

LA COURSE DE PRINTEMPS

TROMPETTES III et IV
en *UF*

Ch. KOECHLIN

Lent ($\text{♩} = 60$) noires battues

rall. poco

① a Tempo

② ($\text{♩} = \text{♩}$)

③ Très tranquille
calme, doux et intense
H^od'amour

*encore un peu
plus retenu*

un peu moins lent
mais encore très tranquille

Moderato con moto ($\text{♩} = 76$)

④

⑤

⑥

Lent, doux et soutenu (d. = d. préc.)

Très calme

Alto

rall.

⑦ Allegro subito (d. = 116)

animé et vigoureux

Trp. 1-2

⑧

9

mp cresc. mf

10

mf — f mp cresc. mf mf

11 *Assez agité*

Mettez la sourd. mp mf f

mp (avec sourd.) f

(sans sourd.) mp Mettez la sourd.

12 *La noire beaucoup plus lente (♩ = ♩) Toujours très calme rall. sempre*

mp f

13 *Allegro subito non troppo vivo*
Vel. énergique et rude (♩ = ♩) Pressez vif a tempo

ff (silence)

Trp. 3-4

Pressez un peu

(14) Calme, andante

Vozz *f* *ff* *(Sourd.)* *p* *non troppo* *mf*

(15) All^o sub. con moto

Basses

en animant Pressez encore

Vivo

Trp. *f* *(Silence)* *(Sourd.)* *p* *mf*

(16) Stesso t^o
(d. = d. préc.)

Lent de nouveau

(17) Allegro (d. = 126)

stesso t^o (all^o con moto)

ôtez la sourd. *2* *2* *2* *5*

(18)

(19)

20

Musical score for measures 20-21, piano accompaniment. The score consists of two staves. Measure 20 is marked with a circled '20'. The piano part features chords in the right hand and bass notes in the left hand, with some changes in dynamics and articulation.

21

Hrb. (Solo)

Musical score for measures 21-22, Horn B solo. The score consists of two staves. Measure 21 is marked with a circled '21'. The solo part is written in the right hand, starting with a *mp* dynamic and a crescendo leading to a *p* dynamic. The piano accompaniment is in the left hand.

22

3^e Cor (sourd.) *1^{er} Cor (ouvert)*

Musical score for measures 22-23, Horns. The score consists of two staves. Measure 22 is marked with a circled '22'. The first horn part is marked *pp cresc. poco a poco mf* and the second horn part is marked *p*. The piano accompaniment is in the left hand.

23

24

Musical score for measures 23-24, piano accompaniment. The score consists of two staves. Measure 23 is marked with a circled '23'. The piano part features chords in the right hand and bass notes in the left hand, with some changes in dynamics and articulation.

25

1^{er} Trp. (sans sourd.)

Musical score for measures 25-26, First Trumpet. The score consists of two staves. Measure 25 is marked with a circled '25'. The trumpet part is written in the right hand, starting with a *mp* dynamic and a crescendo leading to a *pp sub.* dynamic. The piano accompaniment is in the left hand.

en animant peu à peu 26

1^{er} Trp.

Musical score for measures 26-27, piano accompaniment and First Trumpet. The score consists of two staves. Measure 26 is marked with a circled '26'. The piano part features chords in the right hand and bass notes in the left hand, with some changes in dynamics and articulation. The first trumpet part is written in the right hand, starting with a *mf* dynamic.

27 *Très animé*
2^e Trp.

mp — *mf* — *mp* — *f* *f net et sec*

f sec

28

mf — *f* *f* *Mettez la sourd.* 3

Mettez la sourd.

1^e Trp.

p — *mf* *mf* — *f*

30

mf *ôtez la sourdine* *ôtez la sourdine* *mf* 2

31

mf *f* *f* *ff* *Très animé*

32

f — *ff* *f* *f sost.* *f sost.*

Toujours très animé

34

p au début - puis cresc. poco a poco *cresc. sempre*

animez toujours

35

ff *f* *dim.* *mp*

36

f *dim.* *mp*

37 Très calme

rall.

Lent

Cédez un peu

38 Très doux et très lent

fl.

smorz.

poco rall.

ppp *smorz.*

Trp. 3-k

39 Allegro, rapide pressez encore Stesso T° (d. = d)

2^e Trp. *mf* (sourd.)
1^e Trp. *f* (sans sourd.) *mf*

mf *mf* (silence) *f sec*

40

(silence) 2 3^e Trp. met la sourdine

41

Stesso Tempo 42 Lent (env. 40)

Allegro à la croche (T° 10)

Hautb. *smorz.* 1^e Trp. *mp*

6 (silence)

43 Animé

mf sec *f* (silence) ôtez la sourdine

44

Animé

2

vous *mp* *mf* *ff* (46)

Stesso T^o (d = d.) G.P. (47) Adagio très doux et très lent (48) Mettez la sourd. *mf*

(49) Rythmé, résolu, solide (d. = 10k) (50) animez peu

à peu vous (51) 3^e Trp. 1^{er} Cor *mf* *f*

Cor Trp. (52) *mf cresc. f ff*

(53) *stez sourd. f sec f cresc. ff mf*

54

Musical score for measures 54-55. The music is written for piano in two staves. Measure 54 starts with a fortissimo (ff) dynamic. Measure 55 ends with a '2' marking, likely indicating a second ending or a specific fingering.

55 Presque pas plus lent

56

Musical score for measures 55-56. Measure 55 is marked 'Presque pas plus lent'. Measure 56 ends with a '2' marking.

57

Musical score for measures 56-57. Measure 56 includes markings for Flute (Fl.), 1st Trumpet (1^{re} Trp.), and 3rd Trumpet (3^e Trp.). Dynamics include mezzo-piano (mp) and piano (p). Measure 57 includes the instruction 'Mettez la sourdine' (Put on the mute) written twice.

58

Musical score for measures 57-58. Measure 58 starts with a pianissimo (ppp) dynamic.

59

Musical score for measures 58-59. Dynamics range from piano (p) to forte (f). The music features complex rhythmic patterns and melodic lines.

60 Stesso T? assez agité

bien en dehors

Musical score for measures 59-60. Measure 59 includes 'cresc.' and fortissimo (ff) markings. Measure 60 includes the instruction 'ôtez la sourdine' (Remove the mute) written twice, and a fortissimo (ff) dynamic. The tempo is marked 'Stesso T? assez agité' and the performance style is 'bien en dehors'.

Musical score for measures 61-62. Measure 61 is marked with a circled '61'. The music features a melodic line in the upper register with a dynamic marking of *f* (forte) and a triplet of eighth notes. Measure 62 continues the melodic line.

Musical score for measures 63-64. Measure 63 is marked with a circled '63'. The music starts with a dynamic marking of *mf cresc.* (mezzo-forte crescendo) and transitions to *f* (forte) and *ff* (fortissimo). Measure 64 is marked with a circled '64' and features a triplet of eighth notes.

Musical score for measures 65-66. Measure 65 is marked with a circled '65'. The music is marked *ff dim. ma non troppo* (fortissimo, decrescendo, but not too much). Measure 66 is marked with a circled '66' and features a triplet of eighth notes.

Musical score for measures 67-68. Measure 67 is marked with a circled '67' and features a triplet of eighth notes with a dynamic marking of *f sec* (forte, staccato). Measure 68 is marked with a circled '68' and features a triplet of eighth notes with a dynamic marking of *f*. The instruction *en dehors* is written above the staff, and *Mettez la sourdine* (put on the mute) is written below the staff.

Musical score for measures 69-70. Measure 69 is marked with a circled '69' and features a triplet of eighth notes with a dynamic marking of *mf non troppo* (mezzo-forte, not too much). Measure 70 is marked with a circled '70' and features a triplet of eighth notes with a dynamic marking of *mf*. The instruction *ôtez la sourdine* (remove the mute) is written below the staff.

Musical score for measures 71-72. Measure 71 is marked with a circled '71' and features a dynamic marking of *cresc.* (crescendo). Measure 72 is marked with a circled '72' and features a dynamic marking of *ff* (fortissimo).

(67) Doux et magique
sans ralentir

(68) en laissant le mouv^t s'animer peu à peu

1^{re} Trp. (69) (70)

en animant toujours (71)

1^{re} Trp. (sourd.)

(72) (♩ = ♩)

1^{re} Trp.

Mettez la sourdine

Mettez la sourdine

(73)

en pressant (74) peu à peu (75)

mf (avec sourd.)

f

76

Musical score for measures 76-79. The piece is in 6/8 time. The first system shows a piano introduction with dynamics *f* and *ff*. The second system continues with dynamics *mf cresc. f*. The key signature has one sharp (F#).

Musical score for measures 80-83. The piece is in 12/8 time. The first system includes the instruction *1^o ôtez la sourdine* and dynamics *ff* and *f cresc.*. The second system includes the instruction *ôtez la sourd.*. The key signature has one sharp (F#).

Musical score for measures 84-87. The piece is in 12/8 time. The first system includes the instruction *77 Poch. meno mosso (à peine)* and dynamics *bien en dehors ff* and *f*. The second system includes the instruction *Mettez la sourd.* and dynamics *f* and *ff*. The key signature has one sharp (F#).

Musical score for measures 88-91. The piece is in 12/8 time. The first system includes the instruction *78 ôtez la sourdine* and dynamics *mp*. The second system includes the instruction *ôtez la sourdine* and dynamics *mp*. The key signature has one sharp (F#).

Musical score for measures 92-95. The piece is in 12/8 time. The first system includes the instruction *cresc. poco a poco* and dynamics *mf* and *f*. The second system includes the instruction *(sec)*. The key signature has one sharp (F#).

79 (3+2+3+3)

en animant

80

Musical score for measures 96-99. The piece is in 12/8 time. The first system includes the instruction *p poco cresc. mf* and dynamics *mp*. The second system includes dynamics *mf* and *f*. The key signature has one sharp (F#).

en pressant (81) peu à peu
-1^e Trp.

en animant toujours (82) Très emballé
con fuoco

(83)

(84)

(85)

non obligé (86)

87

f *mf* *non troppo cresc.* *mf* *cresc. poco (f)*

en pressant encore

88 *Allegro vivace touryant et halluciné*

mf sub. *cresc.* *f* *mf*

tr (sans dominer)
tr sans dominer

cresc. poco a poco *f* *cresc. sempre*

89

piu f *cresc. sempre* *ff*

90 *Adagio (♩ = H. préc.)*

Andante très calme
♩ = 60

ff

91 *Un peu plus lent*

rall.

Très calme

2 *1/2*

poco rall. 92 à peine plus lent que le mouv^t préc. (*calme*)

93 *Fl.* *pp*

Musical score for measures 92-93. Measure 92 features a piano accompaniment with a '2' in the right hand and a trill in the left hand. Measure 93 features a flute part with a trill and piano accompaniment with a '2' in the right hand.

Musical score for measures 94-95. Measure 94 features a flute part with a trill and piano accompaniment with a '3' in the right hand. Measure 95 features piano accompaniment with a '2' in the right hand.

95 *Très tranquille*
vous

Musical score for measures 95-96. Measure 95 features piano accompaniment with a '6' in the right hand. Measure 96 features piano accompaniment with a '7' in the right hand.

Musical score for measures 96-97. Measure 96 features piano accompaniment with a '3' in the right hand and a '5' in the left hand. Measure 97 features piano accompaniment with a '7' in the right hand and a '3' in the left hand.

96 *reprenez un peu plus de mou^t!*

Musical score for measures 96-97. Measure 96 features piano accompaniment with a '2' in the right hand. Measure 97 features piano accompaniment with a '2' in the right hand.

97 *vous*

Musical score for measures 97-98. Measure 97 features piano accompaniment with a '2' in the right hand. Measure 98 features piano accompaniment with a '5' in the right hand.

Fl. Vols

98

mp

Cédez un peu

99 a tempo tranquillo

Trb.

pp

Fl.

100

dim. ppp

rall.

Lent (♩=60)

101 Stesso tempo (♩=♩.)

Trp. 1-2

ppp possibile

Mettez la sourd.

Mettez la sourd.

pp

poco cresc.

p

dim.

p

102 Lent