

Flute 2

# Cinq Danses Gitanes, Op. 84

## 1. Fiesta de las calderas

Turina/Johnson

**Andante**

16

*mf*

2

22 **Allegretto**

19

*mf* 3 *sf* 3

15

61

*ff*

5

71

*mf*

3 [rall.] 2

78 **Andante**

4

8

cediento

**Allegretto**

2

93 **rall.**

6

*f*

6



III Invocacion

199 Andante [ $\text{♩}=54$ ]

Musical staff 199-215. The staff begins with rests in 4/4, 3/4, 4/4, and 3/4 time signatures. A 12-measure rest follows. The piece concludes with a *mf* dynamic marking and two accented eighth notes.

Musical staff 216-225. The staff starts with a *sf* dynamic marking and a slur over a series of eighth notes. It includes a 4-measure rest and ends with a *>* accent.

Musical staff 226-237. The staff begins with rests in 3/4 and 4/4 time signatures, followed by a 3-measure rest and a 5-measure rest. It concludes with a *f* dynamic marking and a slur over a group of notes.

Musical staff 238-239. The staff features a long slur over a continuous eighth-note line, with four groups of three notes marked with a '3' and a bracket.

Musical staff 240-251. The staff starts with rests, followed by a *dim.* dynamic marking and a slur over a group of notes. It concludes with an 8-measure rest.

252 Piu tranquillo

Musical staff 252-253. The staff begins with a 5-measure rest, followed by a *p* dynamic marking and a slur over a group of notes. It concludes with a *pp* dynamic marking and a final double bar line.

## IV Danza ritmica

260 **Allegro animato** [ $\text{♩} = 120$ ]

8 2

272

26 3 3

302

10 3 4

320

8 2

332

8 f

343

2 ff

Flute 2  
V Seguiriya

350 **Allegro vivo** ♩ = 60  
23



*f* *dim. molto*

381 32 26 *pp misterioso*

445 18 *mf*

474 *f* *ff*

484 *cresc.* 2