

ETERNOREPOSO

Séptima Sinfonía en Re

Op. 103

Edición:

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I

La Pirámide

Alberto Williams

(1862-1952)

Tema I Tallando bosques

Moderato $\text{♩} = 84$

Measures 1-28 of Tema I. The score starts in 4/4 time with a dynamic of *f*. It features eighth-note patterns with accents and slurs. Measure 10 has a dynamic of *piú f*. Measure 20 shows a key signature change to D major. Measure 28 ends with a double bar line and a 12/8 time signature.

Measures 29-32 of Tema I. The tempo is marked *a tempo*. The key signature is D major. Measure 29 has a dynamic of *dolce*. Measure 32 has a dynamic of *cresc.* and a 12/8 time signature.

Tema II. El sueño del faraón.

Andante sostenuto ($\text{♩} = 66$)

Measures 33-84 of Tema II. The tempo is marked *a tempo*. The key signature is D major. Measure 33 has a dynamic of *dolce*. Measure 49 has a dynamic of *f*. Measure 59 has a dynamic of *piú f*. Measure 70 has a dynamic of *f*. Measure 84 ends with a double bar line and a 6/8 time signature.

89 *f* unis.

92 unis.

95

98 *più f* unis.

101

105 *mf* *cresc.*
ff *sf*

II

Tema I Danzarinas de Amón

Andantino (♩.=66)

13 10 4 6 4

37 6 4 *Vln. I* *cedéz a tempo* *cedéz a tempo*

53 *mf* < *f* *dim.* *Poco rall.* *a tempo* 17

76 *f* *sonoro* *Trio - L'istesso tempo* 8

91

99 *f* *dim.*

107 *mf* *dim.* *p* *dim.*

116 *poco rall.* *Poco meno mosso* ♩=116
30
pp

Vln. I
graz.

153

157 **Tempo 1º**
sonoro

163

169 *f* *dim.*

177 *mf* *dim.* *p* *dim.*

186 *poco rall.* *a Tempo*
3
pp

196 **a tempo** **15** *f con grazia* *p* **4**

219 *f* *p* *dim.* *poco rall.*

224 **a tempo** **5** **5** **12** *pp*

III

Tocadoras de crótalos

Tema I

Allegretto ♩=92

19 Cl. 1

24

33

47

Trio

Poco meno mosso ♩=84

a tempo

56

97

100

103

106

108

IV

Eterno reposo

Tema I. La soledad y el reposo.

Sostenuto $\text{♩} = 66$

14 rit. a tempo
Cor. 1-2

22 Cedez a tempo 8 Cl. 1

37 a tempo

85 Vln. I cedez

Motivo episódico - Perturbación del reposo

Allegro moderato $\text{♩} = 76$

93 Cor. 1-2

101 Sostenuto $\text{♩} = 66$ Allegro moderato $\text{♩} = 76$
Cor. 1-2

114 Sostenuto $\text{♩} = 66$ Allegro moderato $\text{♩} = 76$

Tema II. Epimicio (Canto de victoria)

Marciale $\text{♩} = 92$

25 Cor. 1-2 poco rall.

162 Maestoso $\text{♩} = 84$

169

174

181

184

186

191

194

196

201

207

211

216

un poco piú maestoso