

Corno I

# Symphonie Nr. 3

Es-dur · E-flat major

op. 55

Ludwig van Beethoven

*Allegro con brio*

in  $Mi^b/Es$

Viol. I  
*Sua*

19

35

49

64

75

95

118

132

147

168

*f* *f* *p* *cresc.* *p*

*cresc.* *fp* *p* *sf* *sf* *sf* *fp* *sf* *sf* *sf* *sf* *sf* *sf* *sf* *sf*

*cresc.* *ff* *sf* *sf* *p*

*ff* *p* *cresc.*

*f*

*ff* *p* *cresc.* *sf*

*cresc.* *f* *sf* *sf* *sf* *ff*

*sf* *sf* *sf* *sf* *sf* *sf*

*p* *cresc.* *ff* *f* *f* *f*

*sfp* *p*

*pp*

A 1

B 1

C 8

D 1

E 4

7



514 *sf sf ff sf sf sf* 2 *ff*

527 *f f f f f f p sfp sfp* R

540 *cresc. ff f f* S 2

554 *p f ff p pp* 1 2 5

574 *cresc. p* 10 Fag. I 1-6 2 3 4 5 6 T 9

605 *pp* 1 3 *cresc.*

620 *decresc. p cresc. p* 1 U

633

645 *cresc.* V *f*

657 *sf sf sf*

668 *ff p* W 3

681 *f f f f f ff*

Marcia funebre

Adagio assai

Viol. I

in Do/C

6

17 A 4

44 B 3

62 Maggiore 2

75 C 1

87 3

98 3 16 Vc. tr

125 D 6

140 E 8

161 F 4

175 7

191 G 2 3

*p* *p cresc.* *p* *sf* *p* *fp* *p* *cresc.* *f* *sf* *p* *f* *sf* *p* *f* *sf* *p* *cresc.* *f* *p* *p* *cresc.* *ff* *sf* *sf* *sf* *sf* *p* *cresc.* *p* *cresc.* *f* *sempre più forte* *ff* *sf* *sf* *sf* *sf* *f* *sf* *ff* *ff* *sf* *sf* *ff* *p* *cresc.* *p* *p* *sf* *p* *cresc.* *f* *p*

204 **H** **11** **Viol. I**  
*f sf > p cresc. f pp cresc.*

226 **Viol. I** **9**  
*p cresc. p pp sf > p*

Scherzo

Allegro vivace

in  $Mi^b/Es$  **24** **Viol. I** **45** **Viol. I**

78 **A** **7**  
*p ff*

94 **1-7** **2** **3** **4** **5** **6** **7**  
*sf*

109 **3**  
*p*

123 **B** **7** **1**  
*f sf sf sf p p*

142 **7**  
*p cresc.*

159 **1.** **1** **2.**  
*ff f f f f f f*

**Trio**  
 Soli 167 **2**  
*sf cresc.*

177 **sf** **f** **sf**

187 **2** **1**  
*cresc. sf f*

Corno I

199 **21** Vle. Vc. e B. Vle. Vc. e B. *sf*

231 *cresc.* *sf* *sf*

245 *sf* *pp*

255b *pp* **45** *Viol. I* *8va* **301** **27** *Viol. I*

336 *p* *ff* **C**

352 *sf* 1-7 2 3 4 5 6 7

365 *p* **3**

379 *Alla breve* *f* *ff* *p* **7**

395 *p* **1** *p* **7**

413 *cresc.* *ff* *f* *f* **Coda** **8**

431 *p cresc.* *cresc.* *f* *ff* *ff* *ff*

Finale

Allegro molto

in Mi<sup>b</sup>/Es

6 14

*ff sf sf sf* G.P. *ff* G.P.

Viol. I *pizz.*

31

*p f p*

5 1 5 6 1. 2 | 2. 3 3

Vle.

60

*p f*

3 2

Vle.

76

*p cresc. sf decresc. p f*

86

*sf f p*

1 1

96

*f f*

106

A

*ff*

7 36

Viol. I Viol. II

156

*sf*

2

muta in Fa/F

13 B 36 C Fag. I, II

215

39 D 12

Ob. I

in Fa/F

muta in Mi<sup>b</sup>/Es

29

*p*

303

Cor. III

7 E 19

Cor. III

337 *in Mi<sup>b</sup>/Es* **1**  
*ff sf sf*

348 **Poco Andante** **6**  
*p sf cresc. sf > p <>*

365  
*p cresc. p <> cresc. p*

377 **F**  
*cresc. p <> ff sf sf sf sf sf*

388 **G**  
*sf sf sf*

397 **1**  
*p cresc. p [3] [3] cresc. p*

410 **2 10 Fag. 1 Presto**  
*cresc. f ff ff*

433 **2**  
*sf sf sf sf sf sf sf*

444  
*sf sf sf sf sf sf sf sf sf*

455 *sf sf sf sf sempre più forte ff*

464



Corno II

# Symphonie Nr. 3

Es-dur · E-flat major

op. 55

Ludwig van Beethoven

**Allegro con brio**

in  $Mi^b/Es$

Viol. I  
8va

23 **f** **f** **p** *cresc.* **p** *cresc.*

35 *fp* **p** *sf* *sf* *sf* *fp* *sf* *sf* *sf* *sf* *sf* *sf* *sf* *sf* *sf* *sf* *sf*

49 *cresc.* **ff** *sf* **p** *cresc.*

64 **B** **f** *ff* *p* *cresc.*

75 **C** **ff** **p** *cresc.* **sf**

95 **11** *Vc.* *cresc.* **f** *sf* *sf* *sf* *ff*

118 **3** **1** **E** **4** *sf* *sf* *sf* *sf* *sf* *sf*

136 **p** *cresc.* **ff** **f** **f** **f**

148 **1.** **1** **2.** **11** *Viol. I* **p**

168 *fp* *decresc.* **pp**

**7** **pp**



458 **3** **O**  
*ff* *p* *f*

474 **1** **2** **P** **13** Clar. I 8va  
*cresc.* *ff* *Q* *p*

503 Viol. I  
*p* *cresc.* *cresc.* *f* *sf* *sf* *sf* *sf* *ff* *sf*

517 **2**  
*sf* *sf* *sf* *ff* *f*

532 **R** **2**  
*f* *f* *f* *f* *f* *p* *sfp* *sfp* *cresc.* *ff*

548 **S** **2** **1** **2** **5**  
*f* *f* *p* *f* *ff* *p* *pp*

570 **10** Fag. I **1-6** **2** **3** **4** **5** **6** **T**  
*cresc.* *p*

596 **9** **1** **1** **1**  
*pp* *cresc.*

620 **1** **U** **2**  
*decresc. p* *cresc.* *p*

635 **2** **V**  
*cresc.*

651 **f**

664 **W**

677 **3**  
*sf* *sf* *sf* *ff* *p*

Marcia funebre

Adagio assai

Viol. I

in Do/C

6 *p* *p cresc.*

17 **A**  $\frac{4}{4}$

17 *p* *sf* *p* *fp*

43 **B**

43 *p* *cresc.* *f* *sf* *p*

62 **Maggiore**

62 *p* *f* *p* *cresc.*

76 **C**

76 *ff* *sf* *sf* *sf* *sf* *p* *cresc.* *p*

88

88 *cresc.* *f* *sempre più forte* *ff* *sf* *sf*

100 **3** **16** *Vc.* *tr*

100 *sf* *sf* *f*

126 **D** **6**

126 *sf* *ff* *sf*

145 **E** **8**

145 *sf* *ff* *sf*

166 **F** **4**

166 *ff* *p*

178 **G** **2**

178 *cresc.* *p* *cresc.* *sf* *p*

196 **H** **3**

196 *cresc.* *f* *p* *f* *sf* *p* *cresc.* *f*

210 **11** Viol. I  
*pp* *cresc.* *p cresc.* *p*

232 Viol. I **2**  
*cresc. decresc.* *pp* *sf >* *p*

Scherzo

Allegro vivace

in Mi<sup>b</sup>/Es **24** Viol. I **45** Viol. I

78 **7** A *ff*

94 1-7 2 3 4 5 *p* 6 7 1-5 2 3 4 *sf*

109 5 **3** *p*

123 B **7** **1** *p* *p*

142 *f sf sf sf* **7** *p* *cresc.*

159 **1.** **1** **2.** *ff* *f f f* *f f f*

Trio

Soli 167

178 *sf* *cresc.*

190 *sf* *f* *sf* *f* **18**

*cresc.* *sf* *f* *f*

220 *Vle.* *Vc. e B.* *Vle.* *Vc. e B.*

Musical staff 220-230. Treble clef. Key signature: one flat. Measures 220-230. Dynamics: *sf*.

231

Musical staff 231-244. Treble clef. Key signature: one flat. Measures 231-244. Dynamics: *cresc.*, *sf*, *sf*. Includes a triplet of eighth notes.

245

Musical staff 245-254. Treble clef. Key signature: one flat. Measures 245-254. Dynamics: *sf*, *pp*, *f*. Includes a triplet of eighth notes and a first ending bracket.

255b *2.* *78* *Viol. I*

Musical staff 255b-343. Treble clef. Key signature: one flat. Measures 255b-343. Dynamics: *pp*, *p*. Includes a first ending bracket and a measure rest of 78 measures.

344 *7* *C* *1-7* *2* *3* *4* *5* *6* *7* *1-5*

Musical staff 344-363. Treble clef. Key signature: one flat. Measures 344-363. Dynamics: *ff*, *sf*. Includes fingerings and a *C* marking.

364 *2* *3* *4* *5* *3*

Musical staff 364-378. Treble clef. Key signature: one flat. Measures 364-378. Dynamics: *p*. Includes fingerings and a triplet of eighth notes.

379 *Alla breve* *f* *ff* *7* *p*

Musical staff 379-394. Treble clef. Key signature: one flat. Measures 379-394. Dynamics: *f*, *ff*, *p*. Includes a tempo change to *Alla breve* and a 7-measure rest.

395 *1* *7* *p* *p*

Musical staff 395-412. Treble clef. Key signature: one flat. Measures 395-412. Dynamics: *p*. Includes a 1-measure rest and a 7-measure rest.

413 *cresc.* *ff* *f* *f* *Coda* *8*

Musical staff 413-430. Treble clef. Key signature: one flat. Measures 413-430. Dynamics: *cresc.*, *ff*, *f*, *f*. Includes a *Coda* marking and an 8-measure rest.

431 *p cresc.* *cresc.* *f* *ff* *ff* *ff*

Musical staff 431-440. Treble clef. Key signature: one flat. Measures 431-440. Dynamics: *p cresc.*, *cresc.*, *f*, *ff*, *ff*, *ff*.

Finale

Allegro molto

in Mi<sup>b</sup>/Es

6 14 1 1

Viol. I *picc.*

G.P. G.P.

31 5 1 5 6 1. 2 2. 3 3

*p* *f* *p* *ff*

Vle. 60 5 3 2

76 *p* *cresc.* *sf* *decresc.* *p* *f*

86 *sf* *f* *p*

96 *f* *f*

106 A 7 36 Viol. I Viol. II

156 *sf* 2 13 B 36 C 14 Fag. I, II Vle. *ff*

228 4 11 1-6 2 3 4

254 D 5 6 1-6 2 3 4 5 6 10 *p* *cresc.* *sf* *p* *p*

278 23 Viol. I *8va* 6 *f* *sf*





Corno III

# Symphonie Nr. 3

Es-dur · E-flat major  
op. 55

Ludwig van Beethoven

**Allegro con brio** Fag. I

in Mi<sup>b</sup>/Es

2 15 27 40 66 78 108 125 145 186 201 223

*f f cresc. f p sf sf sf sf sf sf sf sf cresc. ff sf sf sf sf ff p f ff p f sf ff p pp ff ff p<sup>i</sup> sfp*

A 9 7 B 1 9 12 Cor. I, II 108 D 5 125 E 6 3 145 1. 1 2. 33 186 F Vc. e B. 4 201 Viol. I 8va 10 1 G 1 223 5 11 H 18

266 Cor. I. II

277 I 32 Clar. I. II

318 K 15 Fag. I

343

358 L 7

378 M 22

421 Viol. I pizz. arco

435 N

449

463 O 1

478 P 9 3

503 Q 2



Maggiore

69 **C** *ff sf sf sf sf p* **3** *p* **7**

96 *f* **6** *sempre più forte ff sf sf sf sf* **3** **21** Vc. e B.

129 **D** *ff ff sf sf*

141 *sf* **4** **E** **9** *ff sf*

163 *sf ff* **4** **F** *p*

176 *cresc. decresc. p cresc. p cresc. sf > p* **2**

188 **6** **G** *sf > p cresc. f p* **5**

206 *p cresc. f* **33** Viol. I *sf > p*

Scherzo

Allegro vivace

in Mi<sup>b</sup>/Es **30** **57** Viol. I **A** *ff*

97 *sf* 1-7 2 3 4 5 6 7 1-5 2 3 4 5

113 **11** **B** **24** Cor. I

158 *ff* 1. *f f f* 1. *f f f* 2.

Trio Solo 167 *sf* 1 *cresc.* *sf f*

180 *sf* 1 *cresc.*

193 *sf f f* 18 Vle. Vc. e B.

222 Vle. Vc. e B. *sf* 1 *cresc.*

235 *sf* 3 *sf* 3 *sf*

254 1. *pp* *f* 2. *pp* 91 Viol. I

351 C *ff* 1-7 2 3 4 5 6 7 1-5 2

365 3 4 5 7 *Alla breve* 4 24

409 Cor. I *ff* *f*

422 Coda 8 Cor. I, II 2 *f cresc.* *f ff ff ff*

Finale

Allegro molto

in Mi<sup>b</sup>/Es

6 14 1 1

*ff sf sf sf* G.P. *ff* G.P.

31 5 1 5 6 1. 2. 2. 3

*p f p*

56 3 5 3 3 Cor. I

*sf f*

77

*cresc. sf decresc. p f*

89 3 4

*sf f f*

105 A 7 58 B 36 C Fag. I, II

*ff*

212 9 Fag. I, II

*ff*

229 4 11 1-6 2 3 4

254 D 5 6 1-6 2 3 4 5 6 10

*p cresc. sf > p p >*

277 22 Viol. I 8va

*f sf*

307 E 6

*ff*

325 **1** **4**

341 **1** **3** *Poco Andante*  
*sf sf p espress. p*

357 **5**  
*sf cresc. sf > p <> cresc. p <>*

372 **1** **1**  
*p cresc. p <>*

381 **F**  
*ff sf sf sf sf sf sf*

390 **G** **6**  
*sf sf cresc. p*

405 **5** *Cor. I, II* **13** *Viol. I* **Presto** **4**  
*f ff*

437  
*sf sf sf sf sf sf sf*

444  
*sf sf sf sf sf sf sf sf sf*

453  
*sf sf sf sf sempre più forte ff*

463