

# AVE MARIA

PER

CANTO E PIANOFORTE (O ORGANO)

DI

# ANTONIO SMAREGLIA

PROPRIETÀ DELL'AUTORE  
EDIZIONE PER CURA DELL'AUTORE  
TUTTI I DIRITTI RISERVATI  
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1929 TRIESTE.

**Prezzo Lire 5.—**

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TORTONA

MILANO

VARESE

Via Monforte. 20.



# AVE MARIA

ANTONIO SMAREGLIA

Adagio  $\text{♩} = 50$

PIANO  
od  
ORGANO

*mf dim.* *cresc.* *mf*

The piano introduction is in G minor, 3/4 time, marked Adagio with a tempo of 50 quarter notes per minute. It features a melody in the right hand and a supporting bass line in the left hand. The dynamics start at mezzo-forte (mf), decrease (dim.), then increase (cresc.) to mezzo-forte (mf) again.

CANTO

A . . . ve Ma . ri . a gra . ti . a

*dim.* *p*

The vocal entry begins with a piano (p) dynamic. The piano accompaniment starts with a triplet of eighth notes in the right hand and a steady bass line in the left hand. The dynamics for the piano part are marked as decreasing (dim.) and then piano (p).

ple . na, — Do . mi . nus te . cum, Do . mi . nus te .

The vocal line continues with the lyrics "ple . na, — Do . mi . nus te . cum, Do . mi . nus te .". The piano accompaniment provides harmonic support with chords and moving lines in both hands.

cum, — Be . ne . dic . ta tu in mu . li . e . ri bus, —

*cresc.* *dim.*

The vocal line concludes with "cum, — Be . ne . dic . ta tu in mu . li . e . ri bus, —". The piano accompaniment features a triplet of eighth notes in the right hand. The dynamics for the piano part are marked as increasing (cresc.) and then decreasing (dim.).

et be . ne . dic . tus, et be . ne . dic . tus fruc . tus ven . tris tu . i: Je . .

*mf* *p* *cresc.*

sus.

*mf* *dim.* *rit.*

*a tempo*  
*p* Sanc - ta Ma - ri - a, Ma - ter, Ma - ter

*p* *p* *p*

De - i, o - ra pro no - bis pec - ca - to - ri bus,

*p*

*p*

nunc ed in ho - ra mor - tis no - strae. Sanc - ta Ma - ri - a, Ma - ter

De - i, o - ra pro no - bis pec - ca - to - ri - bus, nunc et in

ho - ra mor - tis no - strae,..... A . . . .

men..... Sanc - ta Ma - ri - a, o - ra pro no - bis,

nunc et in ho - ra mor - tis no - strae. A - men.