

ISTITUTO ITALIANO ANTONIO VIVALDI

FONDATA DA ANTONIO FANNA

DIREZIONE ARTISTICA DI GIAN FRANCESCO MALIPIERO

TOMO 501.º

ANTONIO VIVALDI

SONATA IN FA MAGGIORE

PER FLAUTO E BASSO CONTINUO

F. XV n.º 4

A CURA DI

GIAN FRANCESCO MALIPIERO

EDIZIONI RICORDI

ANNO MCMLXXI

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SONATA in Fa maggiore

per Flauto* e Basso continuo

F. XV n° 4

a cura di

Gian Francesco Malipiero

Antonio Vivaldi

(1678-1741)

(Andante)

Flauto

Cembalo

5

10

★) In questa sonata non è indicato il nome dello strumento, ma facendo parte di una raccolta di pezzi per flauto, si deve ritenere (anche per l'estensione) che sia per flauto.

G. RICORDI & C. Editori, MILANO.

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Allemanda

(Andante)

15

20

25

★) Ms:

Musical score for measures 30-34. The treble clef part features a melodic line with dynamics *f*, *(p)*, and *f*. The bass clef part provides accompaniment with dynamics *f*, *(p)*, and *f*. A star annotation (*) is placed above the second measure of the bass line.

Musical score for measures 35-39. The treble clef part has dynamics *(p)* and *f*. The bass clef part has dynamics *(p)* and *f*.

Musical score for measures 40-43. The treble clef part has dynamics *(p)* and *f*. The bass clef part has dynamics *(p)* and *f*.

Musical score for measures 44-47. The treble clef part features sixteenth-note runs with slurs. The bass clef part provides accompaniment.

★) Ms: J. J

Musical score for measures 45-49. The first system shows a treble clef staff with a melodic line and a grand staff (treble and bass clefs) with accompaniment. Dynamics include piano (*p*) and forte (*f*).

Musical score for measures 50-54. The first system shows a treble clef staff with a melodic line and a grand staff (treble and bass clefs) with accompaniment. Dynamics include piano (*p*) and forte (*f*).

50

Aria di Giga

Allegro

Musical score for measures 50-54. The first system shows a treble clef staff with a melodic line and a grand staff (treble and bass clefs) with accompaniment. Dynamics include piano (*p*) and forte (*f*).

55

Musical score for measures 55-59. The first system shows a treble clef staff with a melodic line and a grand staff (treble and bass clefs) with accompaniment. Dynamics include piano (*p*) and forte (*f*).