

LUDWIG VAN BEETHOVEN

Ouverture
„Zur Namensfeier“

Klarinette II in C

Dem Fürsten Anton Heinrich Radziwill gewidmet

Opus 115

Maestoso

The musical score for Clarinet II in C is written in treble clef with a common time signature (C). It begins with a **Maestoso** tempo marking. The first staff (measures 1-4) starts with a fortissimo (**ff**) dynamic, followed by sforzando (**sf**) accents. The second staff (measures 5-8) features a piano (**p**) dynamic with a crescendo (**cresc.**) leading to fortissimo (**ff**). Section **A** begins at measure 9. The third staff (measures 9-12) continues with **sf** dynamics. Section **B** starts at measure 13, marked with a crescendo (**cresc.**) and fortissimo (**f**) dynamics, followed by piano (**p**) and *sempre più p* markings. Section **C** begins at measure 35, marked with piano (**p**) and crescendo (**cresc.**) leading to fortissimo (**f**) and sforzando (**sf**). Section **D** starts at measure 66, marked with fortissimo (**f**) and includes a **2** measure rest. The final staff (measures 75-80) includes a **2** measure rest, fortissimo (**f**) dynamics, and a **16** measure rest, with the first clarinet (**Clar. I**) entering at the end.

100 *sf sf ff*

107 *E sf sf sf sf sf sf sf sf sf sf sf sf*

114 *sf sf f f p f f p*

124 *f p p p sfp sfp*

145 *sfp f sf sf sf sf sf sf sf*

155 *F sf sf sf sf p pp Ob.I.*

175 *p cresc. - - f sf sf sf sf sf sf sf sf f sf*

183 *sf sf sf sf ff*

190 *4 sf sf sf sf*

201 *sf sf*

208 *G fp p f fp p*

215 *f Ob.I. 16*

239 **H**
sf sf ff ff sf

248
sf sf sf sf sf sf sf

255
sf sf sf sf sf sf

261 1 2 3 4 5 6
sf sf sf sf sf sf

267 12
sf sf ff sf dim.

285 **I**
p cresc. - ff sf dim.

292 *- p cresc. - ff ten.*

298
sf sf

305
ff sf sf

311
ff sf sf sf sf sf sf sf

318
sf sf sf sf sf sf

327
sf fff

A