

VIOLIN I

1. MAGNIFICAT

CHORUS

1

Antonio Vivaldi
edited and translated by
Clayton Westermann

Adagio

[f]

5

10

2. ET EXULTAVIT

SOLO SOPRANO, ALTO, TENOR and CHORUS

Allegro

[f]

5

[tr]

5

15

VIOLIN I

Musical score for Violin I, measures 20 to 60. The score is written in treble clef with a key signature of two flats (B-flat and E-flat). The music features various rhythmic patterns, including eighth and sixteenth notes, and rests. Performance markings include dynamics such as *[f]* (forte), *[mf]* (mezzo-forte), and *Tutti*, as well as articulation like *[tr]* (trill). Measure numbers 20, 25, 30, 35, 40, 45, 50, and 55 are indicated above the staff. Fingerings are shown with numbers 1-5. The piece concludes with a double bar line at measure 60.

3. ET MISERICORDIA

CHORUS

Andante Molto

The musical score is written for Violin I and consists of ten staves of music. The key signature is B-flat major (two flats) and the time signature is common time (C). The tempo is marked 'Andante Molto'. The score begins with a rest for two measures, followed by a melodic line starting on G4. A dynamic marking of *[f]* is placed below the first measure of the melody. The melody continues with eighth and quarter notes, featuring a slur over the first four measures. Measure numbers 5, 10, 15, and 20 are indicated above the staves. The piece concludes with a final melodic phrase on the tenth staff.

VIOLIN I

25

30

35

This musical score for Violin I consists of five staves of music. The key signature is B-flat major (two flats) and the time signature is 4/4. The first staff begins at measure 25 and contains four measures of music. The second staff contains two measures, with a brace indicating a first ending. The third staff begins at measure 30 and contains four measures. The fourth staff contains four measures, with a brace indicating a first ending. The fifth staff begins at measure 35 and contains four measures, ending with a double bar line and repeat dots.

4. FECIT POTENTIAM

CHORUS

Presto

The musical score is written for Violin I in the key of B-flat major (two flats) and 3/4 time. It begins with a **Presto** tempo marking and a dynamic marking of **[f]** (forte). The score consists of ten staves of music. The first staff starts with a treble clef, a key signature of two flats, and a 3/4 time signature. The melody is marked with a forte dynamic. The second staff has a measure rest of 5 measures. The third staff continues the melody. The fourth staff begins with a measure rest of 10 measures. The fifth staff continues the melody. The sixth staff has a measure rest of 15 measures. The seventh staff continues the melody. The eighth staff continues the melody. The ninth staff begins with a measure rest of 20 measures. The tenth staff concludes the piece with a double bar line and repeat signs.

VIOLIN I 5. DEPOSITUIT

CHORUS

Allegro

[f]

5

10

15

20

25

30

35

6. TACIT

VIOLIN I

7. SUSCEPIT ISRAEL

CHORUS

Largo

[f]

5 Allegro

10 Adagio

[tr]

8. SICUT LOCUTUS

Allegro Ma Poco

4 5

[f]

10

tr

15 5 20

[mf]

VIOLIN I

Musical score for Violin I, measures 25-45. The score is written on four staves in treble clef with a key signature of one flat (B-flat). Measure numbers 25, 30, 35, and 40 are indicated above the staves. Performance markings include *tr* (trill), *[f]* (forte), and *[tr]* (trill). The music features various rhythmic patterns, including eighth and sixteenth notes, and rests.

9. GLORIA

CHORUS

Musical score for Violin I, Chorus of Gloria, measures 1-35. The score is written in G major (one sharp) and common time (C). It consists of ten staves of music. The tempo markings are *Largo* (measures 1-5), *Andante* (measures 6-14), and *Allegro* (measures 15-35). The dynamic marking *[f]* is present at the beginning. Measure numbers 5, 10, 15, 20, 25, 30, and 35 are indicated above the staves. The score includes various musical notations such as notes, rests, slurs, and dynamic markings.

VIOLIN I

2a) [second version] ET EXULTAVIT
SOPRANO ARIA (for APOLLONIA)

Allegro

[f]

tr

tr

5

tr

10

p

tr

tr

15

tr

tr

tr

tr

20

tr

tr

25

tr

tr

tr

2 30 3

tr

tr

35

p

f

tr

tr

tr

f

40

[tr]

VIOLIN I

45

tr

p

tr

tr

50

#

p

55

p

60

tr

tr

tr

tr

65

tr

tr

tr

tr

70

75

tr

tr

tr

Adagio

[a tempo]

80

[f]

tr 85

VIOLIN I

2b)[second version] QUIA RESPEXIT

(for LA BOLOGNESE)

Andante Molto

The musical score is written for Violin I in G minor (one flat) and 3/4 time. It begins with the tempo marking "Andante Molto" and a dynamic marking of *[mf]*. The first staff contains measures 1 through 4. The second staff contains measures 5 through 8, with a measure number "5" above the fifth measure. The third staff contains measures 9 through 12. The fourth staff contains measures 13 through 16, with a measure number "10" above the tenth measure and a dynamic marking of *p* below the tenth measure. The fifth staff contains measures 17 through 20, with a dynamic marking of *p* below the nineteenth measure. The sixth staff contains measures 21 through 24, with a measure number "15" above the fifteenth measure. The seventh staff contains measures 25 through 28, with a measure number "20" above the twentieth measure. The eighth staff contains measures 29 through 32, with a measure number "25" above the twenty-fifth measure. The ninth staff contains measures 33 through 36, with a dynamic marking of *p* below the thirty-third measure. The tenth staff contains measures 37 through 40.

VIOLIN I

30

[f]

35

p

40

45

50

55

Adagio

60 [a tempo]

[mf]

Detailed description: This page of a violin I score contains ten staves of music, numbered 30 to 60. The key signature is B-flat major (two flats). The music is written in a single melodic line with various articulations such as slurs, accents, and dynamic markings. Measure 30 starts with a treble clef and a key signature of two flats. Measure 35 has a forte [f] dynamic. Measure 40 has a piano [p] dynamic. Measure 45 has a mezzo-forte [mf] dynamic. Measure 50 has a forte [f] dynamic. Measure 55 has a mezzo-forte [mf] dynamic. Measure 60 is marked 'Adagio' and 'a tempo'. The score ends with a double bar line.

VIOLIN I

2c)[second version] QUIA FECIT

(for CHIARETTA)

Andante e Sempre Tutti Piano

sempre p [mp]

5

tr tr

10 tr tr

p

15

20

tr 25

f tr tr

VIOLIN I

30

p

35

tr *tr*

40

tr *tr*

45

50

tr

55

[mp]

Detailed description: This page of a violin I score contains eight staves of music, numbered 30 through 58. The key signature is three flats (B-flat, E-flat, A-flat) and the time signature is 4/4. The music features a variety of rhythmic patterns, including eighth and sixteenth notes, and rests. Trills are marked with 'tr' above the notes. Dynamic markings include 'p' (piano) at measure 30 and '[mp]' (mezzo-piano) at measure 58. A fermata is placed over the final note of measure 58. The notation includes slurs, ties, and double lines for some notes, indicating technical demands.

VIOLIN I

6. [second version] ESURIENTES

(for AMBROSINA)

Allegro

[f]

5

p

10 tr

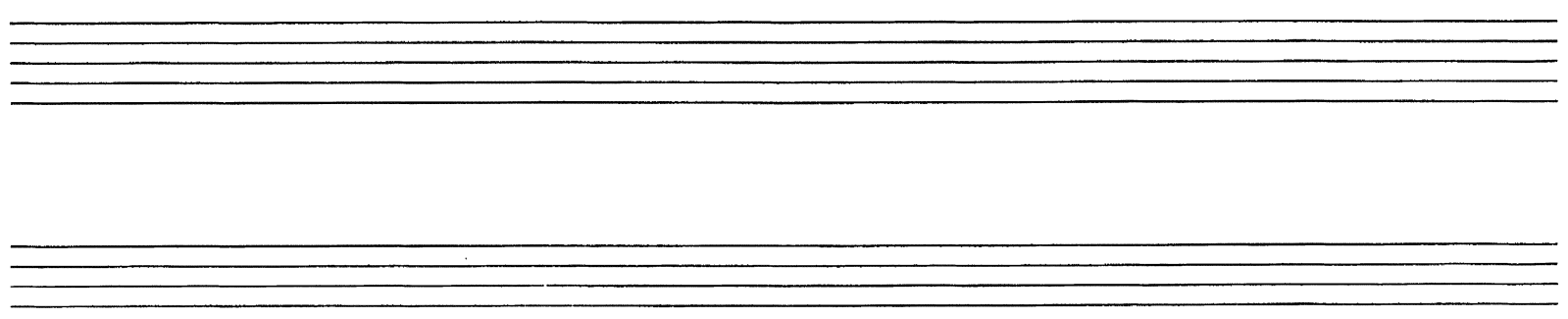
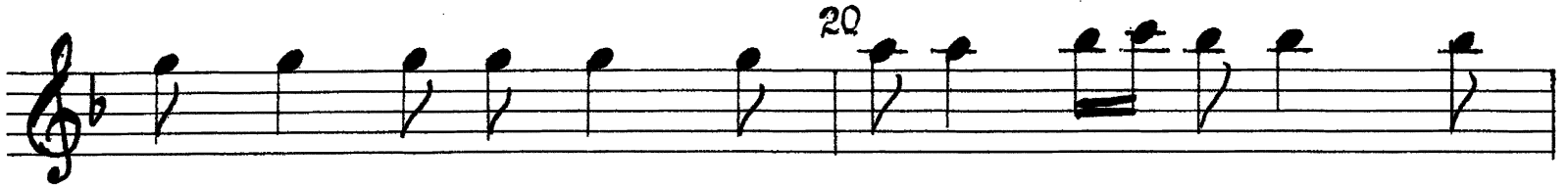
tr

15

f

[p]

VIOLIN I



VIOLIN I

8.[second version] SICUT LOCUTUS

(for ALBETTA)

Andante *[mp]* sempre tutti piano

The musical score is written for Violin I and consists of 25 measures. It begins with a treble clef, a key signature of one flat (B-flat major), and a 2/4 time signature. The tempo is marked 'Andante' and the dynamic is 'mp' (mezzo-piano). The instruction 'sempre tutti piano' is written above the staff. The score includes several trills, indicated by '[tr]' above notes. Measure numbers 5, 10, 15, 20, and 25 are placed at the beginning of their respective lines. The piece concludes with a double bar line and repeat dots.

VIOLIN I

30 tr

[mp]

[p]

35

[p]

40

[p]

45

[p]

[p]

50

[p]

[p]

55

[p]

[tr] [tr] 60

[mp]