

Bassoon 2

Serge
Prokofieff

Symphony No.3 in C minor
for orchestra

Bassoon 2

BOOSEY & HAWKES

Bassoon 2

SYMPHONY No 3

SERGE PROKOFIEFF
Op 44 (1928)

I

Moderato (♩. = 104)

3 **1** 2

ff *ff*

2 **3** 6 6

f

4 ♩. = ♩. **5**

Hn *mp*

6 1 *p* *espress* *mp* 1

7 *mp* **8** 1

f *espress* *ff* 1 **9** 7

10 7 **11** *mp* *pp* 1

Bsn 1 Bass Cl

12 2 **13** 4 *mp* *p*

mf *mf*

14 2 **15** 3 *f* *p* **16** *poco rit* *Un poco più tranquillo* 7

17 *VII*

18 *mp cresc espress*

19 *rit a tempo*

20 *p*

21 *rit Poco più mosso*

22 *mf p mf*

23 *f mp f p*

24 *mf p*

25 *ff mp f*

26 *f*

27 *poco rit Poco meno*

28 *mp espress*

29 *f*

30 *animando Più mosso*

mf f cresc ff mp mp

31

mf *mp* *mp* *mf* *mf* *p*

32

p *mp* *mp* *mf* *mp*

33

mp *mp* *mf* *f*

34

mp *f* *ff* *f marcato*

35

f *ff* *f*

36

f *ff*

37

f *ff*

38

f *ff* *f*

39

ff *mf* *cresc* *ff*

40

f

41 Più animato

mf *f*

42

f

43 *ten* 1 1 44 *f*

45 *f* *cresc* *ff* *ff* **Meno mosso**

46 *ff* 1 *ff* *ff* *ff*

47 *ff*

48 *ff*

49 *ff* *ff*

50 *f cresc* *ff gravamente* *ff* *ff*

51 *ff*

52 *fff*

53

ff

54

f *dim*

55 Poco meno mosso (Moderato)

pp

56

pp

57

58

59

p

60

p

61

p espress

62

mf

63

dim

64

mf

65

66

p

67

p

calando

II

68 Andante **69** **70** **71** Poco più mosso **72**

Bsn 1
Cl 1,2

pp *pp*

p *p* *mp* *pp*

p *mp* *pp*

Bsn 1 Solo

VI I Solo

Ob 1 Solo
f espress *p*

f espress

Bsn 1

calando **84** a tempo

p

Bsn 1

calando a tempo **85**

mp

p ritard Largo

Cbn

III

89 Allegro agitato

90

1 5

91

92

93

94

2 5 5 6 2

95

96

97

Tpt 1 1 7 6

98

99

Db 2

100

101

102

103

104

1 1 6 6 8 6 5

105

106

107

108

109

Più mosso

Tempo I

7 3 4 7

110 Allegretto

111

3 4

ritardando

112

a tempo

3 1

113

114

4

115

2 7

116 Pochissimo più animato

Musical notation for measures 116-117. Measure 116 starts with a *mf* dynamic. Measure 117 starts with a *f* dynamic. The notation includes a bass clef, a treble clef, and various notes and rests.

118

Musical notation for measure 118. It is marked for Tpt 1. The dynamic is *mf* < *f*. The notation includes a treble clef and various notes and rests.

119 riprendendo il tempo

120

Musical notation for measures 119-120. Measure 119 is marked for Bsn 1. The dynamic is *f espress* > *mp*. The notation includes a bass clef and various notes and rests.

ritardando

121

Poco meno mosso

122

un poco ritenuto

123

Allegro agitato

Musical notation for measures 121-123. Measure 121 is marked with a '3' and *mp espress*. Measure 122 is marked with a '4'. Measure 123 is marked with a '3'. The notation includes a bass clef and various notes and rests.

124

125

126

127

128

Musical notation for measures 124-128. Measure 124 is marked with a '1'. Measure 125 is marked with a '4'. Measure 126 is marked with a '5'. Measure 127 is marked with a '5' and Tpt 1 Solo. Measure 128 is marked with a '1'. The notation includes a bass clef, a treble clef, and various notes and rests.

Tuba

129

130

Musical notation for measures 129-130. Measure 129 is marked for 8 Tpt 1 Solo. Measure 130 is marked for Tpt 1. The notation includes a treble clef and various notes and rests.

131

132

Musical notation for measures 131-132. Measure 131 is marked for Bsn 1. The dynamics are *mf*, *mf*, *ff*, and *ff*. The notation includes a bass clef and various notes and rests.

Musical notation for measures 131-132 continuation. The dynamics are *mf* and *f*. The notation includes a bass clef and various notes and rests.

Musical notation for measure 133. The dynamic is *ff*. The notation includes a bass clef and various notes and rests.

134

135

Musical notation for measures 134-135. Measure 134 is marked with *f con brio*. Measure 135 is marked with *ff*. The notation includes a bass clef and various notes and rests.

136 Meno mosso

ritenuto

Musical notation for measure 136. The dynamic is *f*. The notation includes a bass clef and various notes and rests.

IV

137 Andante mosso

Musical notation for measure 137, bass clef, 2/4 time signature. The measure contains a series of eighth notes with a forte (*ff*) dynamic marking.

138

Musical notation for measure 138, bass clef, 3/4 time signature. The measure contains a series of eighth notes with a forte (*ff*) dynamic marking.

139 Poco più mosso

Musical notation for measure 139, bass clef, 3/4 time signature. The measure contains a series of eighth notes with a forte (*f*) dynamic marking.

140

Musical notation for measure 140, bass clef, 2/4 time signature. The measure contains a series of eighth notes with a forte (*f*) dynamic marking.

Poco più mosso

141 (Allegro moderato)

Musical notation for measure 141, bass clef, 2/4 time signature. The measure contains a series of eighth notes with a forte (*ff*) dynamic marking.

142

Musical notation for measure 142, bass clef, 2/4 time signature. The measure contains a series of eighth notes with a forte (*ff*) dynamic marking.

143

Musical notation for measure 143, bass clef, 2/4 time signature. The measure contains a series of eighth notes with a forte (*ff*) dynamic marking.

144

Musical notation for measure 144, bass clef, 2/4 time signature. The measure contains a series of eighth notes with a forte (*ff*) dynamic marking.

145

Musical notation for measure 145, bass clef, 2/4 time signature. The measure contains a series of eighth notes with a forte (*ff*) dynamic marking.

Meno mosso

147 (Andante non troppo)

Musical notation for measure 146, bass clef, 2/4 time signature. The measure contains a series of eighth notes with a forte (*ff*) dynamic marking.

148

Musical notation for measure 148, bass clef, 4/4 time signature. The measure contains a series of eighth notes with a forte (*ff*) dynamic marking.

poco rit Poco più mosso Tranquillo

149 Poco più mosso (Moderato)

150 Un poco gravamente

Musical notation for measure 149, bass clef, 4/4 time signature. The measure contains a series of eighth notes with a forte (*ff*) dynamic marking.

151

mp

152 153 154 **Andante** Solo

p *gravamente*

mp *p*

155 **Poco a poco accelerando al Allegro moderato**

mf *p* *mf*

156 157 **Allegro moderato**

ff *ff*

ff

158

ff

159 160

ff *ff*

161 162

ff *ff*

163 164

ff *ff*

165 166 **Andante maestoso**

ff *ff* *ff* *ff* *ff*

167 168

poco a poco ritenuto

ff *ff*