

79

p *cresc.* *f*

86

p *cresc.* *f* *ff* C

93

p *cresc.* *f* *ff* C

100

ff *p*

107

p *f*

114

p *f* *pp* D

122

p *f* *pp* D

130

p *f* E

137

p *f* *ff* E

143

f *p*

226 H

p

233

241

p *cresc.*

249

f *p* *cresc.* *f*

257 I

ff *fz* *fz* *fz* *fz* *fz* *fz* *fz* *p*

265

f *fz* *fz* *fz* *fz* *fz* *fz* *fz* *p*

272 K

f

279

286

293

Andante con moto

The musical score is written for Violoncello and Contrabasso in the key of B-flat major (two flats) and 6/8 time. The tempo is marked "Andante con moto". The score begins with a dynamic of *p* (piano).

The score is divided into measures, with measure numbers 7, 13, 22, 29, 35, 42, 49, 55, 61, and 68 indicated. Section markers A, B, C, and D are placed above the staves at measures 13, 22, 35, and 61 respectively.

Dynamics and articulation include:

- p* (piano) at the beginning and measure 22.
- fp* (fortissimo piano) at measure 35 and measure 42.
- pp* (pianissimo) at measure 22.
- f* (forte) at measure 42.
- cresc.* (crescendo) at measure 55.
- p* (piano) at measure 55.

The score includes various musical notations such as slurs, accents, and a repeat sign at measure 13. A double bar line with repeat dots is present at measure 22. A fermata is marked with an asterisk (*) at measure 35.

* Gesamtausgabe (Brahms) / Complete Edition (Brahms)

82

2

89

E

p *cresc.* *fp* > *pp*

95

101

107

F

fz *fz* *fz* *fz* *fz* *fz* *fz* *fz* *fz* *f*

113

119

125

G

f *p* *cresc.*

130

p *p* *cresc.* *p*

135

p *pp*

Menuetto
Allegro molto

10 *f* *fp* *fp* *f*

20 *fp* *fp* *cresc.* **A** 4 *p*

32 *p* 3

43 1 1 *fz* *fz* *fz*

54 *fz* **B** *fp*

63 *fp* *fp* *p*

72 **C** *ff*

81

Trio

89 *p* **D** 1(-7) 2

99 3 4 5 6 7 1(-5) 2 3 4

109 5 1(-6) 2 3 4 5 6

119 **E** 1(-7) 2 3 4 5 6 7

Menuetto da capo

Allegro vivace

p

10

A *p*

24

f **1**

35

p *cresc.* *f* **B**

44

C *ff* *fz* *fz* *fz* *fz*

52

fz *fz* *fz* *fz* *fz* *fz*

60

fz

70

fz

79

D *p*

90

E

101

F *p*

113

Violoncello e Contrabasso

123 G

136 p cresc.

148 H

157

167 f

176 I

188 cresc. pp

197 cresc.

206 K

219 p fp fp

234 L

244 M 4

