

Herrn Friedrich L. Schnackenberg hochachtungsvollst zugeeignet

3 Fantasie über den Choral

Halleluja! Gott zu loben bleibe meine Seelenfreud

Vivace assai

The first system of the musical score consists of three staves. The top staff is a grand staff (treble and bass clefs) with a key signature of one sharp (F#) and a common time signature (C). It begins with a forte (ff) dynamic and a first fingering (I). The middle staff is a bass clef staff with a key signature of one sharp (F#) and a common time signature (C), featuring a triplet of eighth notes marked with a forte (ff) dynamic and a '+K I II III' marking. The bottom staff is a bass clef staff with a key signature of one sharp (F#) and a common time signature (C), continuing the triplet and other rhythmic patterns.

The second system of the musical score consists of three staves. The top staff is a grand staff (treble and bass clefs) with a key signature of one sharp (F#) and a common time signature (C). It begins with a forte (ff) dynamic and is divided into three sections labeled III, II, and I. The middle staff is a bass clef staff with a key signature of one sharp (F#) and a common time signature (C), continuing the harmonic accompaniment. The bottom staff is a bass clef staff with a key signature of one sharp (F#) and a common time signature (C), featuring a melodic line with eighth notes.

The third system of the musical score consists of three staves. The top staff is a grand staff (treble and bass clefs) with a key signature of one sharp (F#) and a common time signature (C). It begins with a forte (ff) dynamic and is marked with a '(3)' above the first measure. The middle staff is a bass clef staff with a key signature of one sharp (F#) and a common time signature (C), featuring a forte (ff) dynamic and a first fingering (I). The bottom staff is a bass clef staff with a key signature of one sharp (F#) and a common time signature (C), continuing the melodic line with eighth notes and a triplet.

5

7

poco ritenuto **Vivacissimo**

Org P1

pp II 8'4'2'

pp

-K I II III

(9)

(II)

I 8'4'

sempre lega-

mezzo

ff

11

tissimo

sempre poco a poco crescendo

legato

13

legatissimo

16'8'

ff

Maestoso (ma sempre vivace)

15

un poco ritardando

più ff sempre legatissimo

sempre poco a poco crescendo

1. Hal - le - lu - ja! Gott zu

ben legato

32' 4' K I II III

fff ben marcato il corale

17

lo - ben blei - be mei - ne See - len -

19

fff

freud! E - wig sei mein Gott er -

21

ho - - ben, mei - - ne Har - - fe ihm ge - -

23

II mit K III
più fff (I) (I)

weiht. Ja so lang ich leb und

più fff

25

+K II
+K III
sen. pre crescendo

bin, dank, an - - bet und preis ich

fff

Quasi un poco meno mosso

27

Org P1
III 8' 4' 2''
II 16' 8''
mf legatissimo sempre poco a poco diminuendo

ihn. 2. Setzt auf Für - - sten kein Ver - -

-K I II

mf

29

trau - en! Für - sten - heil steht nim - mer fest; wollt ihr

32

(legatissimo) *sempre poco a poco diminuendo*

auf den Men - schen bau - en, des - sen Geist ihn

(34)

pp *sempre poco a poco diminuendo e ritardando*

bald ver - läßt? Seht, er fällt, des To - - des

37

Raub, und sein An - schlag in den Staub.

-K III

Quasi andante (*ma con moto*)

40

(III 8' 4')
ppp *sempre legatissimo*
 +4'(II) nur ganz leise hervortretend

3. Heil dem, der im Er - den - le - ben Ja - kobs Gott zur

43

ppp

Hil - fe hat, der sich dem hat ganz er - ge - ben,

46

des - sen Nam ist Rat und Tat! Hofft er von dem

poco a poco ritardando

49

ppp

pppp

Herrn sein Heil, seht, Gott sel - ber ist sein Teil.

Allegro vivace

52 4. Er, der Him - mel, Meer und Er - de

f sempre legatissimo e sempre poco a poco crescendo

+ K II III

54 mit all ih - rer Füll und Pracht

Quasi vivacissimo

56 durch sein schaf - fen - des: „Es wer - del“

più f. sempre poco a poco crescendo

+ K I

58 hat aus nichts her - vor - ge - bracht:

60 er, der Herr - scher al - ler Welt,

ff sempre poco a poco crescendo

+ K II

ff

triumm

62 ists, der Treu und Glau - ben hält.

fff (vivacissimo)

+ K III

Org Pl (*vivacissimo*)

Org Pl

fff

64

66 *poco ritardando*

kurz

kurz

kurz

- K I

Andante sostenuto (ma con moto)

5. Er ist's, der den Fremdling schüt-zet, der die Wit - wen hält im Stand,

(67)

p sempre legatissimo III 8'4'

pp III (8'4') II 8' nur ganz

der die

- K II III *pp*

72

äußerst zart hervortretend

più pp

Wai - sen un - ter - stüt - zet, ja sie führt an sei - ner Hand. Der Gott -

76

„dunkle“ Registrierung

sempre poco a poco diminuendo III

lo - sen We - ge er keh - ret in des To - des Nacht.

80

molto espressivo

6. Er, der Herr, ist's, der den Blin - den lieb - reich schen - ket das Ge -

ppp sehr „lichte“ Registrierung (III 8'4')

Allegro brillante e vivace

96

Musical score for measures 96-98. The piece is in G major (one sharp) and 3/4 time. Measure 96 starts with a forte (*f*) dynamic and a piano (*II*) marking. The right hand features a complex rhythmic pattern with eighth and sixteenth notes, including a trill (*tr*) in measure 97. The left hand is mostly silent, with a few notes in measure 97.

99

Musical score for measures 99-101. The right hand continues with intricate sixteenth-note patterns and a trill (*tr*) in measure 100. The left hand remains mostly silent, with some notes in measure 100.

102

Musical score for measures 102-104. The right hand has a piano (*II*) marking in measure 102 and a trill (*tr*) in measure 103. The left hand has a piano (*II*) marking in measure 102 and plays a rhythmic accompaniment of eighth notes.

105

Musical score for measures 105-107. The right hand features a trill (*tr*) in measure 106. The left hand continues with a rhythmic accompaniment of eighth notes.

108

Musical score for measures 108-110. The system consists of three staves. The top staff is in treble clef, the middle in bass clef, and the bottom in bass clef. The key signature has one sharp (F#). Measure 108 starts with a forte (*f*) dynamic. Measure 109 includes a trill (*tr*) and a key change to two sharps (F# and C#). Measure 110 ends with a fermata. A marking "+ K II" is present above the first staff.

111

Musical score for measures 111-113. The system consists of three staves. The top staff is in treble clef, the middle in bass clef, and the bottom in bass clef. The key signature has two sharps (F# and C#). Measure 111 includes a marking "(II *f*)". Measure 112 includes a trill (*tr*). Measure 113 includes a trill (*tr*) and a marking "- K II + K III".

III 16'8'4'2'

114

Musical score for measures 114-116. The system consists of three staves. The top staff is in treble clef, the middle in bass clef, and the bottom in bass clef. The key signature has two sharps (F# and C#). Measure 114 includes the instruction "sempre poco a poco crescendo". Measure 115 includes a marking "(II)". Measure 116 includes a trill (*tr*).

117

Musical score for measures 117-119. The system consists of three staves. The top staff is in treble clef, the middle in bass clef, and the bottom in bass clef. The key signature has two sharps (F# and C#). Measure 117 includes a fortissimo (*ff*) dynamic. Measure 118 includes a fortissimo (*ff*) dynamic and a trill (*tr*). Measure 119 includes a trill (*tr*).

120

Musical score for measures 120-122. The system consists of three staves: Treble, Bass, and a lower Bass staff. The key signature is one sharp (F#). Measure 120 features a forte (*ff*) dynamic. A second ending bracket labeled "II" spans measures 120 and 121. Trills (*tr*) are present in measures 121 and 122. The lower Bass staff is mostly silent in this system.

123

Musical score for measures 123-125. The system consists of three staves. Measure 123 features a forte (*ff*) dynamic. A second ending bracket labeled "+ K II" spans measures 123 and 124. Trills (*tr*) are present in measures 123, 124, and 125. The lower Bass staff has a trill in measure 125.

126

Musical score for measures 126-128. The system consists of three staves. Measure 126 features a forte (*ff*) dynamic. A second ending bracket labeled "(II) più ff" spans measures 126 and 127. Trills (*tr*) are present in measures 127 and 128. The lower Bass staff has a trill in measure 128. A first ending bracket labeled "+ K I" spans measures 127 and 128.

129

Musical score for measures 129-131. The system consists of three staves. Measure 129 features a *marcato* dynamic. A second ending bracket labeled "II" spans measures 129 and 130. Trills (*tr*) are present in measures 130 and 131. The lower Bass staff has a trill in measure 131. First and second ending brackets labeled "+ K I" and "- K I" are present at the bottom of the system.

132

sempre poco a poco crescendo

poco crescendo

135

fff

poco crescendo

+ K I
fff

- K I

138

(fff)

tr

non diminuendo

III 8'4'

p

141

sempre poco a poco crescendo

tr

- K II

p

(K III)

144

f (III)

tr

147

(III 8' 4' 2')

sempre poco a poco crescendo

II 16' 8' 4'

f marcato

tr

150

III

f marcato

(K III)

153

II

ff sempre stringendo e poco a poco crescendo

+32'

+ K II

assai marcato

156

(II) +K III *sempre stringendo* in II und III alle Register

(158) *a tempo* *fff* *tr* +K I *tr*

161 *sempre poco a poco crescendo* *tr*

(163) (Vivace) *fff*

7. Er ist Gott und
(mit 32' K I II III)

ben legato
fff *assai marcato*

legatissimo

166

Herr und König, er regiere ewig

(168)

sempre crescendo

lich:
Zi - on, sei ihm un - ter - tä - nig, freu mit

171

più fff (legatissimo)

(legatissimo ed assai marcato)

dei - nen Kin - dern dich!

(175)

dei - nen Kin - dern dich!

Sieh, dein Herr und Gott ist da!

176

+ K III

178

trm

180

Hal - le - lu - jal Er ist nah!

182

+ K II

sempre legatissimo e poco a poco crescendo

trm

sempre vivace

184

tr

186

Org Pl

sempre legatissimo

Org Pl

188

ritardando

Adagio

190

sempre Organo Pleno