

Fantasie über Motive aus Bizet's Oper

Aufführungsrecht vorbehalten.
Droits d'exécution réservés.

Instrum.
2 Fl. (2 Picc.) 2 Ob. 2 Cl. 2 Fg.
4 C. 2 Tr. 3 Trbn. Tuba, Batt.
Arpa & Quintett.
Viol. obl. Harm. & Piano.

„Carmen“

Spieldauer
Durée ca. 14 Min. Duration.

Selection
on Melodies from G. Bizet's Opera
"Carmen."

Fantaisie Selection
sur les motifs de l'opéra de G. Bizet
"Carmen."

Piano-Direction.
(Organ.)

Nº 88

Ad. Schreiner
rev. v. L. Weninger.

Allegro giocoso.

stacc.

Tutti.

(col 8^{va})

poco meno

Fl. I. II. VI. Va. Ob. Fg. Cor. (Harm.) Tr. Tutti.

Timp.

Andantino.

espr.

p

(col 8^{va})

VI. Va. Vello. (8^{va} b2) Fl. Ob. (Arpa.) Cl. Cor. Tr.

Piano - Direction.

Fl. (Harm.) *sf* Archi. *p*
 Cor. (Harm.) *p* Cor. (Arpa.) *p*
 Vello. Basso. (pizz.)

Allegro moderato.
mf Fl. Ob. Tr. (Harm.)
 Fg. (Harm.) Va. VI. I. Cl. Vi. II. (obl.)

VI. II. *cresc.* *cresc.*

Andante moderato.
 ② Archi (trem.) *f*
 Vello. Cl. Fg. (Harm.)
 Basso. Cor. Timp. *p*

Fl. I. II. (Harm.) *f*
 Trbne III.

Allegretto quasi Andantino.
 ③ Fl. Cl. (Harm.) *col 8va*
 (Arpa) Archi. *pizz.* *p*
 Vello. *p*

Fl. II. Ob.
(Cl. 8^{va} b \flat)
Tr. (Harm.) Vello.
Cor. Fg.
Tb. picc. Basso (pizz.)

Tr. (Harm.)
(Archi arco)

Tr.
f Tutti. p f Tutti.

Tr.
p mf (arco) mf Fg.

Vi. Legni.

Tr.
ff Tutti. p

Tr.
ff Tutti. p ff (Cor. Fg. ten.) (Harm.)

(Vello. Harm.)

Piano - Direction.

④ Allegro moderato.

Archi.
Arpa. *p* (Harm.)
Cor.II. (VI. obl.)
Cor.I.

Ob.(Harm.)
p Vello.
Cl.I.
Fl.
Cor.III.IV.

Cl.
Tr.
Fg.
Trbni.

cresc.
f
p
rit.
VI.I.
Va.
Cor.

⑤ Allegro.

VI.Fl.Ob.
Va.Cl.Tr.
Fg.Vello.
Corni.
Trbni.
Basso.
Timp.

Ob.
p (col 8^{va} b²) *sf* *cresc.*

p Archi. *sf* Arpa. Cor. *cresc.*

f *cresc.* *f* *ff*

sf *cresc.* *f* Cor. Trbni. *ff*

Tuba.

Legni (Harm.)

ff Ped. Fg. Cor.

⑥ Moderato.

ff col 8^{va} Cl. Fl. Ob.

(Archi trem.) *p* *cresc.*

Tutti. *ff* Vcllo. Fg. Cor.

Piano. Basso.

Marcia.

ff Tr. (Piano.) (ad lib.) vi=

Piano - Direction.

Picc. I.^o *ten.* *ten.* *Tr. (Harm.)*

p Picc. II. (Piano)

This system shows the first two staves of the piano part. The top staff is for Piccolo I, marked *ten.* (tenuissimo). The bottom staff is for Piccolo II, marked *p* (piano). Both parts feature tritone harmonies, indicated by *Tr. (Harm.)* and a tritone symbol (♯/♭).

(8^{va} sempre) *ten.* *ten.* *Tr. (Harm.)*

Archi pizz. *poco a poco cresc.*

Basso (sva b^a)

This system includes the string parts. The top staff is for the first violins (8^{va} sempre), marked *ten.*. The middle staff is for the violas, also marked *ten.*. The bottom staff is for the basses, marked *poco a poco cresc.*. All parts include tritone harmonies (*Tr. (Harm.)*).

(8^{va} sempre) *ten.* *ten.* *Tr. (Harm.)*

mf

This system continues the string parts from the previous system. The top staff is for the first violins, marked *ten.*. The middle staff is for the violas, marked *ten.*. The bottom staff is for the basses, marked *mf*. All parts include tritone harmonies (*Tr. (Harm.)*).

Picc. I.^o *f*

7 *f* *Tr. (Harm.)* *Legni (Harm.) (Harm.)*

f *Fig. Ott.* *mf*

This system features the Piccolo I part (top staff, *f*) and the woodwind parts (middle staff, *Tr. (Harm.)* and *Legni (Harm.) (Harm.)*). The bottom staff shows the string parts with *f* dynamics and *Fig. Ott.* markings.

8 *f*

This system shows the string parts (violin and viola) with *f* dynamics and various articulation marks.

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VI. *p* *mf* *f cresc.*

Picc. (sva) Ob. Cl. VI. Picc. (sva) Ob. Cl. Fl. I. Ob. I. Cl. I.

Archi Arpa. *pp*

This system includes the woodwind parts (top staff, *p*, *mf*, *f cresc.*) and the string parts (bottom staff, *pp*). The woodwinds are Piccolo (sva) Oboe/Clarinet, VI (Viola), and Flute I/Oboe I/Clarinet I.

Piano - Direction.

Ob. II. Cl. II. Picc. Ty. Cor. II, III. Trbn. I. Cor. I, II. Fg. II. Basso. Timp.

ff Tutti.

⑧ *Meno mosso.*

VI. I. (VI II, bbl.) 8va b2

VI. (Harm.)

Legni. *ff* Tutti. *rit.*

Arpa. Fg. Cl. *p*

Fl. Cl.

Fl.

VI. Fl.

Vello. Fg. (Harm.) *p*

fp Archi.

(simile)

VI. Fl. Ob. I. Ob. II. Cor. I, IV. (Vello. Harm.)

cresc.

cresc.

Cor.

Tr. Trbn. Tuba.

Moderato.

Piano-Direction.

⑨

Fl. Cl.

Archi (trem.)

Basso.

mf

p Fg. Vello.

mf

cresc.

ff

Fl. Cl.

Ob.

cresc.

ff Trbni

Tutti.

ff

Fg.

⑩ Allegretto.

Vello. Basso.

VI. Fl. (Harm.)

Cl. (Harm.)

fp Archi. (Harm.)

p Cor. II. (Harm.)

Fl. Cl.

p

Bassoon pizz.

Arpa.

p

Fg. Vello. (Harm.)

VI. Ob. Cl. II.

Cor.

Basso.

Piano - Direction.

Cl. & Tr. (Harm.) (8va b^a)

Cor. (Harm.)

Cl. Tr. (Harm.)

Vi. I. Fl.

Fl. Ob. (Harm.)

Cl. Tr.

Fg. (Harm.)

Basso. (Fl. 8va)

Archi.

Cor. I.

Vello. pizz.

Fl. (Ob. Harm.) 8va b^a

rall.

a tempo

Vi. I. Cor. (Harm.) ten.

Cl.

Fg.

Piano - Direction.

Andante.
Corno. (Harm.) Vello. *p*
Archi. VI. I. II. (Obl.) *p*
Va. obl. *p*
Fl. Cl. (Harm.) *mf*
Vello. Bass. pizz. *p*

11 Allegro moderato.

Cl. (Harm.) *p*
Fig. *p* (etc. 8^{va} b²)
Archi pizz. Arpa. *p*
Cor. I.

Fl. Ob. *3*
Va. *3*
Cor. *3*

rit. *a tempo* VI *f* Fl. Ob. *ff*
(Harm.)
rit. *a tempo* *f* m. d. Va. *ff*
Vello. *f* Fig. *m. s.*

(Harm.) *p* Fl. Ob. *p*
Cl. (Fig. Vello. 8^{va} b²) *p*

Musical score for piano, measures 1-11. The score consists of a treble staff and a bass staff. The treble staff contains a melodic line with various ornaments and slurs, including a triplet of eighth notes. The bass staff provides a rhythmic accompaniment with chords and single notes. Dynamics include *f*, *dim.*, and *p*. There are also slurs and accents throughout the passage.

12

Orchestral score, measures 12-15. This system includes parts for VI. I., Va. Vello., Fl. Cl., Fg. Cor. II., Legni., Fl. Ob., Cl., Cor. I., Archi., Trbn. I., and Trbn. II. The woodwinds and strings play a melodic line, while the brass and percussion provide a rhythmic accompaniment. Dynamics include *f* and *p*. There are also slurs and accents throughout the passage.

Orchestral score, measures 16-19. This system includes parts for VI. trem., Legni Archi., Ob. Cl. Tr., Cor. Trbn. I., Fg., and Batt. The woodwinds and strings play a melodic line, while the brass and percussion provide a rhythmic accompaniment. Dynamics include *ff*. There are also slurs and accents throughout the passage.

Orchestral score, measures 20-23. This system includes parts for (Harm.), Fl. Ob., Cl. (Fg. Vello 8va b2), and *p*. The woodwinds and strings play a melodic line, while the brass and percussion provide a rhythmic accompaniment. Dynamics include *p*. There are also slurs and accents throughout the passage.

Orchestral score, measures 24-27. This system includes parts for Fl. V., Fg. Cor., Trbne III., and Timp. The woodwinds and strings play a melodic line, while the brass and percussion provide a rhythmic accompaniment. Dynamics include *f*. There are also slurs and accents throughout the passage.

Piano - Direction.

13 Allegro giocoso.

stacc. Tutti.

Musical score for measures 13-18, piano part. The score is in 2/4 time with a key signature of two sharps (F# and C#). It features a staccato piano accompaniment with chords and eighth-note patterns. The word 'Tutti.' is written above the first measure.

Tr.

Musical score for measures 13-18, woodwind part. It shows a woodwind instrument (likely a clarinet) playing a melodic line with trills (Tr.) and triplets.

col 8va 2^{VI.} Ob. Va. Cl.(Harm.) Trbne. III. cresc. molto

Musical score for measures 13-18, woodwind and piano parts. The piano part continues with chords and triplets. Woodwind parts for Oboe (Ob. Va.), Clarinet (Cl. (Harm.)), and Trumpet (Trbne. III.) are shown. The piano part includes the instruction 'cresc. molto'.

14

ff

Musical score for measures 19-24, piano part. The piano part continues with chords and triplets, marked with a fortissimo (ff) dynamic.

Legni. Ott.

Musical score for measures 19-24, woodwind and piano parts. The piano part continues with chords and triplets. Woodwind parts for Woodwinds (Legni.) and Oboe (Ott.) are shown.

Musical score for measures 19-24, piano part. The piano part continues with chords and triplets, ending with a final chord.