

Oboe I

ДЕЙСТВИЕ ВТОРОЕ

№ 20. ПРИДВОРНЫЙ ТАНЕЦ

132 Andante grazioso

Poco più tranquillo

28

136

137

Tempo *mp*

# № 36. ДУЭ ПРИНЦА И ЗОЛУШКИ (АДАЖИО)

259 Adagio 260 3<sup>a</sup>. Solo

ob. I

rit. 261 Poco più animato

cusc. 262

mf cusc. s ff

263 Adagio

poco rit. a tempo rit.

46 a tempo

3e. I

rit.

№ 34. УГОЩЕНИЕ ГОСТЕЙ

247 Moderato

248

249

250

251

№ 4. События

296 Moderato

Musical score for 'События' (Events) starting at measure 296. The score is in 3/4 time with a key signature of two sharps (F# and C#). It features two staves of music. The first staff begins with a piano (p) dynamic and a half note chord, followed by a series of eighth notes and a quarter note, then a half note chord with a forte (f) dynamic. The second staff starts with a half note chord, followed by a series of eighth notes and a quarter note, then a half note chord with a forte (f) dynamic. The piece concludes with a final chord marked with a fermata and a forte (f) dynamic.

Oboe I

52 305 Allegretto 306 Moderato

9 5 f f

№ 43. ОРИЕНТАЛИЯ

313 Andante dolce Solo 314 Poco più animato

mf

Oboe I

mp

p

allarg.

315 Tempo I Solo

p

pp

pp

53



№ 48. ПРИНЦ НАШЕЛ ЗОЛУШКУ

368 Adagio passionato

Handwritten musical notation for measure 368. It features a treble clef, a key signature of one flat (B-flat), and a 9/8 time signature. The melody begins with a quarter note, followed by a half note, and then a series of eighth notes. A dynamic marking of *ff* and the instruction *molto esp.* are present below the staff.

Continuation of the musical staff from measure 368, showing further melodic development with various note values and rests.

369 poco rit. a tempo

Handwritten musical notation for measure 369. It includes a dynamic marking of *f* and a *rit.* instruction. The notation shows a sequence of notes with a triplet of eighth notes at the end of the measure.

Handwritten musical notation for measure 370. It features a dynamic marking of *dim.* and *p*. The notation includes a *rit.* instruction and a *mp* dynamic marking.

370 Andante

Handwritten musical notation for measure 370. It includes a dynamic marking of *dim.* and *mp*. The notation features a *Moderato* tempo marking and *fl. I Solo* and *ob. I Solo* instructions.

371 fl. I Solo ob. I Solo poco rit.

Handwritten musical notation for measure 371. It includes a dynamic marking of *mp* and *p*. The notation features an *Andante* tempo marking and *fl. I Solo* and *ob. I Solo* instructions.

Continuation of the musical staff from measure 371, showing the final notes of the piece with a dynamic marking of *p*.

№ 19. МЕДЛЕННЫЙ ВАЛЬС

372 Adagio

373 Poco più animato

374 Tempo I

375 Assai più mosso

376 Poco più animato

377

378 Meno mosso (più animato al adagio)

379 Adagio

10

5

2

7

3

3

mf

dim.

p

2

2

3

4

4

f

f

f

f

ret.

1

8

2

15

Oboe I

№ 50. AMOP030

380 Andante dolcissimo

Fl. I 8 381 Piano 3 c-fag.

382

ob. I

383

Poco meno mosso