

# CONCERTO FOR ORCHESTRA

## I. INTRODUZIONE

Béla Bartók

Andante non troppo

String. - tornando al Tempo I

11 12 1 9 22 1 3 30 4 1st Fl.

35 1 1

Vla.

pp

44

1 51 1 6 58 1 2

1st Vln.

Poco a poco accel - - - 1 66 1 8 - - -  $\text{♩} = 76$

2nd Trpt. etc.

Allegro vivace 76 Vlns.

TACET 313

Tempo I

1st Vln. etc.

Bassi etc.

2nd Vln. etc.

323

2nd Trb. v

2nd Trpt. 329

1st Trb. 2 335 4

etc.

*mf*

3rd TRUMPET in C

342 Hns. *f* etc. *mf* 2nd Trpt. 349

354 4 359 1 1 2nd Trpt. *f* ben marcato

364

376 380

386 *cresc.* 2

Poch. allarg. *ff* Tranquillo 396 5 402 1 10 413 1

424 10 1st Fl. 8 9 438 1 8 447 1

3 1st Cl. Solo 456 Solo Vlns. 8

8 con sord. *p* 467 1 2

Sempre più tranquillo *p* = 60 Accel. 476 1 5 482 1 5

Tempo I 488 etc. 494 1 1st Trpt. 1 2

3rd TRUMPET in C

1 500 1 2 1 2 2 509 1 Ist Vln.

514 (senza sord.) 521

## II. GIUOCO DELLE COPPIE

Allegro scherzando

TACET 90 2nd Trpt.

etc. 1 97 1 4 102 1 6 109 1 6 116

con sord. 123 1 TACET

## III. ELEGIA

Andante non troppo Poco agitato, mosso, rubato

TACET 62 1st Vln.

Vla. etc. 67 Poco rall.

tornando al Tempo I 73 w.w. f

1 1 1 80

Tempo I 2 86 1 TACET

# IV. INTERMEZZO INTERROTTO

Allegretto

Musical score for 3rd Trumpet in C, IV. INTERMEZZO INTERROTTO, Allegretto. The score consists of two staves. The first staff begins with a tempo marking of  $\text{♩} = 110$  and includes measures 1, 5, and 108. Measure 108 is marked "TACET" and "1st & 2nd Trpts". The second staff includes measures 112, 120, and another "TACET" marking. The first staff also includes the instruction "con sord." with a sordina symbol. The second staff includes the instruction "ff" and the part label "1st Trpt." and "1st Trb.".

# V. FINALE

Musical score for 3rd Trumpet in C, V. FINALE. The score is divided into two parts: "Pesante" and "Presto". The "Pesante" section includes measures 16, 21, 28, 36, 44, 52, 59, 68, 74, 81, and 88. The "Presto" section includes measures 96, 231, 238, 244, 249, and 256. The score includes various dynamics such as *ff* and *f*, and performance instructions like "Hns.", "con sord.", "lunga", "Accel.", and "Presto". The score is for the 3rd Trumpet in C, with parts for 1st & 2nd Trpts, 2nd Trpt. (+ Trbs. & Tuba), and 3rd Trpt. The score includes measure numbers in boxes and fingering numbers.

3rd TRUMPET in C Tempo (Presto)

379 384 1 9 394  
 1st & 2nd Trpts. 1st Vln.  
 6 402 1 2 1st Vln.  
 etc.

408 3 413 2 418 1 TACET  
 f f ff

508 515  
 1st Trpt. 2nd Trpt. con sord.  
 1 1 pp 525 7

533 1 9 543 1 5 549 2nd Trpt. (senza sord.)  
 1 1 7

Lo stesso tempo, ma pesante  
 556 ff 562 1  
 3 3 3 573 1

579 1 7 587 1 3 Vlns. 594  
 f

Molto rit.  
 2 600 1 1 \* 602 1 606  
 f accel. al tempo ff

Alternative ending:  
 602 1 f accel. al

609 8 ff 621 625  
 - tempo

★ Instead of the original ending, the following alternative may be played from bar 602