

Trumpet 2 in B \flat

Serge
Prokofieff

Sinfonia concertante
for cello and orchestra

Trumpet 2 in B \flat

BOOSEY & HAWKES

Tromba II in B

Dedicated to M. Rostropovich

SYMPHONY-CONCERTO

FOR CELLO AND ORCHESTRA

S. Prokofiev Op. 125

I

Andante
in B

5 1 6 1 2 9

3 4 10 5 6 3

rit. Poco meno

Se. solo 2 6 *Andante primo* 7 6 8

8 8

9 *Tr. ba II con sord.* *mf* *pp*

3 10 8 11 *Andante* 12 14

13 14 11 15 12 16 9

17 *Tr. ba I* 5

18 11 19 1 4

poco a poco accel.

1 4 20 11 21 *Più mosso*

V-ni pizz.

22 *Tr-ba II con sord.*

23 2 1 8

24 *Andante primo* 10 25 6 1

26 *ob.* *Adagio* *Tr-ba I*

II

27 *Allegro giusto* 6 1 4 28 15

30 4 31 11

32 4 *Fag*

33 *Tr-ba II*

34 *Cello solo* *f*

Tr-ba I

35 *Tr-ba II* *p*

36 *Meno mosso* *sola* *mp*

a tempo

37 10 5 1

38 8 39 1 1

40 10 13 41 7 1

42 1 5 2 1

6 *V.I.*

Detailed description of the musical score: The page contains ten staves of music. The first staff is for Tr-ba II, starting at measure 33. The second staff is for Cello solo, starting at measure 34, with a forte (f) dynamic. The third staff is for Tr-ba I. The fourth staff is for Tr-ba II, starting at measure 35, with a piano (p) dynamic. The fifth staff is for Tr-ba II, starting at measure 36, with a 'Meno mosso' tempo change and 'sola' instruction. The sixth staff is for Tr-ba II, starting at measure 37, with a 'mp' dynamic and 'a tempo' instruction. The seventh staff is for Tr-ba II, starting at measure 38. The eighth staff is for Tr-ba II, starting at measure 39. The ninth staff is for Tr-ba II, starting at measure 40. The tenth staff is for V.I., starting at measure 42, with a '6' above the first measure. The score includes various musical notations such as notes, rests, and dynamic markings.

70 *Allegro assai* 10

71 8 72 10 73 11

III

74 *Andante con moto*

75 *f* *Poco meno mosso* 3

76 *Tr-ba I*

77 4

78 12 79 6

78 3 79 9

80 12 81 32 82 4 *Picc.*

80 12 81 32 82 4 *Picc.*

83 *Tr-ba I* 6

83 *Tr-ba I* 6

84 14 85 11 *mf* 86 13 87 11

84 14 85 11 *mf* 86 13 87 11

88 Cello solo

Tr-ba II

89 *All^{to} (poco meno mosso)*

90 9 91 15 92 8 93 13

94 19 *Fe.* 95 *Allegro marcato*

Cor. I in C

Tr-ba II

95A 11 96 16 97 20

98 2 3 5 6

99 *Poco meno mosso* Cor. I in C solo

100 Tr-ba II *pp dolce*

101 4 5 1 2

102 Cello solo

Tr-ba II sola

Musical score for page 9, measures 103-105. The score consists of six staves. Measure 103 is marked with a box containing the number 103. Measure 104 is marked with a box containing the number 104. Measure 105 is marked with a box containing the number 105. The notation includes various dynamics such as *f-p*, *mp*, *mf*, and *f*, as well as performance instructions like *solo* and *(senza sord.)*. There are also markings for articulation, including accents and slurs, and some fingerings are indicated with numbers 2 and 3.