

Lobgesang

Horn IV

Nr. 1 Sinfonia

Felix Mendelssohn Bartholdy op. 52 MWV A 18

herausgegeben von Wulf Konold

Maestoso con moto (♩ = 96)

in B

8

14

20 **Allegro** (♩ = 160)

30

43

55

61

73

94 **a tempo**

104 **Animato**

112

f, *ff*, *sf*, *p*, *cresc.*, *ritard.*

Horn IV

119 **3** *p* *cresc.* *f* **1** *f* *sf*

128 *sf* *sf* *f* *sf* *sf* *sf*

135 *sf* *sf* *sf* *sf* *sf* *sf*

144 **1** *f* **6** *ff* **1** *f*

160 *ff* **3** *f* *ff* **3** *ff*

173 **4** *f* **7** *sf*

193 **2** *f* *sf* *sf* *sf* **2**

205 *ff* *sf* *sf* *di* *mi*

213 *nu* *en* *do* **6** *ritard.* **2** *a tempo* **7**

234 VI. I *p* *dim.* *pp*

242 **4** *pp* *cresc.* *cresc.*

253 *f* *cresc.* *ff*

Horn IV

259 *sf sf sf* 3 *p* 9 VI. I *cresc.*

278 *p* 2 *p* *p* *p*

288 *cresc.* **Animato** 3 8 *p* *cresc.* *sf*

305 3 *p* *cresc.* *f* 1 *f*

314 *sf* *sf* *sf* *sf sf sf*

321 *f* *sf* *sf* *sf* *sf* *sf* *ff*

330 *ff*

337 1 *ff* *f*

346 1 1(-6) *f*

354 2 3 4 5 6 *ff* *sf* *ff* *sf sf*

364 *cresc.* *al* *ff* *f* *f*

372 *sf* *ff* **Maestoso con moto come I°** *muta in C* 4 6/8

Horn IV

Allegretto un poco agitato (♩ = 80)

383 27 37 VI. I

451 pizz. in C 1 cresc.

461 1 mf f

471 1 cresc. sf p cresc. al f

481 3 sf sf sf sf f sf

495 3 ff sf sf sf sf

507 9 VI. I cresc. sf p

524 1(-5) 2 3 4 5 muta in D 28 attacca

Adagio religioso (♩ = 76)

560 7 in D 3 pp

577 3 ten. 1 11 Klar. I, II in A

598 3 p cresc. 3

611 *f* *p* *p* *f*

622 *sf* *p* *pp*

636 *fsf* *p* *p* *p cresc.*

646 *fsf* *p* *f*

653 *dim. p* *pp* *p* *sf*

662 *pp* *pp* *2* *1* *attacca* *muta in B*

Nr. 2

Allegro moderato maestoso (♩ = 100)

in B *f* *più f* *sf*

14 *sf* *ff*

21 *sf*

28 *Animato* (♩ = 108) *f* *8* *VI. II*



155 **3** *simile* **5**
 168 *f* *pp* *f* **5**
 179 **1** *f dim.* *f* *simile* *dim.* **1** *p*

Nr. 3 Recitativo

Allegro moderato (♩ = 80)

in B **9** *p* *p*
 16 **59** Tenor solo *un poco ritard.*
 Sa - get es! Dan - ket ihm und rüh-met sei-ne Gü - -

Nr. 4 Chor

A tempo moderato (♩ = 66)

in B *pp* *sf* *p cresc. f*
 14 **6** *p* *f* *sf* *più f*
 28 **5** *p cresc.* *f* **1**
 41 **1** *mf* *p* **5** *pp* **2** *muta in D*

Nr. 5 tacet

Nr. 6

Allegro un poco agitato (♩ = 138)

Allegro assai agitato (♩ = 84)

Sostenuto

Lento

in D **75** *ff* *dim.* *ad lib.* *Sopran solo*

ist die Nacht bald hin? Die Nacht ist ver - gan - gen, ver - gan - -

Nr. 7

Allegro maestoso e molto vivace (♩. = 96)

in D ^{VI. I}

ff *ff marcato*

11 *f*

26 *f* **10** Trp. I, II in D

45 *f* *ff*

55 *sf*

64 *sf* *sf* **2**

75 *f* *sf* *sf* **7** **1** **1**

90 *f* **1** *f* *sf*

99 *sf* *sf* **19** Ob. I, II

124 *fp* *fp* *fp* *fp* *p* **1** *cresc.*

135 *ff* **4**

149
160
167
175
184
193
206

f
f
f
f
f
f
pp

attacca

Nr. 8 Choral tacet

Nr. 9

Andante sostenuto assai (♩ = 100)

93

pp

Nr. 10 Schlußchor

Allegro non troppo (♩ = 116)

in B

f
f

Horn IV

47

Musical staff 47-54: Treble clef, 4/4 time. Notes: G4, A4, B4, C5, B4, A4, G4. Dynamics: sf, sf.

55 **Più vivace** (♩ = 100)

Musical staff 55-69: Treble clef, 4/4 time. Notes: G4, A4, B4, C5, B4, A4, G4. Dynamics: sf, ff. Fingerings: 2, 3.

70

Musical staff 70-78: Treble clef, 4/4 time. Notes: G4, A4, B4, C5, B4, A4, G4. Dynamics: sf. Fingering: 1.

79

Musical staff 79-117: Treble clef, 4/4 time. Notes: G4, A4, B4, C5, B4, A4, G4. Dynamics: sf. Fingering: 1. A thick black bar covers the end of the staff.

118 **VI. I**

Musical staff 118-126: Treble clef, 4/4 time. Notes: G4, A4, B4, C5, B4, A4, G4. Dynamics: f.

127

Musical staff 127-140: Treble clef, 4/4 time. Notes: G4, A4, B4, C5, B4, A4, G4. Dynamics: sf, sf. Fingering: 6.

141

Musical staff 141-150: Treble clef, 4/4 time. Notes: G4, A4, B4, C5, B4, A4, G4. Dynamics: sf, sf. Fingerings: 2, 1.

151

Musical staff 151-161: Treble clef, 4/4 time. Notes: G4, A4, B4, C5, B4, A4, G4. Dynamics: ff. Fingering: 4.

162

Musical staff 162-169: Treble clef, 4/4 time. Notes: G4, A4, B4, C5, B4, A4, G4. Dynamics: ff, sf.

170

Musical staff 170-177: Treble clef, 4/4 time. Notes: G4, A4, B4, C5, B4, A4, G4. Dynamics: sf, sf.

178

Musical staff 178-185: Treble clef, 4/4 time. Notes: G4, A4, B4, C5, B4, A4, G4. Dynamics: sf, sf.

186 **Maestoso come I°** (♩ = 96) **ritardando e sempre ff**

Musical staff 186-195: Treble clef, 4/4 time. Notes: G4, A4, B4, C5, B4, A4, G4. Dynamics: ff. Fingering: 4. Ends with a fermata.

Fine