

Sinfonie Nr. 4,

Mit Instrumental-Retouchen
von Gustav Mahler

CORNO III in D

Robert Schumann, op. 120

Ziemlich langsam $\text{♩} = 52$

The musical score for Horn III in D consists of ten staves of music. The first staff begins with a dynamic of f and includes a triplet of eighth notes. The second staff features a $cresc.$ marking and a dynamic of f . The third staff is marked *string.* and pp , with a $cresc.$ leading to a dynamic of f . The fourth staff includes a dynamic of f and a $dim.$ marking. The fifth staff is marked pp and $cresc.$, with dynamics ranging from mp to sf . The sixth staff features a dynamic of f and a sf marking. The seventh staff includes a dynamic of f and a sf marking. The eighth staff is marked ff and ff . The ninth staff features a dynamic of f and a ff marking. The tenth staff includes a dynamic of ff and a pp marking. The score includes various performance markings such as f , ff , mf , pp , $cresc.$, $dim.$, and sf . It also contains articulations like accents and slurs, and dynamic hairpins. Rehearsal marks A, B, C, and E are present. Fingerings and breathings are indicated with numbers and symbols. A handwritten mark "V, 5" is visible at the bottom right of the page.

CORNO III in D

149 *p cresc.* *f* *p*

162 *p* *f* *f* *f*

179 *f* *f* *f* *f*

193 *ff*

202 *f* *sf* *sf* *mf*

212 *f* *sf* *ff* *sf* *pp* H 8

229 *f* *p cresc.* *f*

243 *f* I 14 R I

266 *sf* *sf* *sf* *sf* *sf* *p cresc.* Cor. II L *f*

286 *p < f* *p* *p* *p* *f* *p*

302 *p* 7 M *cresc.* *f*

321 N *p* *f*

336 *mf* *f* *f* *mf*

Musical staff 336-347. Treble clef, 3/4 time signature. Measures 336-347. Dynamics: *mf*, *f*, *f*, *mf*. First endings are marked with '1'.

348 *f* *sf* *sf* *sf* *sf*

Musical staff 348-358. Treble clef, 3/4 time signature. Measures 348-358. Dynamics: *f*, *sf*, *sf*, *sf*, *sf*. First ending is marked with '1'.

ROMANZE
Ziemlich langsam $\text{♩} = 66$

359 Solo. *f* *pp* *mf* *p*

Musical staff 359-376. Treble clef, 3/4 time signature. Measures 359-376. Dynamics: *f*, *pp*, *mf*, *p*. First ending is marked with '1'. A '6 0 2' fingering is indicated above measure 359.

377 *cresc.* *dim.* *p* *pp dolce*

Musical staff 377-387. Treble clef, 3/4 time signature. Measures 377-387. Dynamics: *cresc.*, *dim.*, *p*, *pp dolce*. First ending is marked with '1'.

388 *pp* *pp* *pp*

Musical staff 388-396. Treble clef, 3/4 time signature. Measures 388-396. Dynamics: *pp*, *pp*, *pp*. First ending is marked with '1'.

397 *dim.* *pp* *p* *pp* *ppp*

Musical staff 397-411. Treble clef, 3/4 time signature. Measures 397-411. Dynamics: *dim.*, *pp*, *p*, *pp*, *ppp*. First ending is marked with '1'.

SCHERZO
Lebhaft $\text{♩} = 92$

412 *f* *f*

Musical staff 412-422. Treble clef, 3/4 time signature. Measures 412-422. Dynamics: *f*, *f*. First ending is marked with '1'.

423 *f* *f*

Musical staff 423-432. Treble clef, 3/4 time signature. Measures 423-432. Dynamics: *f*, *f*. First ending is marked with '1'.

433 *p* *cresc.* *f*

Musical staff 433-460. Treble clef, 3/4 time signature. Measures 433-460. Dynamics: *p*, *cresc.*, *f*. First ending is marked with '1'. A 'Viol. I.' marking is present above measure 433.

461 *f*

Musical staff 461-468. Treble clef, 3/4 time signature. Measures 461-468. Dynamics: *f*. First ending is marked with '1'.

(468) *f*

Musical staff 468-475. Treble clef, 3/4 time signature. Measures 468-475. Dynamics: *f*. First ending is marked with '1'.

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476 **Trio** 16 24 1. 8 2. 5 *Cor. I.* 1 *f*

529 1

541 20 *p* *cresc.*

572 1 1 *f*

584 16 R 25 *Clar. I.* *Etwas zurückhaltend* *a tempo* 4 S 5 *Clar. I.*

644 **Langsam** ♩ = 52 *pp* *cresc.* *p* *p cresc.* *f marcato* *ff* *p* *cresc.* *string.*

658 **Lebhaft** ♩ = 126 *ff* *f* *mf*

665 **U** 1 1 *f*

674 4 2 8 *rit.* 1- *f* *p dolce* *p*

698 **V** *a tempo* *p* *ppp* *cresc.*

705 *f f f* *pp* *cresc.* *f f f*

710 1 *f* *f* *ff*

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721 1 1 W > > > > > > *p<sf p<sf p cresc.*

733 *p cresc. p*

743 *cresc. f ff marcato f*

755 Y 1 1 1 1 2 3 4 5 6 *sf f f p cresc.*

770 7 8 *pp dolce p sfp*

779 *rit. sfp sfp sfp dim.*

787 --> Z4 a tempo *p pp cresc. f f f p*

797 *cresc. f f f f f f*

807 AA1 1 1 1 *ff p<sf p<sf mf*

818 *cresc. f ff p cresc.*

827 Schneller *cresc. ff sf p f sf p f*

839 *mf fff BB Schalltr. fff*

849 auf Presto *sf fff sf Bassi p cresc.*

858 *f mf ff*

868 *f mf ff sf*