

**Bass Clarinet in B $\flat$**   
**(Treble Clef)**

**SILVESTRE REVUELTAS**

**SENSEMAYÁ**

*(Canto para matar una culebra)*

Ed. TITO MUÑOZ

Bass Clarinet in B $\flat$   
(Treble Clef)

Corrected as of 12/29/2023

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$\text{♩} = 100$   
 $\left(\frac{2}{4} + \frac{3}{8}\right)$

1 *pp sempre legatissimo*

2

3

4

5

6

7

8 *p*

9

10 (2) (3) (4)

11 (2) (3) (4)

12 (2) (3) (4)

13 (2) (3) (4)

14 (2) (3) (4)

15 (2) (3) (4)

16 (2) (3) (4)

17 (2) (3) (4)

18 *p legatissimo sempre* (2) (3) (4)

19 (2) (3) (4)

20 (2) (3) (4)

21 (2) (3)

*molto dim.*

22, 23 ( $\frac{3}{4} + \frac{3}{8}$ )

24

25 ( $\frac{2}{4} + \frac{3}{8}$ )

2 come prima

26 *pp e legatissimo*

27 *pp legatiss.*

28 29

30 *f*

31 *pp*

32 *mf*

32 *pp e sempre legato*

*fff*, *fff*, *fff*, *ff > p*, *sfff*, *ppp*, *ff*, *ppp*

*fff*, *ppp*, *fff*, *pp*, *fff*, *pp*, *sff*, *pp*, *sff*

*pp e legatissimo*

*pp legatiss.*

*f*

*pp*

*mf*

*pp e sempre legato*

33 *pp*

34 *pp*

35 *ff*

36 *fff*, *ff*, *f*, *fff*, *fff*, *fff*, *fff*

37 *pp e legatissimo*

38 *pp*

39 *pp sempre*

40

41

42 *ff*, *fff*

G. P.

3

Detailed description: This page of a musical score is for a Bass Clarinet in Bb, written in treble clef. It contains measures 33 through 42. The music is in a key with one sharp (F#) and features various time signatures: 7/8, 2/8, 7/16, 9/8, and 3/8. The score includes dynamic markings such as *pp* (pianissimo), *ff* (fortissimo), *fff* (fortississimo), and *pp sempre*. Performance instructions include *e legatissimo* and *G. P.* (Grave). Measure 33 starts with a *pp* dynamic. Measure 34 continues with *pp*. Measure 35 features a *ff* dynamic. Measure 36 contains several *fff* and *ff* markings, along with *f* and *fff* markings. Measure 37 is marked *pp e legatissimo*. Measure 38 is marked *pp*. Measure 39 is marked *pp sempre*. Measure 40 has no dynamic marking. Measure 41 has no dynamic marking. Measure 42 starts with *ff* and ends with *fff*. The score includes various musical notations such as slurs, accents, and articulation marks.