

Georg Abraham Schneider

(1770 – 1839)

Drei Quartette

Three Quartets

für 4 Flöten

for 4 Flutes

herausgegeben von / edited by
Eberhard Grünenthal

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Flöte II / Flute II

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D-Dur / D major	2
Quartetto II	
F-Dur / F major	7
Quartetto III	
G-Dur / G major	11



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Flôte II / Flute II

Poco Adagio en Choral

9

16

21

31

38

(diminuendo poco a poco)

Polonoise en Rondeau

7

14

21

30

p

38

42

47

tr

53

tr

p

60

tr

f

p

67

74

80

85

tr


p

92

tr

f

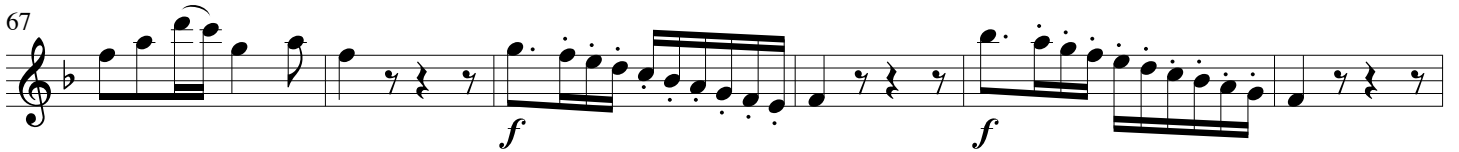
54



60



67



73



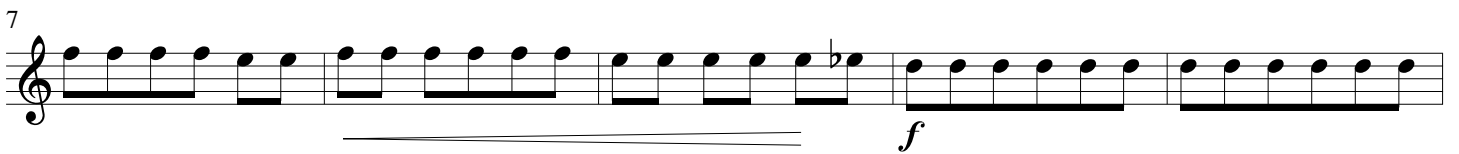
82



Tempo di Minuetto



7



12



17



23



Flöte II / Flute II

28

f *p*

35

p *f*

Trio

Measures 47-52

47

Measures 53-57

53

Measures 58-61

58

Measures 62-65

62

Measures 66-71

66

Measures 72-76

72

tr

Fuga (alla breve)¹⁾

10

20

34

44

54

65

72

80

88

96

p *f*

1) Nach Auffassung des Herausgebers erfordert die Diktion des Satzes ein Alla breve - Tempo. /

The editor holds the view that the style of this movement requires an alla breve tempo. / L'éditeur est d'avis que le style du mouvement nécessite un tempo alla breve.

Quartetto III

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Allegro

The musical score for Flute II, Quartetto III, is written in 3/4 time and D major. It consists of 46 measures. The tempo is marked 'Allegro'. The score includes various dynamics: *f* (forte) and *p* (piano). Trills are indicated with 'tr'. The score is divided into systems of five measures each, with measure numbers 7, 14, 22, 30, 35, 39, 43, and 46 marked at the beginning of their respective systems.

1) Original: dis^{'''} / d sharp^{'''} / ré dièse³

Flöte II / Flute II

50 *tr* *tr* *tr* *tr* *tr* *tr*
p sf (sf) (sf)

59

64

68 *p tr*

76 *tr tr*

82 *f p> tr (mf)*

88 *f tr tr tr*

96 *tr tr*

105 *tr*

112

119

Andante con Variation

Musical score for Flute II, page 14, titled "Andante con Variation". The score is written in treble clef with a 2/4 time signature. It consists of ten staves of music, with measure numbers 9, 19, 26, 30, 36, 44, 47, 56, 69, and 75 indicated at the beginning of their respective staves. The music features a variety of rhythmic patterns, including eighth and sixteenth notes, and rests. There are several dynamic markings, including a piano (*p*) marking at the end of the piece. The score is presented in a clean, professional layout with clear notation and a consistent font.

Rondeau

(mp)

13 *fp* *f* *fp* *f*

26

36 (*mf*)

44 *f* *tr*

54 (*mp*)

65 *fp* *f*

78 *fp* *f*

90 (*mf*)

100

108

115 *f*