

GIOACHINO
ROSSINI
(1792-1868)

IL VIAGGIO A REIMS
Sinfonia

PICCOLO

IL VIAGGIO A REIMS

SINFONIA

G. ROSSINI

OTTAVINO

Maestoso

Allegretto moderato

OTTAVINO

The musical score for Flute in G major consists of ten staves of music. The key signature has one sharp (F#) and the time signature is 2/4. The score includes various dynamics such as *f*, *ff*, *p*, and *sff*. It features several technical markings, including fingerings (e.g., 1, 2, 3, 4, 5), slurs, trills (*tr*), and triplets. Measure numbers 7, 8, 9, 10, 11, and 21 are indicated in boxes. The piece concludes with a final measure marked with the number 8.

OTTAVINO

1 12 7
rall. *a tempo* *f* *p*

mf *dtm.*

13 14
mf

14
f

1
p *f*

ff

15
f *cresc.*

ff *fff*

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IL VIAGGIO A REIMS
Sinfonia

FLUTE

IL VIAGGIO A REIMS

SINFONIA

G. ROSSINI

FLAUTO

Maestoso

ff

1 2

p *ff*

1 2 (Ob.) 9 3 3 SOLO *p*

6 *cresc.*

1 4 4 *p*

All.^o moderato

ff *p*

7 5 8 *f*

6 3 3 3 3

3 3 3 3

Detailed description: This page contains the flute part of the first movement of Rossini's Symphony 'Il Viaggio a Reims'. The music is in G major and 3/4 time, marked 'Maestoso'. It begins with a fortissimo (ff) dynamic and features a series of sixteenth-note passages. The score includes various articulations such as slurs, accents, and breath marks. There are several first and second endings marked with boxed numbers. A 'SOLO' section is indicated with a piano (p) dynamic. The tempo changes to 'All.^o moderato' in the latter half of the page. The piece concludes with a final flourish of sixteenth notes.

FLAUTO

f

7 1

3 *ff*

5 8 4 2 *p*

p 1

mp *f*

9 14 *f* *mf*

10 *f*

3 3 3 3 3 3 3 3

3 3 3 3 3 3 3 3

FLAUTO

Musical staff 1: Treble clef, key signature of one sharp (F#). The staff contains a sequence of notes starting with a piano (*p*) dynamic and ending with a forte (*f*) dynamic. There are slurs over the first four measures.

Musical staff 2: Treble clef, key signature of one sharp. The staff contains a sequence of notes with a fortissimo (*ff*) dynamic. It features several triplet markings (3) and trills (tr). The instruction *ben ritmato* is written below the staff. A boxed measure number **11** is present.

Musical staff 3: Treble clef, key signature of one sharp. The staff contains a sequence of notes with a fortissimo (*ff*) dynamic, followed by a section with a sforzando (*sff*) dynamic. Trills (tr) are present.

Musical staff 4: Treble clef, key signature of one sharp. The staff contains a sequence of notes with a piano (*p*) dynamic, followed by a forte (*f*) dynamic. It includes measure numbers 8, 1, and 4, and a boxed measure number **12**. The instruction *rall..... a tempo* is written below the staff.

Musical staff 5: Treble clef, key signature of one sharp. The staff contains a sequence of notes with a forte (*f*) dynamic. It includes measure numbers 7, 22, and 14, and a boxed measure number **13**. The instruction *(I. Cl. e Vni)* is written below the staff.

Musical staff 6: Treble clef, key signature of one sharp. The staff contains a sequence of notes with a forte (*f*) dynamic, featuring several triplet markings (3).

Musical staff 7: Treble clef, key signature of one sharp. The staff contains a sequence of notes with a piano (*p*) dynamic, featuring several triplet markings (3).

Musical staff 8: Treble clef, key signature of one sharp. The staff contains a sequence of notes with a forte (*f*) dynamic, followed by a fortissimo (*ff*) dynamic. It features slurs and triplet markings (3).

Musical staff 9: Treble clef, key signature of one sharp. The staff contains a sequence of notes with a forte (*f*) dynamic, followed by a *cresc.* (crescendo) section. It features slurs, trills (tr), and triplet markings (3). A boxed measure number **15** is present.

Musical staff 10: Treble clef, key signature of one sharp. The staff contains a sequence of notes with a fortissimo (*ff*) dynamic, followed by a section with a fortississimo (*fff*) dynamic. It features slurs and triplet markings (3). A boxed measure number **16** is present.