

# Violoncello

e Contrabbasso

## Pastorale

aus dem Ballett: Die Geschöpfe des Prometheus

Herausgegeben von  
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Ludwig van Beethoven  
opus 43

**Allegro**

Vcl. *p*

Cb.

10 *cresc.* *f*

*p* *cresc.* *f*

15

20 *tr* *sf* *p*

*p*

25 *cresc.* *f*

*cresc.*

30 *f* *pizz.* *p*

35 *arco*

40 *cresc.* *sf* *sf* *sf* *sf* *sf* *sf* *ff*

45

50 *tr.* *p* **1**

55

*p cresc.* *f* *ff*

*p cresc.* *f* *ff*

60

*tr.* *pp* *pp*

*sf* *sf*

65

70

*cresc.* *f*

*cresc.* *f*

75

*sf* *sf* *sf* *sf* *sf* *cresc.* *sf*

*sf* *sf* *sf* *sf* *sf* *cresc.* *sf*

80

Musical score for measures 80-84. The score is written for two staves in bass clef. It features a series of eighth notes with dynamic markings *sf* and *ff*. Vertical lines (accents) are placed above the notes in measures 80, 81, 82, and 83. A *V* (ritardando) marking is present above the first note of measure 84.

85

Musical score for measures 85-89. The score is written for two staves in bass clef. It features a series of eighth notes with dynamic markings *fp*. Vertical lines (accents) are placed above the notes in measures 85, 86, 87, and 88.

90

Musical score for measures 90-94. The score is written for two staves in bass clef. It features a series of eighth notes with dynamic markings *sf* and *fp*. Vertical lines (accents) are placed above the notes in measures 90, 91, 92, and 93.

95

Musical score for measures 95-99. The score is written for two staves in bass clef. It features a series of eighth notes with dynamic markings *sf*, *decresc.*, and *pp*. Vertical lines (accents) are placed above the notes in measures 95, 96, 97, and 98.

100

Musical score for measures 100-104. The score is written for two staves in bass clef. It features a series of eighth notes with dynamic markings *cresc.*, *f*, and *ff*. Vertical lines (accents) are placed above the notes in measures 100, 101, 102, and 103.