

# YOU CAN'T MAKE A FOOL OUT OF ME

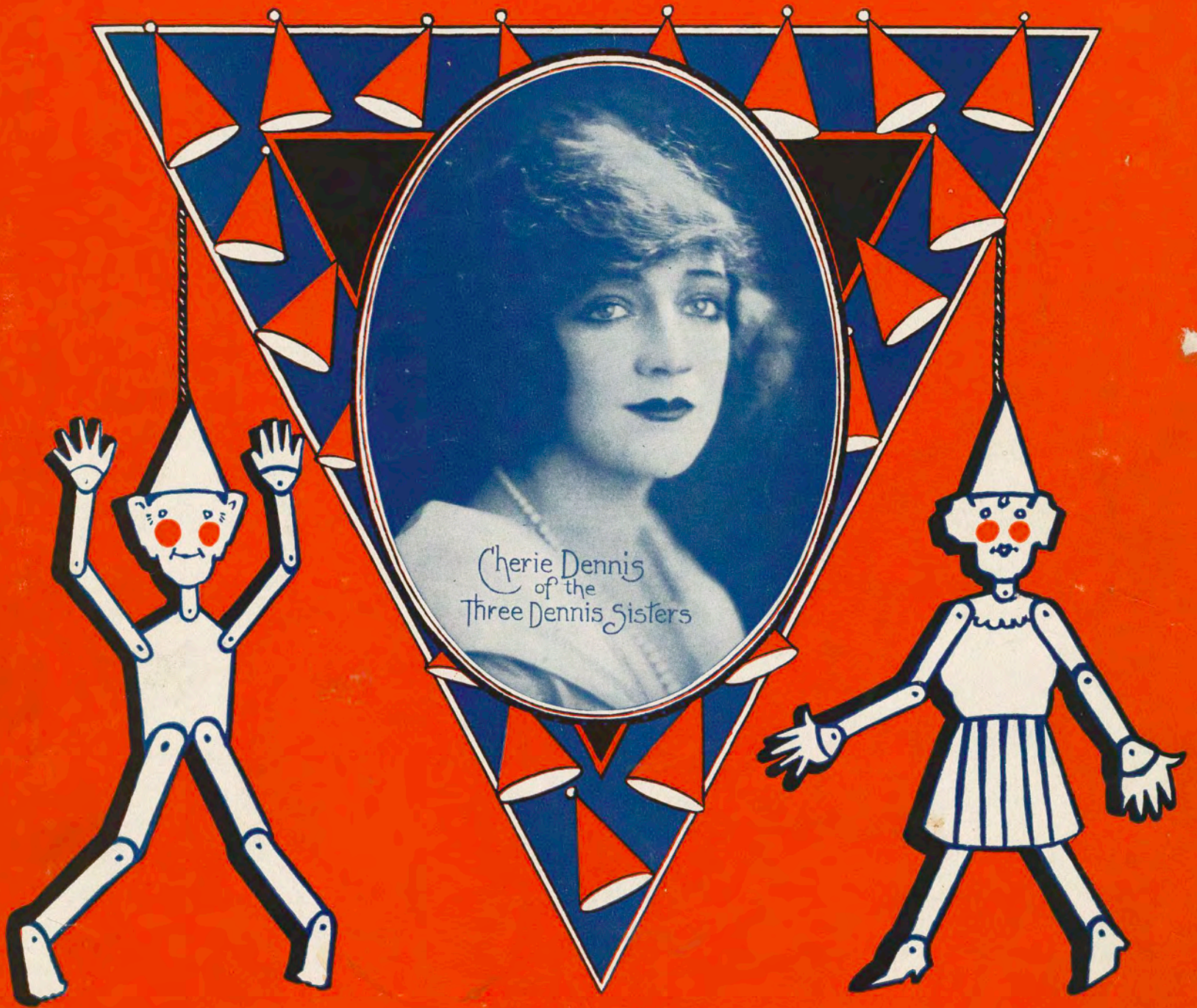
LYRIC BY

*Paul Cunningham*

SONG

MUSIC BY

*Egbert Van Alstyne*



*Walt Disney*

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JEROME H. REMICK & CO.  
DETROIT NEW YORK

# YOU CAN'T MAKE A FOOL OUT OF ME

## SONG

Lyric by  
PAUL CUNNINGHAM

Music by  
EGBERT VAN ALSTYNE

Valse moderato

PIANO

The piano introduction is in 3/4 time, marked 'Valse moderato'. It features a melody in the right hand and a supporting bass line in the left hand. The key signature has three flats (B-flat, E-flat, A-flat). The melody begins with a quarter note G4, followed by quarter notes A4, B4, and C5. The bass line starts with a half note G3, followed by quarter notes A3, B3, and C4. The piece concludes with a final chord of G3-B3-D4.

VOICE

I looked at you thru eyes of love Thought you an  
You nev - er cared for me that's true So there is

The vocal line is in 3/4 time. The lyrics are: "I looked at you thru eyes of love Thought you an / You nev - er cared for me that's true So there is". The piano accompaniment is in 3/4 time, marked 'p'. It features a melody in the right hand and a supporting bass line in the left hand. The key signature has three flats. The melody begins with a quarter note G4, followed by quarter notes A4, B4, and C5. The bass line starts with a half note G3, followed by quarter notes A3, B3, and C4. The piece concludes with a final chord of G3-B3-D4.

an - gel from a - bove While I was dream - ing be -  
just one thing to do You go your way and some -

The vocal line is in 3/4 time. The lyrics are: "an - gel from a - bove While I was dream - ing be - / just one thing to do You go your way and some -". The piano accompaniment is in 3/4 time, marked 'p'. It features a melody in the right hand and a supporting bass line in the left hand. The key signature has three flats. The melody begins with a quarter note G4, followed by quarter notes A4, B4, and C5. The bass line starts with a half note G3, followed by quarter notes A3, B3, and C4. The piece concludes with a final chord of G3-B3-D4.

- liev - ing in you You knew you could nev - er be true  
- day I may find You've end - ed like all of your kind

The vocal line is in 3/4 time. The lyrics are: "- liev - ing in you You knew you could nev - er be true / - day I may find You've end - ed like all of your kind". The piano accompaniment is in 3/4 time, marked 'p'. It features a melody in the right hand and a supporting bass line in the left hand. The key signature has three flats. The melody begins with a quarter note G4, followed by quarter notes A4, B4, and C5. The bass line starts with a half note G3, followed by quarter notes A3, B3, and C4. The piece concludes with a final chord of G3-B3-D4.

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CHORUS

But you can't make a fool out of me ————— Tho' that's

*legato*

*p* *p-f*

just what you'd like me to be ————— Tho' it's

hard to ex - plain yet some - how ————— I have

lost all my faith in you now ————— And

tho' you may swear there's no oth - - er I

know you're in love with an - oth - - er Love is

blind but at last I can see \_\_\_\_\_ And you

can't make a fool out of me But you me \_\_\_\_\_ D.C.

# SOMEBODY'S WRONG

SONG

By HENRY I. MARSHALL  
RAYMOND B. EGAN  
& RICHARD A. WHITING

## CHORUS

Some - bod-y's wrong      Some - bod-y's wrong

*p-f*

No-bod-y's kiss - es ev - er haunt my dreams

No - bod - y brings      Can - dy and things

I'm      just no - bod - y's weak - ness it seems

The musical score consists of four systems. Each system includes a vocal line in treble clef and a piano accompaniment in grand staff (treble and bass clefs). The key signature is one sharp (F#) and the time signature is 4/4. The piano part includes dynamic markings like *p-f* and *f*, and features triplet rhythms. The lyrics are printed below the vocal line.

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