PRIMAVERA

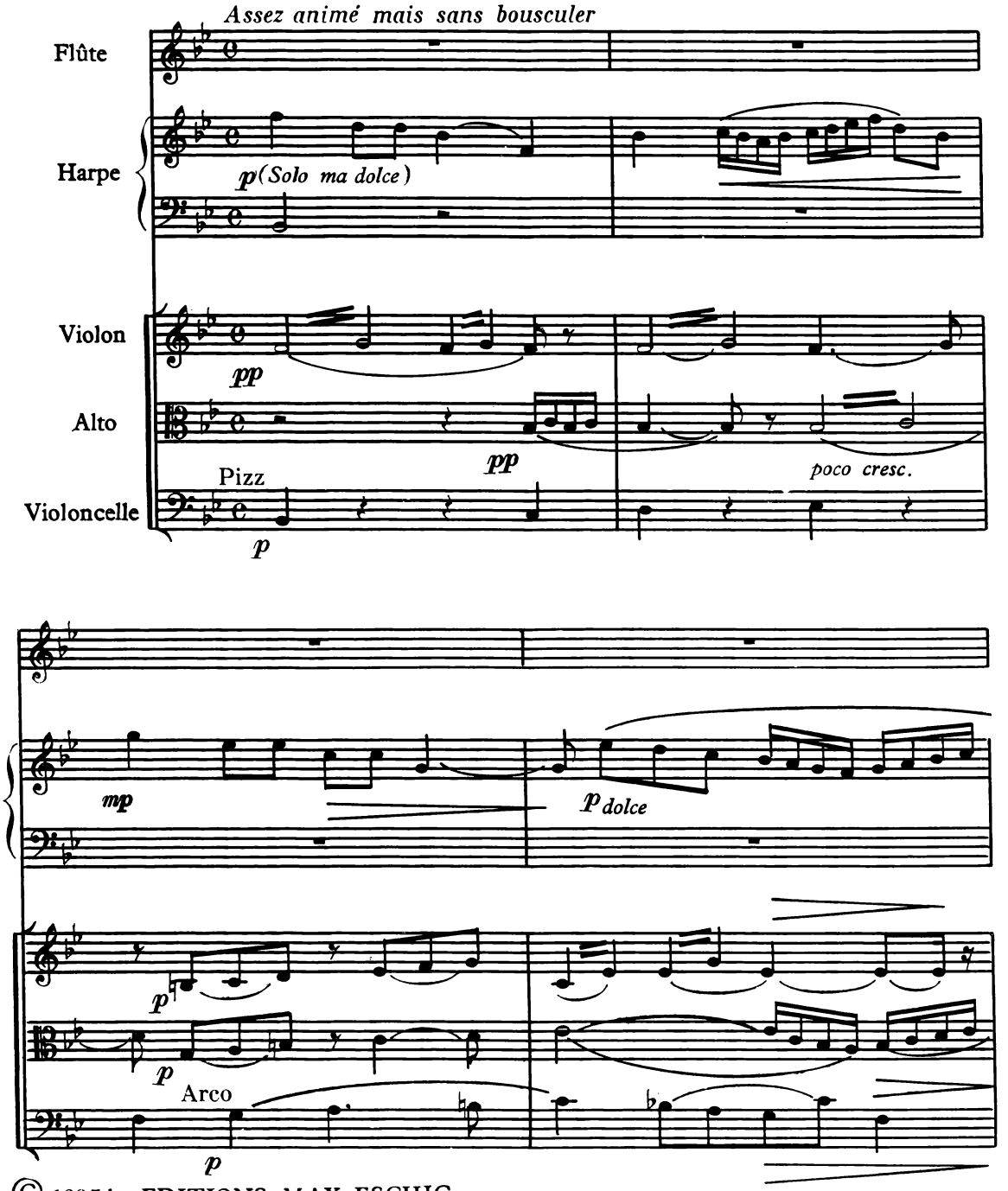
Durée totale : 14*m*.30

QUINTETTE pour FLUTE, HARPE, VIOLON, ALTO & VIOLONCELLE.

Ch. KŒCHLIN
*op.*156

I. ALLEGRO quasi ALLEGRETTO

Assez animé mais sans bousculer



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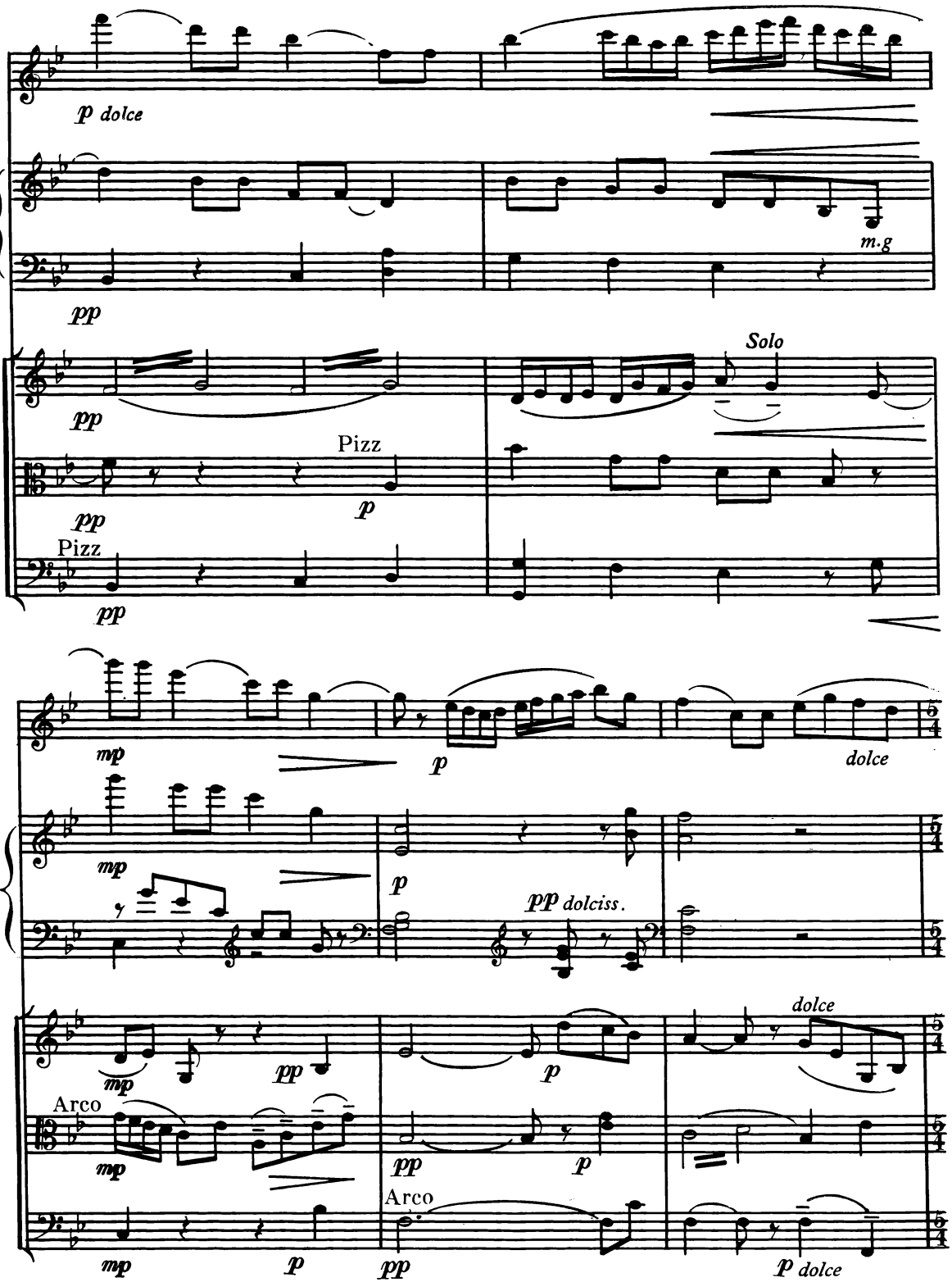
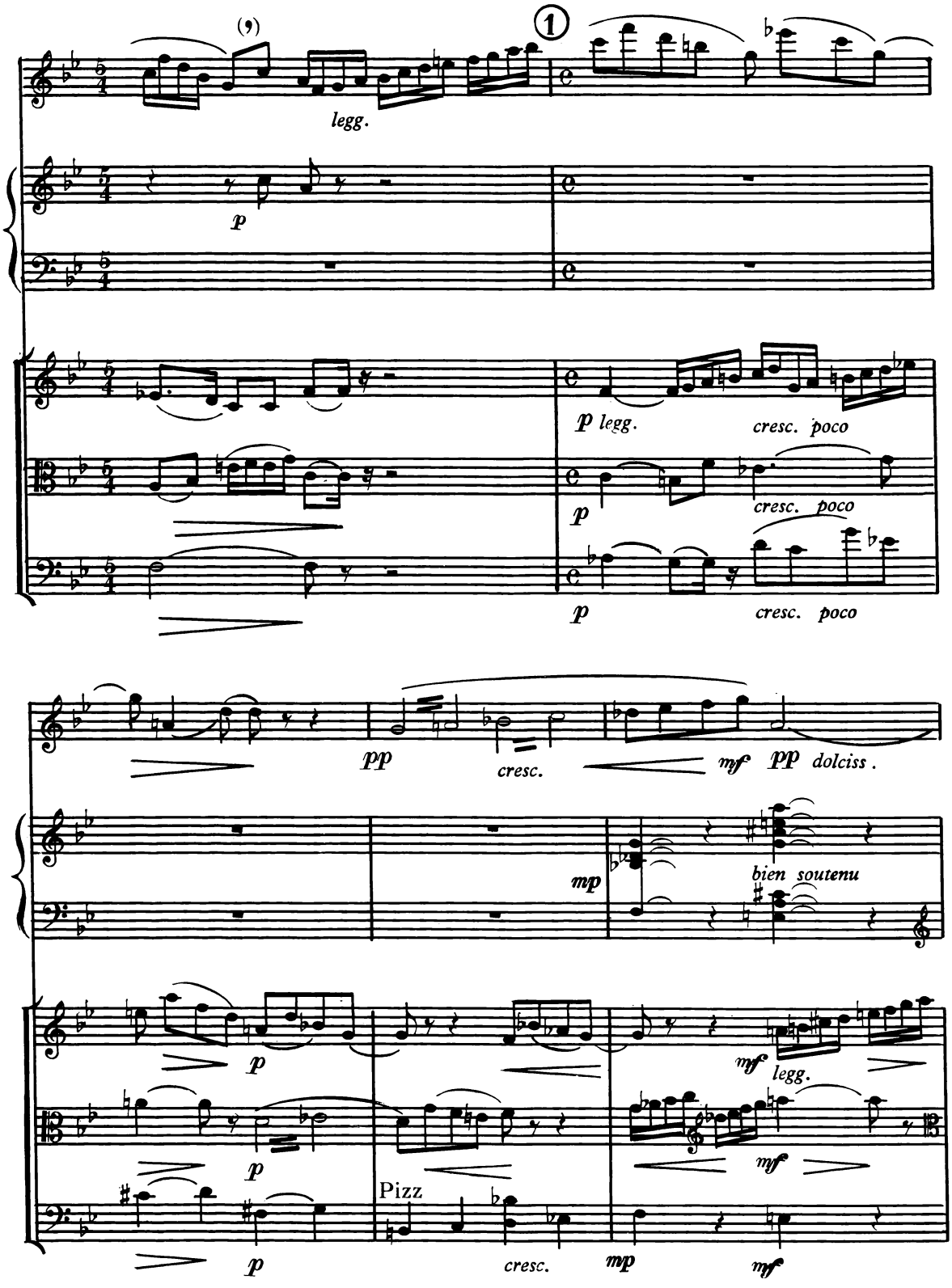
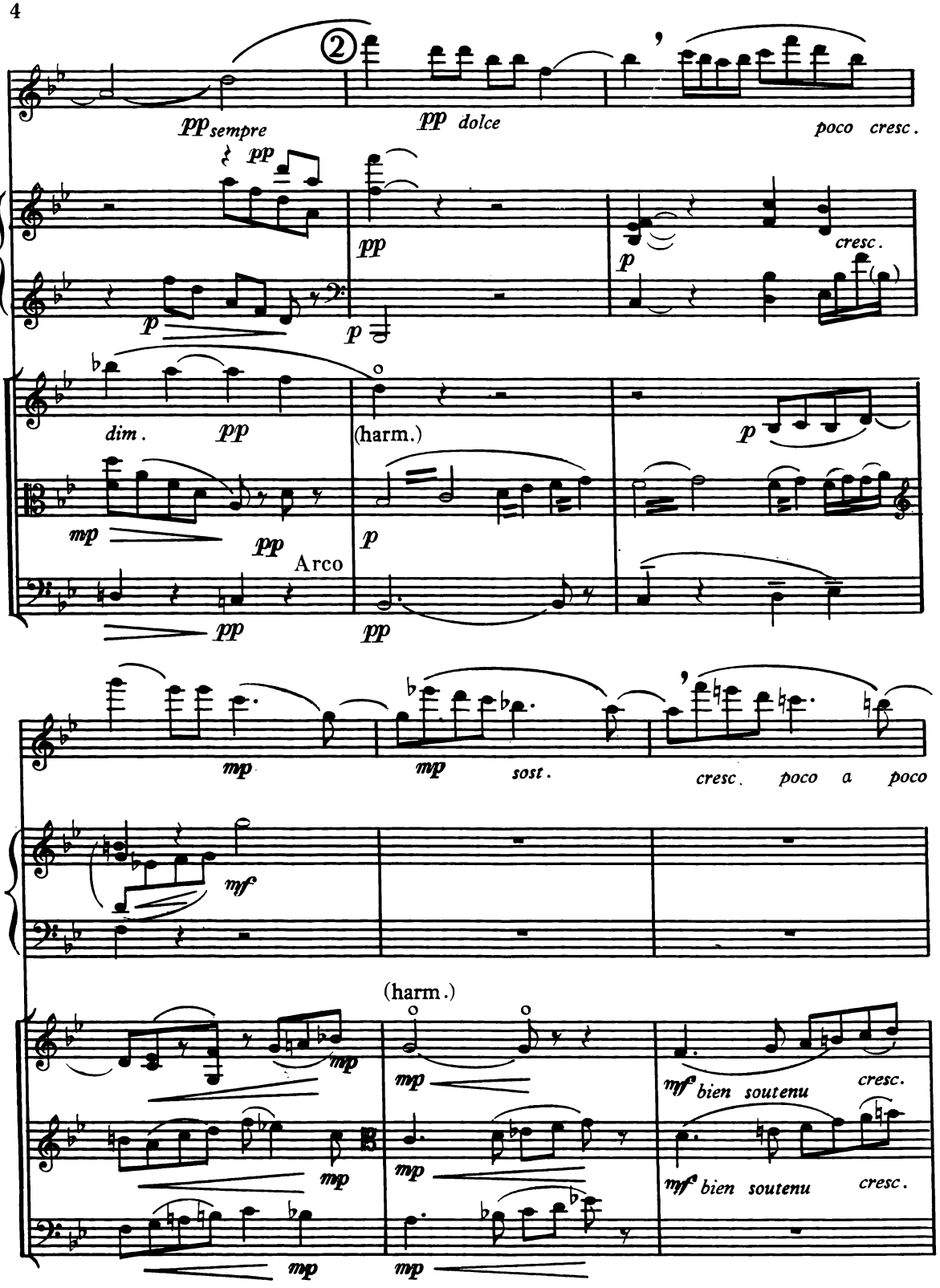
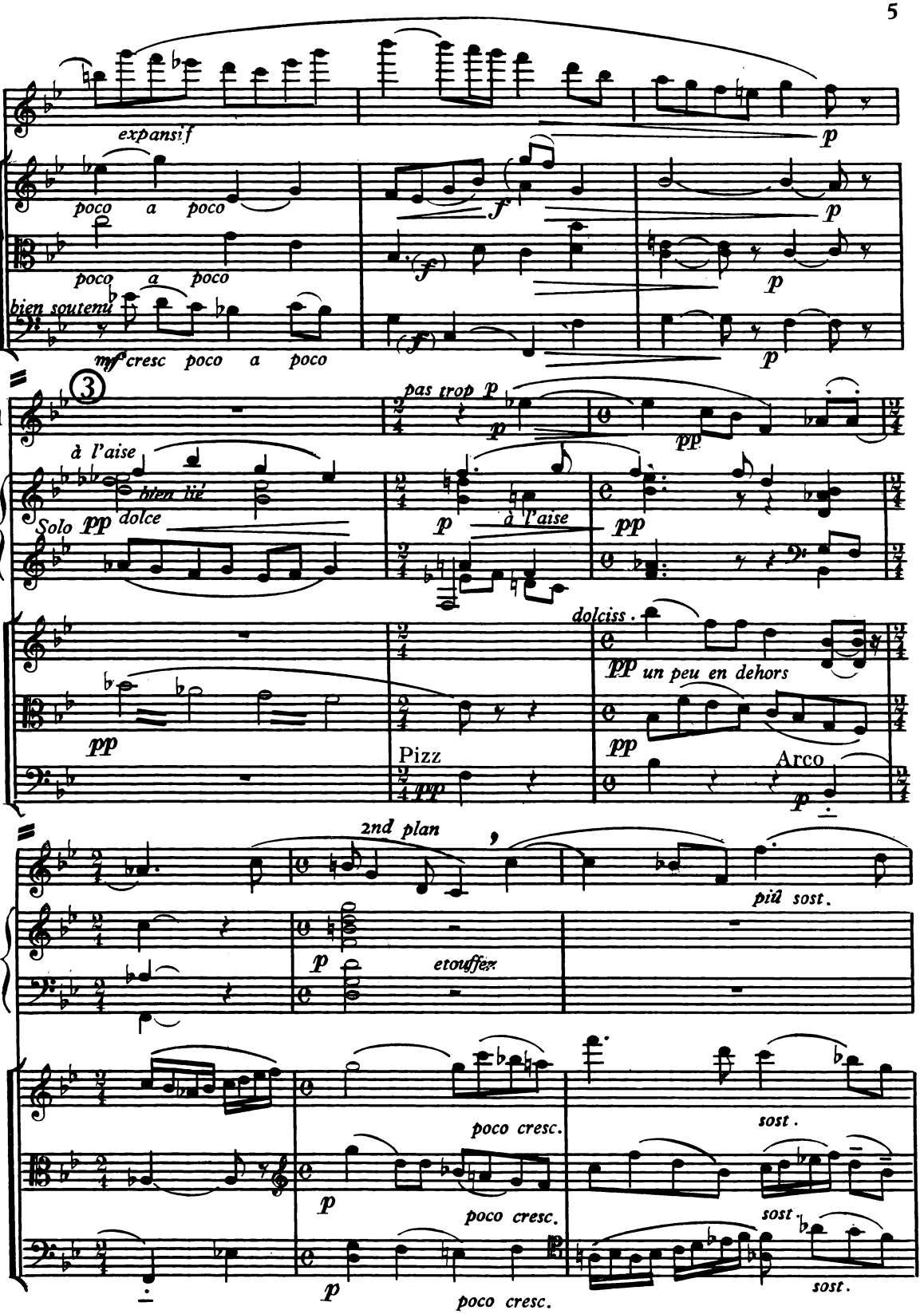
48 rue de Rome. 75008 Paris

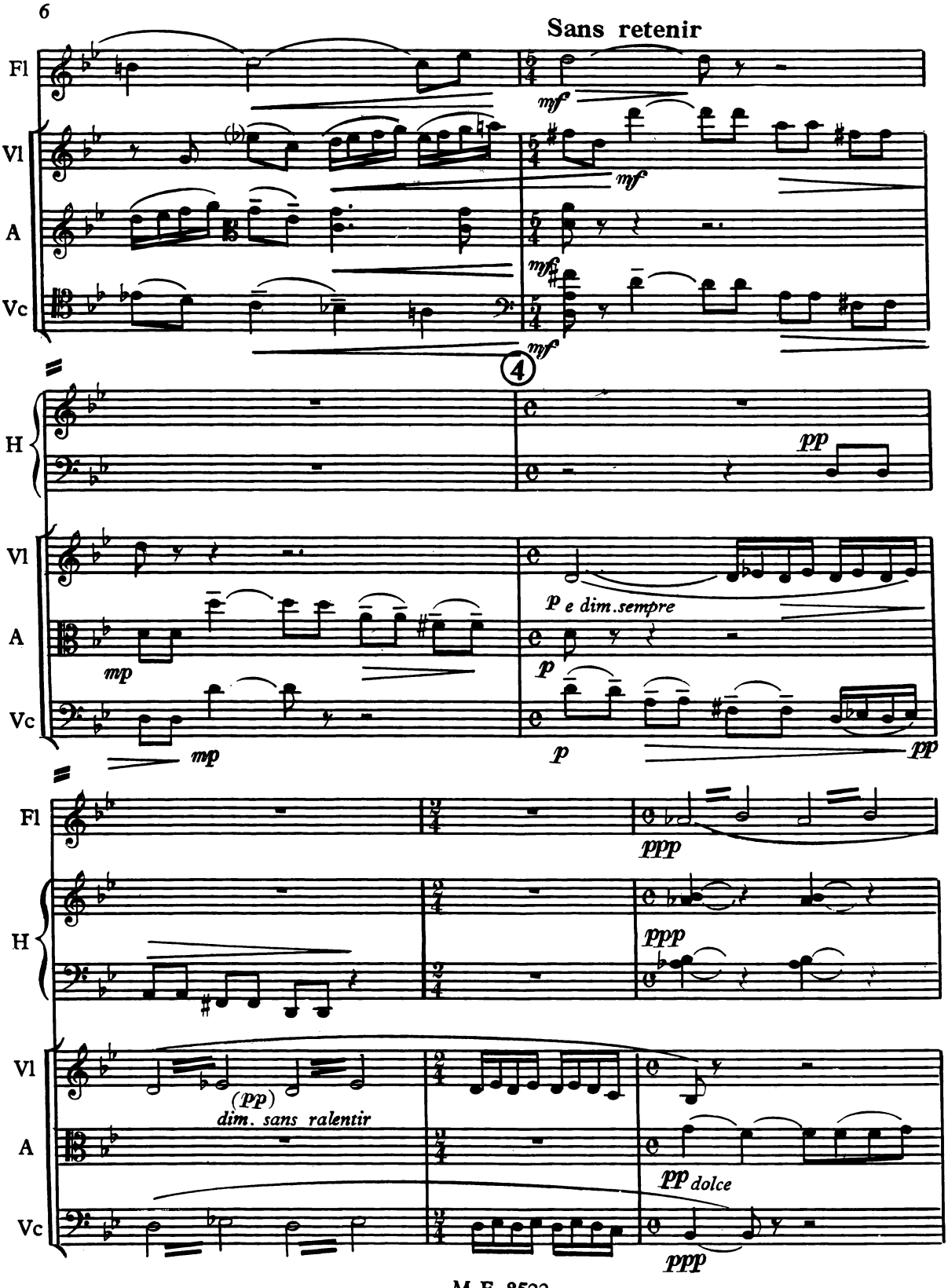
M.E.8522

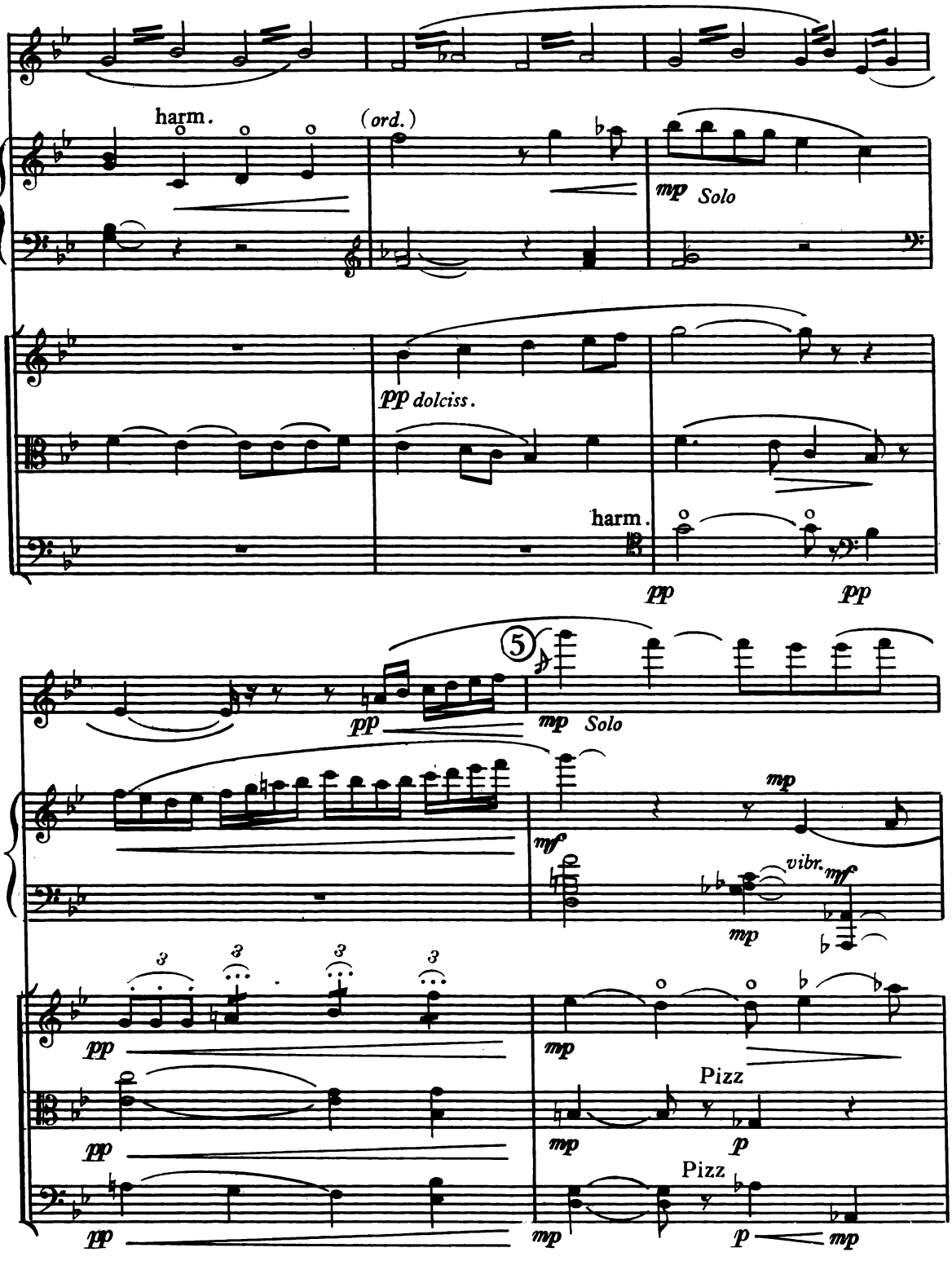

p dolce
m.g
pp
Solo
Pizz
p
Pizz
mp
dolce
pp dolciss.
Arco
Arco

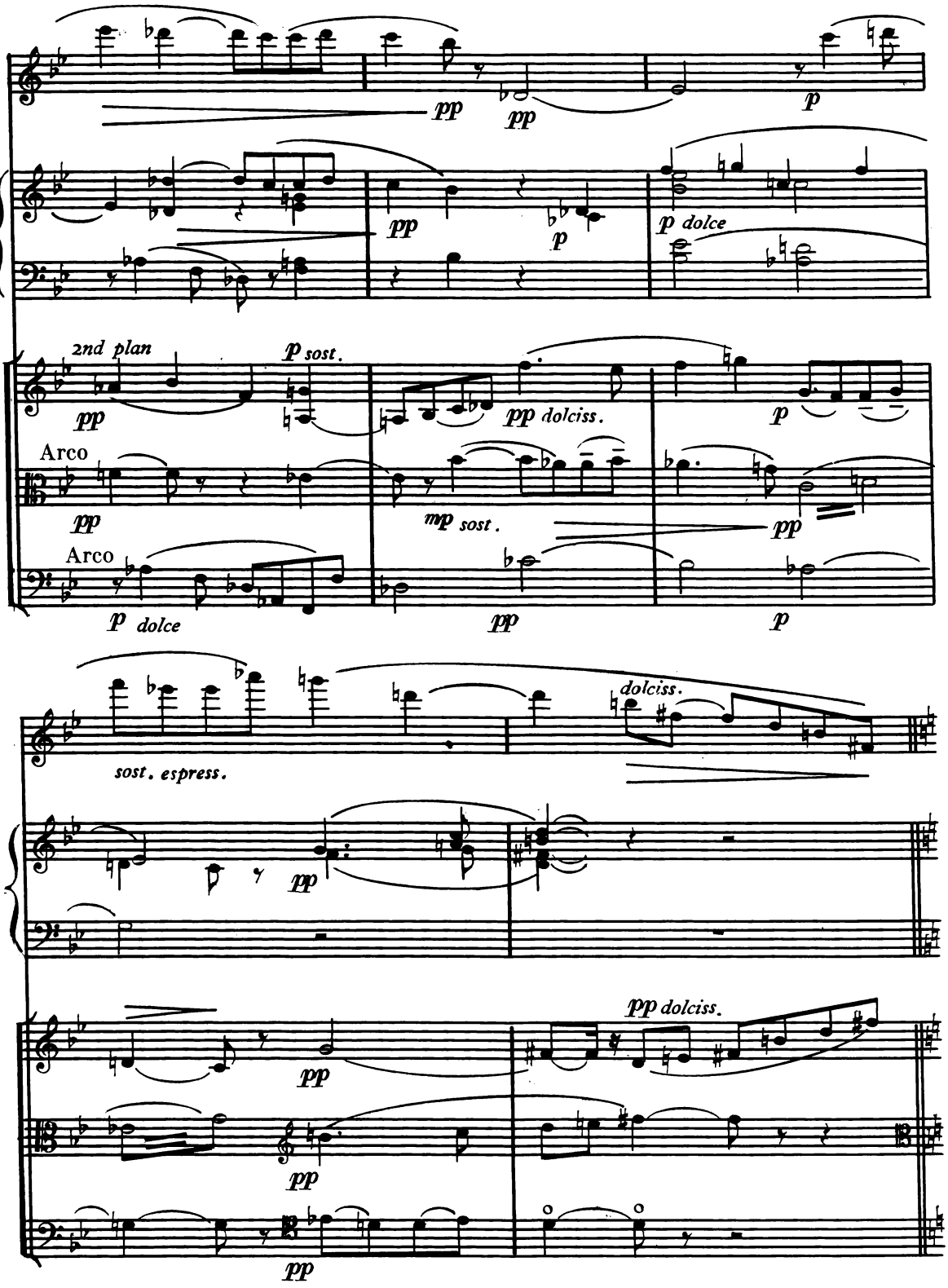

(9)
1
legg.
p
p legg.
cresc. poco
p
cresc. poco
p
cresc. poco
pp
cresc.
mf
pp
dolciss.
mp
bien soutenu
p
mf
legg.
p
mf
p
Pizz
cresc.
mp
mf

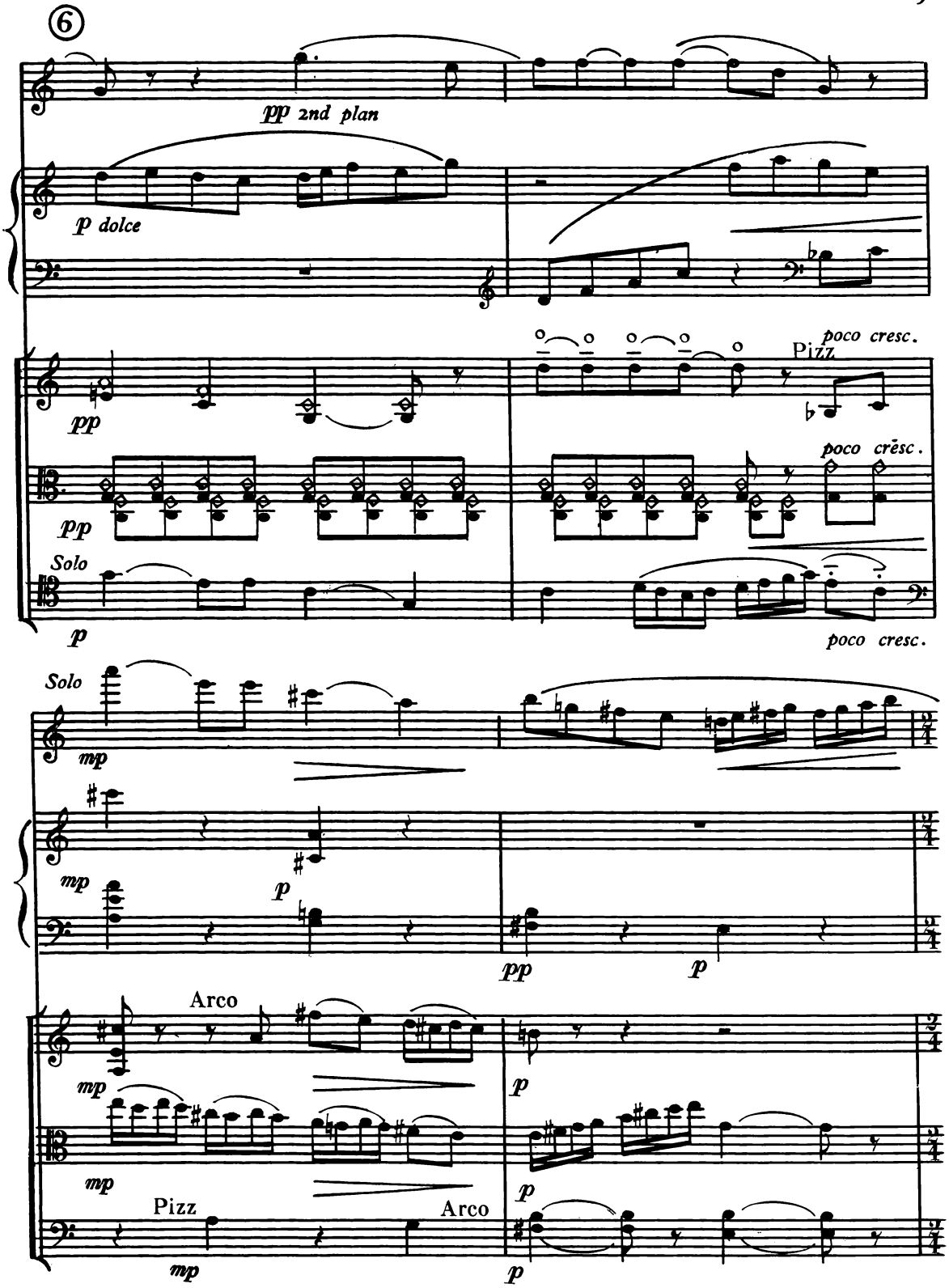

2
pp sempre
pp dolce
poco cresc.
pp
p
cresc.
dim.
pp
(harm.)
mp
pp
Arco
sost.
cresc. poco a poco
mf
(harm.)
bien soutenu
cresc.

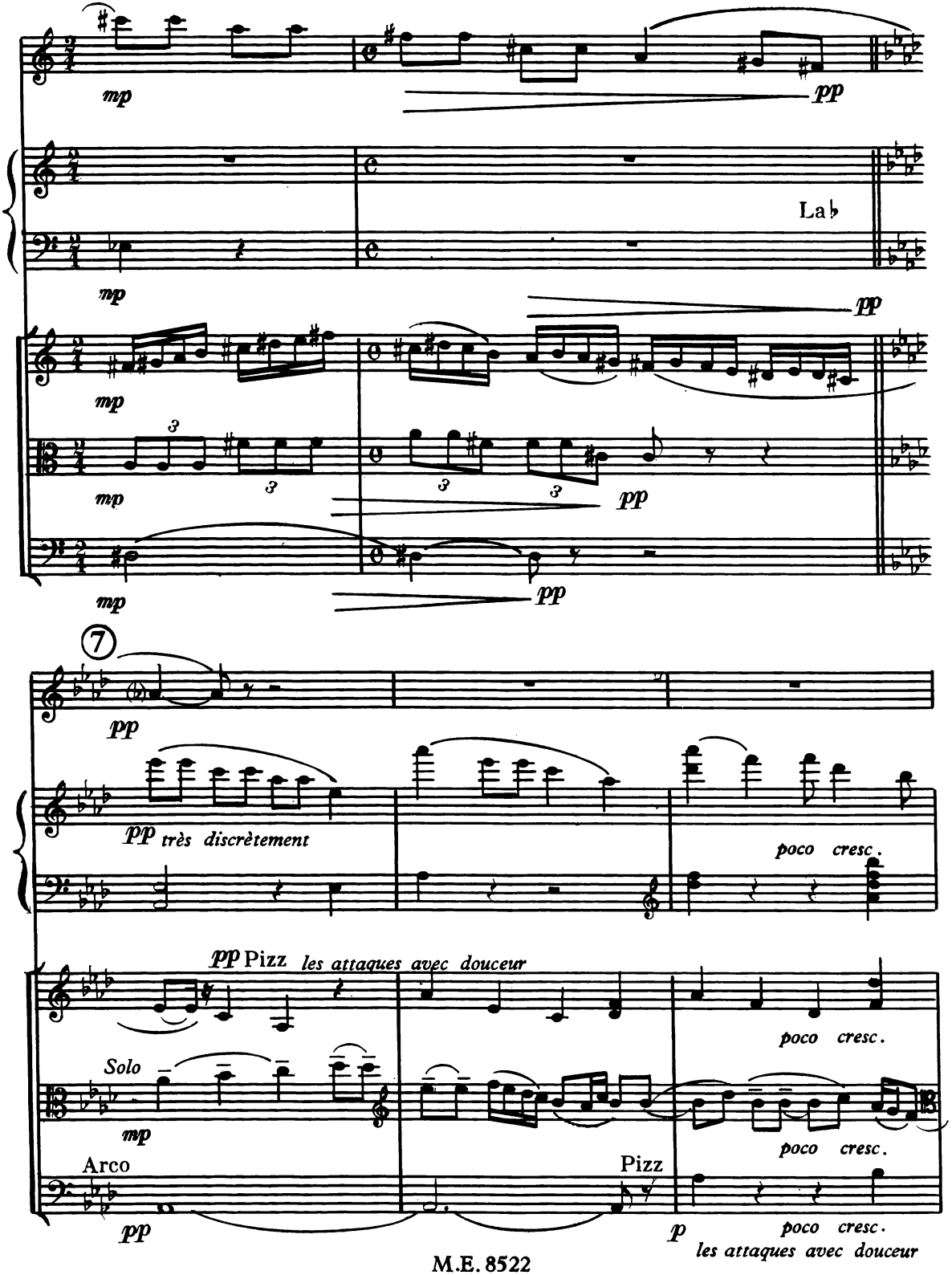

Fl
expansif
p
Vl
poco a poco
f
p
A
poco a poco
f
p
Vc
bien soutenu
mf cresc poco a poco
f
p
3
Fl
pas trop p
p
pp
à l'aise
H
bien lié
Solo pp dolce
p
à l'aise
pp
Vl
dolciss.
pp un peu en dehors
A
pp
Pizz
pp
pp
Vc
Arco
p
2nd plan
più sost.
p
etouffez
poco cresc.
sost.
p
poco cresc.
sost.
p
poco cresc.
sost.

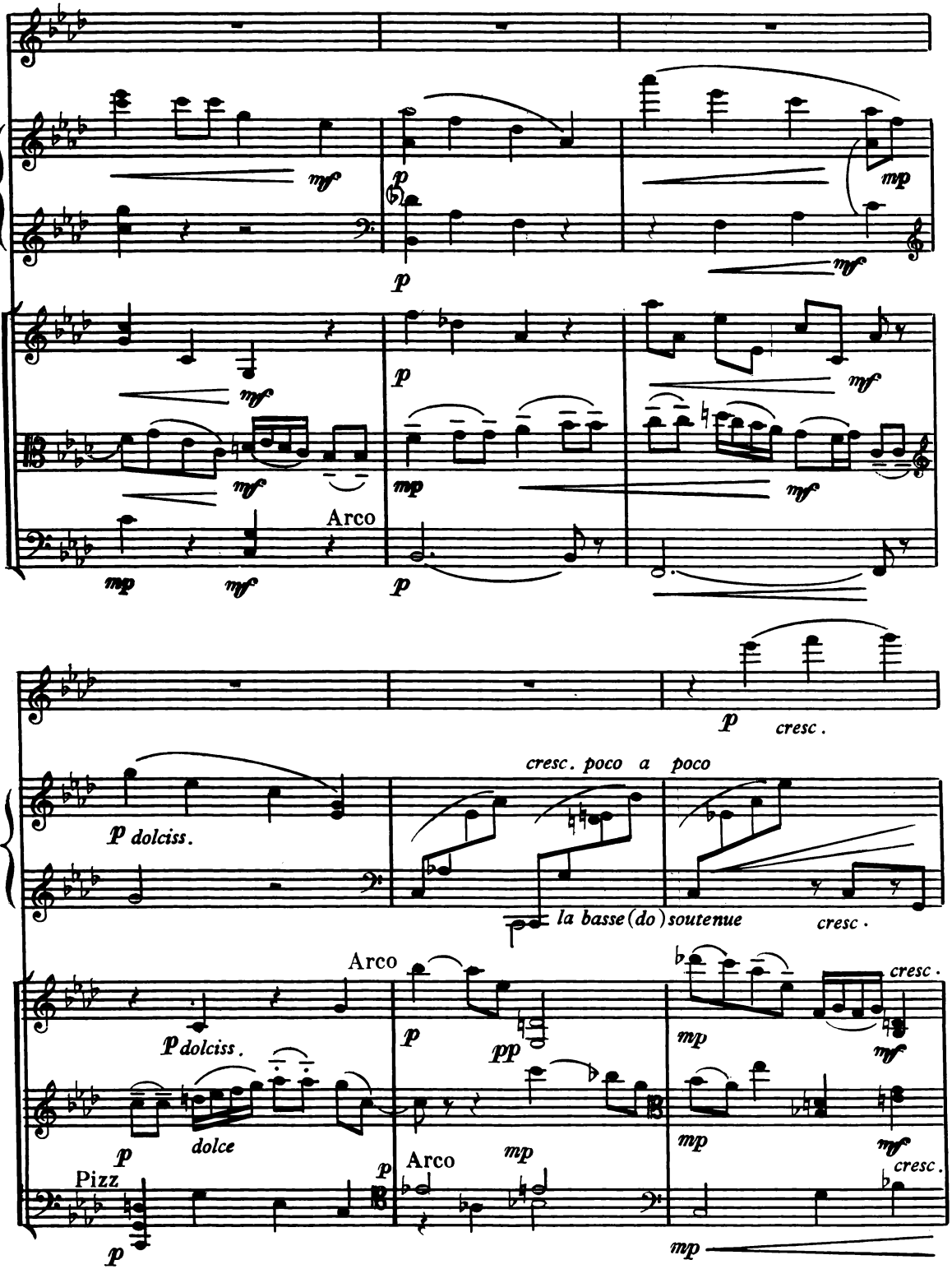

Sans retenir
Fl
Vl
A
Vc
mf
mf
mf
mf
4
H
pp
Vl
A
Vc
mp
mp
p e dim.sempre
p
p
pp
Fl
H
Vl
A
Vc
ppp
ppp
(pp)
dim. sans ralentir
pp dolce
ppp

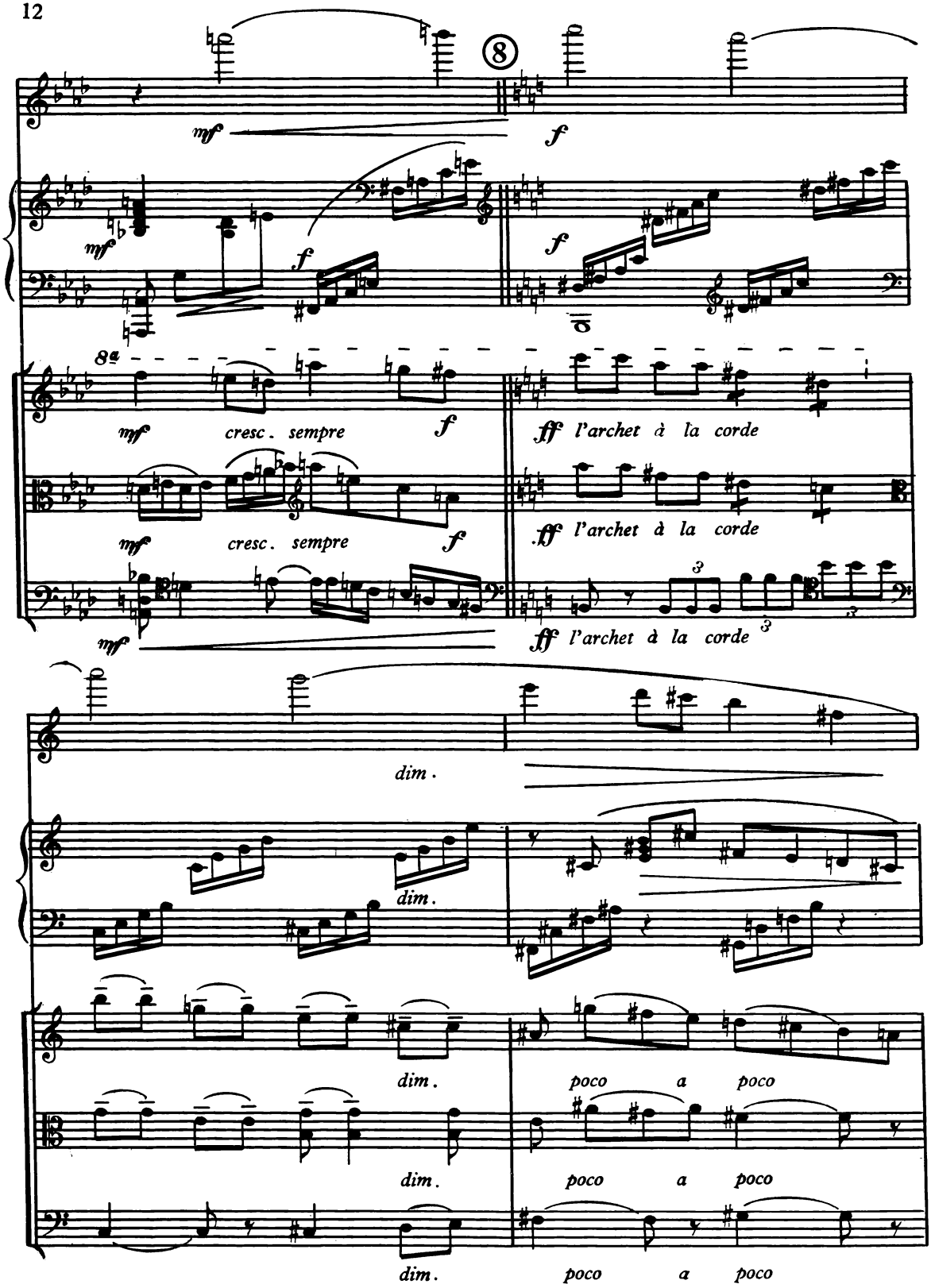

harm.
(ord.)
mp Solo
pp dolciss.
harm.
pp
pp
5
pp
mp Solo
mf
mp
vibr.
mf
mp
3
3
3
3
pp
mp
Pizz
pp
mp
p
Pizz
pp
mp
p
mp


pp
pp
p
pp
p
p dolce
2nd plan
p sost.
pp
pp dolciss.
p
Arco
pp
mp sost.
pp
Arco
p dolce
pp
p
dolciss.
sost. espress.
pp
pp dolciss.
pp
pp
pp

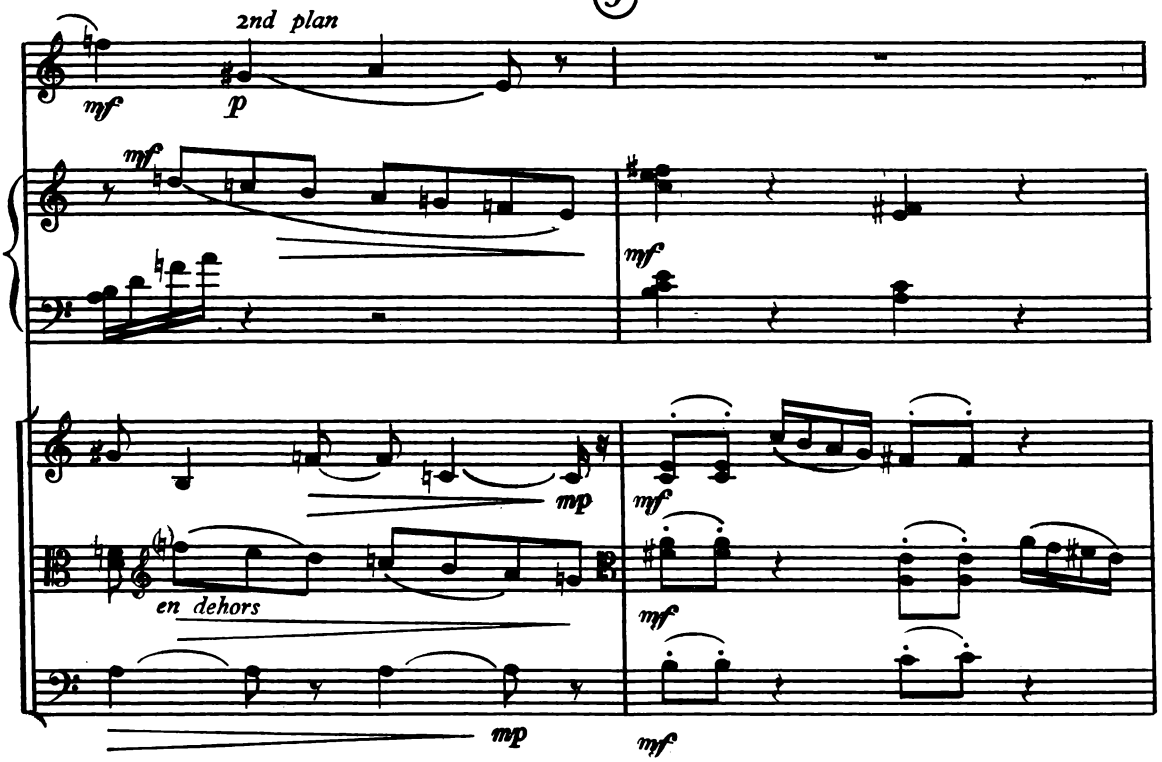

⑥
pp 2nd plan
p dolce
pp
poco cresc.
Pizz
pp
poco crēsc.
Solo
p
poco cresc.
Solo
mp
mp
p
pp
p
Arco
mp
p
mp
p
Pizz
Arco
mp
p


mp
pp
La♭
mp
pp
mp
3
3
3
3
pp
mp
pp
7
pp
pp très discrètement
poco cresc.
pp Pizz les attaques avec douceur
poco cresc.
Solo
mp
poco cresc.
Arco
Pizz
pp
p
poco cresc.
les attaques avec douceur

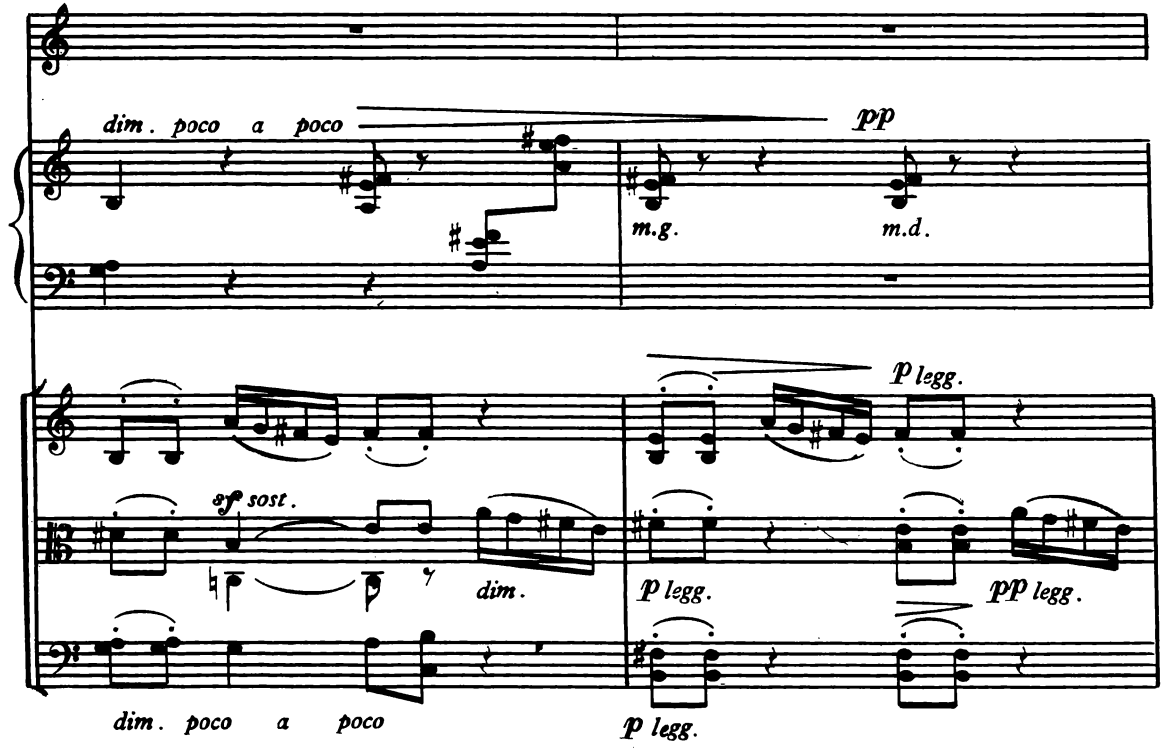

Arco
cresc.
cresc. poco a poco
la basse (do) soutenue
cresc.
Arco
Pizz
Arco
cresc.
cresc.

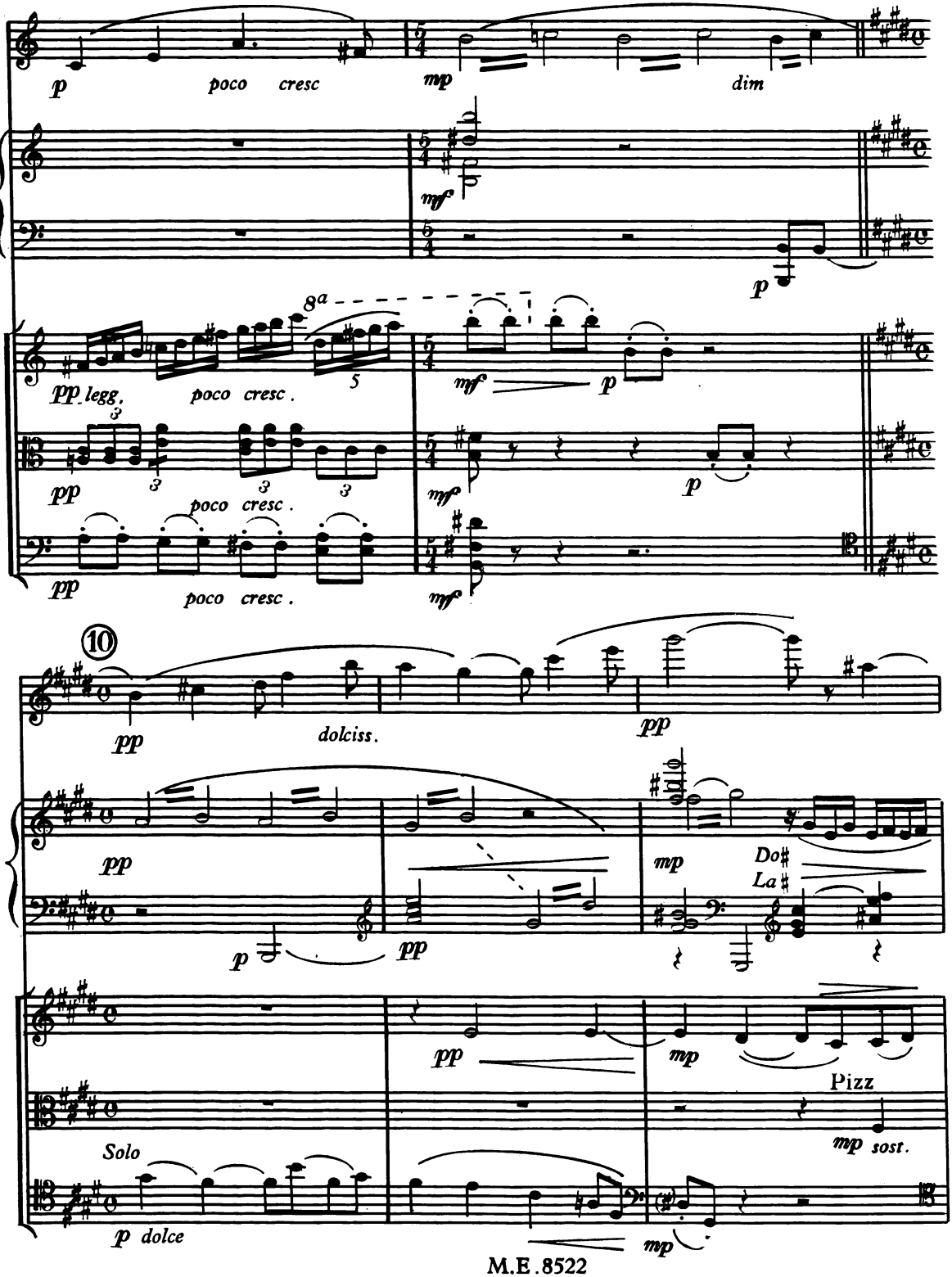

8
mf
f
mf
f
f
8a
mf cresc. sempre f
ff l'archet à la corde
mf cresc. sempre f
ff l'archet à la corde
mf
ff l'archet à la corde
dim.
dim.
dim.
poco a poco
dim.
poco a poco
dim.
poco a poco

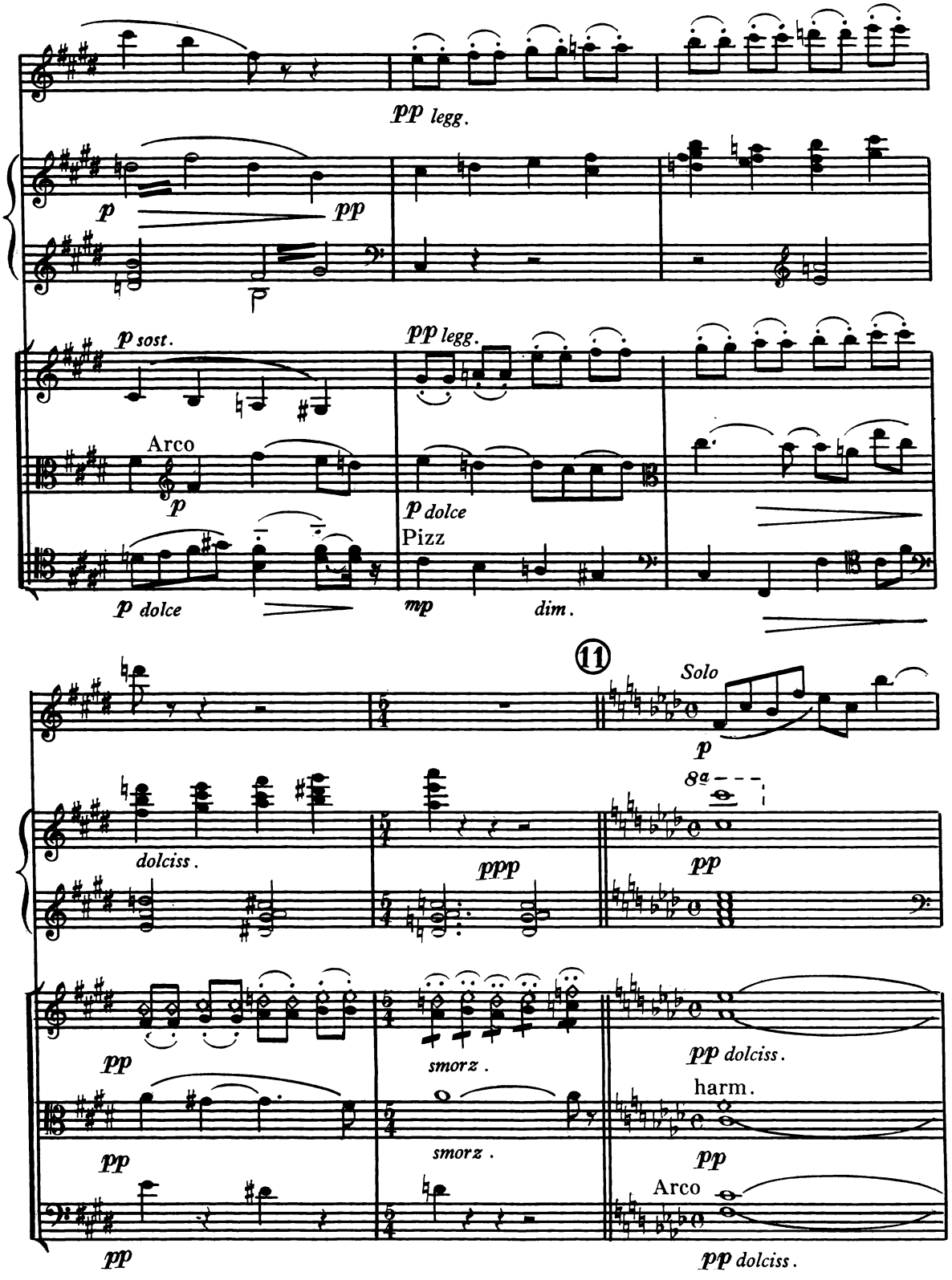
⑨

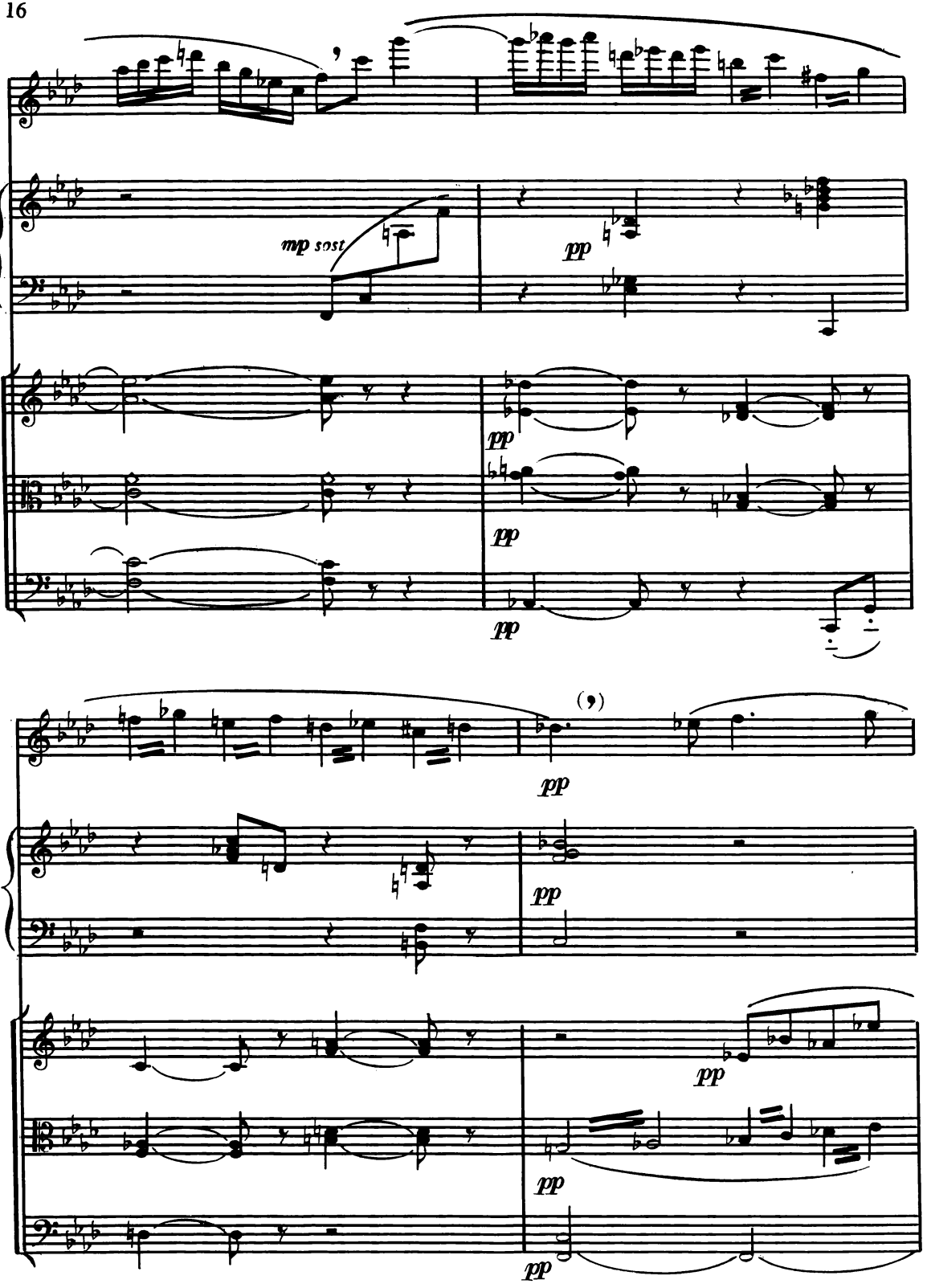


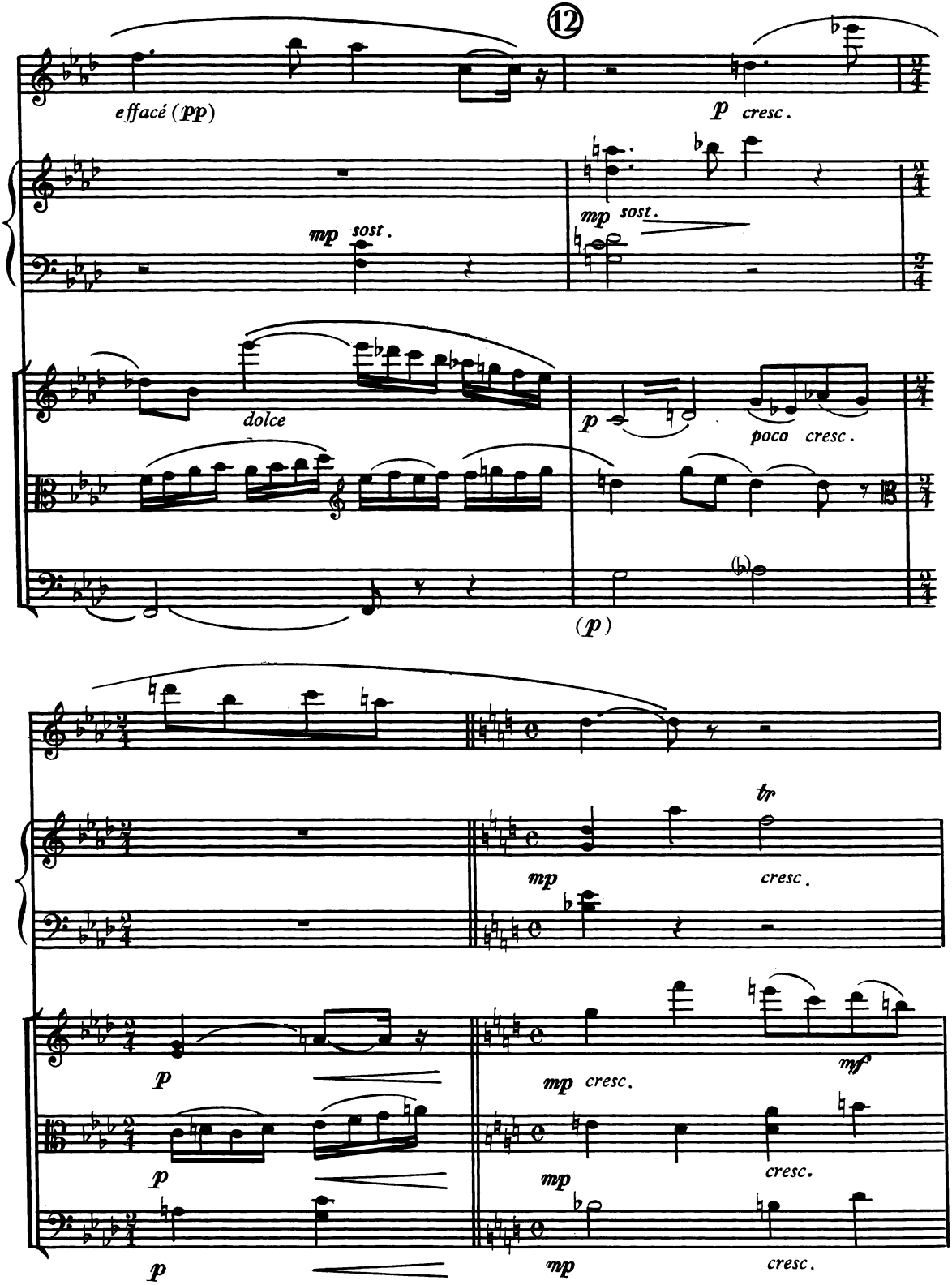
Sans ralentir

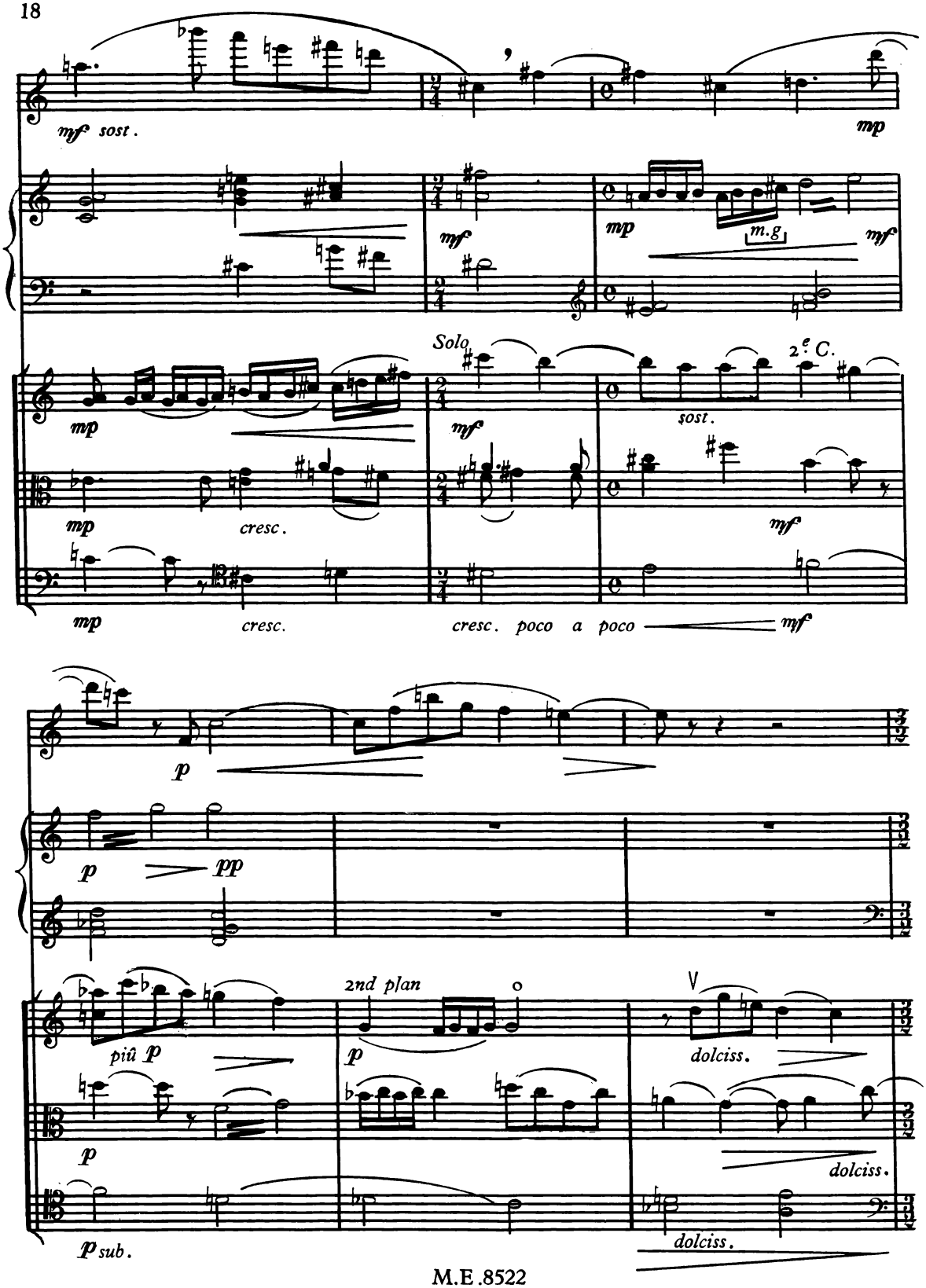


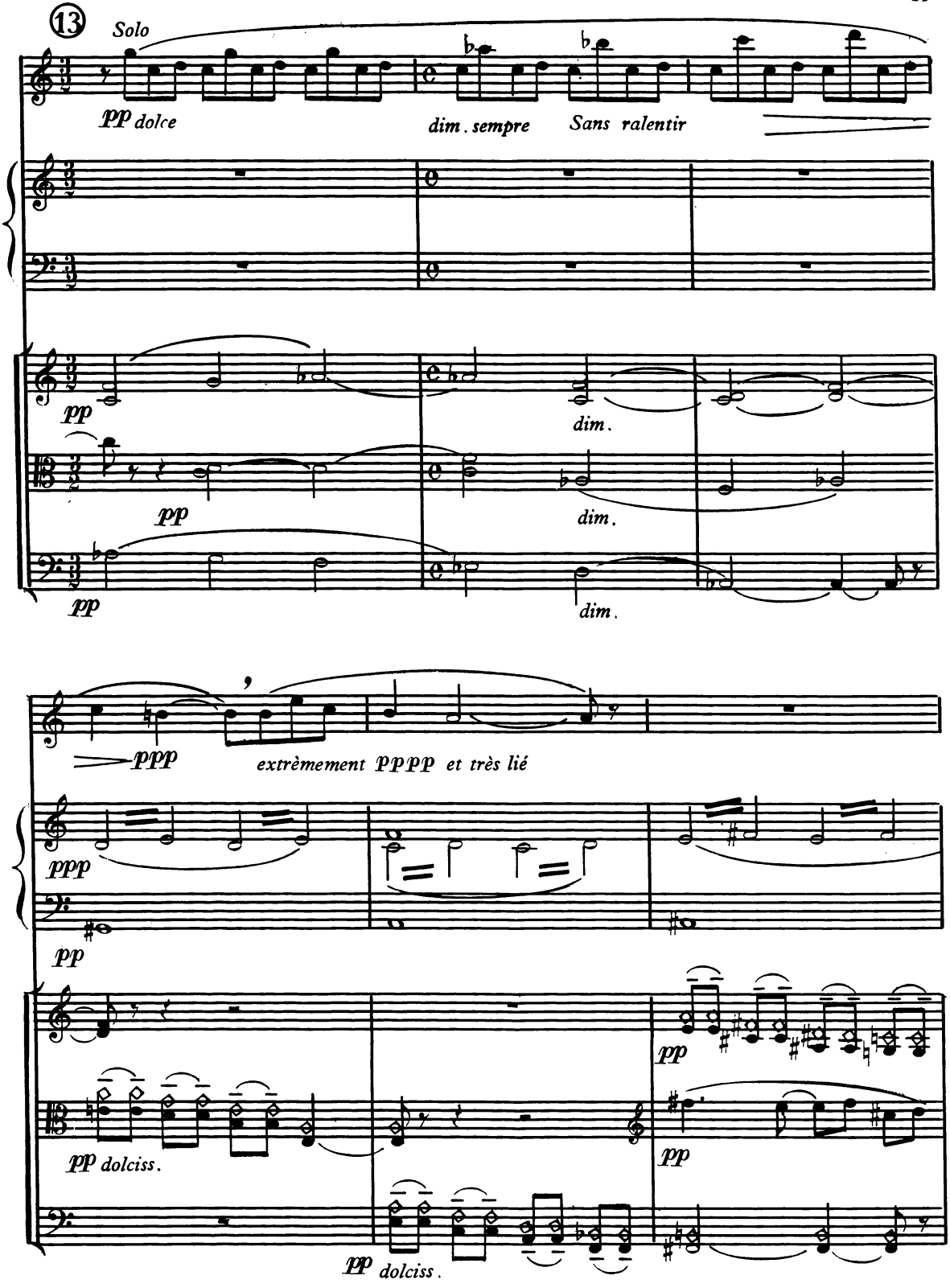

p
poco cresc
mp
dim
mf
p
8a
pp legg.
poco cresc.
5
mf
p
pp
poco cresc.
mf
p
pp
poco cresc.
mf
10
pp
dolciss.
pp
pp
mp
Do#
La#
p
pp
pp
mp
Pizz
Solo
mp sost.
p dolce
mp

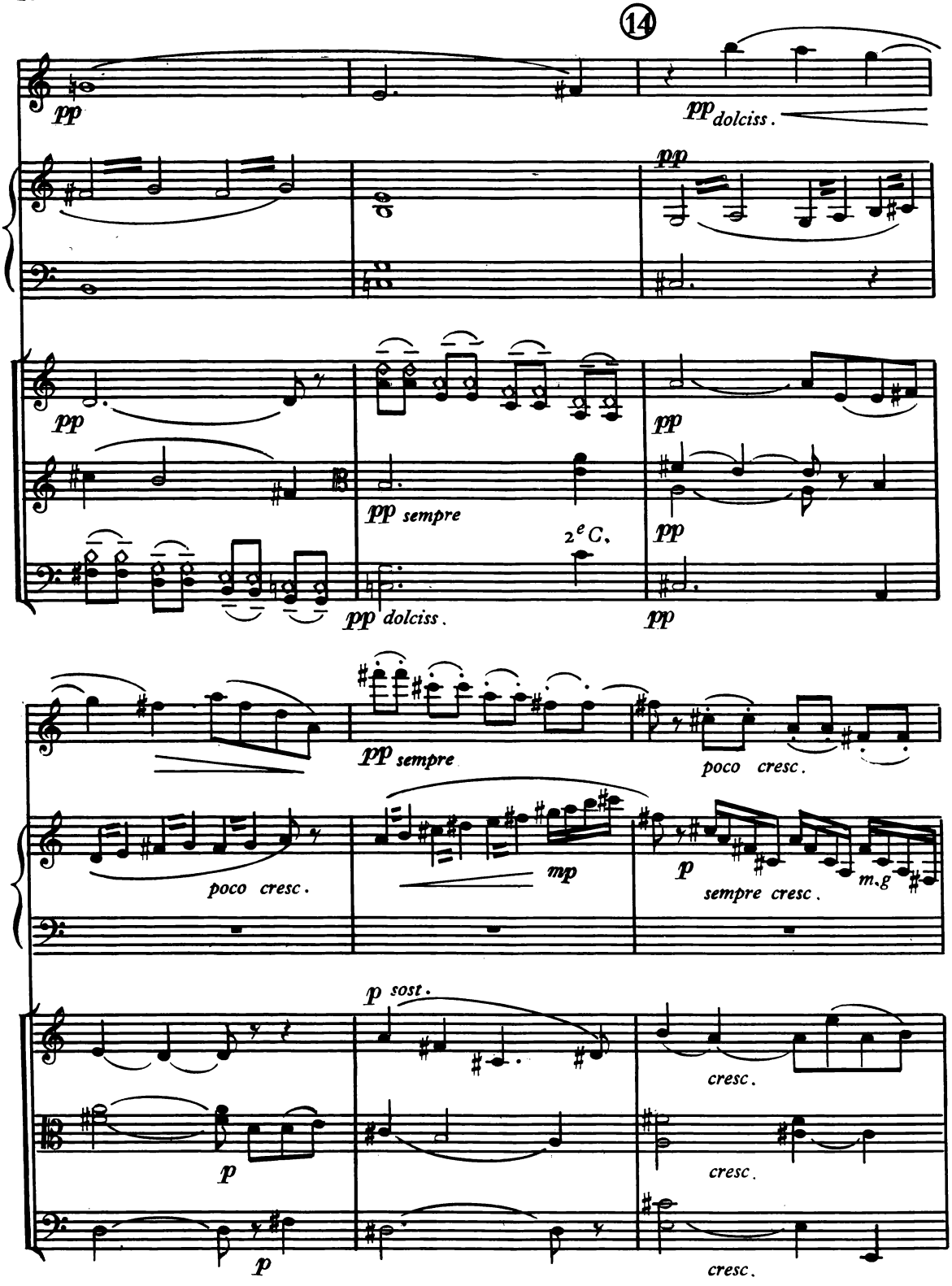

pp legg.
p
pp
p sost.
pp legg.
Arco
p
p dolce
Pizz
p dolce
mp
dim.
11
Solo
p
8a
dolciss.
ppp
pp
pp
smorz.
pp dolciss.
harm.
pp
smorz.
pp
Arco
pp
pp dolciss.

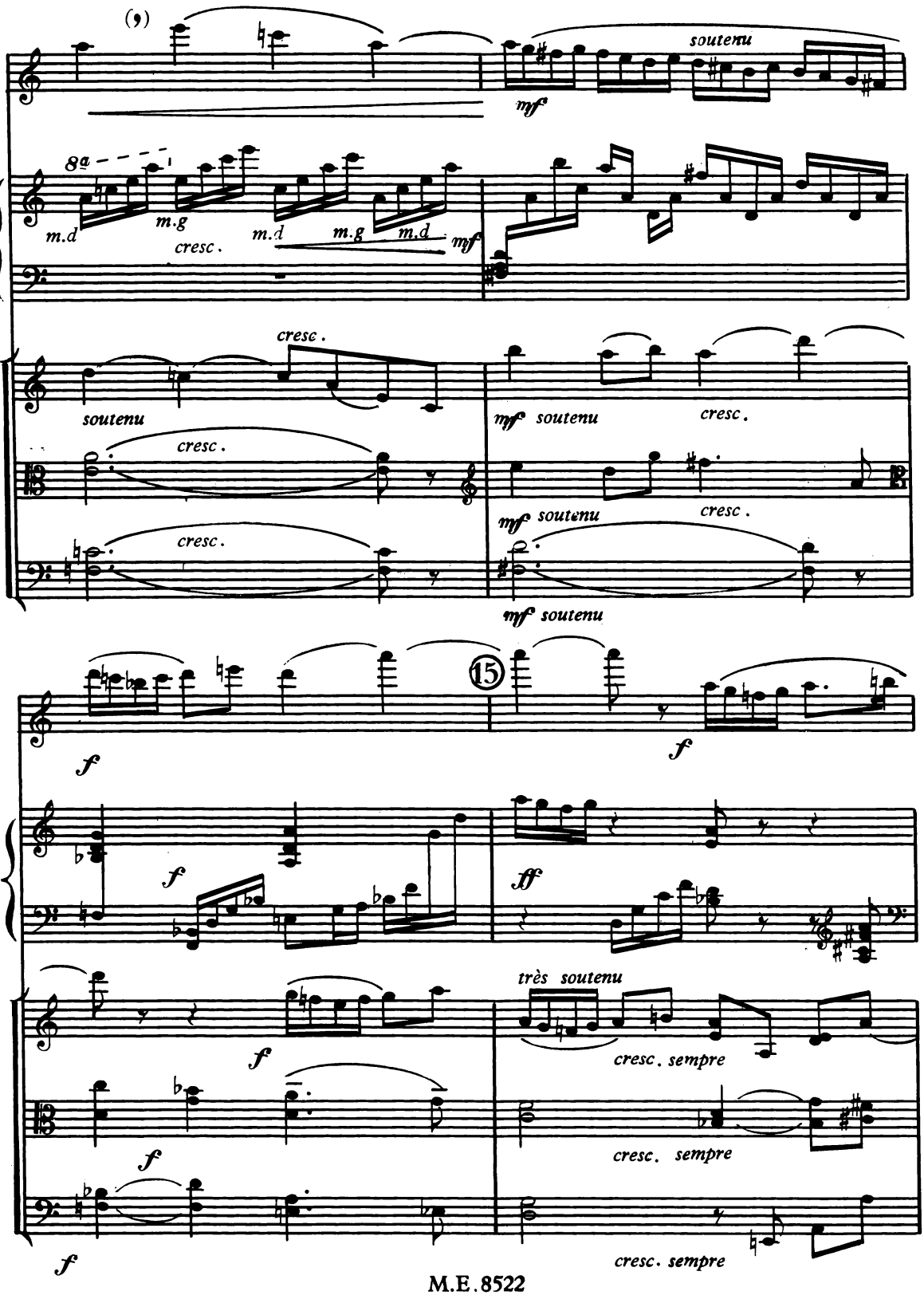

mp sost
pp
pp
pp
pp
(,)
pp
pp
pp
pp
pp

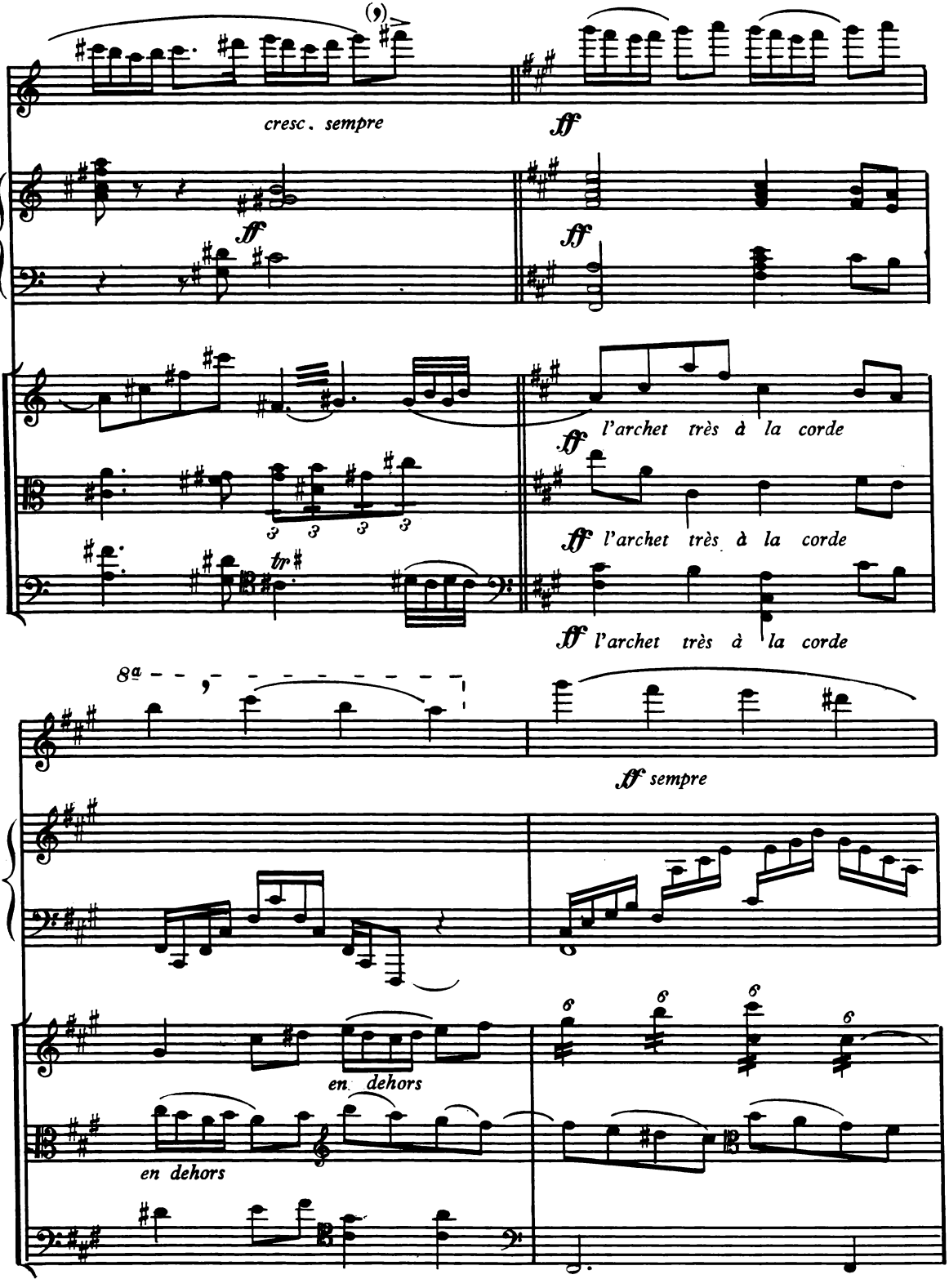

⑫
effacé (pp)
p cresc.
mp sost.
mp sost.
dolce
p
poco cresc.
(p)
tr
mp
cresc.
p
mp cresc.
mf
p
mp
cresc.
p
mp
cresc.

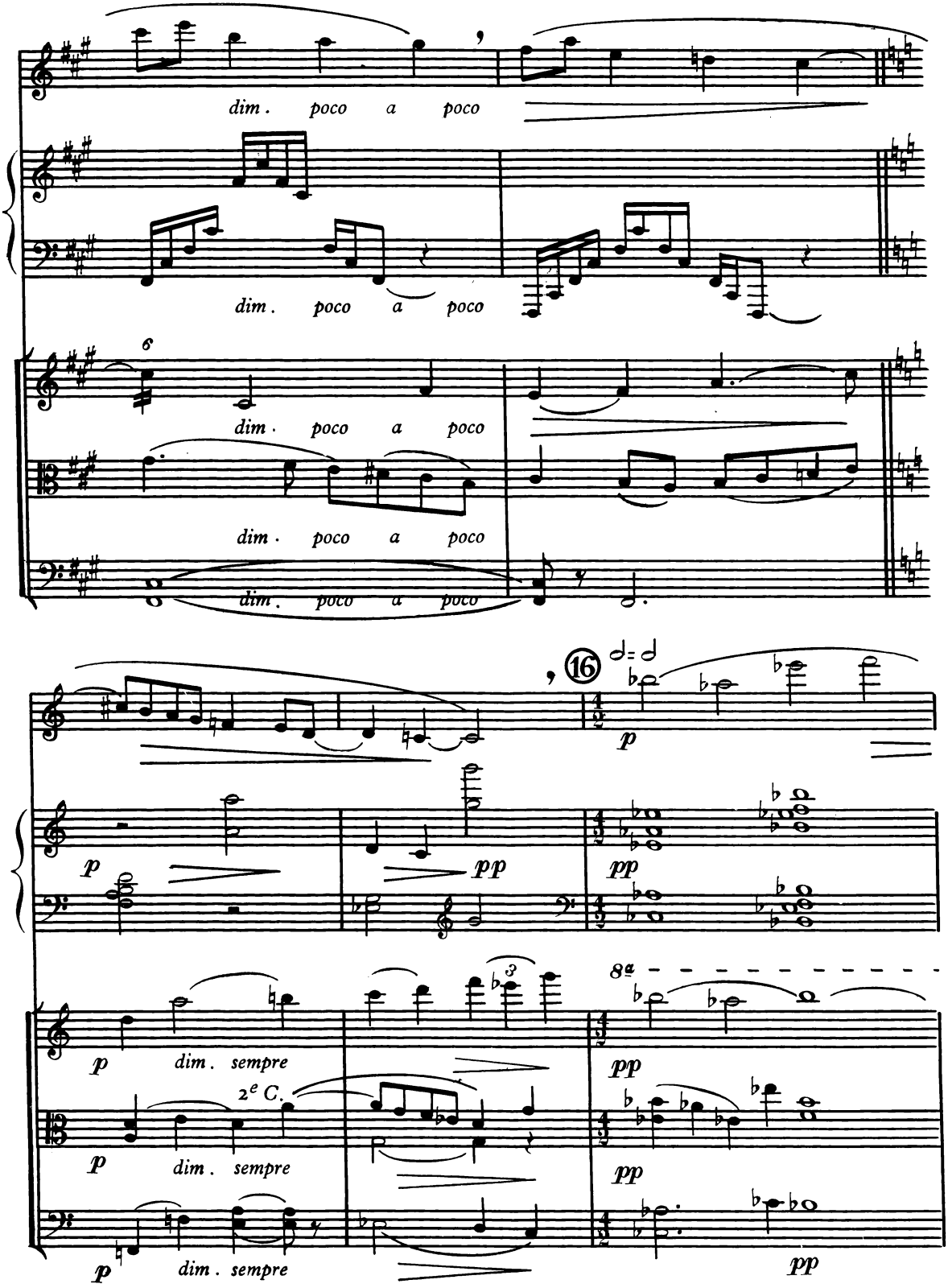

mf sost.
mp
mf
mp
m.g.
mf
Solo
2.e C.
mp
mf
sost.
mp
cresc.
mf
mp
cresc.
cresc. poco a poco
mf
p
p
pp
piû p
2nd plan
p
V
dolciss.
p
dolciss.
p sub.
dolciss.

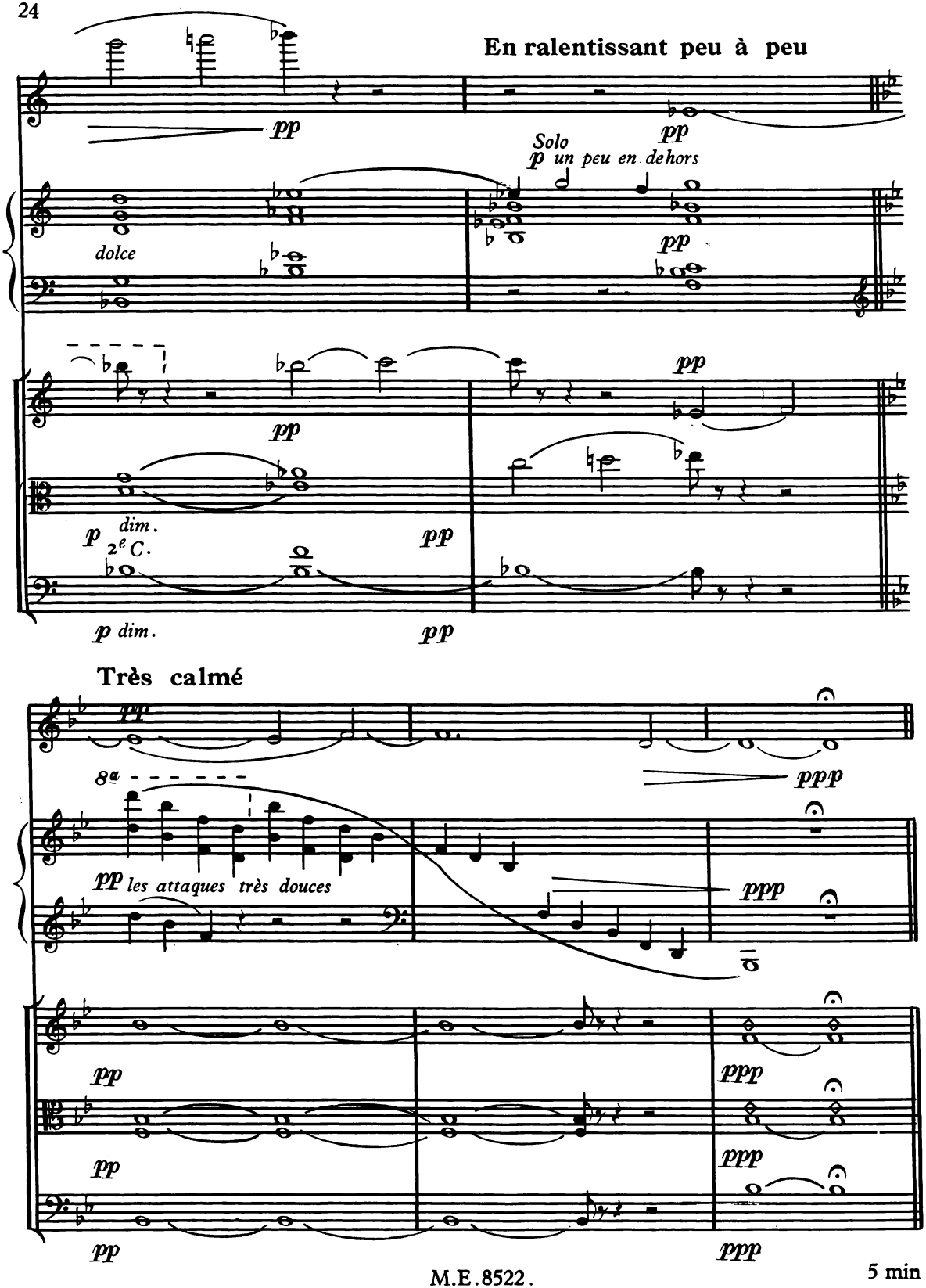

13
Solo
pp dolce
dim. sempre
Sans ralentir
pp
dim.
pp
dim.
pp
dim.
ppp
extrèmement pppp et très lié
ppp
pp
pp
pp dolciss.
pp
pp dolciss.


14
pp
pp dolciss.
pp
pp
pp sempre
2e C.
pp
pp dolciss.
pp
pp sempre
poco cresc.
poco cresc.
mp
p
sempre cresc.
m.g
p sost.
cresc.
p
cresc.
p
cresc.


(9)
soutenu
mf
8a
m.d
m.g
cresc.
m.d
m.g
m.d
mf
cresc.
soutenu
cresc.
mf soutenu
cresc.
cresc.
mf soutenu
cresc.
mf soutenu
15
f
f
f
ff
très soutenu
f
cresc. sempre
f
cresc. sempre
f
cresc. sempre

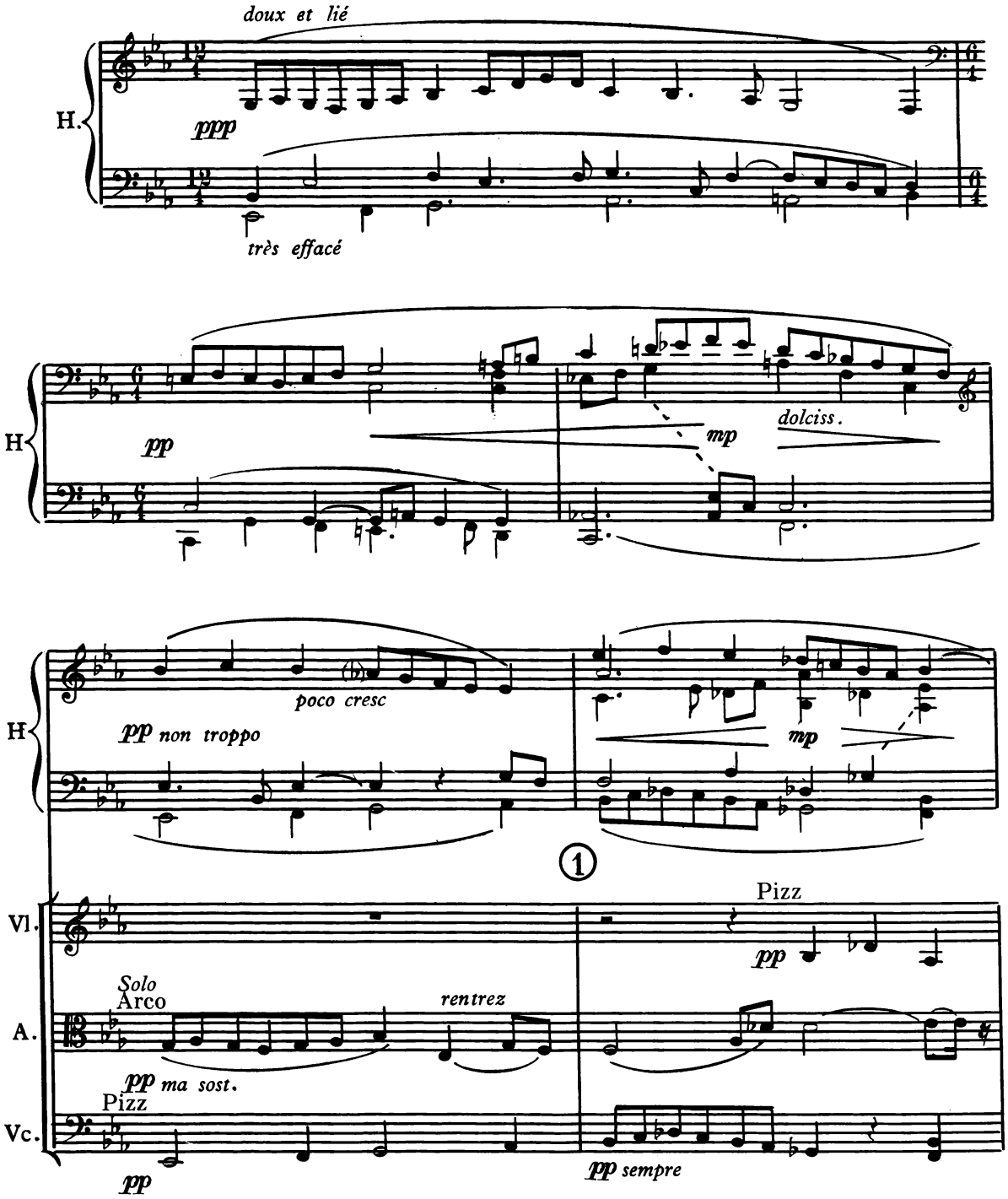

cresc. sempre
ff
l'archet très à la corde
l'archet très à la corde
l'archet très à la corde
8a
ff sempre
en dehors
en dehors

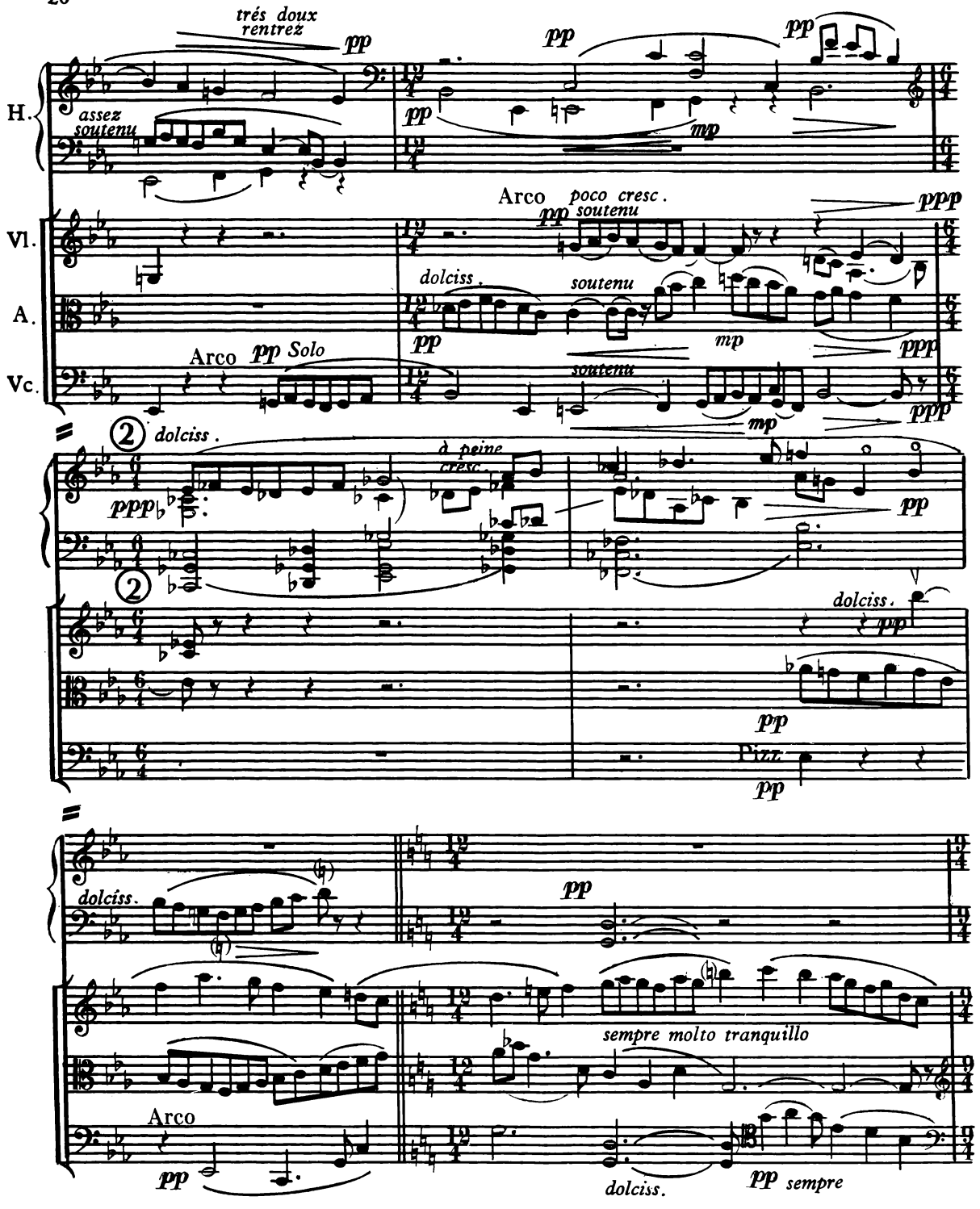

dim. poco a poco
dim. poco a poco
6
dim. poco a poco
dim. poco a poco
dim. poco a poco
16
p
p
pp
pp
8a
p dim. sempre
2e C.
p dim. sempre
pp
p dim. sempre
pp
pp

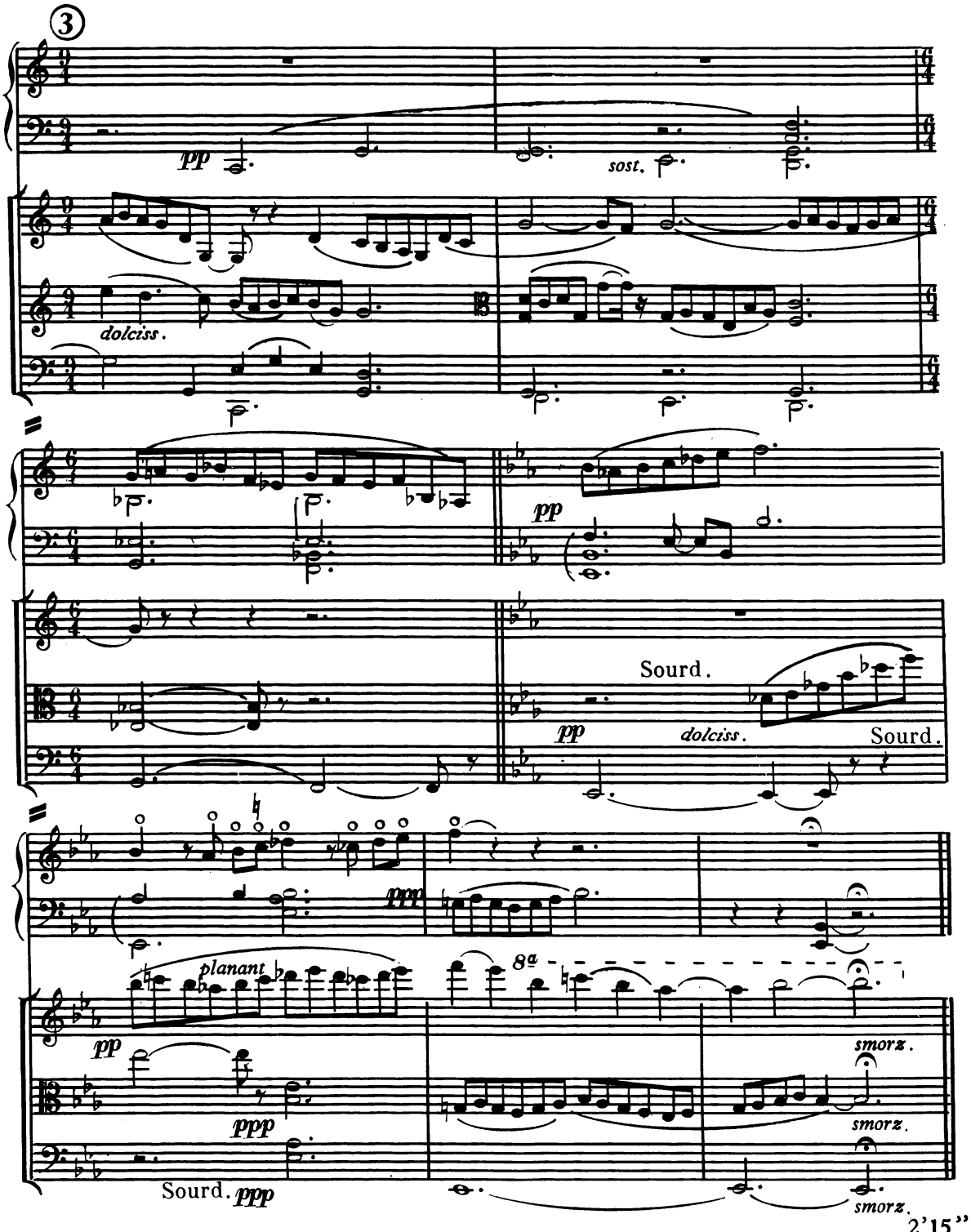

En ralentissant peu à peu
pp
Solo
p un peu en dehors
dolce
pp
pp
p dim.
2e C.
pp
p dim.
pp
Très calmé
pp
ppp
8a
pp les attaques très douces
ppp
pp
ppp
pp
ppp
pp
ppp

5 min.

II. ADAGIO


doux et lié
H.
ppp
très effacé
H
pp
mp
dolciss.
H
poco cresc
pp non troppo
mp
1
Vl.
Pizz
pp
Solo
Arco
rentrez
A.
pp ma sost.
Pizz
Vc.
pp
pp sempre

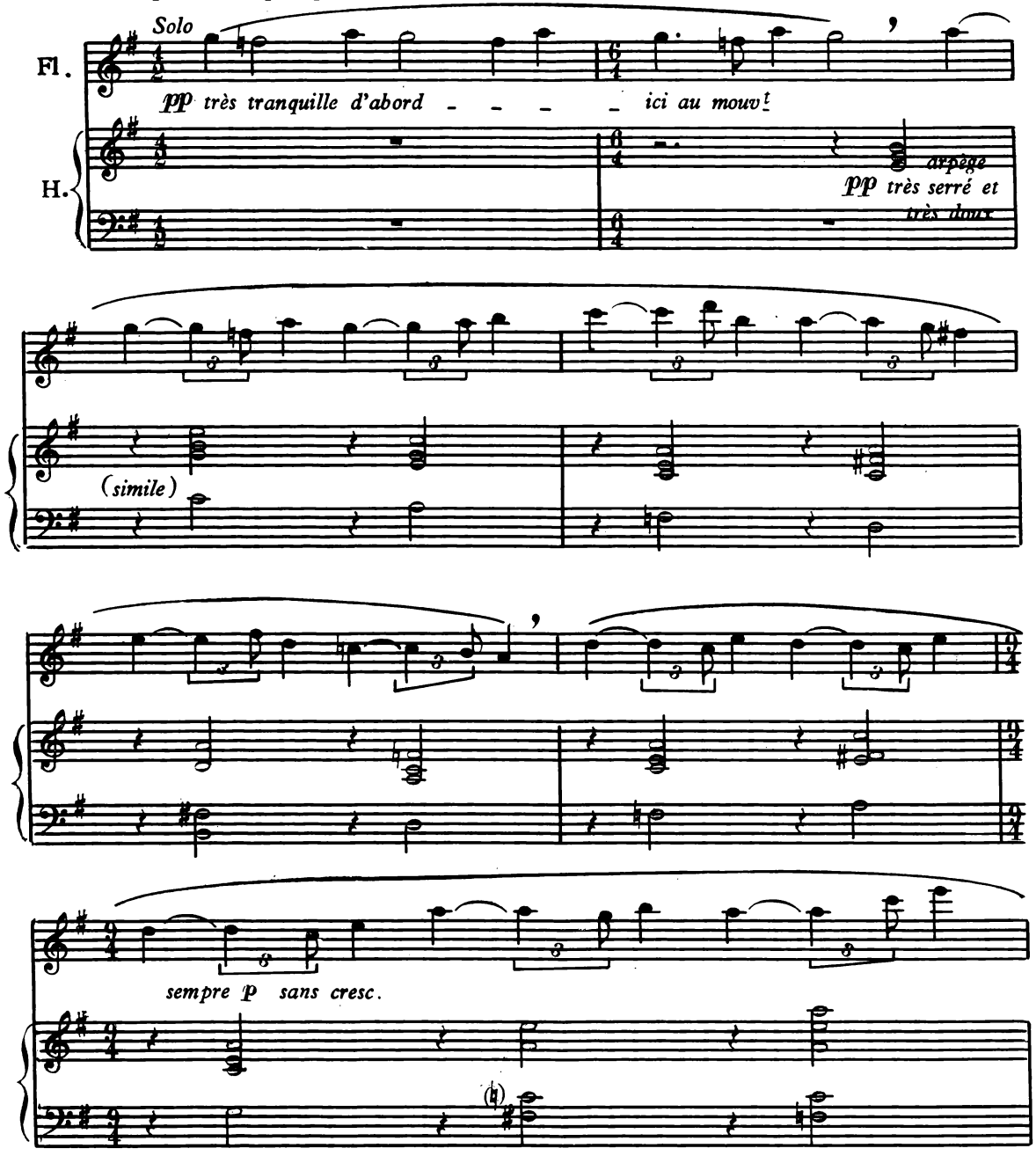

très doux
rentrez
pp
H.
assez
soutenu
pp
pp
mp
pp
Arco
poco cresc.
soutenu
ppp
Vl.
A.
Vc.
dolciss.
soutenu
pp
mp
ppp
Arco
pp Solo
soutenu
mp
ppp
2
dolciss.
à peine
cresc.
ppp
pp
2
dolciss.
pp
pp
Pizz.
pp
dolciss.
pp
sempre molto tranquillo
Arco
pp
dolciss.
pp sempre

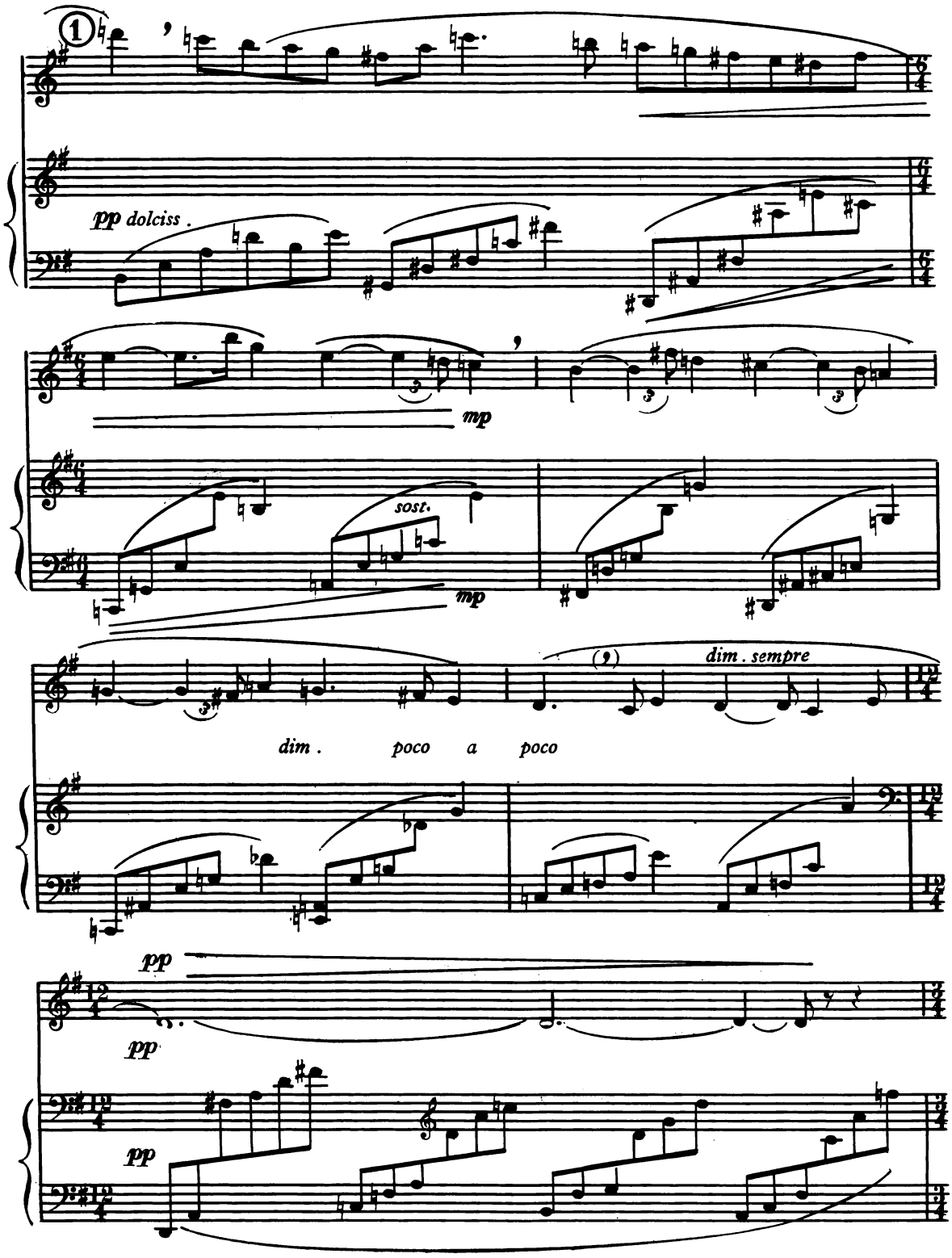

3
pp
sost.
dolciss.
pp
Sourd.
pp
dolciss.
Sourd.
ppp
planant
8a
pp
ppp
smorz.
smorz.
Sourd. ppp
smorz.
2'15"

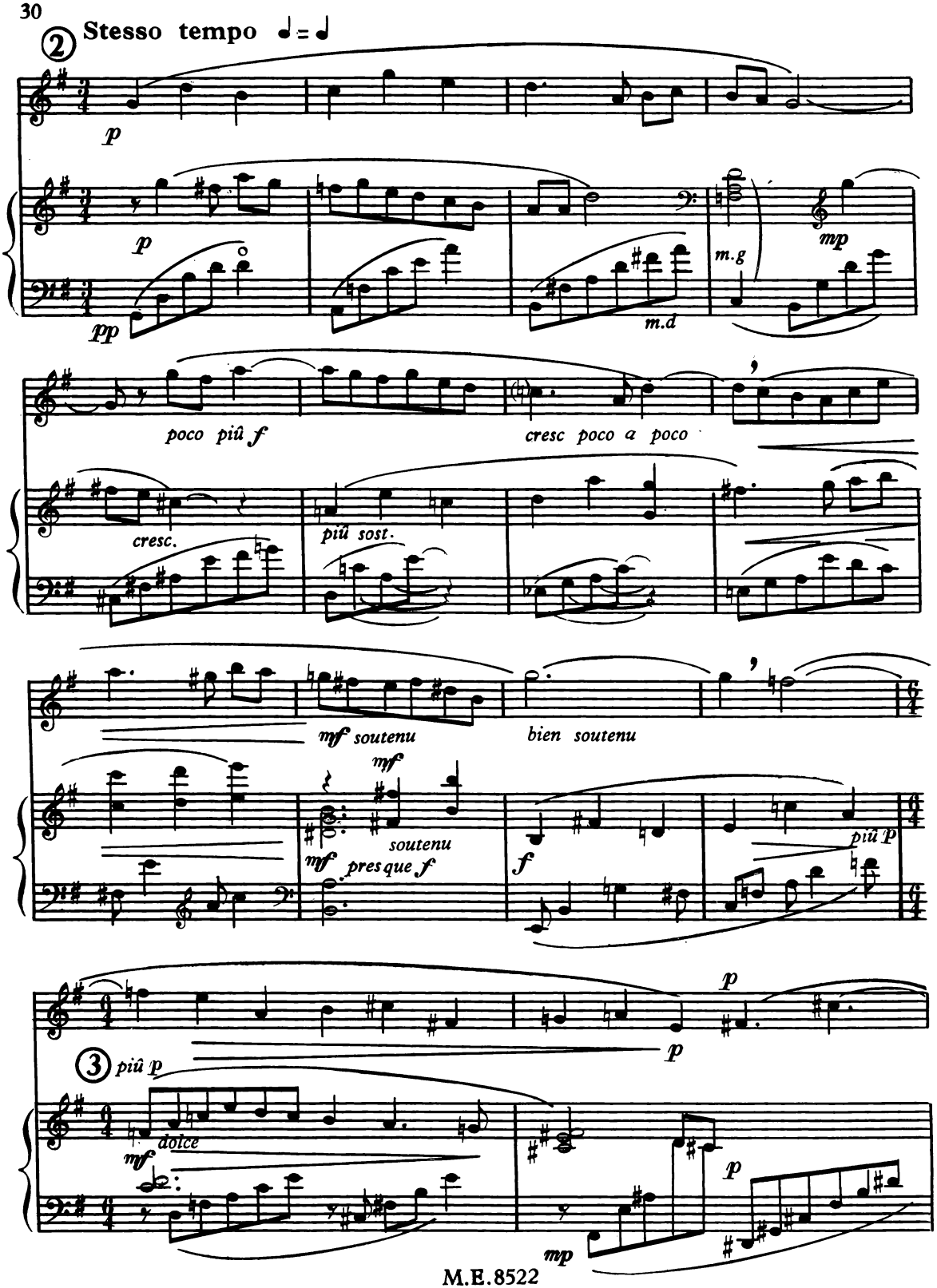
III. INTERMEZZO

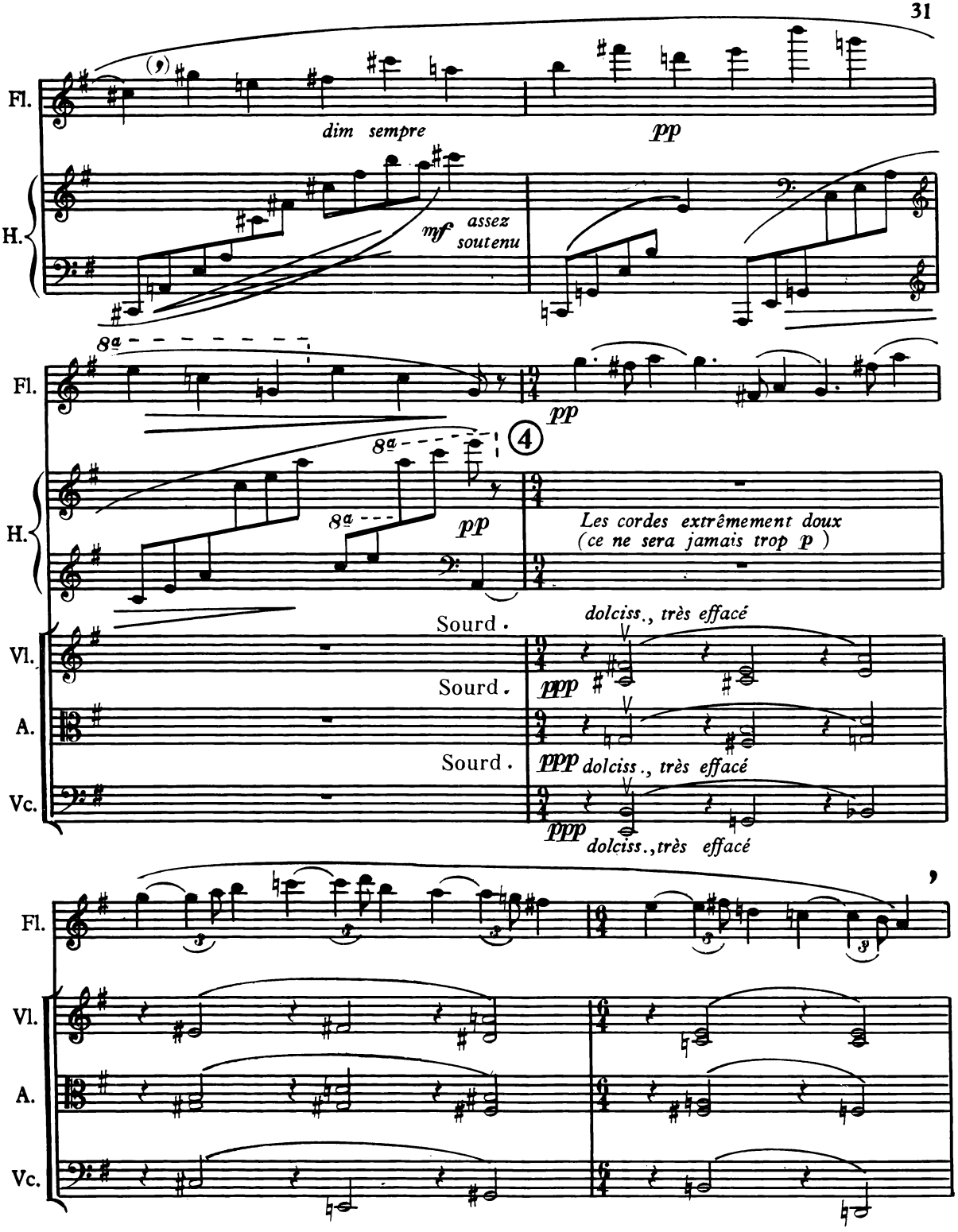
T° di Siciliana (allegretto)

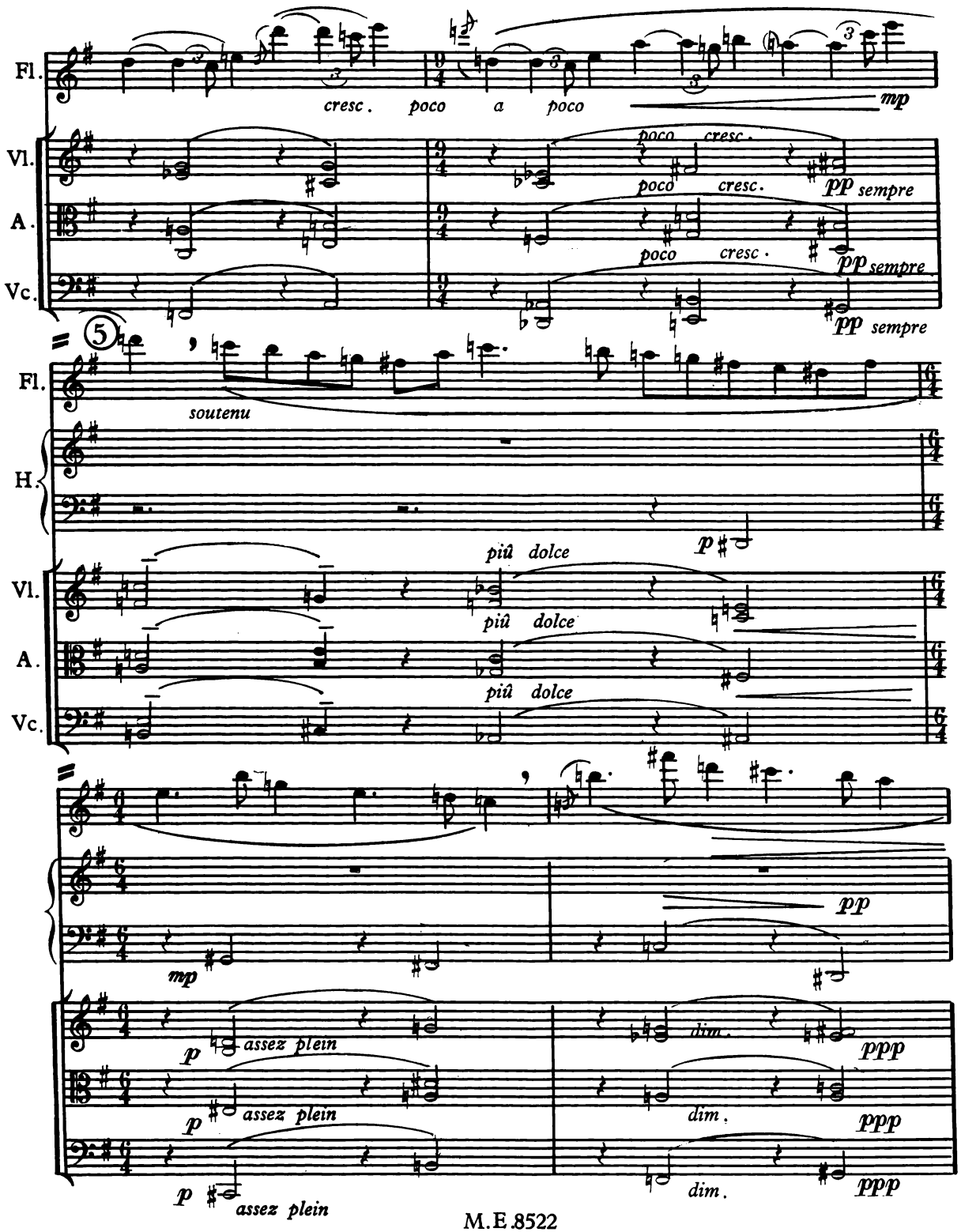
(plutôt un peu plus calme que le mouvt habituel de Sicilienne)

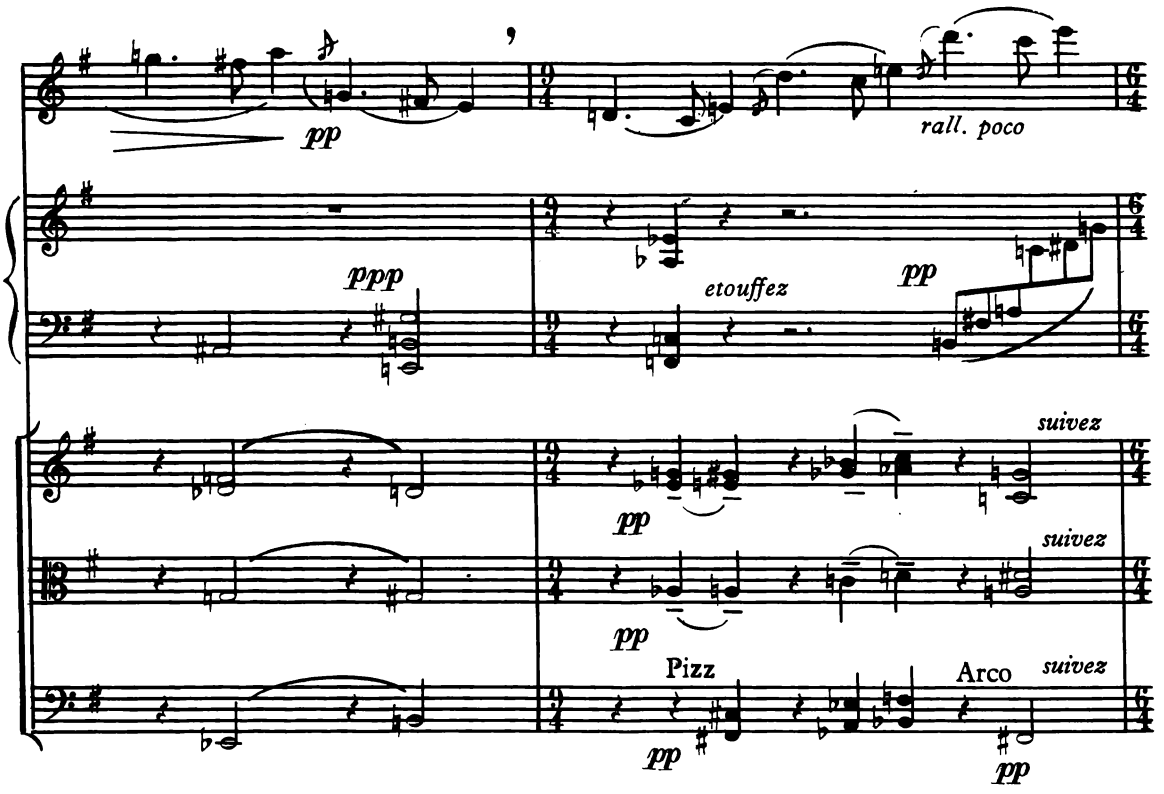


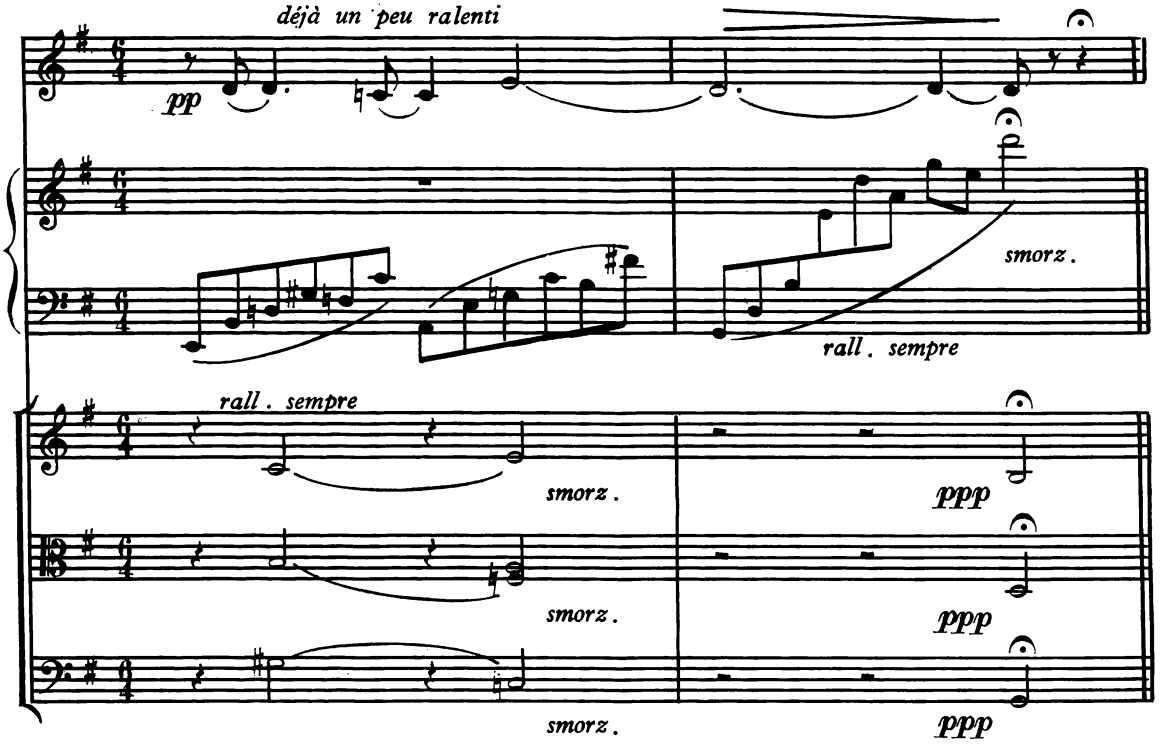

1
pp dolciss .
mp
sost.
mp
dim . sempre
dim . poco a poco
pp
pp
pp


② Stesso tempo ♩ = ♩
p
p
pp
m.g
m.d
mp
poco più f
cresc poco a poco
cresc.
più sost.
mf soutenu
bien soutenu
mf
soutenu
mf presque f
f
più p
p
p
③ più p
dolce
mf
p
mp


Fl.
dim sempre
pp
H.
mf assez soutenu
8a
Fl.
pp
4
8a
H.
8a
pp
Les cordes extrêmement doux
(ce ne sera jamais trop p)
Sourd.
dolciss., très effacé
Vl.
Sourd.
ppp
A.
Sourd.
ppp dolciss., très effacé
Vc.
ppp
dolciss., très effacé
Fl.
Vl.
A.
Vc.

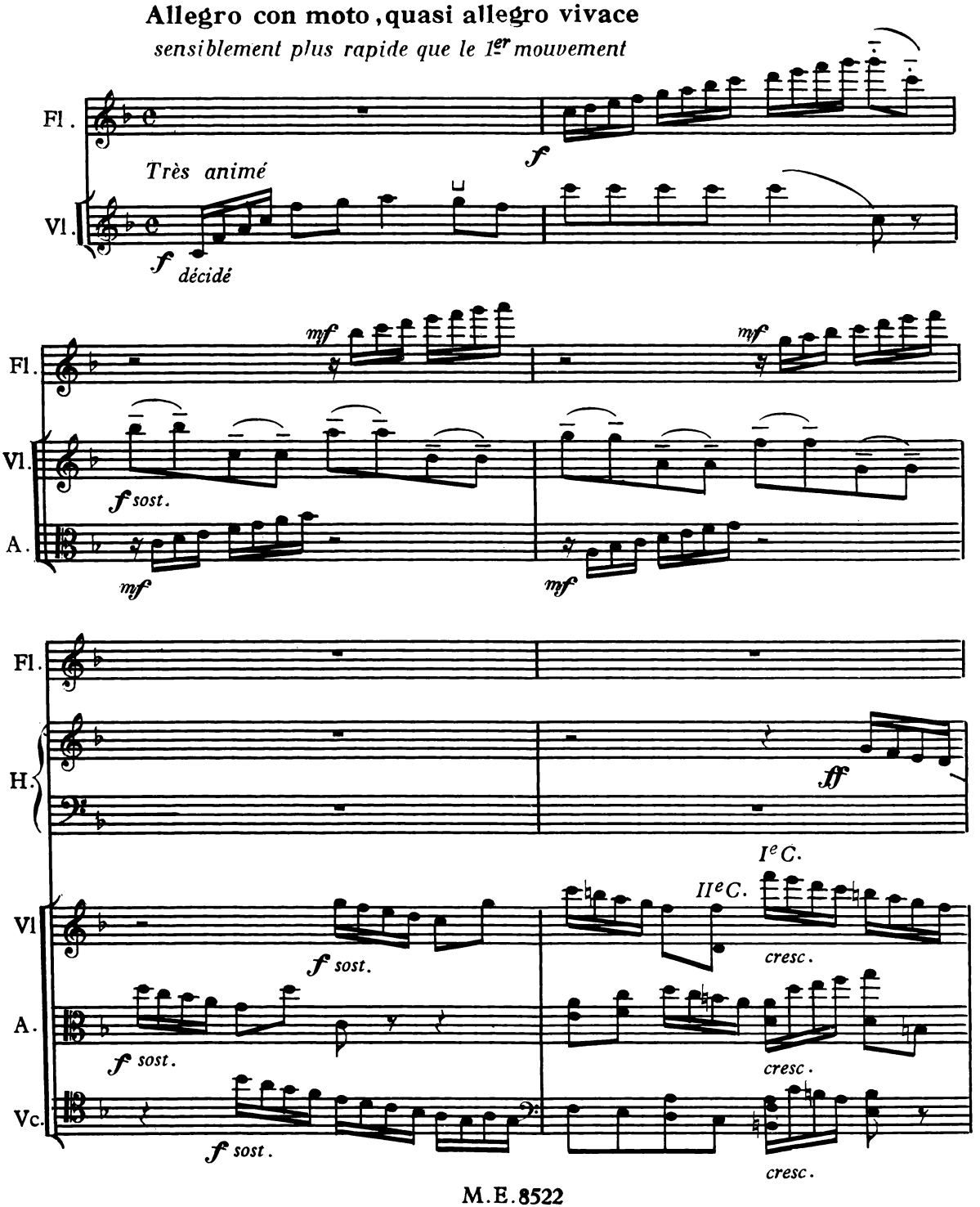

Fl.
cresc. poco a poco
mp
Vl.
A.
Vc.
poco cresc.
pp sempre
5
soutenu
H.
p
piû dolce
mp
pp
assez plein
dim.
ppp

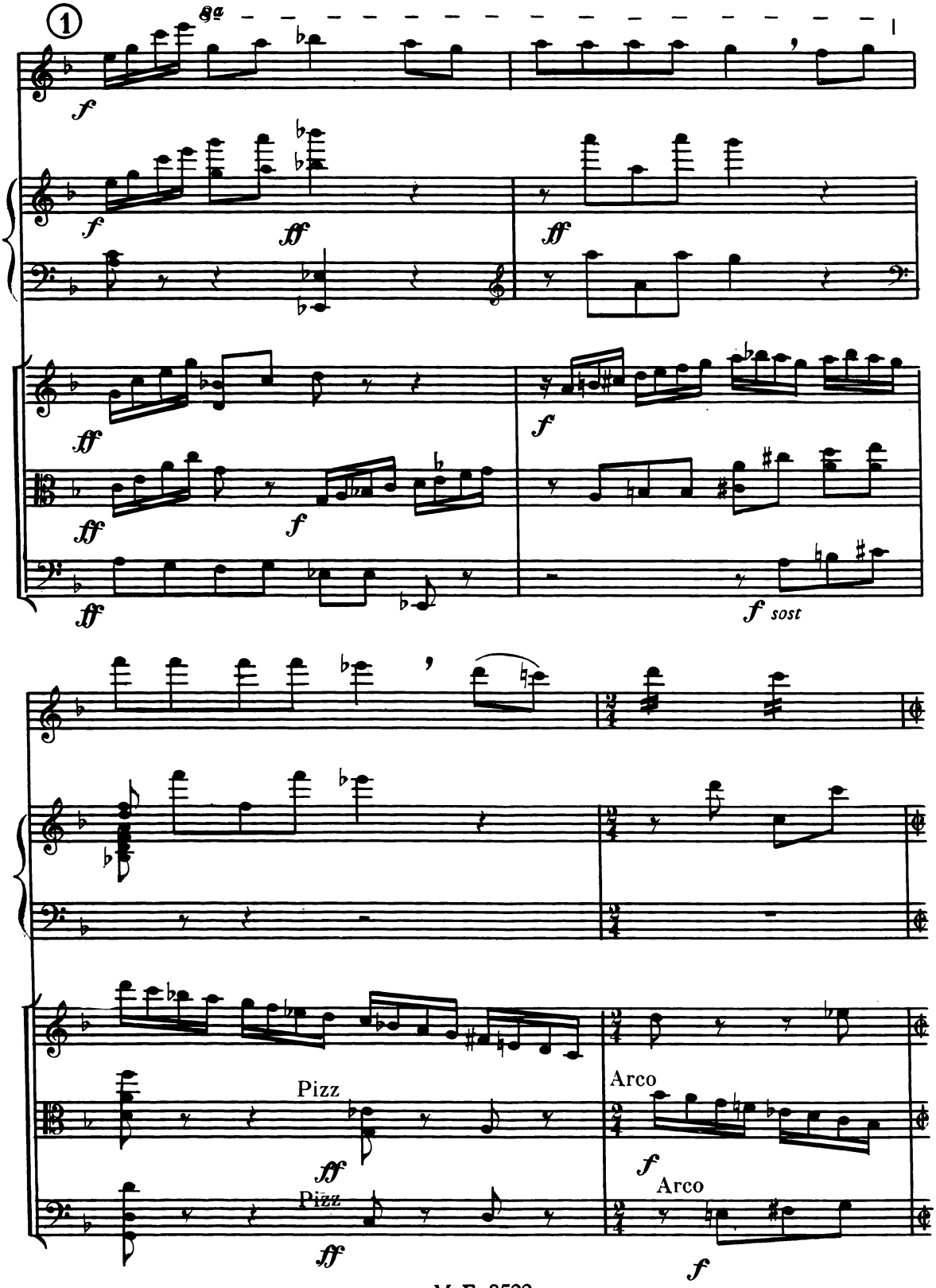

pp
rall. poco
ppp
etouffez
pp
suivez
pp
suivez
pp
Pizz
Arco
suivez
pp
pp

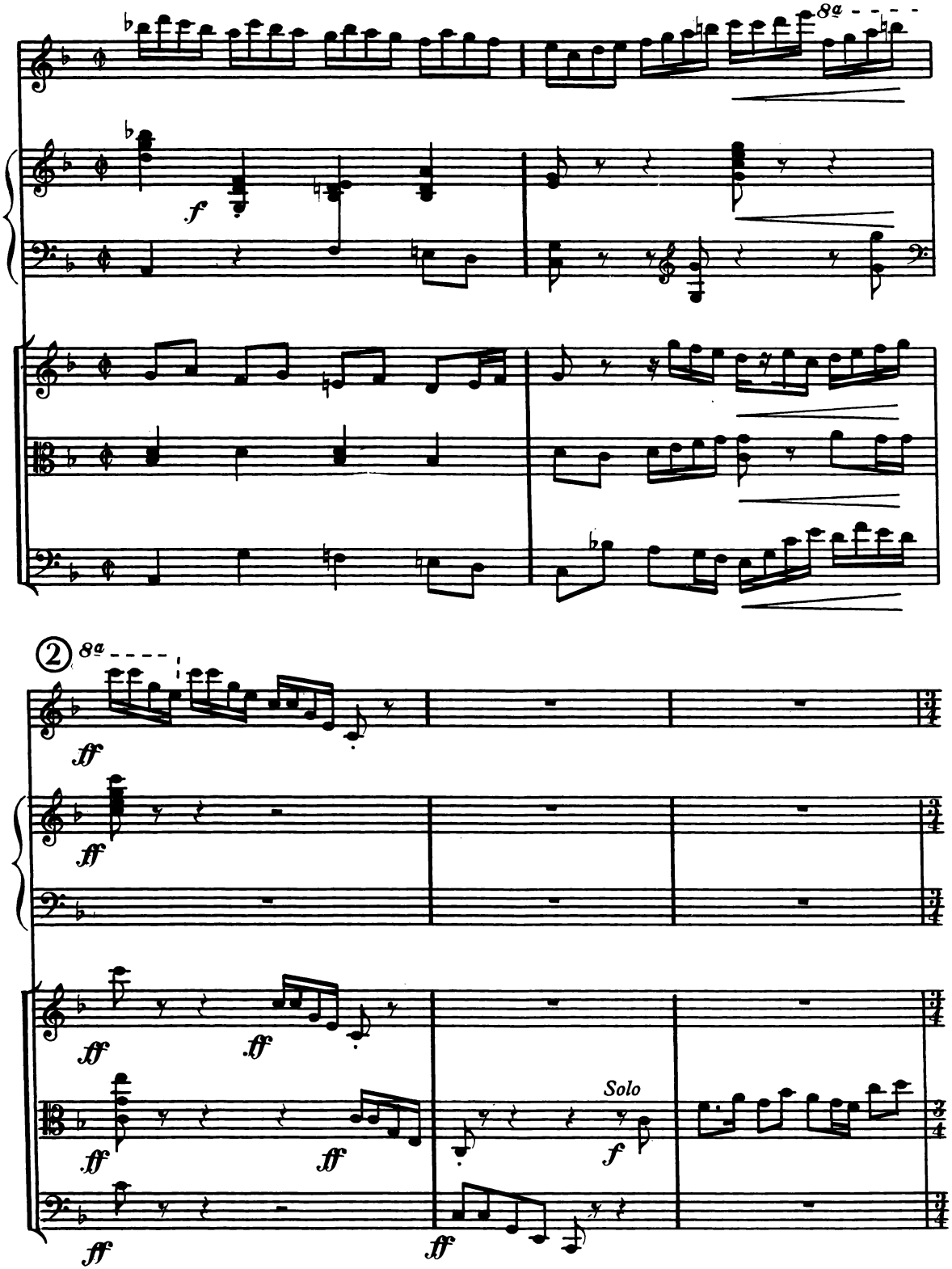

déjà un peu ralenti
pp
smorz.
rall. sempre
rall. sempre
smorz.
ppp
smorz.
ppp
smorz.
ppp

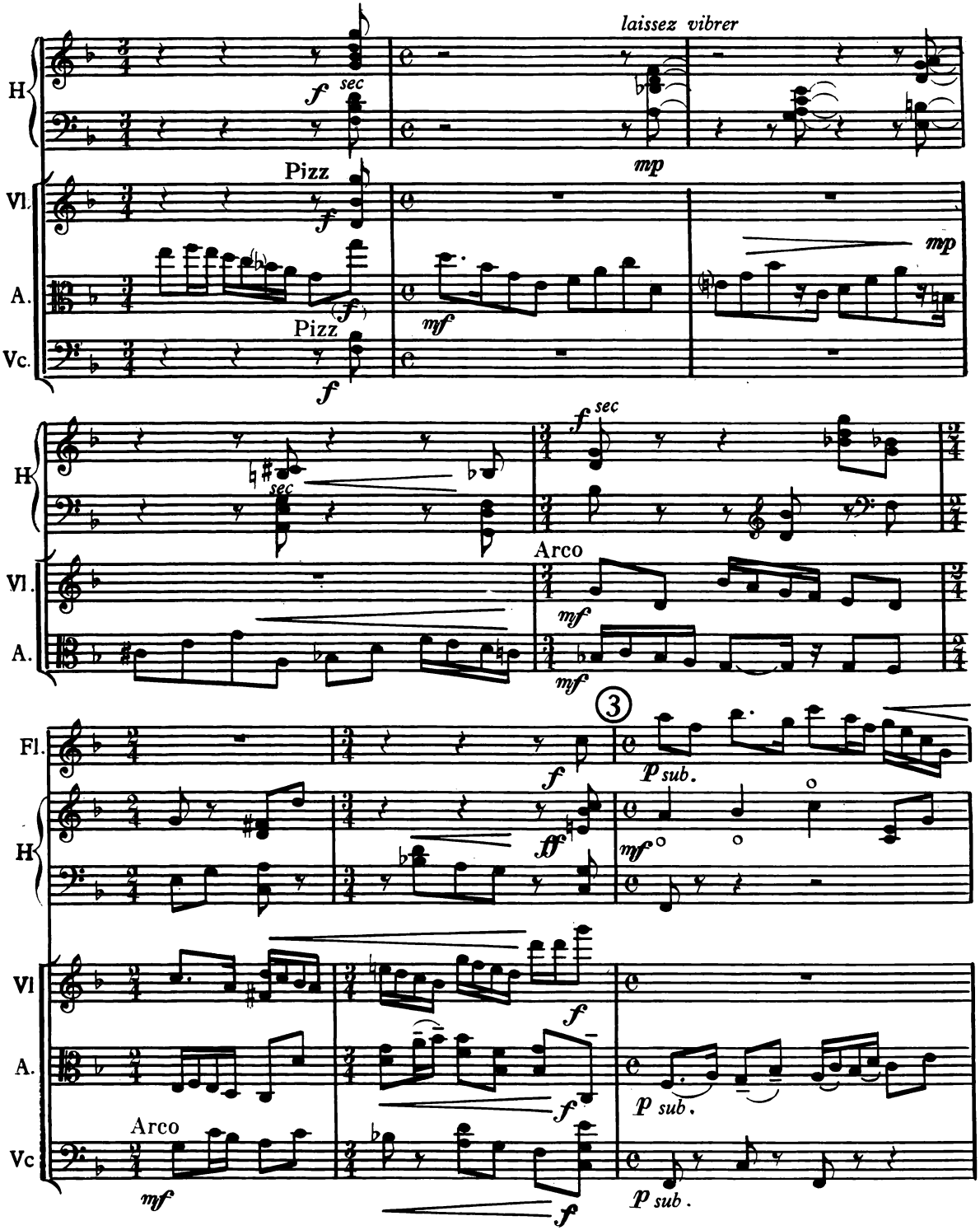
2'45''

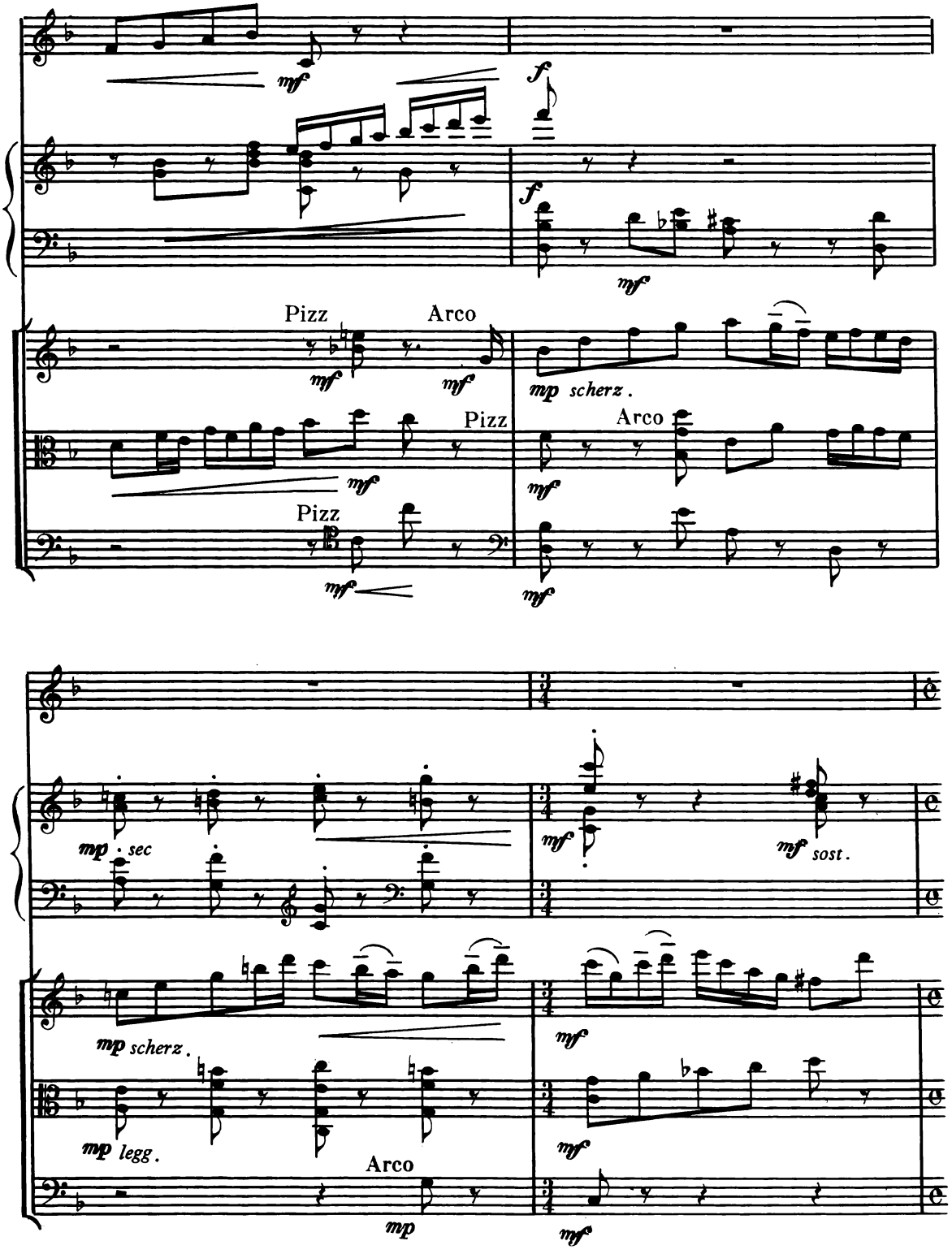
IV. FINAL

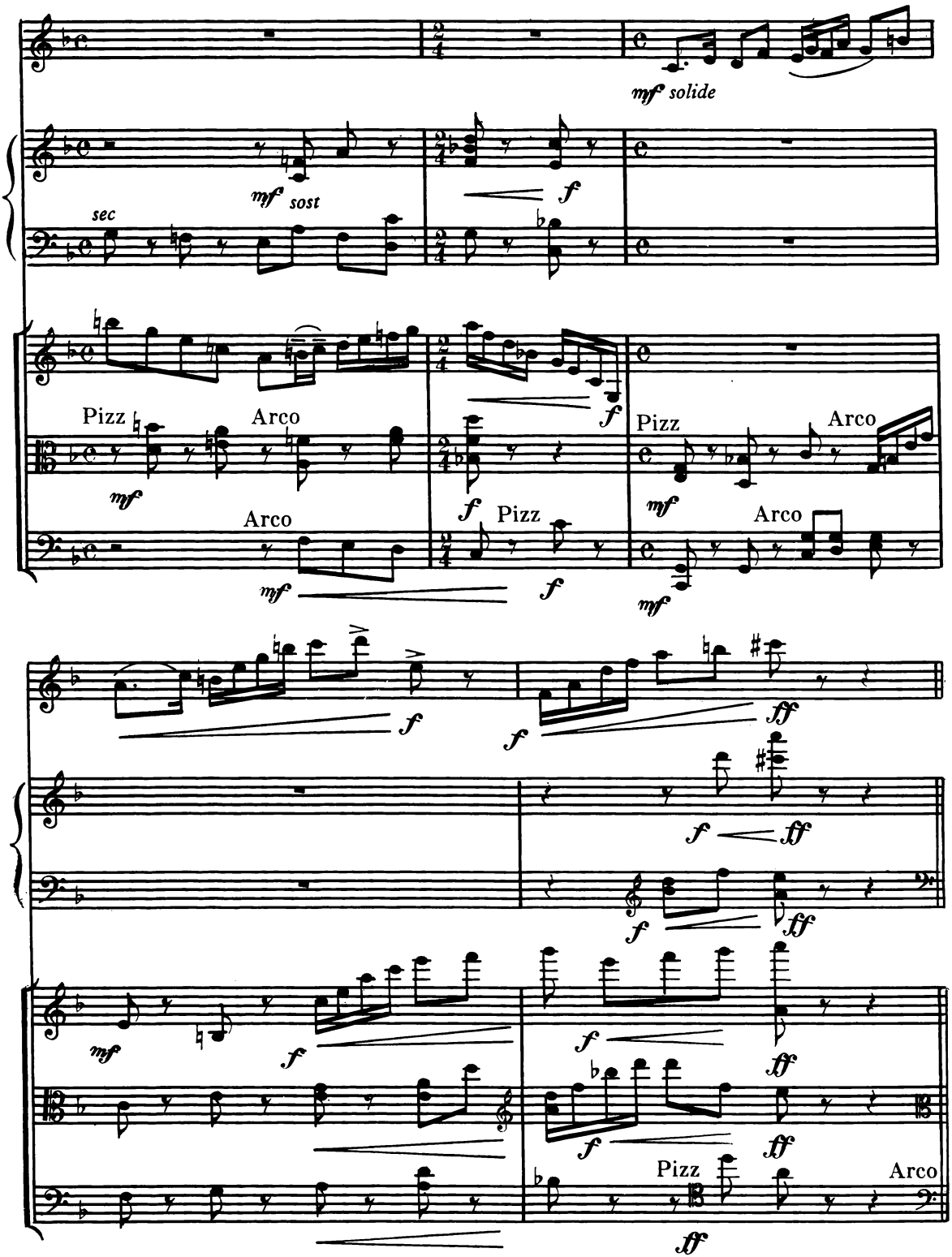

Allegro con moto, quasi allegro vivace
sensiblement plus rapide que le 1er mouvement
Fl.
f
Très animé
Vl.
f décidé
mf
Fl.
mf
Vl.
f sost.
A.
mf
mf
Fl.
H.
ff
Ie C.
IIe C.
Vl
f sost.
cresc.
A.
f sost.
cresc.
Vc.
f sost.
cresc.

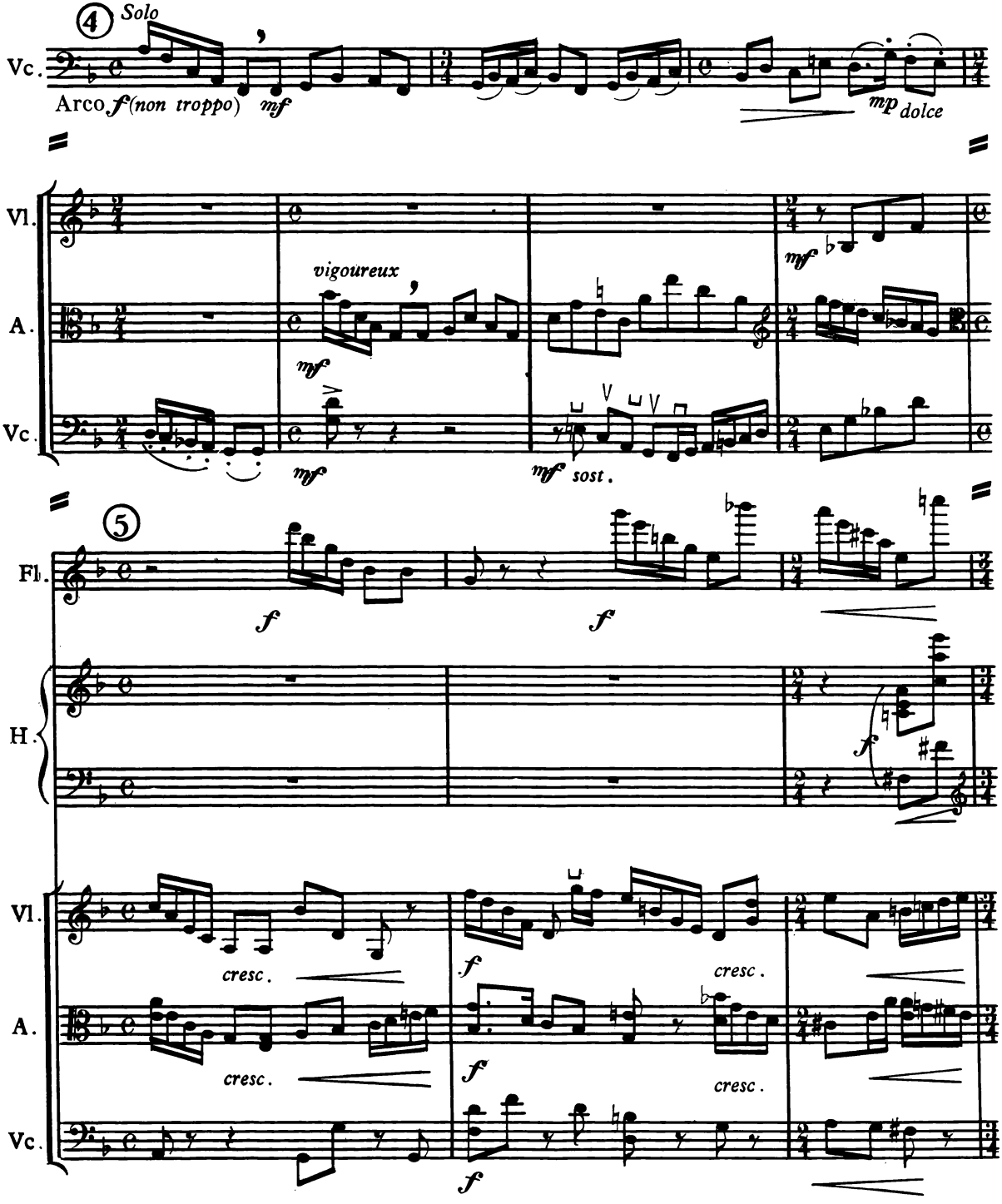

1
8va
f
ff
sost
Pizz
Arco
Pizz
Arco

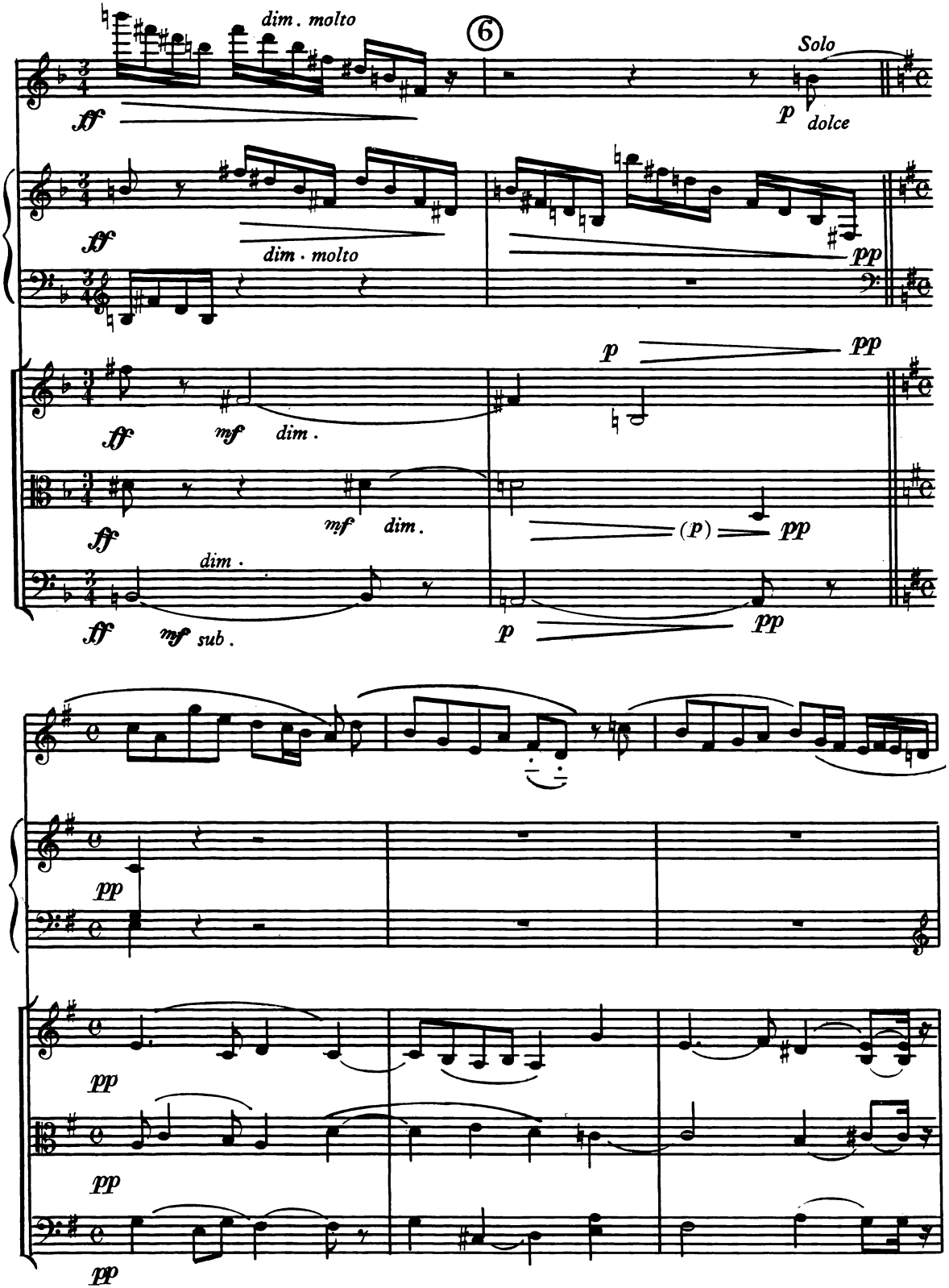

8a
f
2
8a
ff
ff
ff
ff
ff
ff
ff
Solo
f
ff

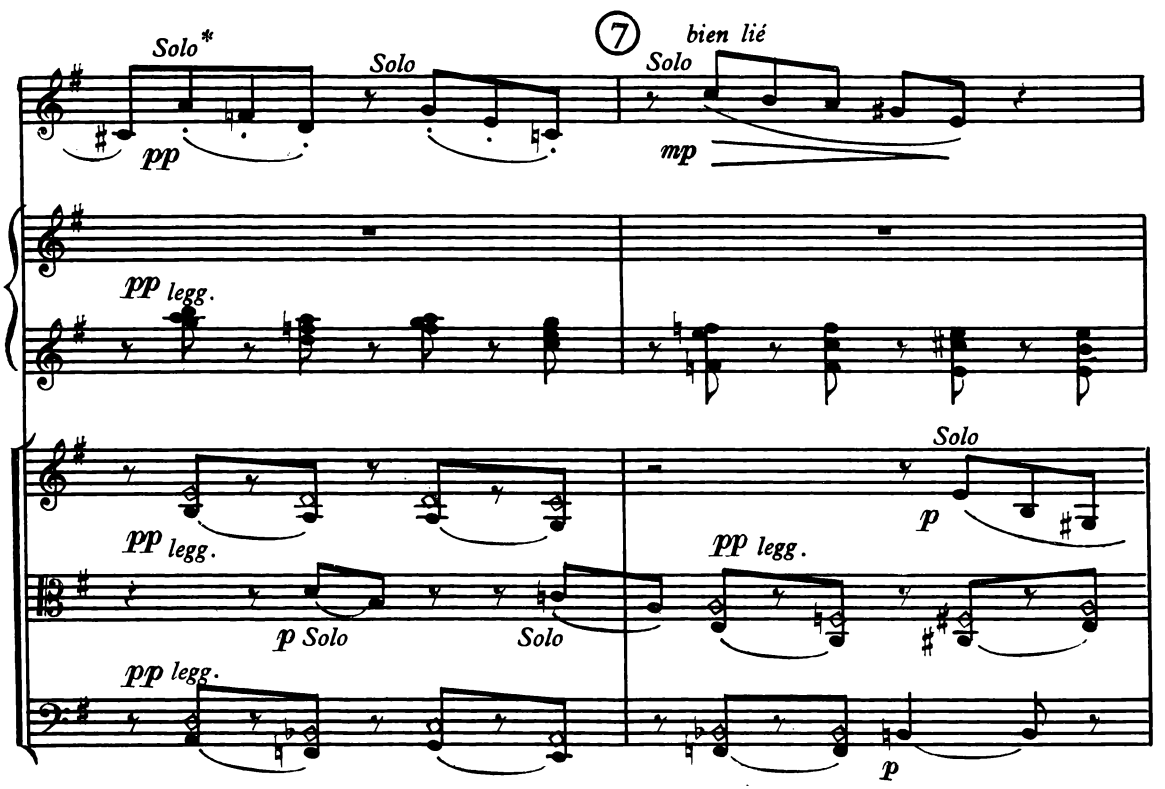

laissez vibrer
H
Vl.
A.
Vc.
Pizz
Pizz
sec
Arco
Fl.
Vl
Vc
Arco
3
p sub.
p sub.
p sub.


mf
f
f
mf
Pizz
Arco
mf
mf
mp scherz.
Pizz
Arco
mf
mf
Pizz
mf
mf
mp sec
mf
mf sost.
mp scherz.
mf
mp legg.
mf
Arco
mp
mf

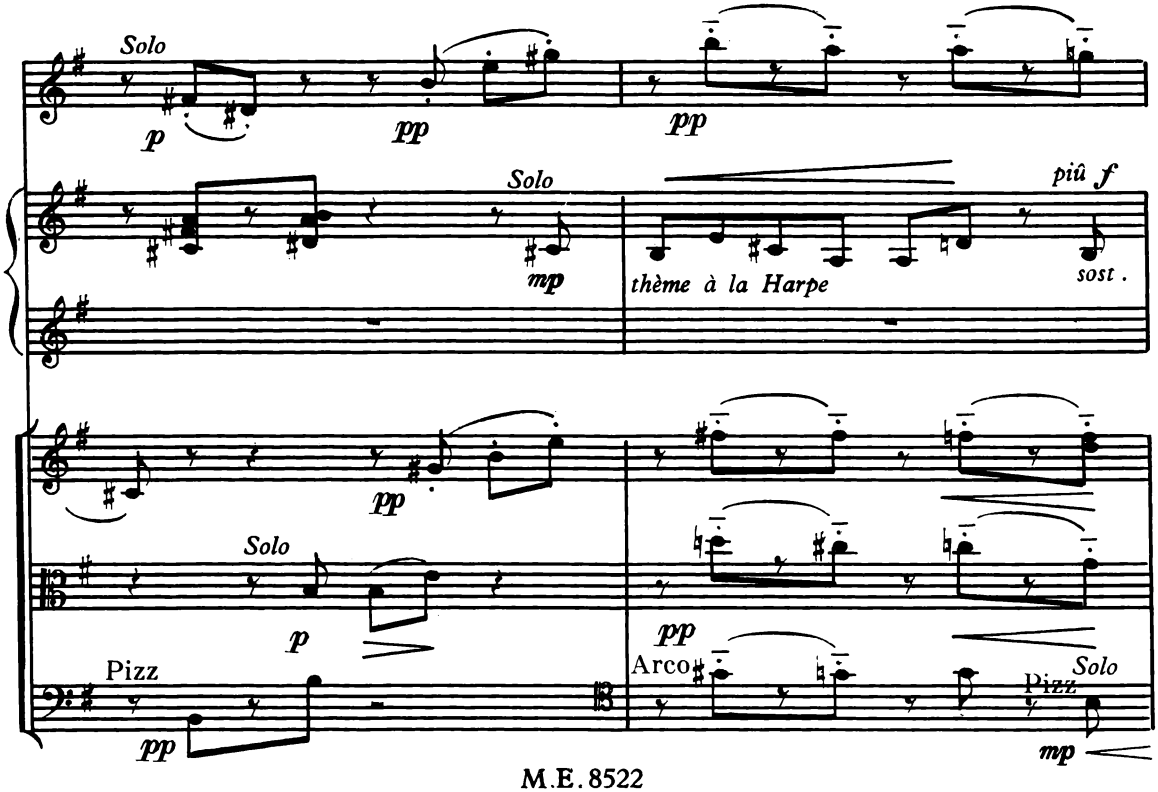

mf solide
sec
mf sost
f
Pizz
Arco
mf
f
Arco
mf
f
Pizz
f
Pizz
Arco
mf
Arco
mf
f
f
ff
f
ff
f
ff
mf
f
f
ff
f
ff
Pizz
Arco
ff

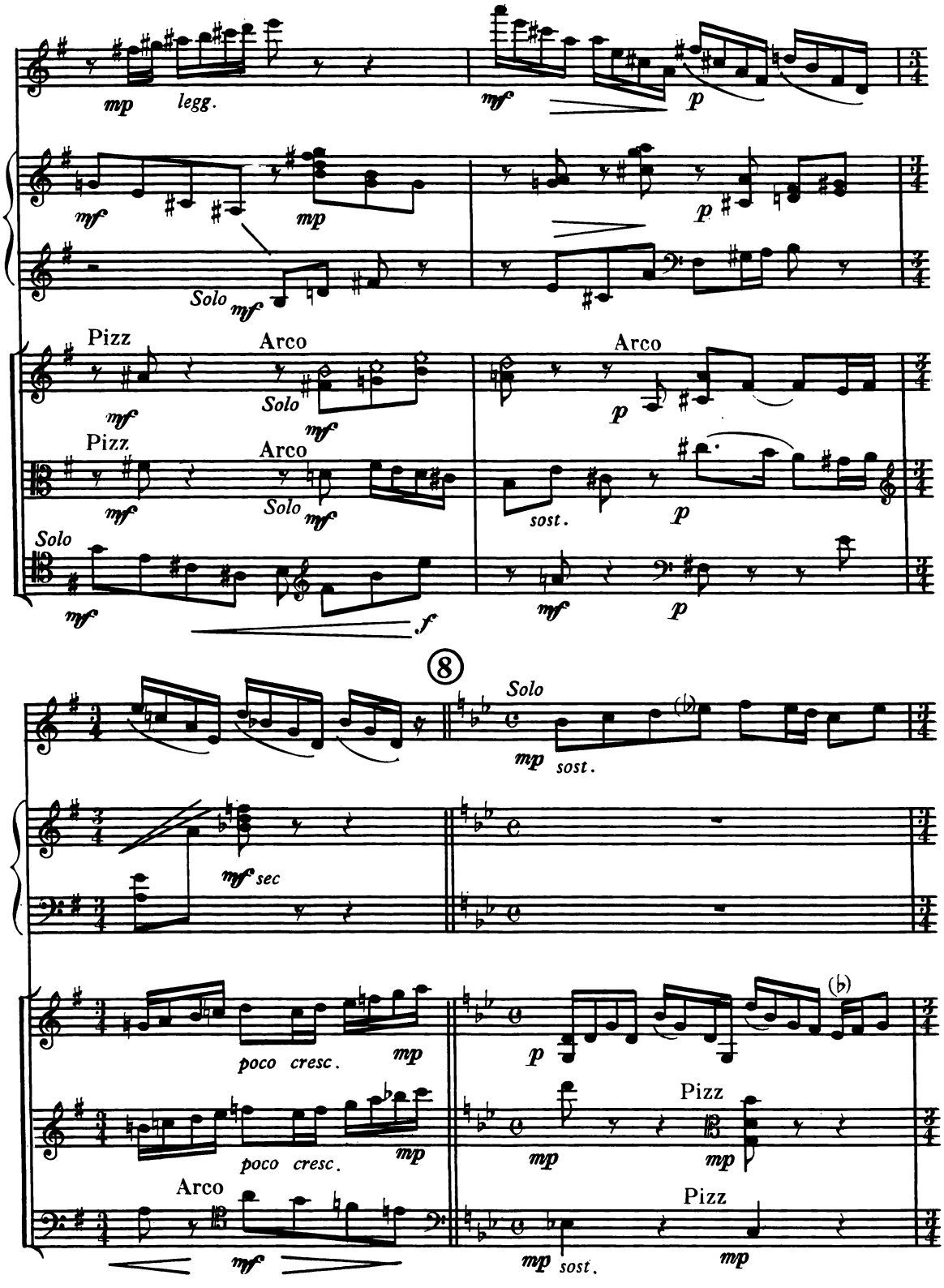

4 Solo
Vc.
Arco f (non troppo) mf
mp dolce
Vl.
A.
Vc.
vigoureux
mf
mf
mf
mf sost.
5
Fl.
f
f
H.
f
Vl.
A.
Vc.
cresc.
cresc.
f
f
cresc.
cresc.
f

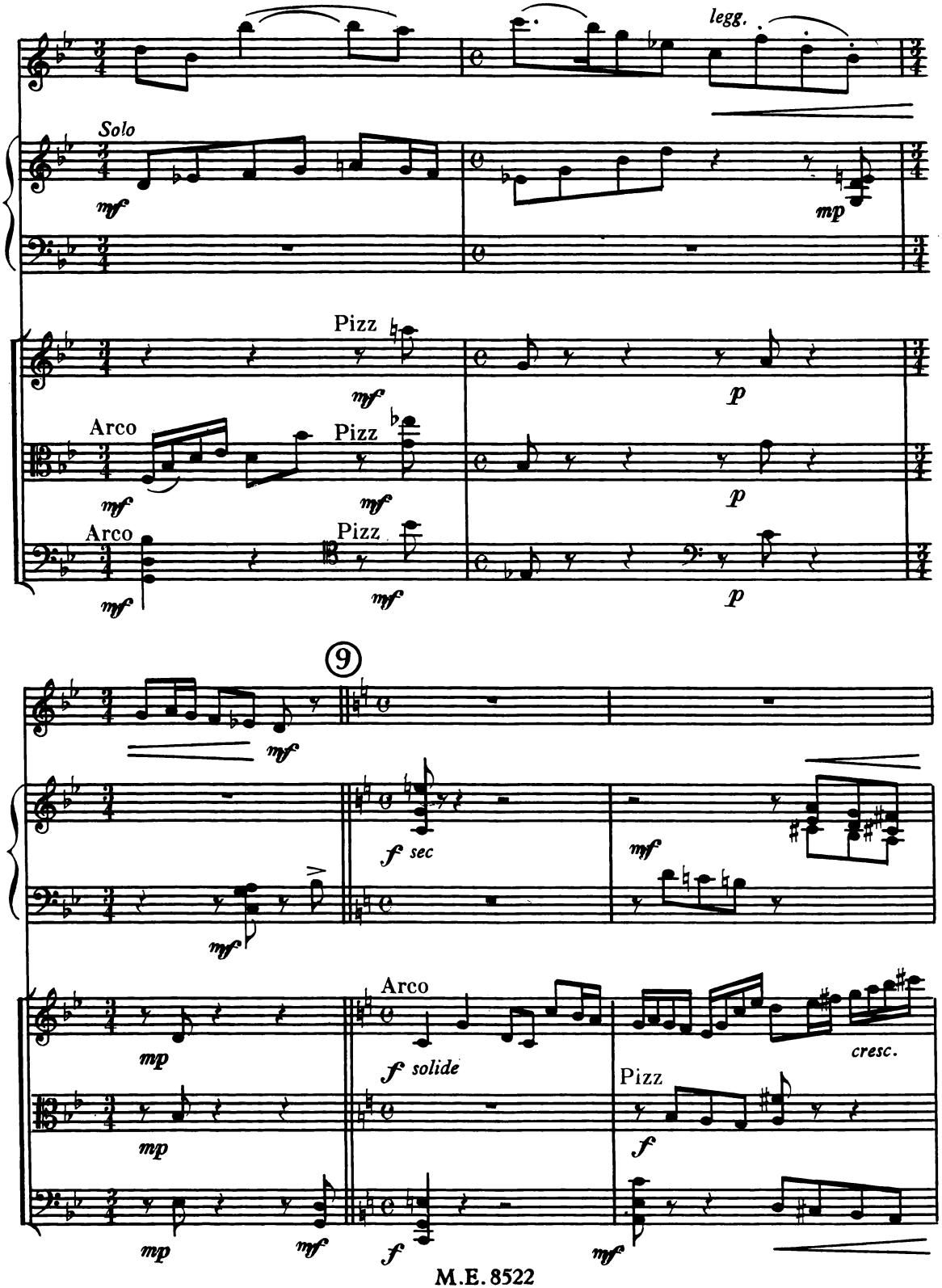

dim. molto
6
Solo
ff
p
dolce
dim. molto
pp
mf
dim.
(p)
sub.

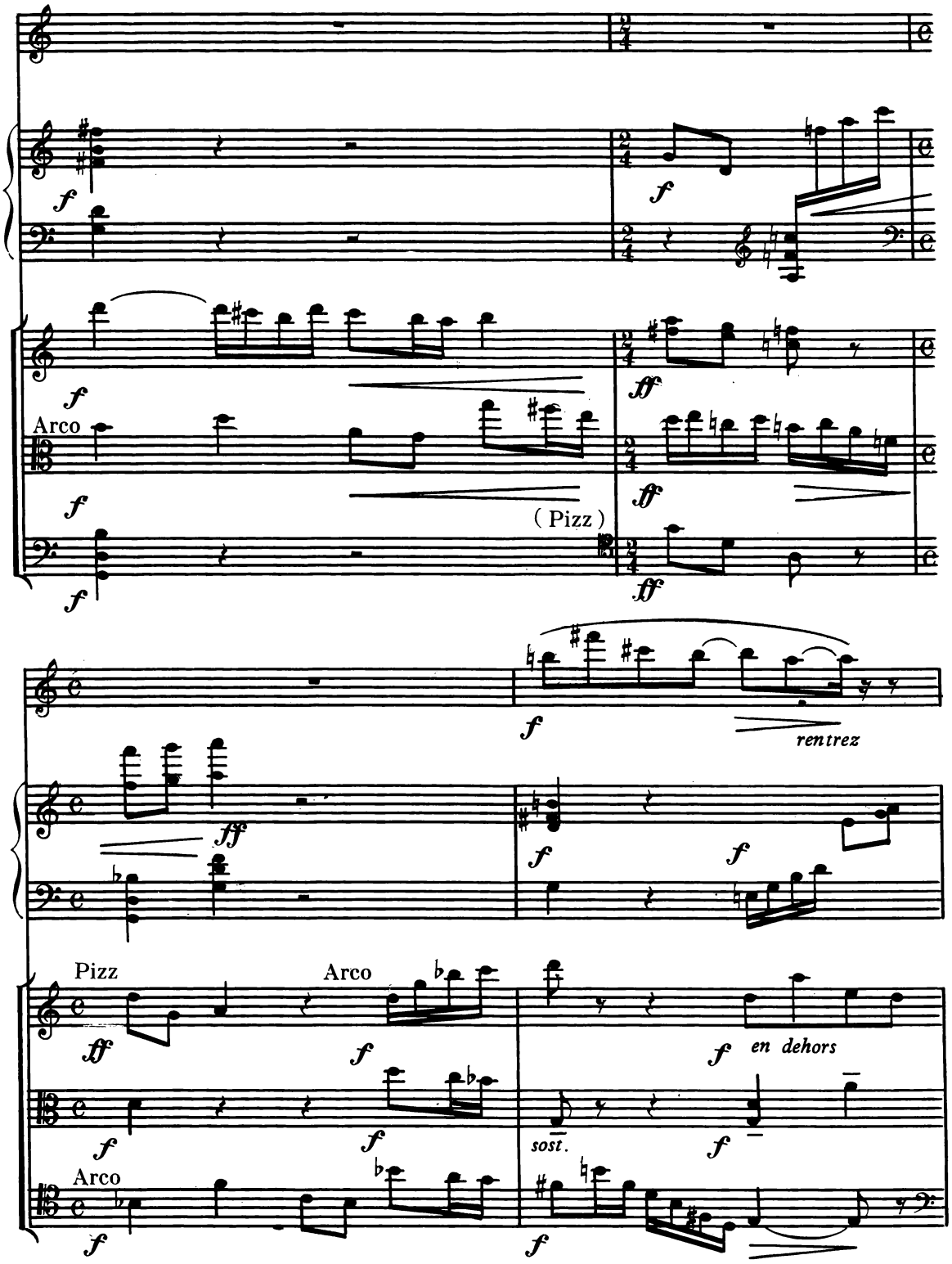


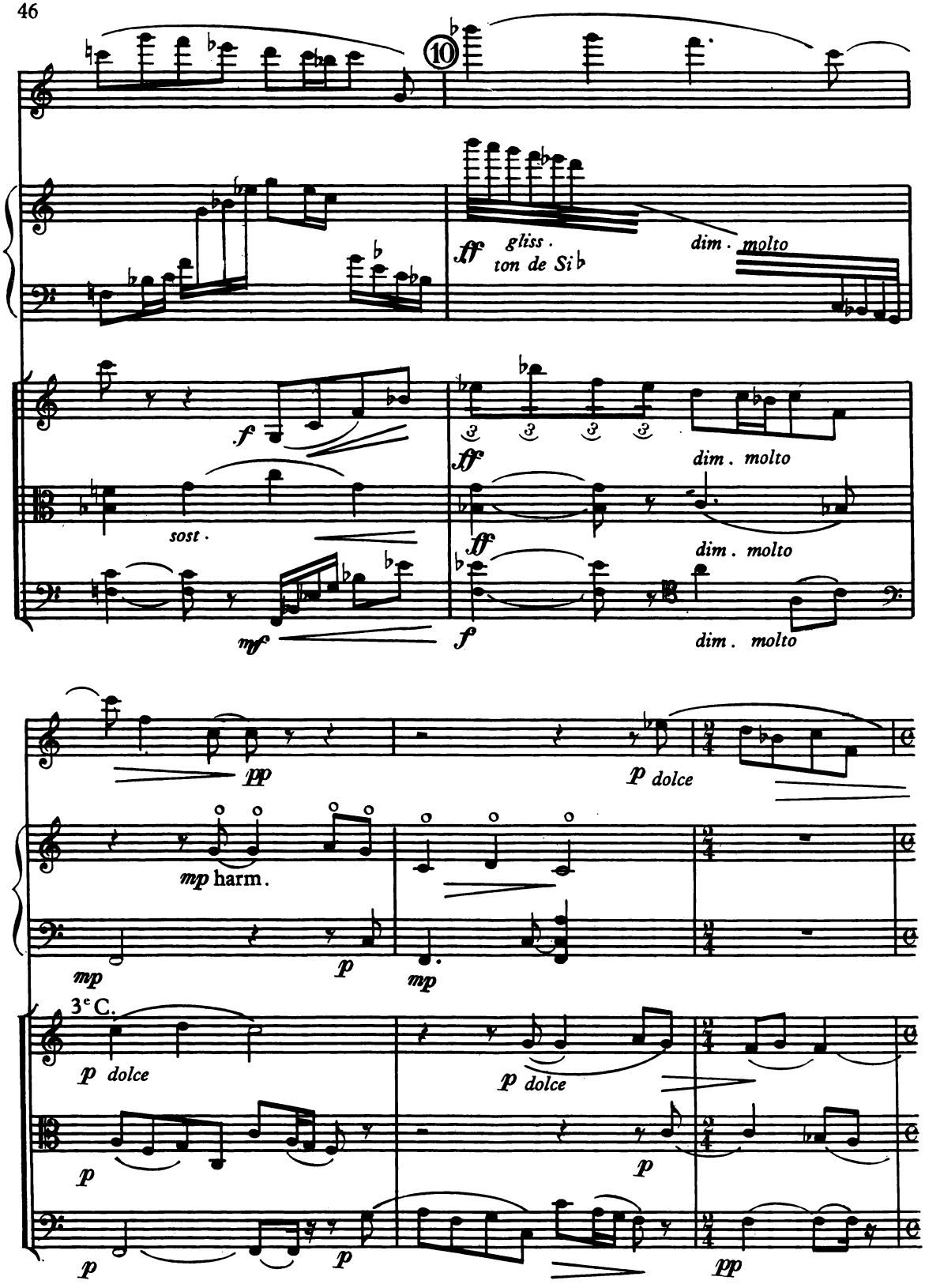
* *Le thème passe de la Flûte à l'Alto - puis de la Flûte au Violon*

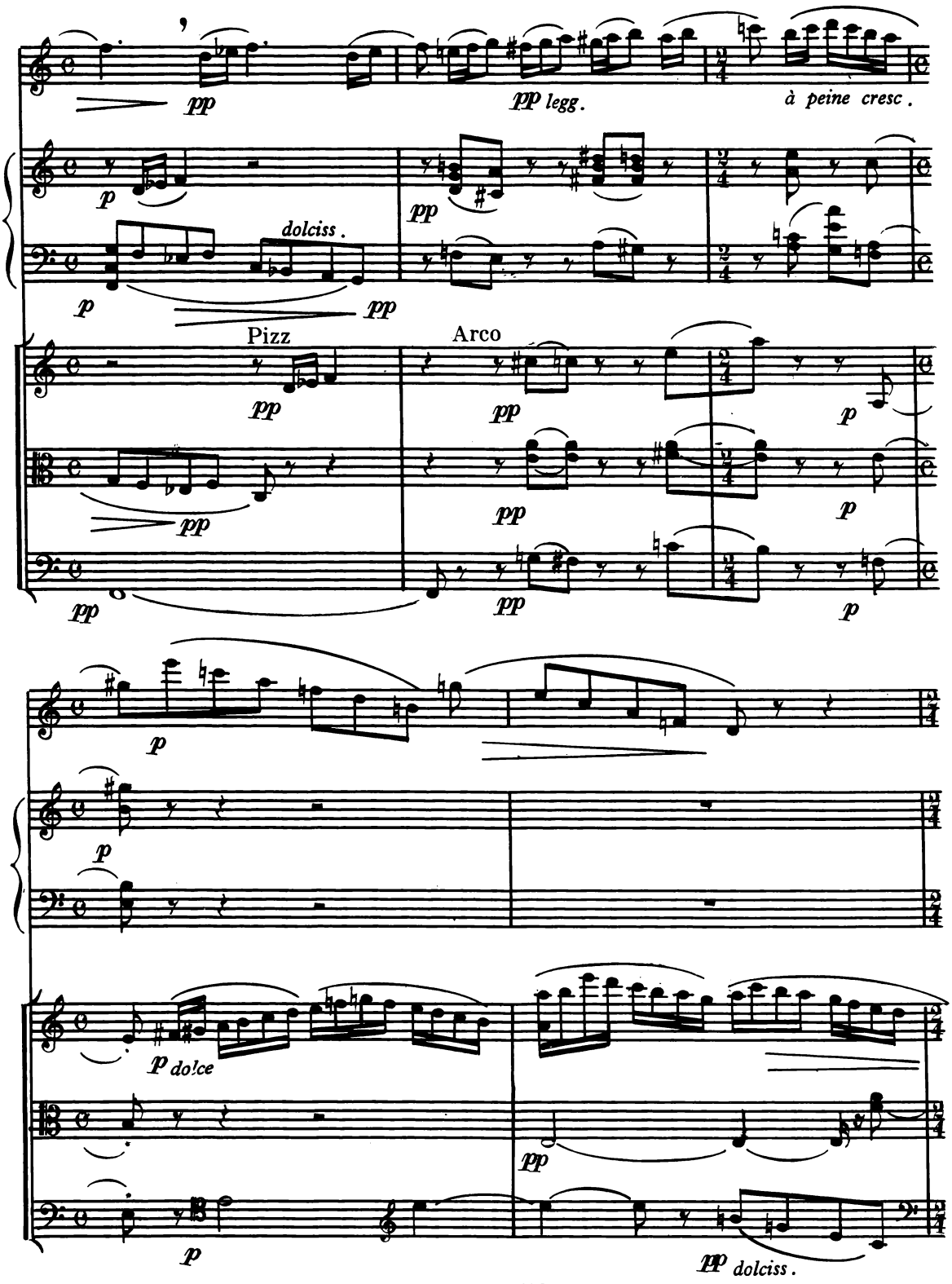


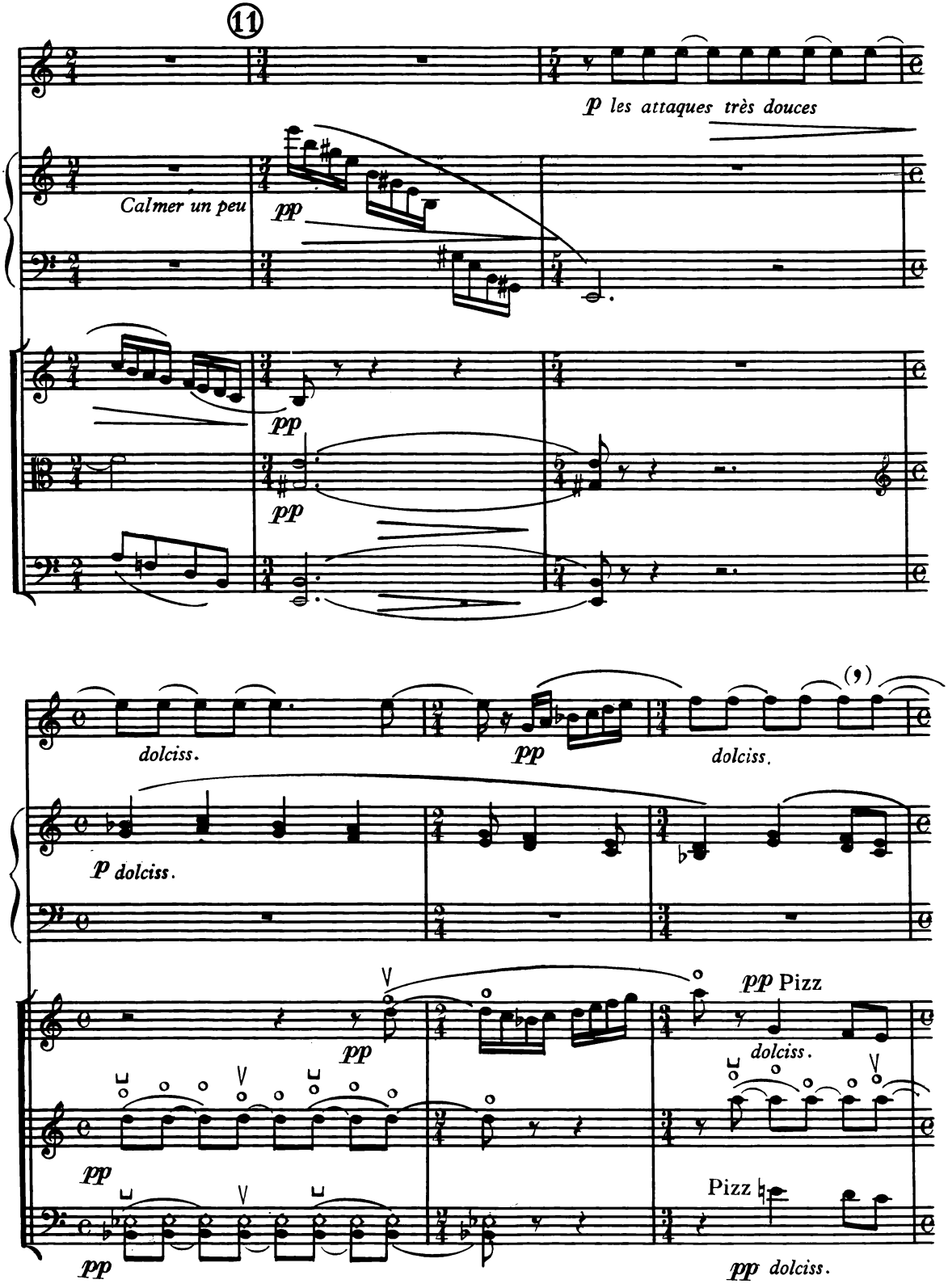

mp legg.
mf
p
mf
mp
p
Solo mf
Pizz
Arco
mf
Solo
mf
Arco
p
Pizz
Arco
mf
Solo
mf
sost.
p
Solo
mf
f
mf
p
8
Solo
mp sost.
mf sec
poco cresc.
mp
p
(♭)
poco cresc.
mp
mp
Pizz
mp
Arco
mf
mp sost.
Pizz
mp

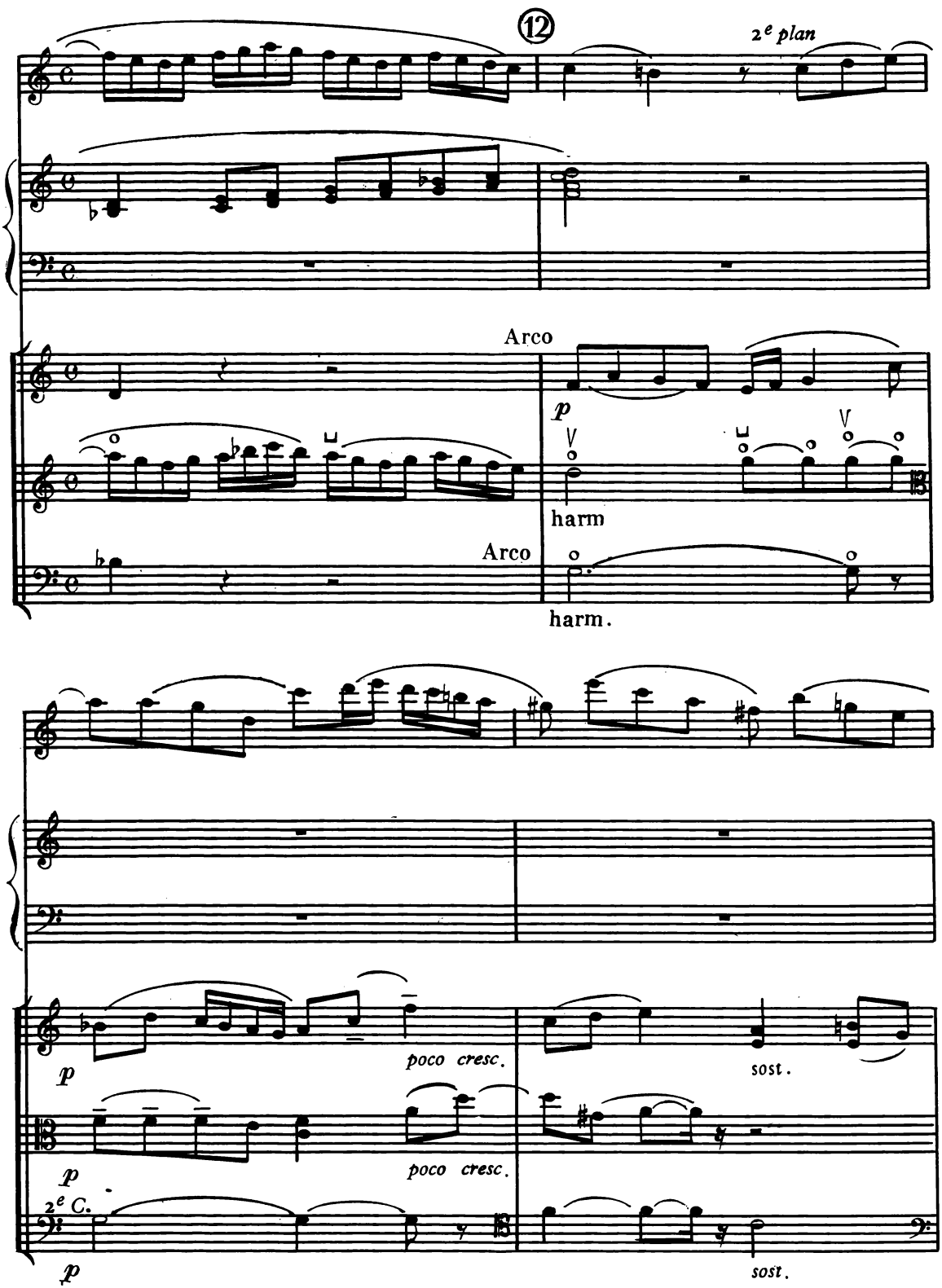

legg.
Solo
mf
mp
Pizz
mf
p
Arco
Pizz
mf
mf
p
Arco
Pizz
mf
mf
p
9
mf
f sec
mf
mf
Arco
mp
f solide
cresc.
Pizz
mp
f
mp
mf
f
mf

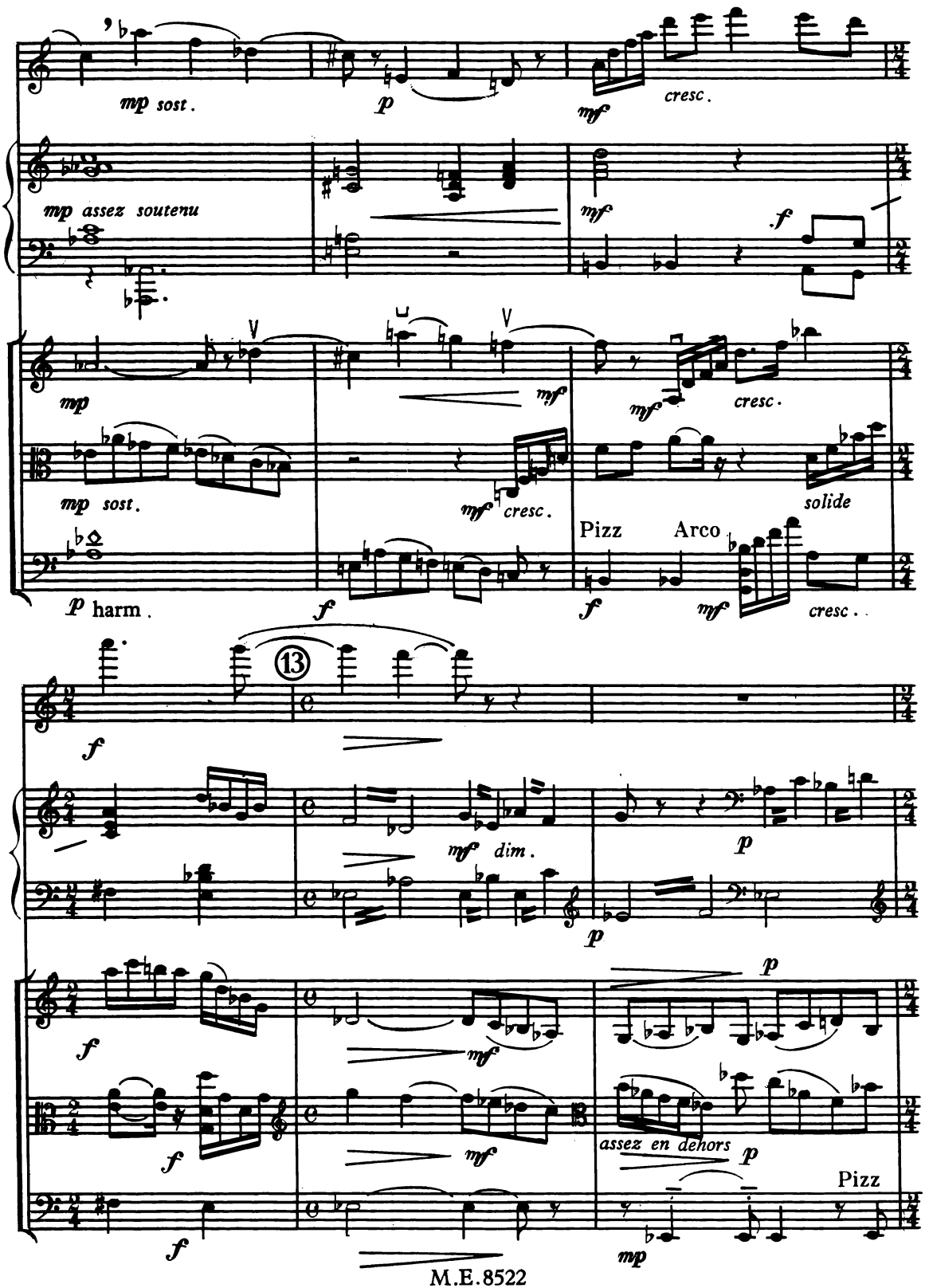

Arco
(Pizz)
rentrez
Pizz
Arco
en dehors
sost.
Arco

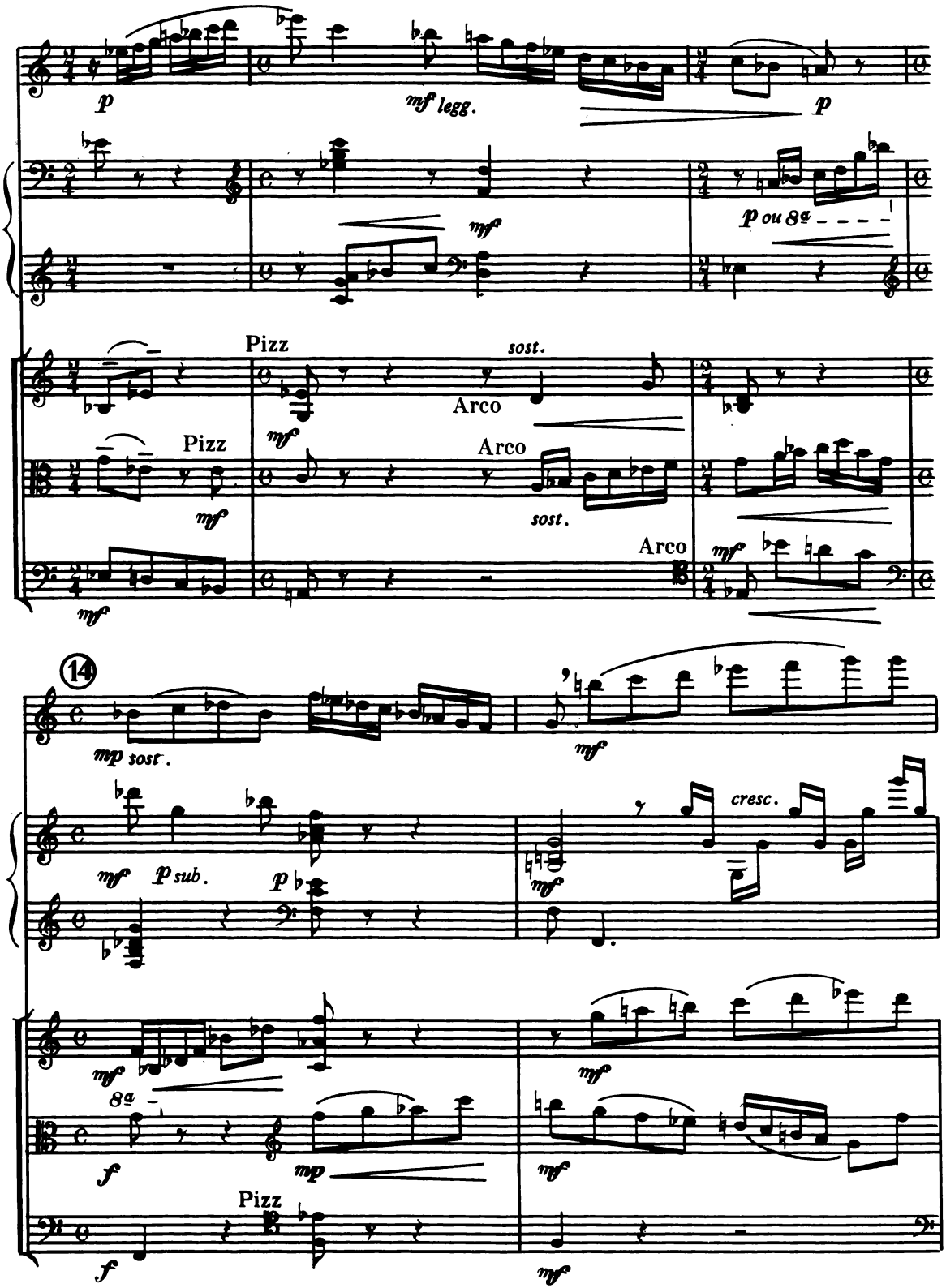

10
ff
gliss.
ton de Si♭
dim. molto
f
sost.
mf
ff
dim. molto
ff
dim. molto
f
dim. molto
pp
p dolce
mp harm.
mp
p
mp
3e C.
p dolce
p dolce
p
p
p
p
pp

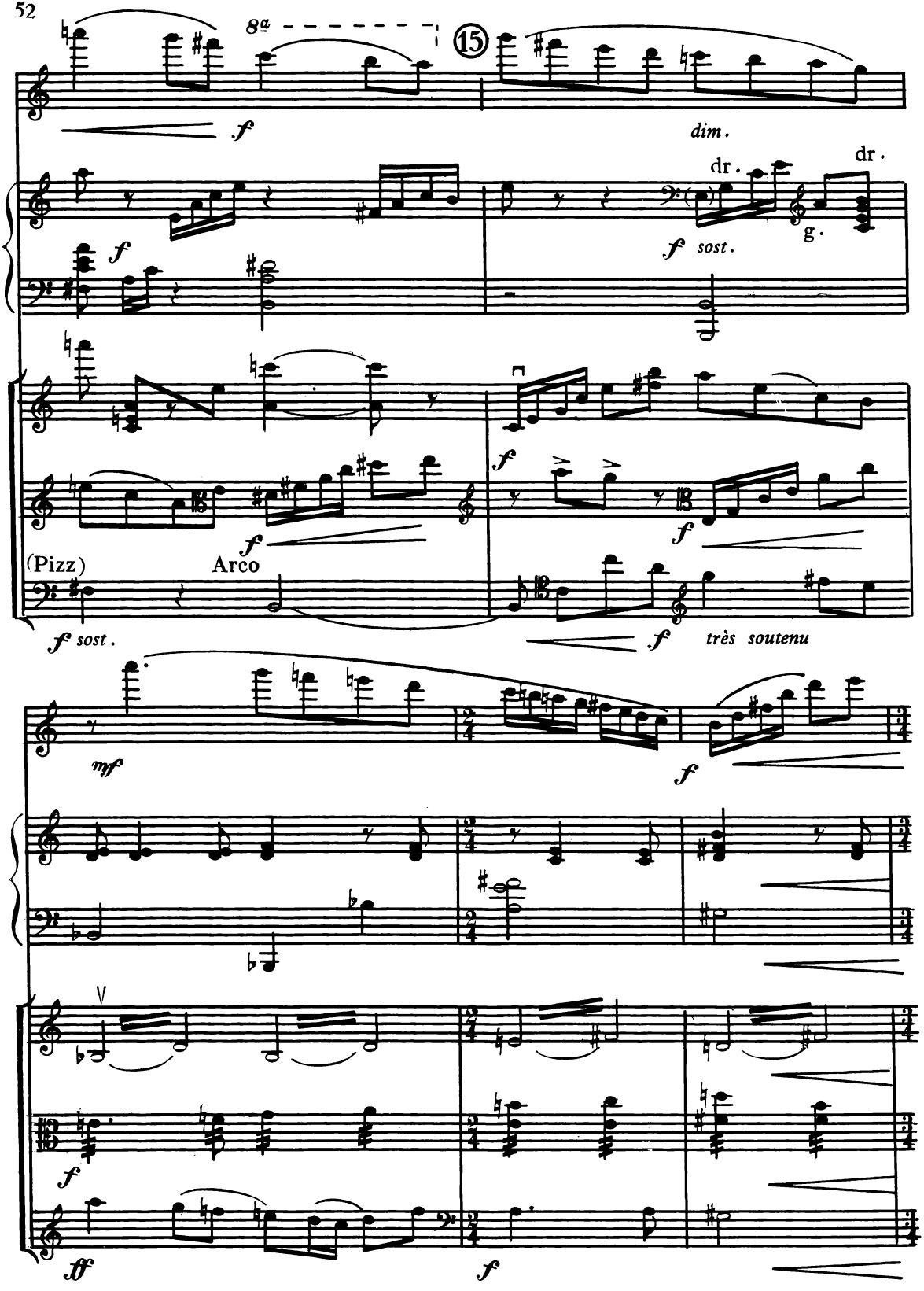

pp
pp legg.
à peine cresc.
p
dolciss.
p
pp
Pizz
Arco
pp
pp
p
pp
pp
p
pp
p
p
p dolce
pp
p
pp dolciss.

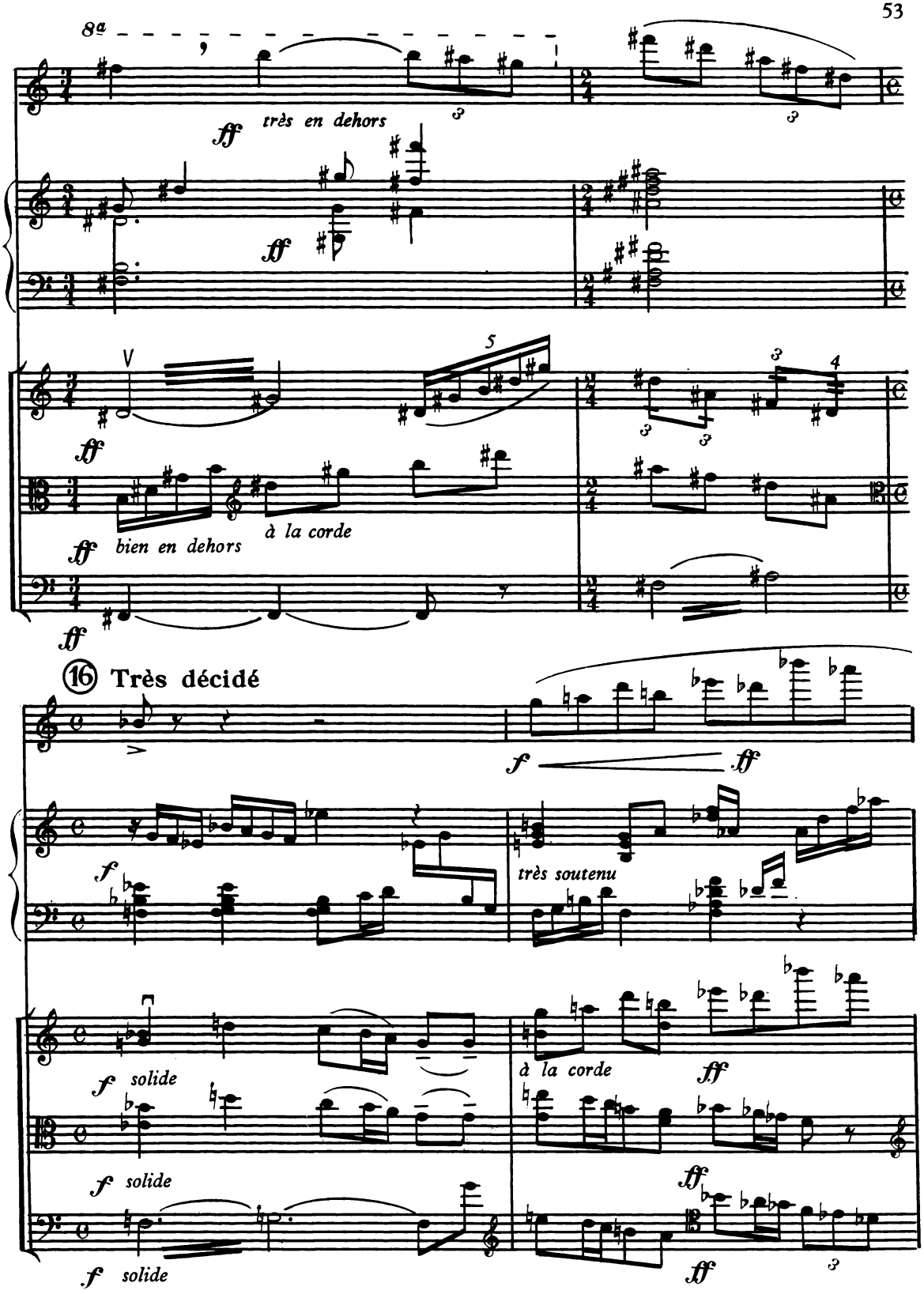

11
p les attaques très douces
Calmer un peu
pp
pp
pp
dolciss.
pp
dolciss.
p dolciss.
pp
pp Pizz
dolciss.
pp
Pizz
pp
pp dolciss.

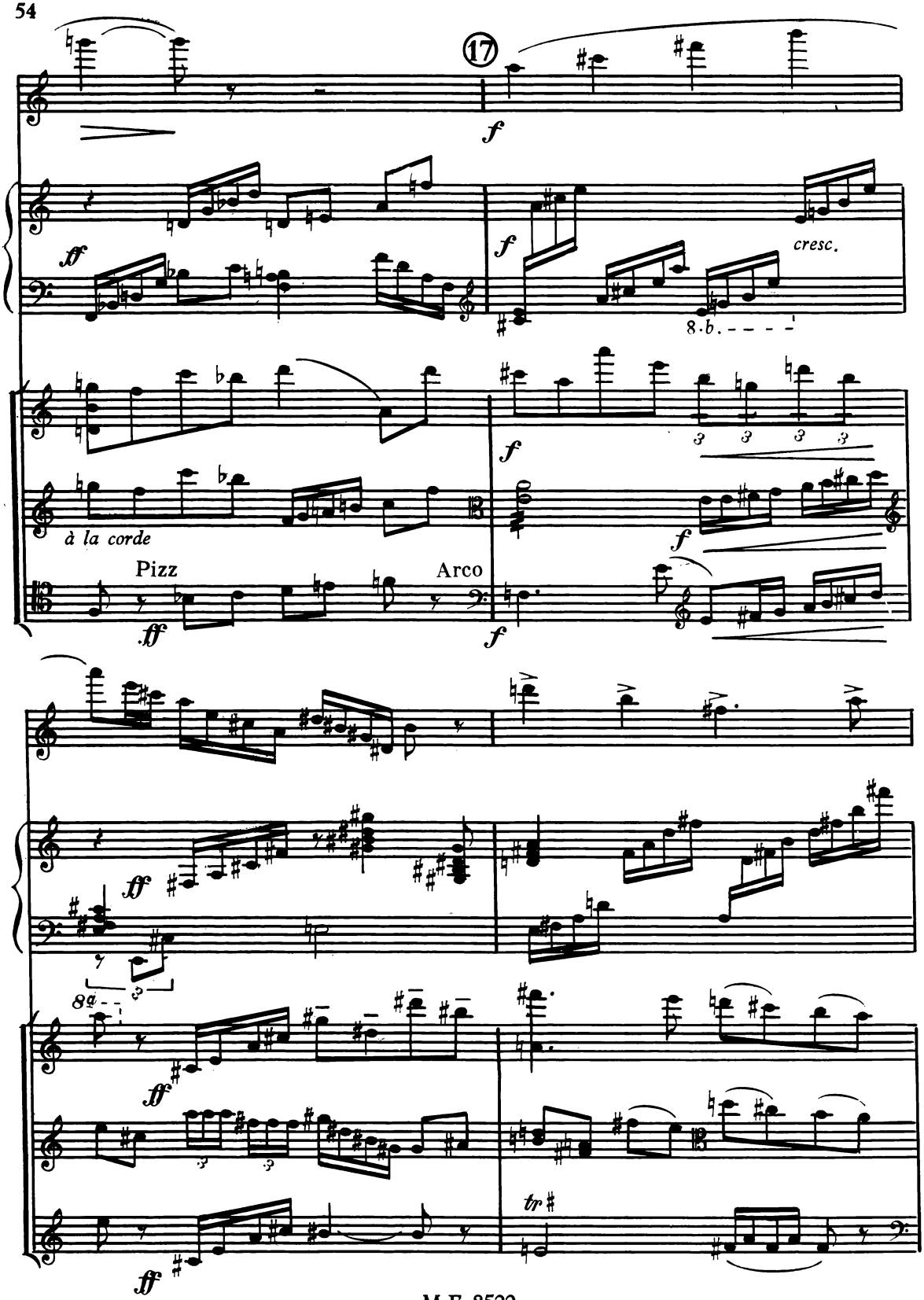

12
2e plan
Arco
p
harm
Arco
harm.
poco cresc.
sost.
poco cresc.
2e C.
sost.

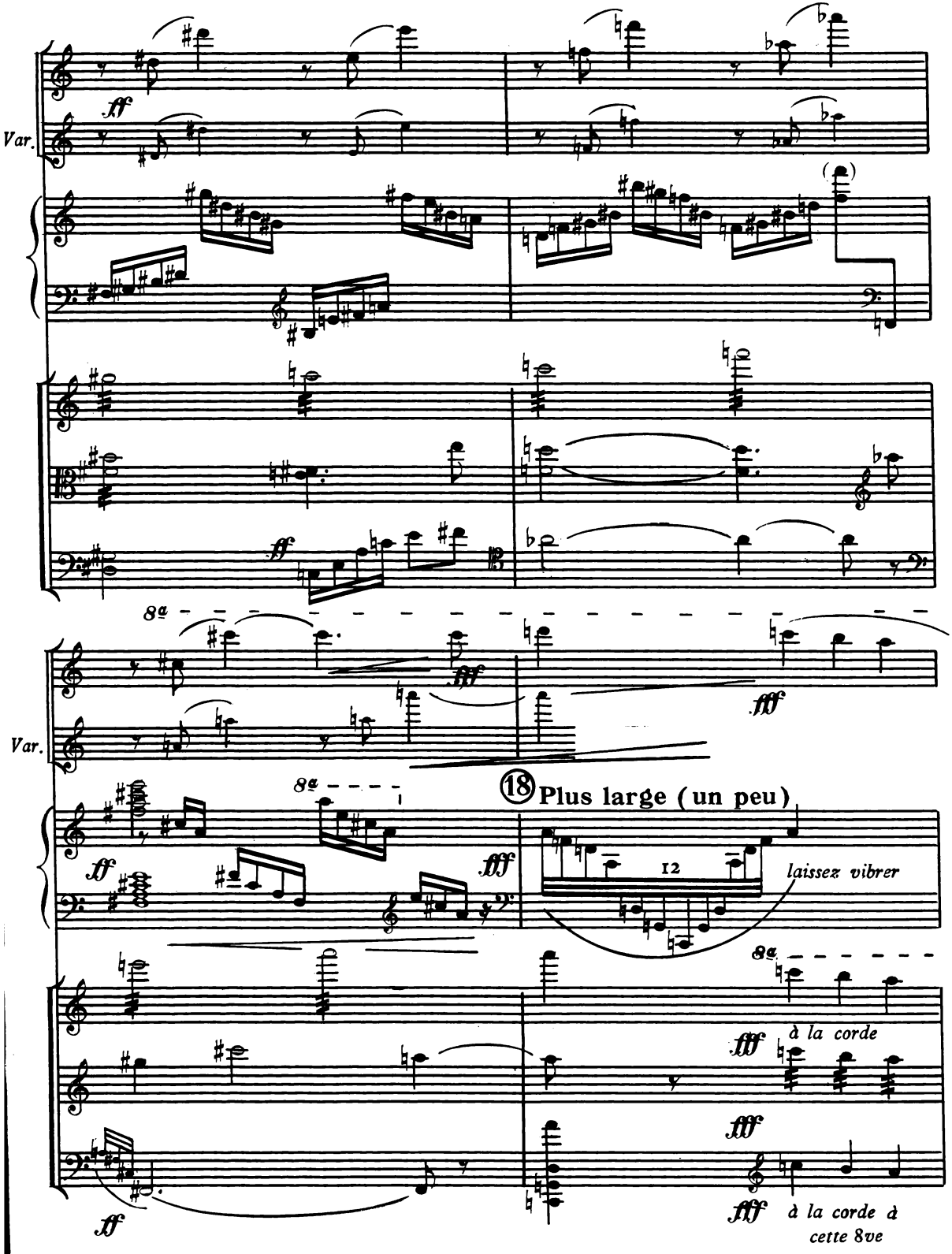

mp sost.
p
mf
cresc.
mp assez soutenu
mf
f
mp
mf
mf
cresc.
mp sost.
mf cresc.
solide
Pizz
Arco
p harm.
f
f
mf
cresc.
13
f
mf dim.
p
p
f
mf
p
f
mf
assez en dehors
p
Pizz
f
mp

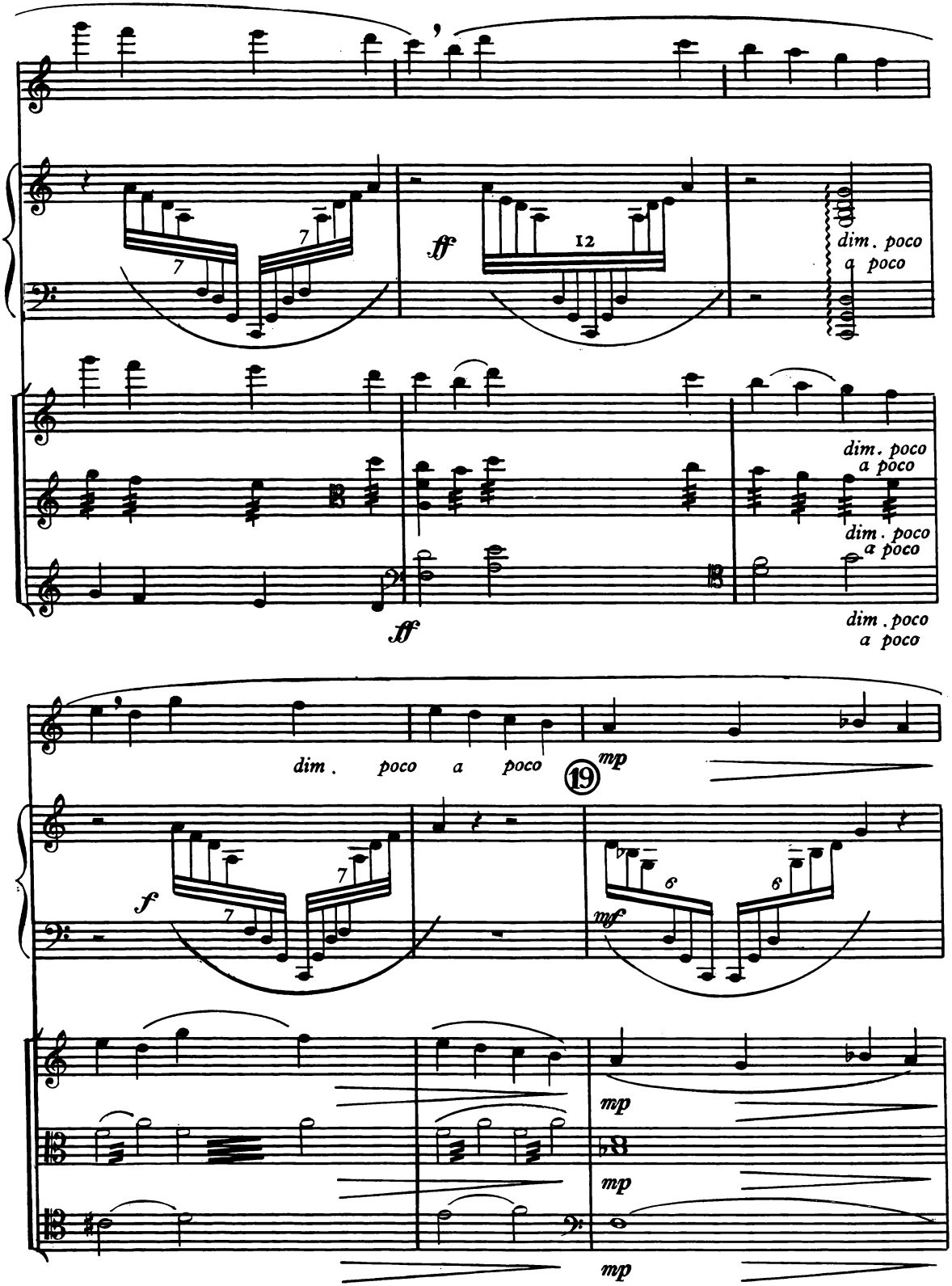

p
mf legg.
p
mf
p ou 8a
Pizz
sost.
Arco
mf
Pizz
Arco
mf
sost.
Arco
mf
14
mp sost.
mf
mf
p sub.
p
cresc.
mf
mf
8a
f
mp
mf
Pizz
f
mf

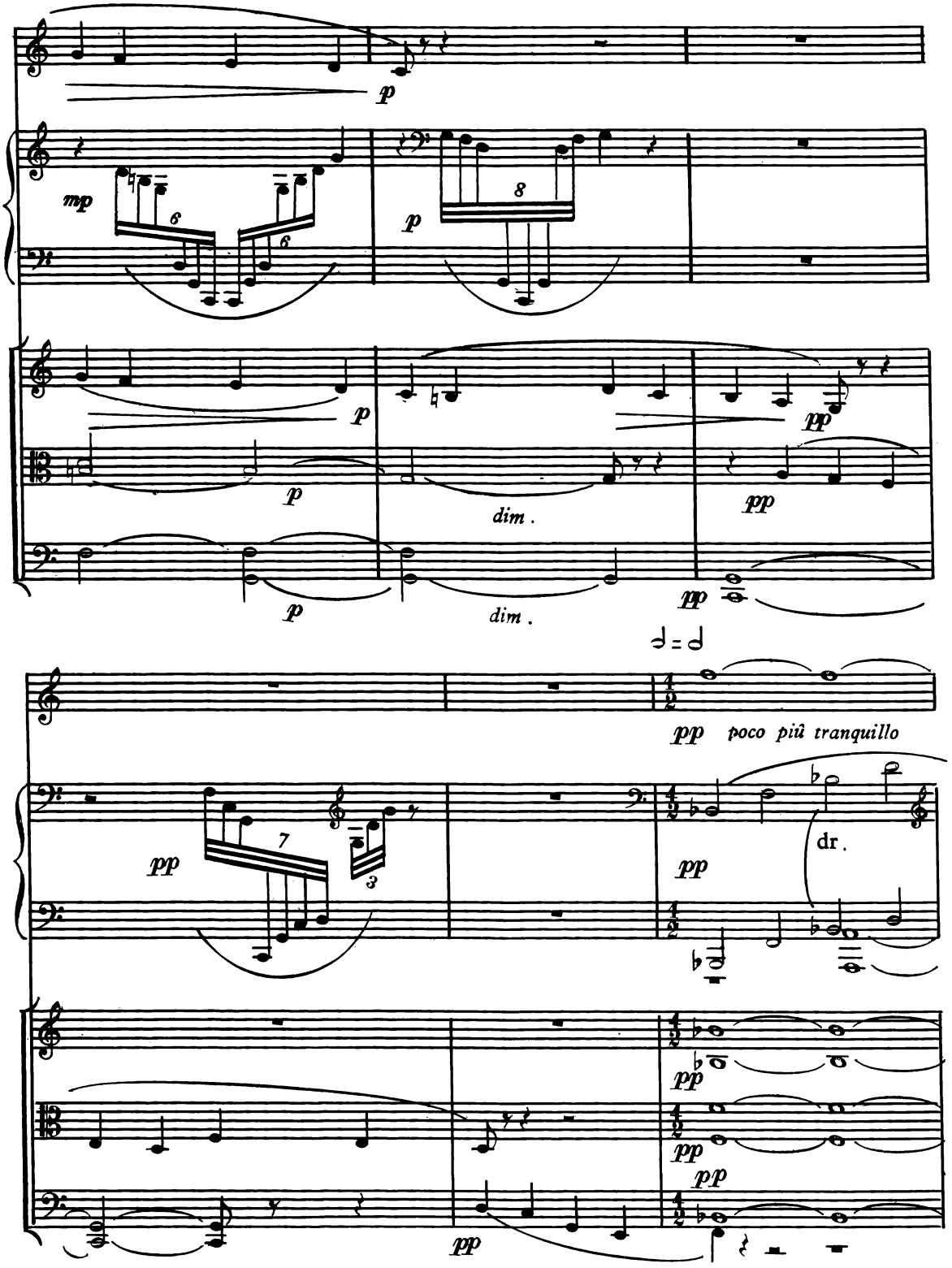

8a
15
f
dim.
dr.
dr.
g.
f sost.
f
f
(Pizz)
Arco
f sost.
f
très soutenu
mf
f
V
f
ff
f


8a
très en dehors
ff
à la corde
bien en dehors
16 Très décidé
f
ff
très soutenu
solide
M.E.8522

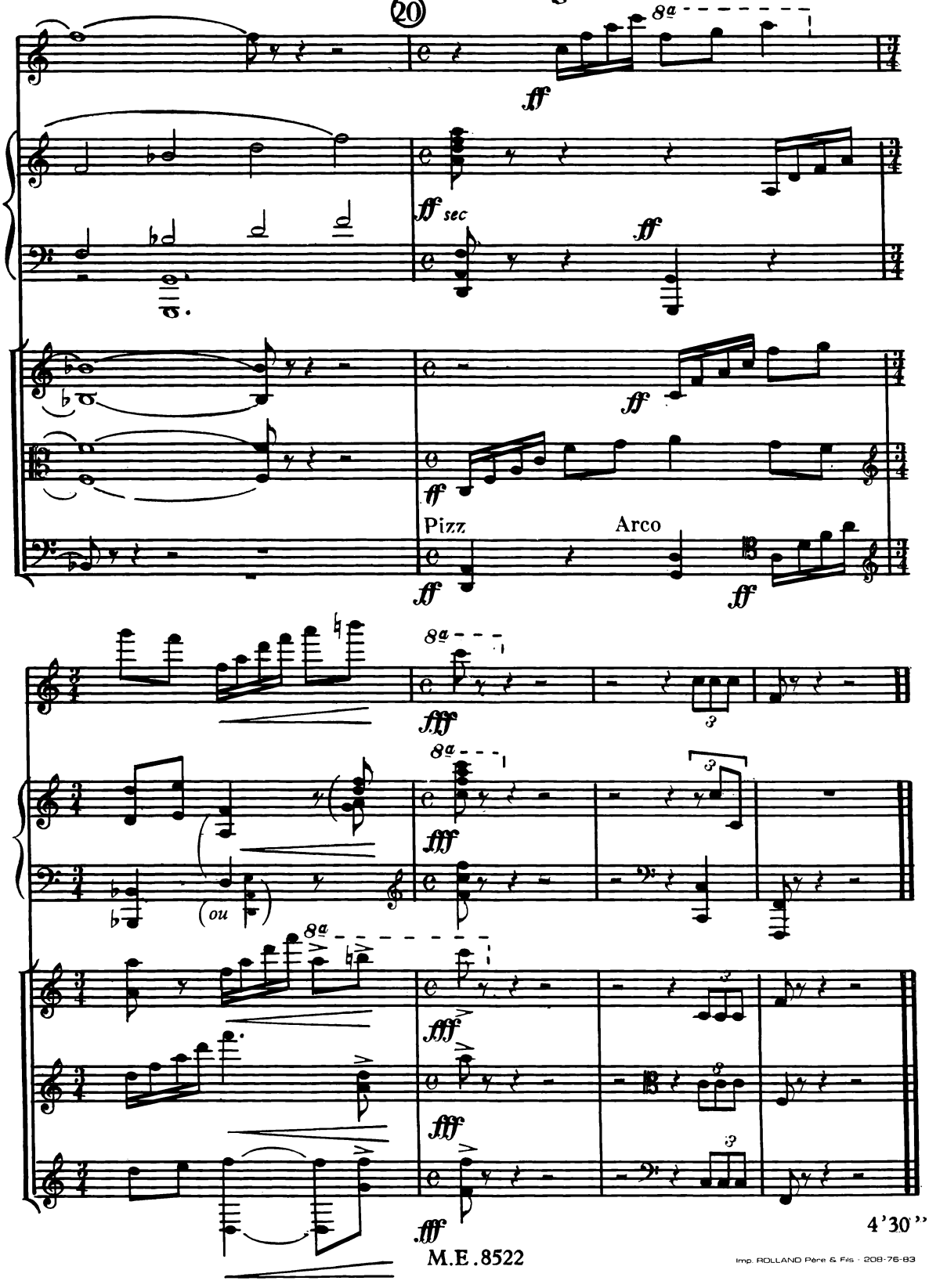

17
f
ff
f
cresc.
8.b.
à la corde
Pizz
Arco
ff
f
f
ff
8a
ff
tr
ff


Var.
ff
(8)
8a
fff
Var.
8a
18 Plus large (un peu)
ff
fff
12
laissez vibrer
8a
fff
à la corde
fff
ff
fff
à la corde à
cette 8ve


ff
12
dim. poco
a poco
dim. poco
a poco
dim. poco
a poco
ff
dim. poco
a poco
dim. poco
a poco
19
mp
f
7
mf
6
mp
mp
mp


p
mp
6
6
p
8
p
p
dim.
pp
pp
p
dim.
pp
pp poco più tranquillo
pp
7
3
pp
dr.
pp
pp
pp
pp

TºIº Allegro vivace. Décidé et soutenu



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