

# Violoncello

## VI Stücke für Orchester

A. Webern  
op. 6

### I.

*Etwas bewegte Achtel rit. . . . . tempo* (♩=50)

Fl. Harm. Fl. Harm. Klar. 3  
pp p pp pp  
mit Dpf. 3  
pp ppp

2 Fl. p Ob. 3  
pp f

*etwas drängend*

3 *wieder ruhiger*

I. Gg. 3 Klar. 3 Klar. 3  
ff f p  
mf

5 *rit. . . . .*

4 Klar. 3 3  
p espr. pp ppp  
col legno (weich gezogen) 3  
2

II.

**Bewegt**

(♩ = 160)  
Harm.

pp

ppp

1 Klav.

[rit. ---]

**Tempo]**

2

Harm.

pp

ppp

3

mit Dämpfer

am Steg

f

pp

ppp

3

I. Gg.

pp

ppp

1

Dpf.ab

**Rascher**

**accel.**

4 (♩ = 184)

pizz.

ppp cresc.

mf

pp

4 Ob. b.

rit. . . . molto . . . . Tempo I

(♩ = 160)

5

Klav. pp

Ob. b. ff

I. Gg. fff

col legno pp

arco fff

(d. = d.)

6

Ob. b. ff

Harm. f

Fl. ff

col legno fff

pizz. fff

(pizz.) fff

col legno ff

accel. . . . .

(accel.)

rit.

7 schnell

pizz. (♩ = 80)

8

I. Gg. fff

Br. ppp

(col legno) fff

pizz. fff

8

I. Gg. fff

pizz. fff

fff

p

fff

fff

fff

pp

fff

### III.

**Zart bewegt**

(♩ = 50)

Br.

**rit. - - tempo**

(♩ = ♩)

Klar.

pp  
Dpf. auf

**etwas schneller**

(♩ = 72)

Fl.

**rit. - - - - Tempo I**

(♩ = ♩) Harm.

1 (♩ = ♩)

mit Dpf. am Steg

ppp

pp

pizz.

ppp

**etwas schneller**

(♩ = 72)

Klav.

**rit. - - - - -**

2 (♩ = ♩)

II. Gg.

pp

(pizz.)

ppp

ppp

(pizz.)

ppp

Harm.



V.

Sehr langsam

(♩ = 36)

Harm. *ppp*

mit Dpf. *kaum hörbar* am Steg

am Steg *pp*

**1**

*pp* *pp* *p* *p* Fl.

am Steg *pp* *p*

*etwas fließender*

**2** *Ob.* *rit.*

*pp* *pp Harm.*

[collegno] *pppp* verschwindend *pp*

3 wieder sehr langsam

Musical score for measures 3-4. The top staff is for Klav. (piano) and the bottom staff is for Violoncello. Measure 3 is marked *ppp*. Measure 4 is marked *pp*. The tempo is *wieder sehr langsam*. There are dynamic hairpins in both staves.

4

5

Musical score for measures 4-5. The top staff is for Fl. (flute) and the bottom staff is for Violoncello. Measure 4 is marked *ppp*. Measure 5 is marked *ppp*. The tempo is *wieder sehr langsam*. There are dynamic hairpins in both staves. The bottom staff has *pizz.* and *arco* markings.

*rit. - - - -*  
Harm.

6 tempo

Musical score for measures 6-7. The top staff is for Klav. (piano) and the bottom staff is for Violoncello. Measure 6 is marked *ppp*. Measure 7 is marked *ppp*. The tempo is *tempo*. There are dynamic hairpins in both staves. The bottom staff has *pizz.* and *arco* markings. There are triplets in the bottom staff.

*I. Gg.*  
8va

*rit. - - - -*

Musical score for measures 8-9. The top staff is for Fl. (flute) and the bottom staff is for Violoncello. Measure 8 is marked *ppp*. Measure 9 is marked *ppp*. The tempo is *tempo*. There are dynamic hairpins in both staves. The bottom staff has *pizz.* and *arco* markings. There are triplets in the bottom staff.

*ganz verlöschend*

# VI.

*Zart bewegt*

(♩ = 58)

ob. pp

Klav. rit. - - - - -

ppp

*(rit.) - - - - - etwas ruhiger*

(♩ = 46)

Br. pp cresc. p dim. ppp

Harm. I. Gg. pizz. ppp

mit Dpf. ppp

ppp

*noch ruhiger*

(♩ = 44)

**2**

*rit. - - - - -*

Klar. ppp

zögernd

ppp

*langsam* (♩ = 76)

**3** (rit.) - - - - -

I. Gg. ppp

so zart wie möglich

mit Dpf. ppp

ppp

*molto rit.*

(♩ = 60)

**4**

ppp

ppp