

EASY CONCERTOS AND CONCERTINOS

VIOLIN & PIANO

Beer, L. J.	Op. 47.	CONCERTINO in E min.	(1st position)
Beer, L. J.	Op. 81.	CONCERTINO in D min.	(1st position)
Coerne, L. A.	Op. 63.	CONCERTINO in D maj.	(1st and 3rd position)
Drdla, F.	Op. 225.	CONCERTINO in A min.	(1st — 7th position)
Essek, P.	Op. 4.	CONCERTINO in G maj.	(1st position)
Have, W. Ten.	Op. 30.	CONCERTO in D	(Advanced)
Küchler, F.	Op. 11.	CONCERTINO in G maj.	(1st position)
Küchler, F.	Op. 12.	CONCERTINO in D maj.	(1st — 3rd position)
Küchler, F.	Op. 15.	CONCERTINO in D maj.	(1st and 3rd position)
Millies, H.		CONCERTINO in D maj. in the style of Mozart	(1st position)
Millies, H.		CONCERTO in D maj. in the style of Haydn	(1st — 7th position)
Mistowski, A.		CONCERTINO in A min.	(3rd and 5th position)
Mokry, J.		CONCERTINO in G maj.	(1st position)
Mozart, W. A.		CONCERTO No. 1 in G maj.	(1st position)
Muscat, H.	Op. 11.	CONCERTINO in D	(1st position)
Portnoff, L.	Op. 13.	CONCERTINO in E min.	(1st position)
Portnoff, L.	Op. 14.	CONCERTINO in A min.	(1st — 3rd position)
Rieding, O.	Op. 7.	CONCERTO in E min.	(1st — 7th position)
Rieding, O.	Op. 21.	CONCERTINO in A min.	(1st and 3rd position)
Rieding, O.	Op. 24.	CONCERTINO in G maj.	(1st, 3rd and 5th position)
Rieding, O.	Op. 25.	CONCERTINO in D maj.	(1st, 3rd and 5th position)
Rieding, O.	Op. 34.	CONCERTO in G maj.	(1st position)
Rieding, O.	Op. 35.	CONCERTO in B min.	(1st position)
Rieding, O.	Op. 36.	CONCERTO in D maj.	(1st position)
Seitz, F.	Op. 7.	CONCERTO in D	(3rd and 5th position)
Seitz, F.	Op. 12.	CONCERTO in G min.	(1st and 3rd position)
Seitz, F.	Op. 13.	CONCERTO in G	(1st position)
Seitz, F.	Op. 15.	CONCERTO in D	(3rd and 5th position)
Seitz, F.	Op. 22.	CONCERTO in D	(1st position)
Sitt, H.	Op. 70.	CONCERTINO in A min.	(1st — 5th position)

VIOLA & PIANO

Beer, L. J.	Op. 47.	CONCERTINO in E min.	(1st — 3rd position)
Beer, L. J.	Op. 81.	CONCERTINO in D min.	(1st — 3rd position)
Küchler, F.	Op. 11.	CONCERTINO in G maj.	(1st — 3rd position)
Mokry, J.		CONCERTINO in G maj.	(1st — 3rd position)
Rieding, O.	Op. 35.	CONCERTO in B min.	(1st — 3rd position)
Rieding, O.	Op. 36.	CONCERTO in D maj.	(1st — 3rd position)

'CELLO & PIANO

Beer, L. J.	Op. 47.	CONCERTINO in E min.	(1st — 7th position)
Beer, L. J.	Op. 81.	CONCERTINO in D min.	(1st — 7th position)
Küchler, F.	Op. 11.	CONCERTINO in G maj.	(1st — 7th position)
Mokry, J.		CONCERTINO in G maj.	(1st — 7th position)
Rieding, O.	Op. 35.	CONCERTO in B min.	(1st — 7th position)
Rieding, O.	Op. 36.	CONCERTO in D maj.	(1st — 7th position)
Seitz, F.	Op. 22.	CONCERTO in D	(1st — 7th position)

BOSWORTH

Richartzstrasse 10,
5000 Cologne 1, Germany

14-18 Heddon Street,
Regent Street, London, W1R 8DP.

Dr. Karl Lueger-Pl. 2,
A-1010 Vienna 1, Austria

Russische Fantasie N° 3

Russian Fantasia N° 3 Fantaisie russe N° 3

Leo Portnoff

Cadenz ad lib.

Allegro

Violino

Piano

Andante

Allegretto

First system of musical notation. It consists of a single treble clef staff and a grand staff (treble and bass clefs). The music features a melodic line in the treble with various ornaments and a rhythmic accompaniment in the grand staff. Dynamics include *p* (piano) and *pp* (pianissimo). There are also markings for *4* and *8* notes.

Second system of musical notation. It features a single treble clef staff and a grand staff. The music continues with a melodic line and accompaniment. Dynamics include *p* (piano) and *pp* (pianissimo). The marking *spiccato* is present, indicating a staccato style. There are also markings for *4* and *8* notes.

Third system of musical notation. It features a single treble clef staff and a grand staff. The music continues with a melodic line and accompaniment. Dynamics include *mf* (mezzo-forte). The marking *rit.* (ritardando) is present. There are also markings for *4* and *8* notes.

Fourth system of musical notation. It features a single treble clef staff and a grand staff. The music continues with a melodic line and accompaniment. Dynamics include *f marcato* (forte marcato) and *f* (forte). The marking **Pesante** is present, indicating a heavy, slow tempo. There are also markings for *4* and *8* notes.

Fifth system of musical notation. It features a single treble clef staff and a grand staff. The music continues with a melodic line and accompaniment. Dynamics include *ff* (fortissimo) and *pp* (pianissimo). The marking *poco rit.* (poco ritardando) is present. There are also markings for *4* and *8* notes.

L. Portnoff

Russische Fantasie Nr. 1

Russian Fantasia No. 1

Fantaisie russe No. 1

Allegretto *p* *espressivo* *rit.* *f* Allegro

Russische Fantasie Nr. 2

Russian Fantasia No. 2

Fantaisie russe No. 2

Andante espressivo *p* *f*

Russische Fantasie Nr. 3

Russian Fantasia No. 3

Fantaisie russe No. 3

Andante *p*

Wogende Felder

Waving Fields

Champs ondoyants

Allegro *p*

Berceuse slave

Slavonic Cradle-song

Berceuse slave

Andante *p*

Menuett im alten Stil

Minuet in old Style

Menuet en style ancien.

Tempo di minuetto *p* *pizz.* *arco*