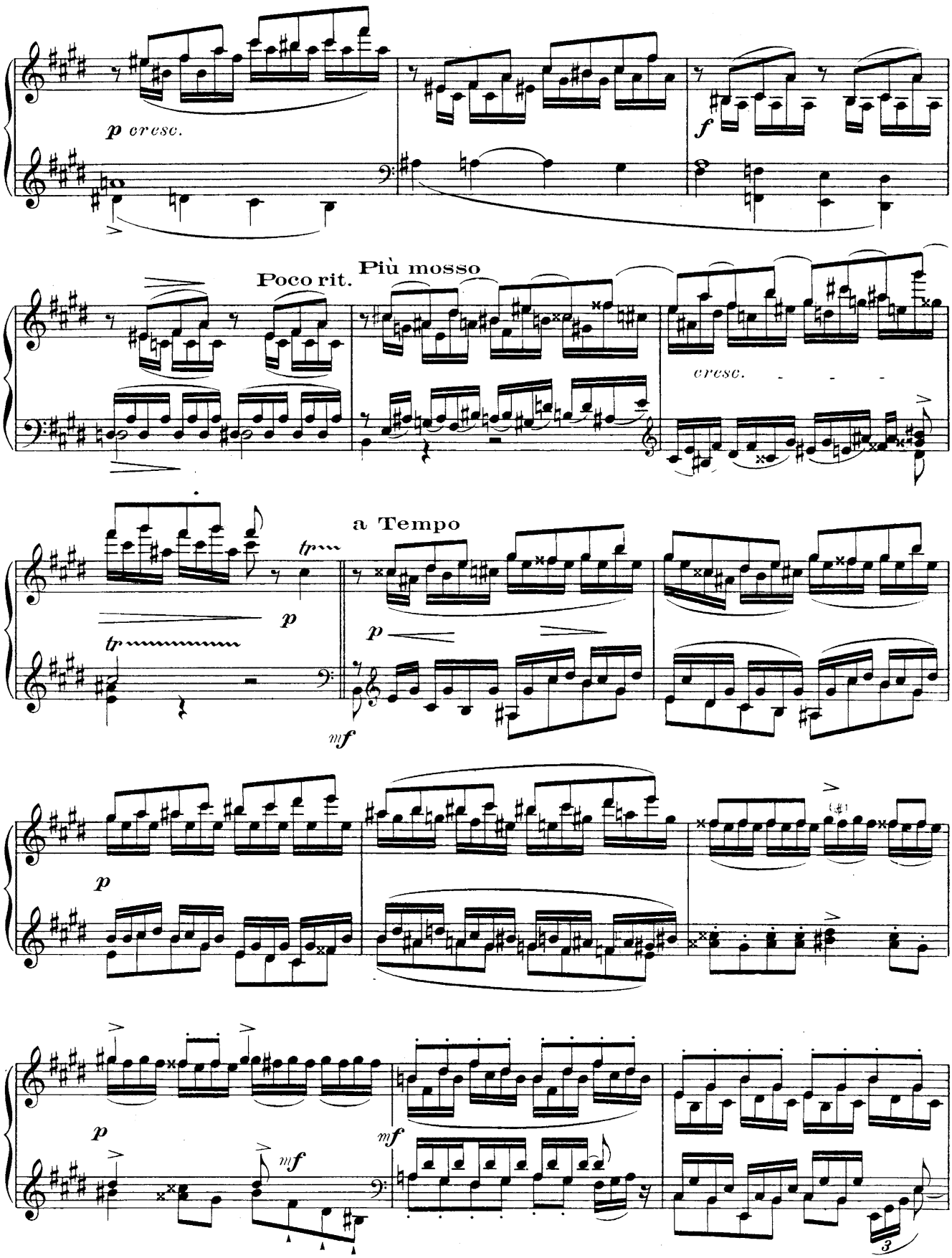


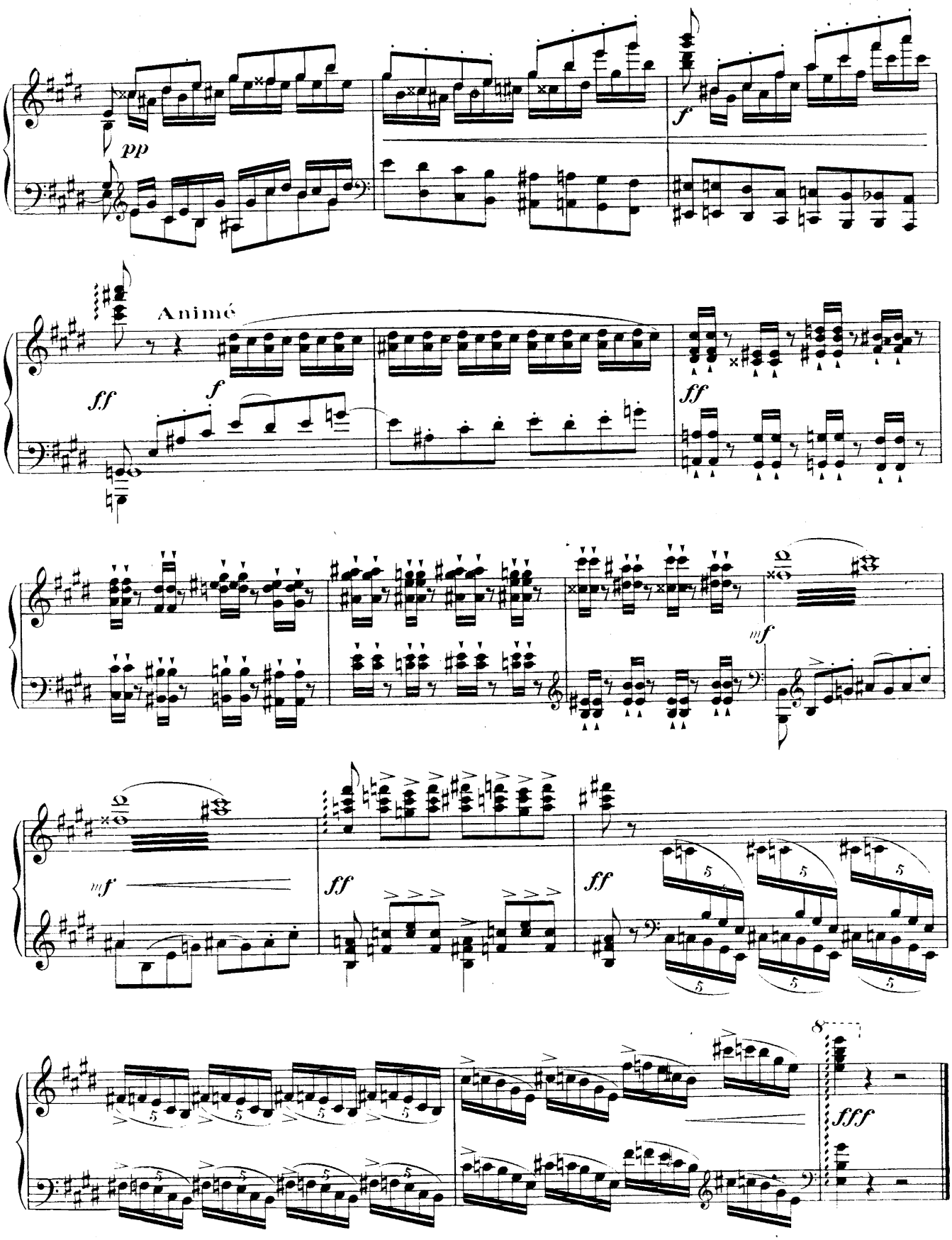

mf
pp
mf
f
mf
en dehors


mf
f
dim.
mf
p
p
mf
mf
f


f
cres - - - cen - do
8
8
p
f
f
ff
dim.
dim.
p
mf
f
f

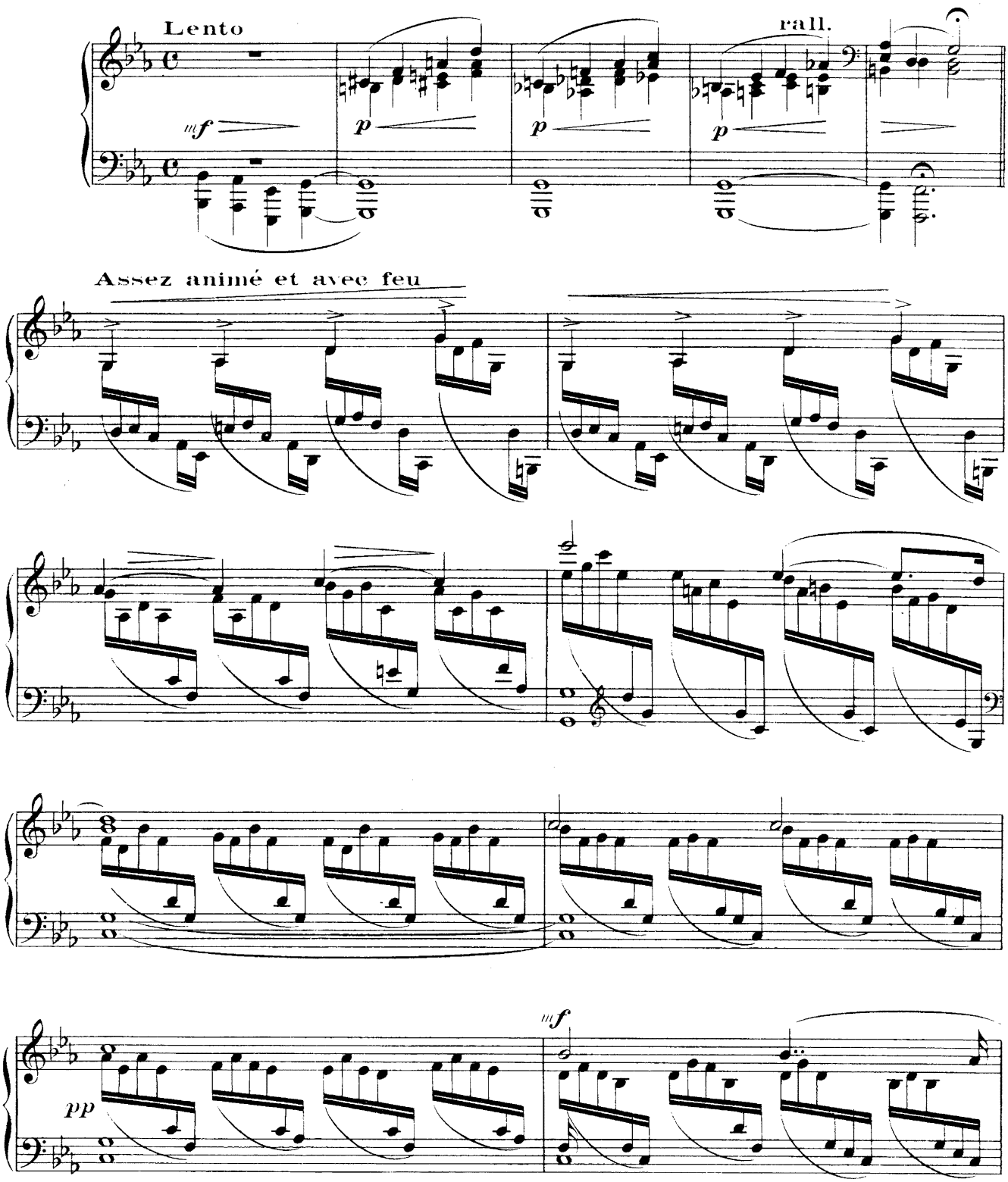

p
très léger
p
ff
3
f
fp très léger
fp
ff
3
mf
f
f
f
mf
mf
p
p
mf
p

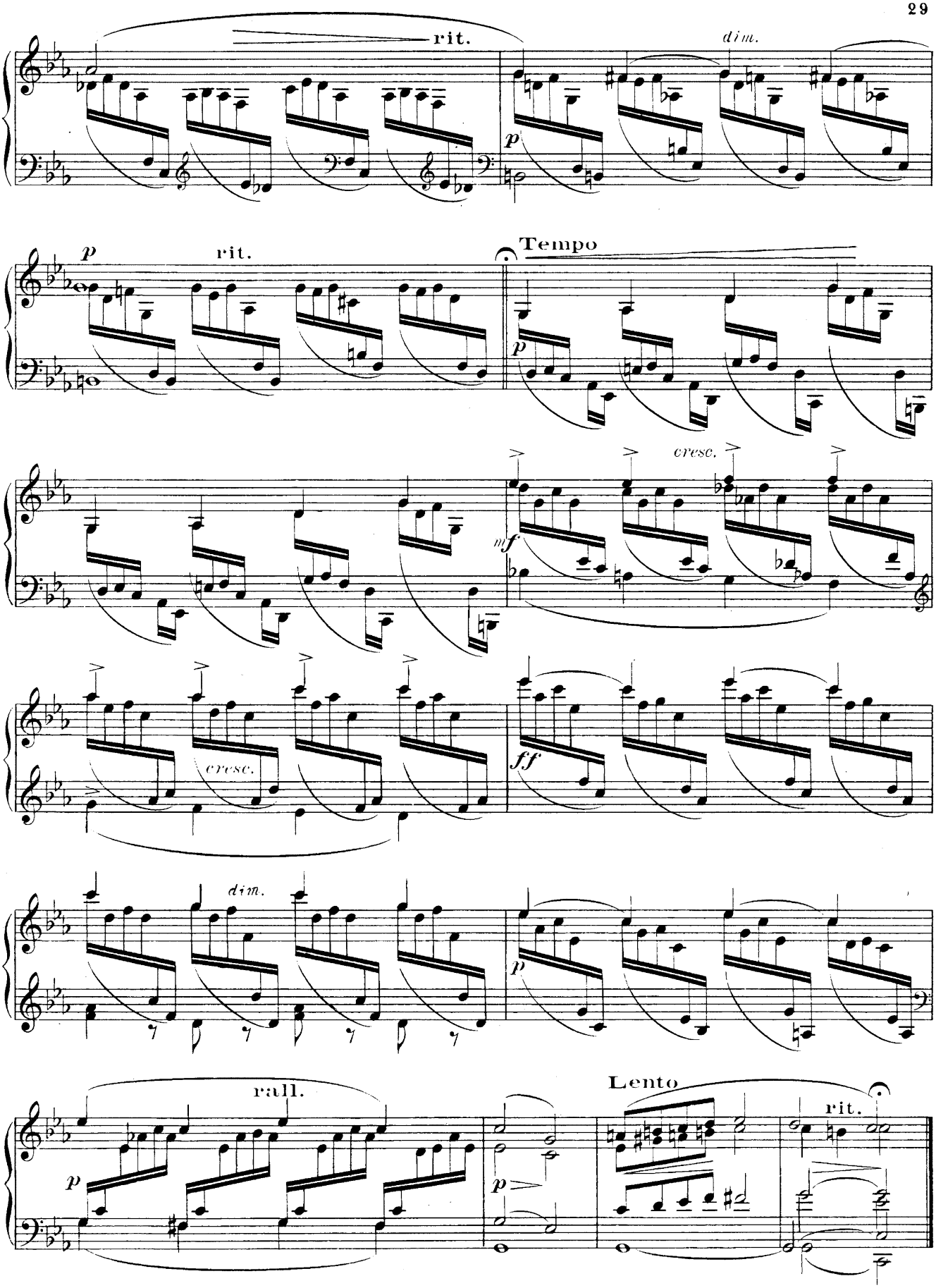

p cresc.
f
Poco rit.
Più mosso
cresc.
a Tempo
tr
p
mf
3


pp
f
Animé
ff
f
ff
mf
mf
ff
ff
fff

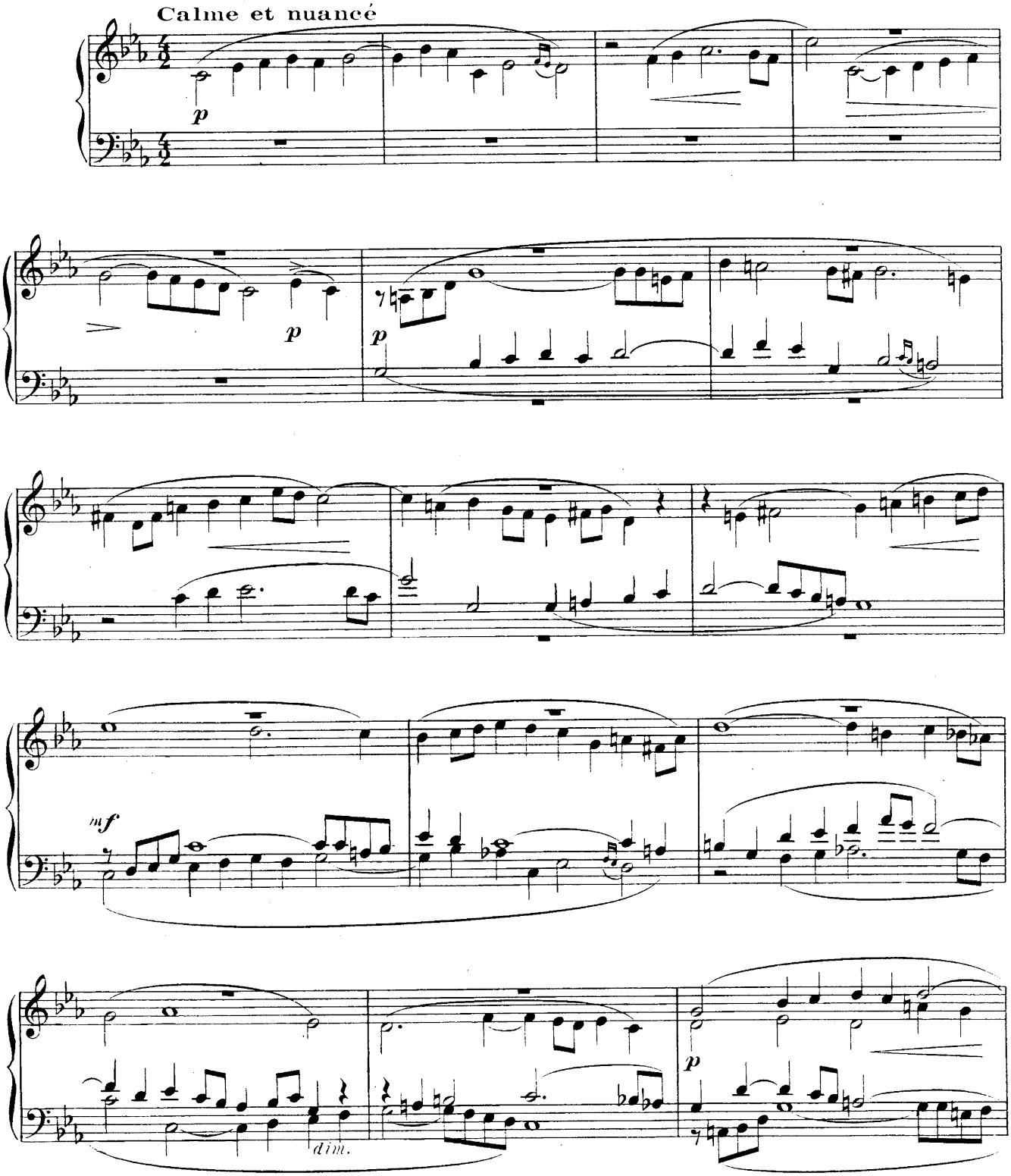
à Monsieur Alfred CORTOT

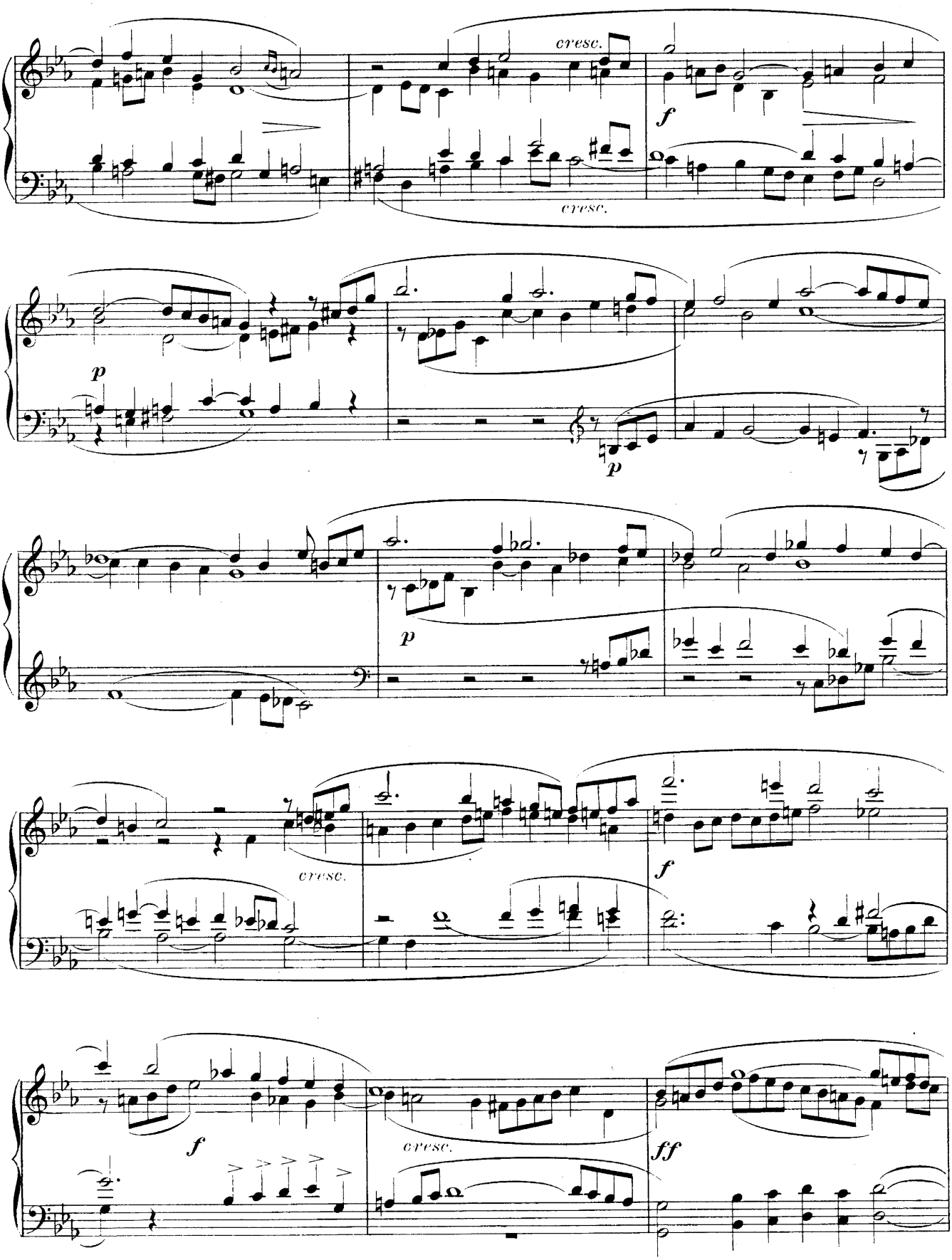
VI
Prélude et Fugue

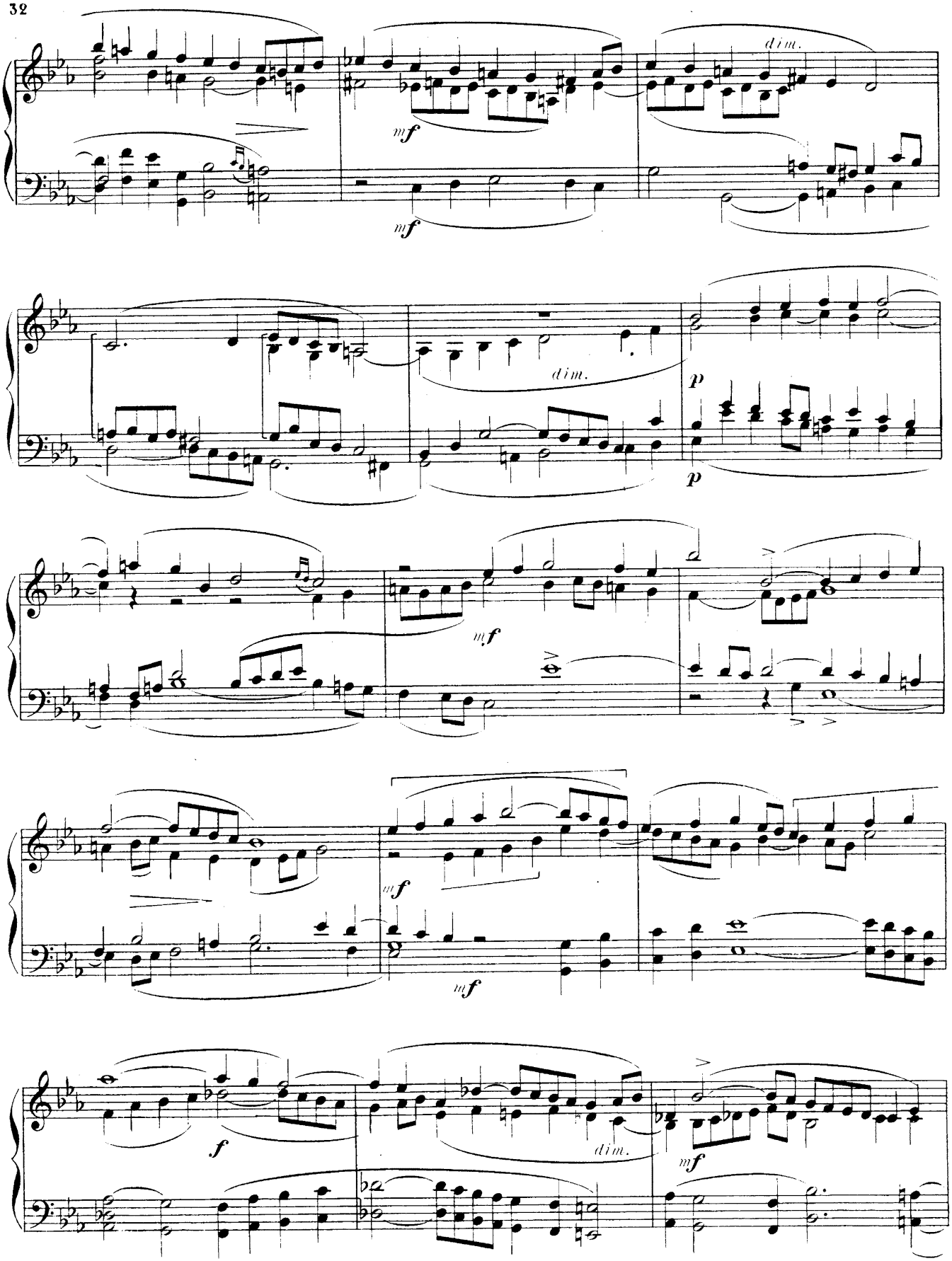


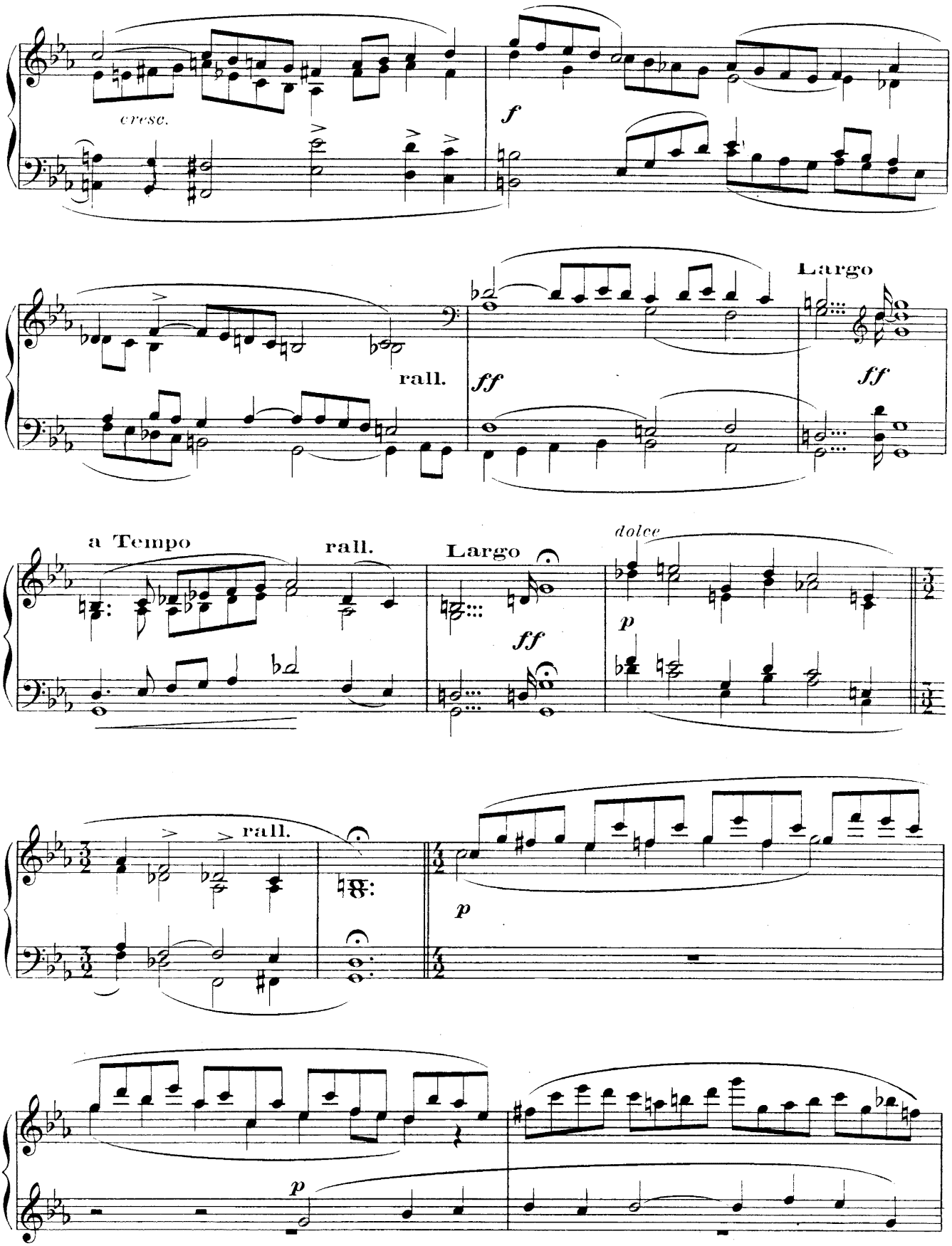

rit.
dim.
p
p
rit.
Tempo
p
cresc.
mf
cresc.
ff
dim.
p
rall.
Lento
rit.
p
p

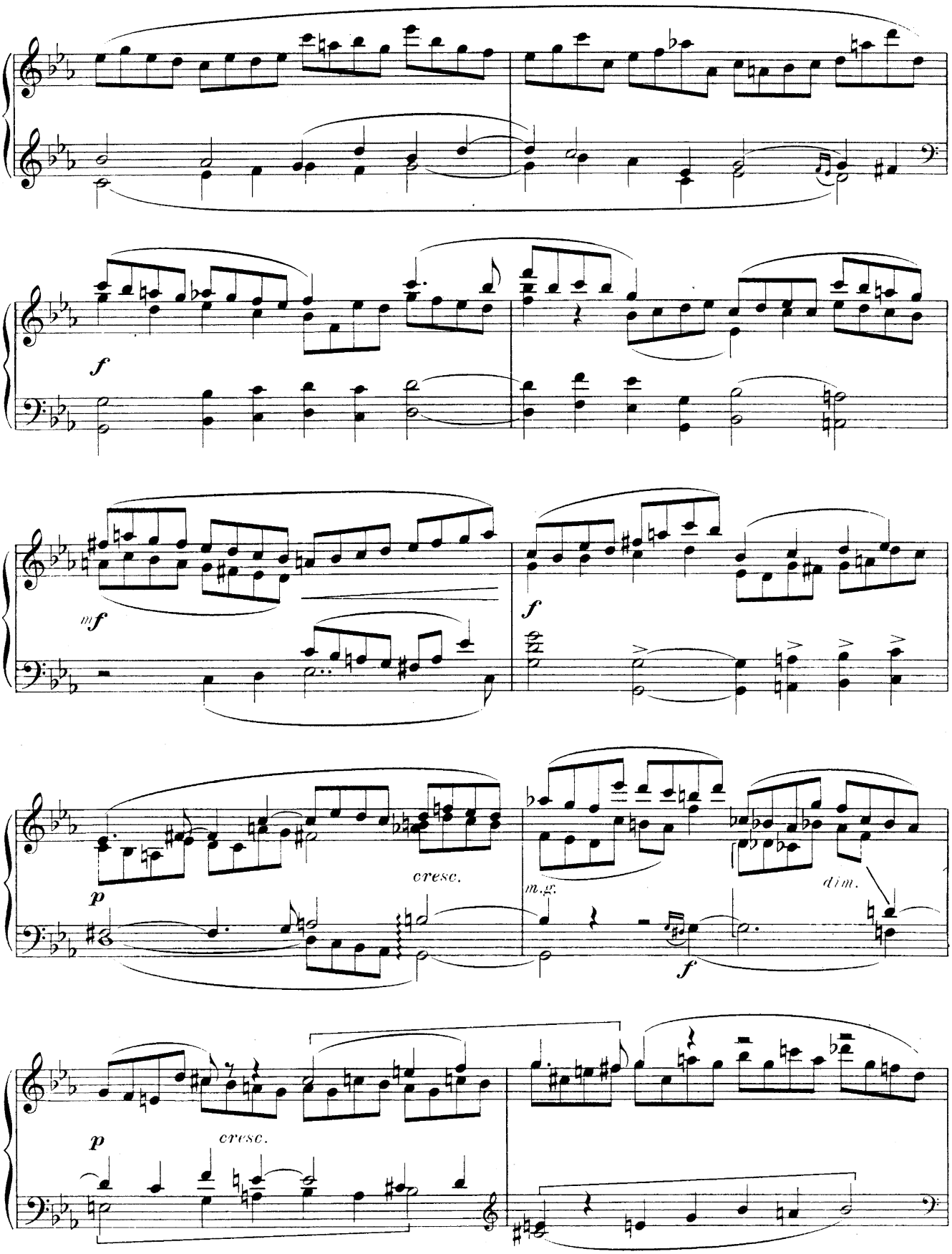
Fugue

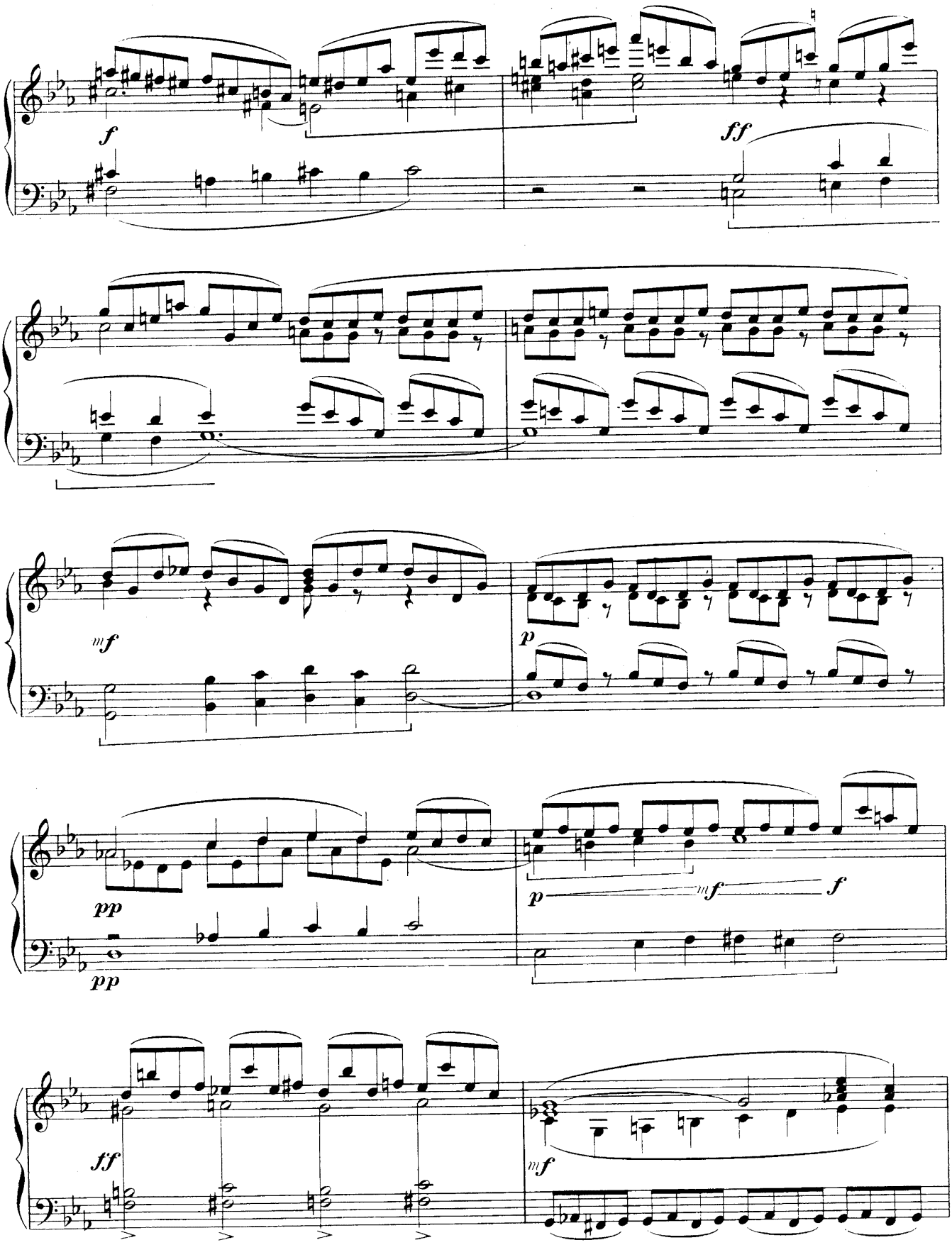


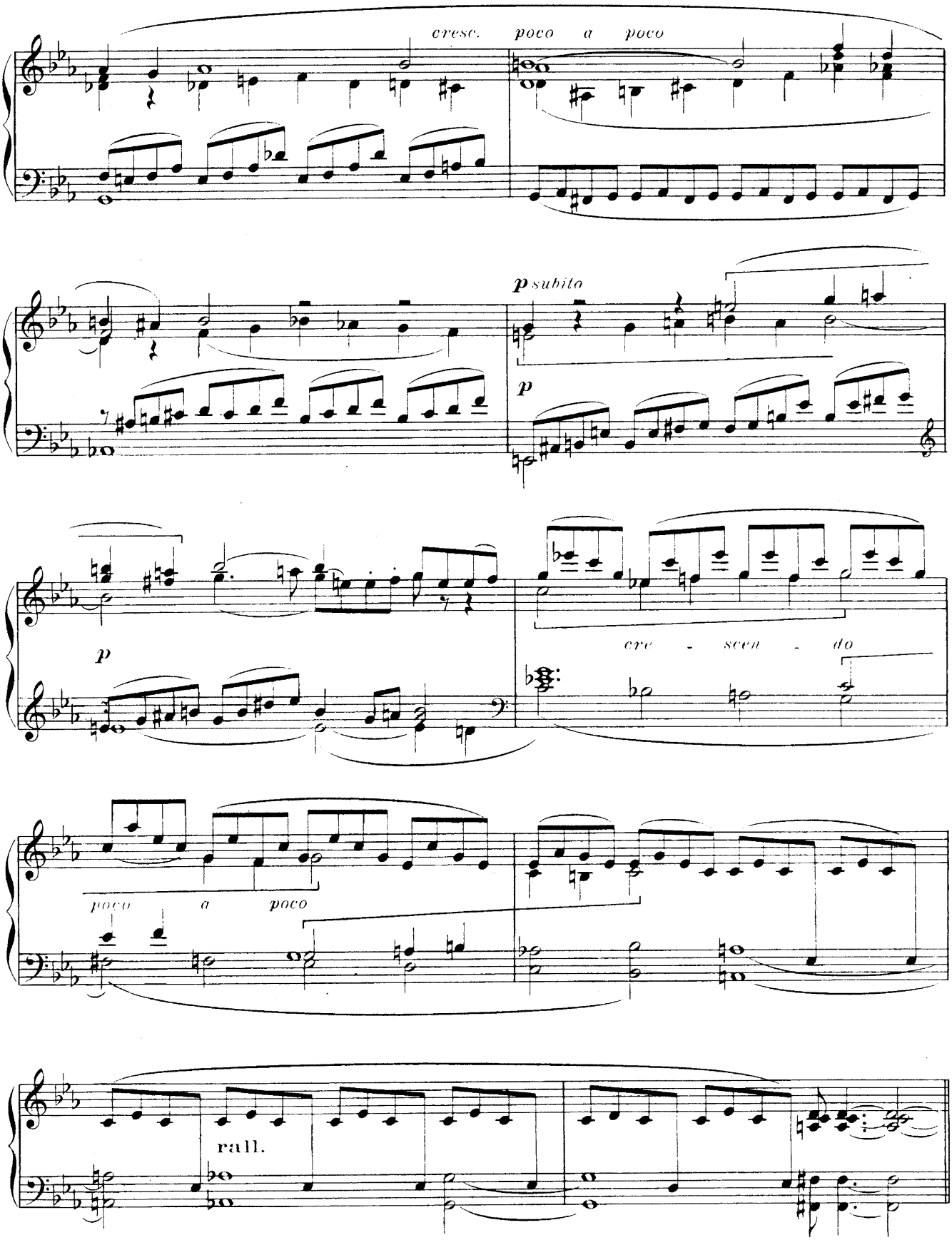

cresc.
f
cresc.
p
p
p
cresc.
f
f
cresc.
ff

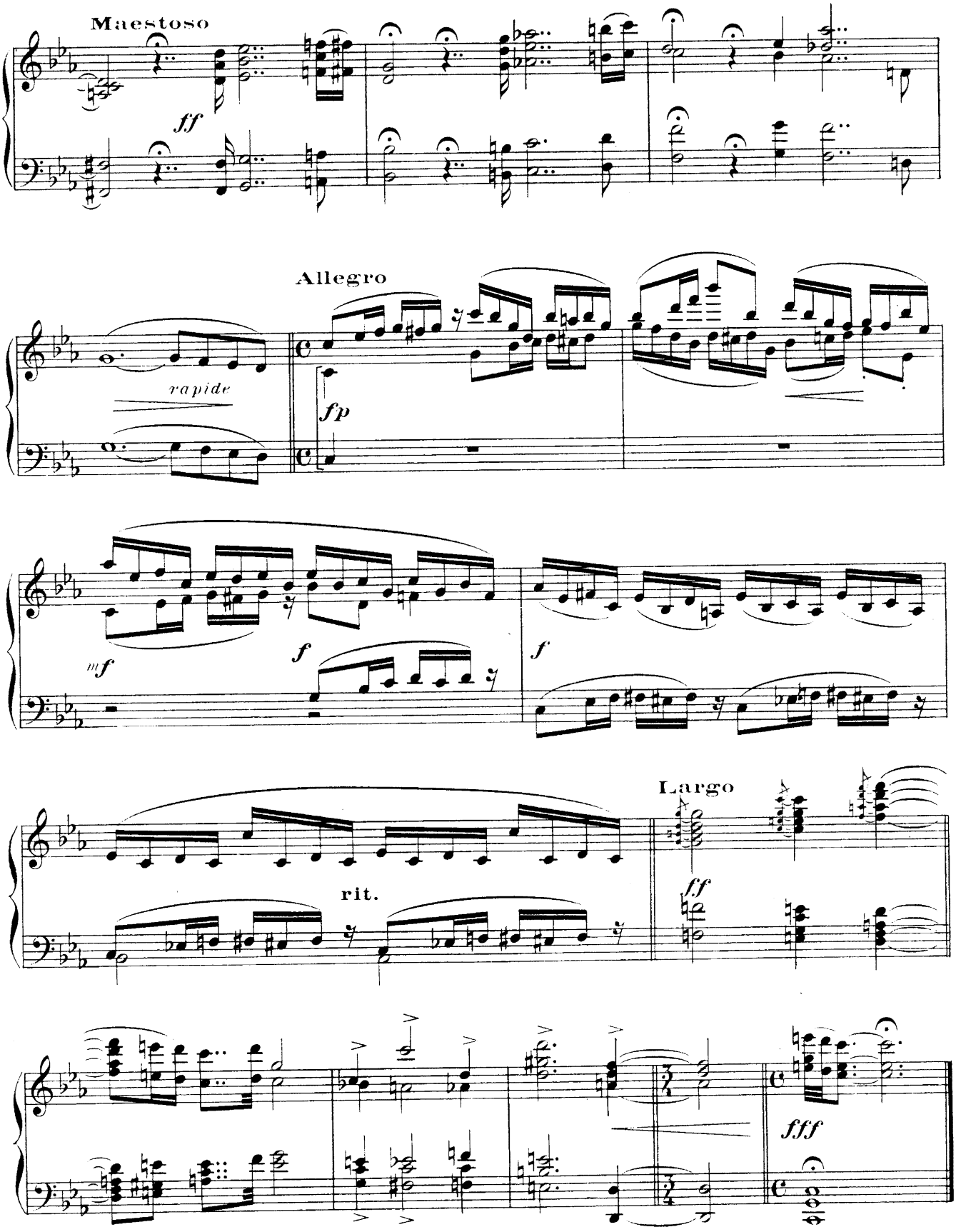

dim.
mf
mf
dim.
p
p
mf
mf
mf
f
dim.
mf


cresc.
f
rall.
ff
Largo
ff
a Tempo
rall.
Largo
ff
dolce
p
rall.
p
p


f
mf
f
p
cresc.
m.g.
dim.
f
p
cresc.


f
ff
mf
p
pp
pp
p
mf
f
ff
mf


cresc. poco a poco
p subito
p
p
cre - scen - do
poco a poco
rall.



Paris, Imp. Française
de musique. XXXI

E.M.S. 8322