

Slawische Tänze

Oboe II

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1

Presto

9

17 **A** *p*

24 1. 2. **B** *p*

31 *cresc.* *f* *p*

38 *molto cresc.*

45 **C** *grandioso* *f* *ff*

53 **D** *p*

61 *sempre dim.*

68 **E** *pp* *dim.* **1**

76 **1** *ff* *p*

85 **F** 4 Ob. I *p*

96 *cresc.* **G** 8 *f*

109 **H** 6 Ob. I **I** *p*

123 *cresc.* *f* *ff*

132 **J** *mf* *dim.*

140 *pp*

147 *p crescendo molto*

153 **K** *ff*

160 *f*

168 **L** *p*

175 **M** *p*

182 *cresc.*

189 *f p*

196 *molto cresc. f ff* N grandioso

204 *p*

212 *sempre dim.*

219 *pp dim. molto* O

227 *dim. ppp* Fl. I

239 *pp* P tranquillo

248 *molto cresc. f cresc.*

257 *ff* R Più animato

265

2

Allegretto scherzando

9

f *p* *rit.*

18 **A** Allegro vivo

p *cresc.* *mf cresc.* *f* *ff* *grandioso*

29

fz *p* **B**

37

marc. *cresc.* *f* *pp* **C** *tranquillo*

46

poco rit. *Tempo I* *cresc.* *f* *dim.* *f* *dim.*

57

ritard. *in tempo* *p* *p* *pp* *p espress.*

65

rit. *Più mosso (Allegro vivo)* *pp* *p poco a poco cresc.*

74

f *p* *cresc.* *ff* *grandioso*

85 **F** 5 **Ob. I** *grandioso*
ffz *ff*

100 **G** *poco rit.*
p

110 **Meno mosso** **H** *Allegretto scherzando,*
Quasi andante sempre più rit. quasi Tempo I
p 3 3 6

134 *rit.* **I** *in tempo* *ritard.* **Ob. I** *tr* **Più mosso (Allegro vivo)**
 2 6 *pp* *f*

140 *grandioso*
ff

146 **J**
ff

152 *p*

160 **Meno mosso, quasi Tempo I** *poco rit.*
cresc. *ff* *p*

169 **Più mosso** *poco a poco rit.*
 4 *dim.* *p* *dim.* *pp*

3

Poco allegro

11

19

A in tempo

27

B Più mosso

35

42

ritard.

48

C Tempo I

55

poco a poco ritard. 7 D in tempo

69

77

E 4 Ob. I

89

F Più mosso

97 *ff* *p* *ff* *p* *p dim.*

107 **G** **Poco meno mosso ritard.** **12** *pp* *pp* Ob. I

125 **H** **Tempo I** *p*

136 *mf*

144 *sempre cresc.* *f* *p* **I** **in tempo** **ritard.**

155 **J** **Più mosso** *ff* *p*

163 *ff* *p* *p* **Più animato** *f*

171 *ff* *f* *p* *cre - - - - - scen - - - - -*

179 *do* *f* *p* *cre - - - - -* **K**

186 *scen - - - - - do* *ff*

193 *p* *cre - - - - - do* *ff*

4

Tempo di Minuetto

p < > *fz* *mf* *dim.*

8 *p* *p*

14 *fz* *dim.* *p* *mf* *f* *p*

20 *mf* *f* *p* *pp*

25 *cresc.* *f* *ritard.* *p* *dim.* *B* *in tempo* *f*

30 *p*

35 *pp* *cresc.* *f* *fp*

40 *dim.* *pp* *p*

44 *C* *ff*

49 *fz* *fz*

54 *fz fz ff* **D** *p* 2

62 *p* *dim.* *ppp* 4

71 **E** *fz fz mf fz pp*

76 *fz pp* *fz p fz p* 2

83 *cresc.* *f* *pp* *ritard.* *ad libitum* **F** *in tempo*

90 *mf* *cresc.* *f*

95 *cresc.* 1 **G** *ff*

101 *ff* *ff* *ff*

106 *ff* *ff* *ff*

110 *fp* *fp dim.* 8

122 H

Musical staff 122-128: Treble clef, key signature of one flat, 7/8 time signature. Measures 122-128. Dynamics: *p*, *fz*, *fz*. Articulation: slurs, accents.

129

Musical staff 129-136: Treble clef, key signature of one flat, 7/8 time signature. Measures 129-136. Dynamics: *p*, *p*, *fz*, *dim.*. Articulation: slurs, accents.

137 I

Musical staff 137-142: Treble clef, key signature of one flat, 7/8 time signature. Measures 137-142. Dynamics: *p*, *f*, *p*. Articulation: slurs, accents.

143

Musical staff 143-148: Treble clef, key signature of one flat, 7/8 time signature. Measures 143-148. Dynamics: *pp*, *cresc.*, *f*, *fp*. Articulation: slurs, accents.

149

Musical staff 149-153: Treble clef, key signature of one flat, 7/8 time signature. Measures 149-153. Dynamics: *dim.*, *pp*, *p*. Articulation: slurs, accents.

154 J

Musical staff 154-159: Treble clef, key signature of one flat, 7/8 time signature. Measures 154-159. Dynamics: *ff*, *fz*. Articulation: slurs, accents.

160

Musical staff 160-165: Treble clef, key signature of one flat, 7/8 time signature. Measures 160-165. Dynamics: *fz*, *fz*, *fz*, *ff*. Articulation: slurs, accents.

166 K 2 4

Musical staff 166-176: Treble clef, key signature of one flat, 7/8 time signature. Measures 166-176. Dynamics: *p*, *p*, *dim.*. Articulation: slurs, accents.

177 Più mosso

Musical staff 177-183: Treble clef, key signature of one flat, 7/8 time signature. Measures 177-183. Dynamics: *ppp*, *p cresc. poco a poco*, *f*. Articulation: slurs, accents.

184

Musical staff 184-189: Treble clef, key signature of one flat, 7/8 time signature. Measures 184-189. Dynamics: *ff*. Articulation: slurs, accents.

5

Allegro vivace

10 Ob. I 1 A 2

28 p dolce

37 B poco crescen - - - do mf

46 f ff

55 poco ritardando C in tempo dimi - - nuen - - do p cresc. f

64 ff dim.

72 D p p

80 E cresc. ff

88 p

95 molto ritard. cresc. poco a poco - - -

100 F in tempo al ff 5

110 *Ob. I*
f *Solo*
p dolce

118
p dim. molto *pp*
 1 G₁ (-12) 2 3 4

129
 5 6 7 8 9 10 11 12
sempre più dim. *ppp* *p*
 5 H *Ob. I*

144 *marc.*
p *pp*

155
 2 I
p *p* *cresc.*

167
 5 6 7 8
f *f sempre* *fz* *J*

176
 3
ff *fz* *fz* *fz* *fz* *fz* *fz* *fz*

186 **K Più vivace**
fz *ff* *f*

193
p *p* *cre - - - scen - -*

202
 3
ff *f dim.* *p dim.*

212 **L poco a poco meno mosso** **molto ritard.** **molto accelerando**
 1 (-8) 2 3 4 5 6 7 8
pp sempre dim. *ppp* *p* *cresc.* *molto*

223 **Presto**
ff

6

Allegretto scherzando

9 Ob. I. *p* *fz* *fz* *mf*

17 **A** *p* *cresc.* *mf*

25 **B** *f* *pp*

46 *p* *fz* *ff*

52 *fz* *f*

58 **C** *dim.* *p* *pp*

75 *ff* *fz*

82 **D** *ff*

89 *fz*

97 **E** *dim.* *pp*

119 **F** **7** Ob. I *p*

130 *mf fz f*

137 *f*

143 **G** *ff dim. p dim. pp*

152 *pp*

159 *mf cresc. f*

167 **H** *ff* **14**

185 Ob. I *pp sempre* **3** **2** *pp*

196 *p mf f ff* **K**

203 *fz* **1**

7

Allegro assai Ob. I **poco ritard.**

8 *fz* *dim. sempre* *p* *dim.*

16 *pp* **in tempo** 1 3 3 4 *f*

32 *cresc.* **A** *ff*

40 *dim.* *p* *pp* **ritard.** **in tempo** *p*

52 *fp* **B** *ff*

60 *p*

66 *ff* **ritard.** *dim.* *p*

76 **C** **in tempo** *p espr.* **D** 8

92 *Ob. I*
ff *dim.* *pp* **2**

102 **E**
mf *dim.*

114 **ritard. poco a poco** **F in tempo** *Ob. I*
dim. sempre *pp* *mf* *cresc.* **8**

131 **G**
ff **4**

140 **H**
fp *ff*

146

155 *ff sempre*

160

167 **I Più mosso**
sempre ff *dim. molto*

176 **poco a poco meno mosso** **Presto**
p *ff* **8**

8

Presto

ff

8

A

ff

22

4

p

32

ff

p

ff

p

40

B

8

fp

fp

55

p cresc. molto

f cresc.

63

C grandioso

ff

70

dim.

77

p dim.

pp

3 D

19 E 18

121

Ob. I

poco ritard.

pp

F Presto

ff

130

8

144

G

ff

152 **4**
 Musical notation for measures 152-161. Dynamics: *p*, *ff*, *p*.

162 **H 8**
 Musical notation for measures 162-175. Dynamics: *ff*, *p*.

176
 Musical notation for measures 176-183. Dynamics: *fp*, *fp*.

184
 Musical notation for measures 184-191. Dynamics: *p cresc. molto*, *f cresc.*.

192 **I grandioso**
 Musical notation for measures 192-205. Dynamics: *ff*.

199 **Coda**
 Musical notation for measures 199-205. Dynamics: *ff*, *ff*, *ff*.

206 **grandioso**
 Musical notation for measures 206-212. Dynamics: *ff*, *dim.*.

213 **J**
 Musical notation for measures 213-219. Dynamics: *p*, *ff*, *p*, *ff*, *p*, *ff*, *p*.

220
 Musical notation for measures 220-228. Dynamics: *ff sempre*, *dim. sempre*.

229 **K**
 Musical notation for measures 229-234. Dynamics: *p*, *dim.*.

235 **L 7 11 13** **Ob. I.**
 Musical notation for measures 235-268. Dynamics: *poco a poco meno mosso*, *più ritard.*.

269 **Presto**
 Musical notation for measures 269-275. Dynamics: *ff*.