

# Suite-Concertino in Fa

E. Wolf-Ferrari

## I. Notturmo

Andante un poco mosso

div. *pp*  
*pp*

7 *uniti*

14 **1** *cresc. mf* *pp*

20 *poco riten.* *a tempo* *pp*

27 **2** *p*

34 *pp* *dim.* *fp* *fp*

40 **3** *pp* *sf*

47 *f* *p* *ppp subito*

53 4

*fp* *p*

59 *div.* *poco riten.* *uniti.* *dim.* *pp*

65 *a tempo*

*f* *marcato* *dim.* *pp* *smorzando*

72 5 *Poco più lento* *metà* 9 6 *Tutti* *f espress.* *sf*

86 *sf* <sup>3</sup> *p*

91 *Animando* *cresc.* 7 *Ritardando*

96 *A tempo con fuoco* *f* *pp* *tranquillo* 3

104 *riten.* 8 *Tempo I. (Andante un poco mosso)* *pp* 3

111 *mf* *pp* 3

115 *div.*

120 **9**

*cresc. mf > pp*

125 *poco riten.*

131 **10** *In tempo, ma tranquillo accel.* *Con fuoco (mosso)*

*sf* *f*

136 *Tempo I.*

*ppp subito* *fp*

141 **11**

*p* *div.*

147 *poco riten.* *A tempo*

*dim.* *f* *marcato*

153 *rit.* **12** *Poco più lento*  
*metà*

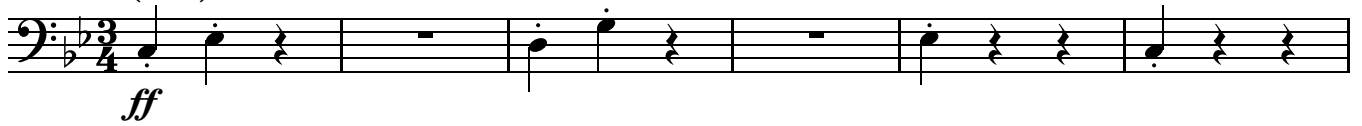
*dim.* *pp* *dim.* *smorzando* *pp*

158 **5** *Tutti div.*

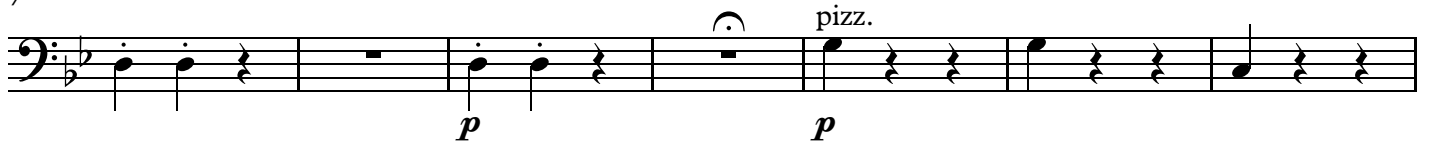
*pp*

## II. Strimpellata

**Presto (in uno)**  
(uniti)



7



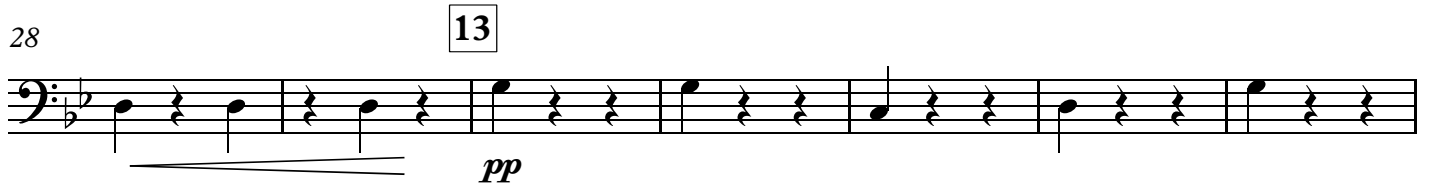
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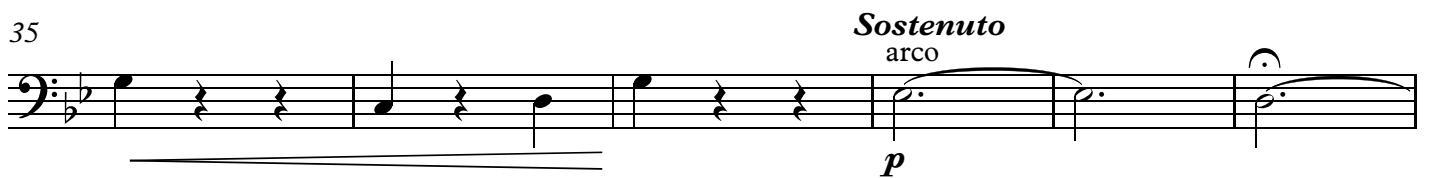
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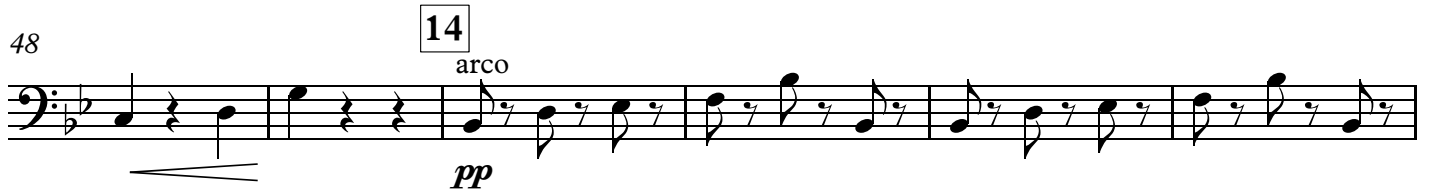
28



35

41 *A tempo*

48



54



59



64 **Andante**

*sf p*

Detailed description: This system contains measures 64 through 68. The music is in bass clef with a key signature of two flats. It features a series of eighth and sixteenth notes with slurs and ties. A dynamic marking of *sf p* is placed below the staff.

69 **Più lento ancora** *rit.*

Detailed description: This system contains measures 69 through 74. The tempo is marked *Più lento ancora* with a *rit.* (ritardando) instruction. The music consists of long, sustained notes with slurs, indicating a very slow and expressive passage.

75 **15** **Tempo I. (Presto)**

pizz.

*sf p*

Detailed description: This system contains measures 75 through 81. The tempo changes to **Tempo I. (Presto)**. The music is marked *pizz.* (pizzicato). It features a rhythmic pattern of eighth notes with slurs. Dynamic markings *sf* and *p* are present.

82

*mf p*

Detailed description: This system contains measures 82 through 88. The music continues with eighth notes and slurs. Dynamic markings *mf* and *p* are present.

89 **16**

*pp*

Detailed description: This system contains measures 89 through 95. The music features eighth notes with slurs. A dynamic marking of *pp* (pianissimo) is present. A box containing the number 16 is located above the staff.

96

*cresc.*

Detailed description: This system contains measures 96 through 102. The music continues with eighth notes and slurs. A *cresc.* (crescendo) instruction is placed below the staff.

103 arco

*ff p*

*pizz.*

Detailed description: This system contains measures 103 through 108. The music starts with an *arco* (arco) instruction. It features eighth notes with slurs. Dynamic markings *ff* and *p* are present. A *pizz.* (pizzicato) instruction is placed above the staff.

109 **17** 8

Detailed description: This system contains measures 109 through 118. The music features eighth notes with slurs. A box containing the number 17 is above the staff, and a box containing the number 8 is above the final measure. A double bar line is present at the end of the system.

122 **Sostenuto** arco

*A tempo (Presto)*

*p*

Detailed description: This system contains measures 122 through 128. The tempo is marked **Sostenuto** with an *arco* instruction. The music features long, sustained notes with slurs. A dynamic marking of *p* is present. The tempo changes to *A tempo (Presto)* in the latter part of the system.

129

Detailed description: This system contains measures 129 through 134. The music features eighth notes with slurs. A double bar line is present at the end of the system.

## III. Canzone

Andante cantabile

*pp* *sempre un poco stacc.* *pp* <

6 *pp* *pp*

11 *poco riten.* **18** *a tempo* pizz. *pp*

16 **5** arco *pp* <

25 **19** *p* *mf*

30 **20** *con anima* **3** **2** **3** *p*

39 pizz. *pp* *ppp*

44 *riten.* 21 *a tempo*  
arco  
*f* *pp* *sempre un poco stacc.*

49  
*pp* *pp* *pp*

54 *poco rit.*

59 22 *a tempo*  
pizz. 5 arco  
*pp* *f cresc.*

69 23 *con anima*  
*più f* *meno f* *ff*

75 *ppp leggero* pizz.

80 arco *rit.* *Adagio*  
*pp*

## IV. Finale

Andante con moto

7

13

20

26 24

32

38

44

50 25

56

62 26

*mf* *sf* *mf* *f* *mf* *pizz.* *p* *pp* *mf* *p* *pp* *cresc.* *mf* *arco* *f* *mf* *sf* *pizz.* *f* *pp*



68 *mf*

74 *p*

80 *pp* 27

86 *cresc.* *mf*

92 *arco* *f marcato* 28

98 *ff marcato* **3**

106 *simile* *ff più marcato*

113 *simile* 29

119 *sf sf sf sf f*

124 *p dim.*

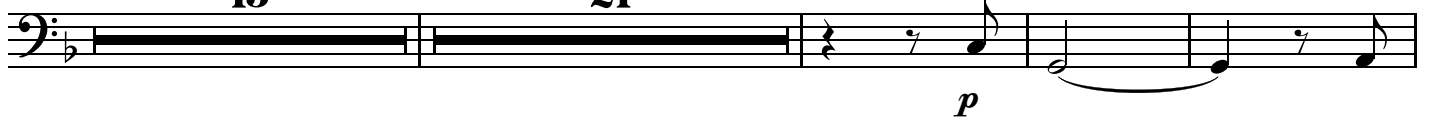
129 *rit.* 30 *pp smorz.* *più rit.*

136 **Andante sostenuto**  
15

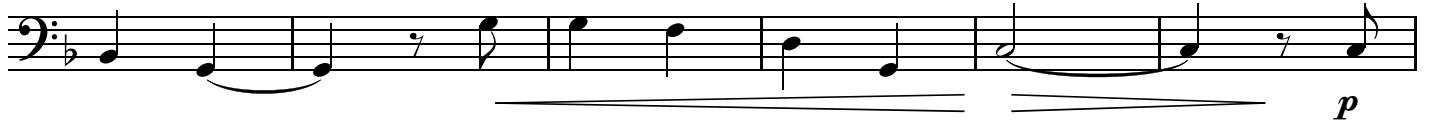
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21

32



175



181



188

**Sostenuto**

2

195 **33** **Tempo I. (Andante con moto)** **34**

27

7

pizz.



232



238

35

arco



245

pizz.



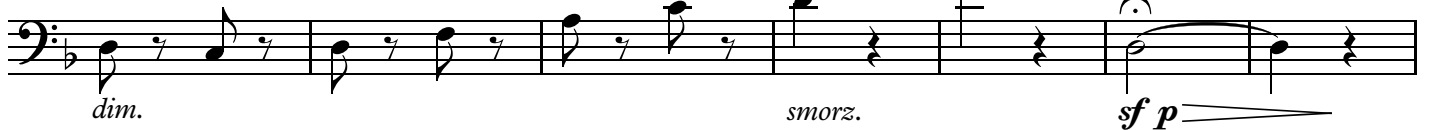
251

dim.

smorz.

arco

sf p

258 **Sostenuto molto**