

Piano

THE NEW RIVER

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SANTARINI

Allegro (♩ = about 112-116 or faster)

CHARLES E. IVES
(1912)

The first system of the musical score is written for piano in 3/4 time. It consists of two staves, treble and bass. The music begins with a forte (*ff*) dynamic. The right hand features a melodic line with some grace notes and a long, sustained chord at the end of the first measure. The left hand plays a rhythmic accompaniment of eighth notes. A performance instruction *fast and rough* is written below the first few notes of the left hand.

A

Section A of the score is marked with a boxed letter 'A'. It begins with a forte (*ff*) dynamic. The music is in 4/4 time and features a complex, rhythmic texture with many beamed eighth and sixteenth notes in both hands. The key signature has one sharp (F#). The section concludes with a final forte (*ff*) dynamic.

The second system of the score continues the piece in 4/4 time. It features a dynamic range from *sf* (sforzando) to *ff*. The music is characterized by dense, rhythmic patterns in both hands, with some melodic lines in the right hand. The key signature remains one sharp.

B

Section B of the score is marked with a boxed letter 'B'. It begins with a forte (*ff*) dynamic. The music is in 4/4 time and continues the complex, rhythmic texture seen in the previous sections. The key signature has one sharp. The section ends with a final forte (*ff*) dynamic.

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Piano

C Slightly slower (♩ = around 92-100)

mf f ff f

D

mf f ff f

E **F** poco rit.

f

G Molto adagio

Vns. Adagio rit. (omit if strings are sufficient)

pppp ppp

Presto poco ten.

fff