

cor Anglais

Serge
Prokofieff

Symphony No.3 in C minor
for orchestra

cor Anglais

BOOSEY & HAWKES

Cor Anglais

SYMPHONY No 3

SERGE PROKOFIEFF
Op 44 (1928)

I

Moderato (♩. = 104)

ff ff ff f

2 1

2 2 6

Str

3 6 4 5 10 6 7

Bsn

8 p espress mp f 1 9 7

10 Ob 1 p espress 11

12 4 mp espress mf f 13 5

14 Fl mf molto espress f 15 3 poco rit 2

16 Un poco più tranquillo 17 7 18 4 5 rit 19 a tempo Fl, Bsn 20 mp mf

21 Poco più mosso 22 VI I VI II p

23 4 p

24 Hn *p* *ff* *mp*

25 *f espress*

26 *f* poco rit

27 Poco meno 27 28 29 animando
dim *p* Fl Ob

30 Più mosso 30 31 *ff* *mp* *mf*

32 33 *mp* *mf* *f espress* *mp*

34 *f* *ff* *mf* *f*

35 *mf* *f* *f*

36 *f* *ff* *f* *ff*

37 38 *f* *ff*

39 40

f *ff* *f* *ff*

f

41 **Più animato** 42

f *f*

43 44

ff *f*

f *cresc.* *ff*

45

ff

46 **Meno mosso**

ff *ff molto espress* *ff*

47

ff espress *ff*

48

ff molto espress

49

ff

50

ff gravamente *ff*

51

ff *ff*

52

fff

53 *ff* 54 *un poco ritenuto* 55 *Poco meno mosso (Moderato)* 56

ff *un poco ritenuto* *Poco meno mosso (Moderato)* *56*

57 58 59 60 61 62

ff *57* *58* *59* *60* *61* *62*

63 *ten* *mp espress*

ten *mp espress*

64 *mf* *dim*

mf *dim*

65 66 67 *calando*

(dim) *p* *65* *66* *67* *calando*

II

68 **Andante** 69 70 71 **Poco più mosso** 72 73

7 6 5 4 1 4 Ob.

Fl, Bsn Cl

74 1 1 1 2

pp < *mp* > *pp*
dolce

75 Picc Solo 76 77 4 7

pp *pp*

78 79 Ob 1 1 4 2

Cl 1

80 81 2 3

f espress > *p* *f espress* > *p*

82 83 **calando** 84 **a tempo** Ob 1 6 4 1

p espress

85 86 87 88 **ritard** **Largo** 1 1 1 4 5 2 1

pp

III

89 **Allegro agitato** 90

1 3 *f* 3 3 3 3 3 3 3 3 *f*

1 1 *f* 3 3 3 3 3 3 3 3

91 92 93 94 95 VI II 5 5 6 4 #

Str *ff*

VI II

2 7 6

96 97

98 99

1

f *f* *f*

100 101 102 103 104

3 1 1 6 6 8 6 5

Str Fl

105 106 107 108 109

7 5 4 8 1

Picc Ob Str Fl

Più mosso Tempo I

110 111

Allegretto ritardando

6 6 3

p *f* *espress* *p*

112 113 114

a tempo

7 3

Ob Ob 1

mp

115 116

1 2 3 4 5 1

mf *f* *mf* *p* *p*

Pochissimo più animato

117 118 119

8 Tpt

3 4

p *f*

riprendendo il tempo

Ob 1

120

mf *p*

ritardando

2

121 Poco meno mosso

pp *mp molto espress*

un poco ritenuto

3

p

123 **Allegro agitato** **124** **125** **126** **127**

Str

128 **129** **130** **131**

Tpt 1 Cl Bsn

132

Cl 1 Cl 2

ff

133 **134**

ff mf f con brio

135 **136** **Meno mosso**

ff mf f

ritenuto

cresc fff

IV

137 **Andante mosso**

f

138 **139** **Poco più mosso**

f f f

140

f

141 Poco più mosso (Allegro moderato)

1 2 3 4 5 6 7
ff

142

8 1 2 3 4 **143** 1 2
ff

3 4 5 6 7 8 9

144

10 1 2 3 4

145

1 2 3 4 5 6
ff

146

7 8 1 2 3 4

147 Meno mosso (Andante non troppo)

ff *ff* *ff*

148

149 Poco più mosso (Moderato)

poco rit

3 1 1 1

150 Poco più mosso Tranquillo
Un poco gravamente

1 3 1 1
p espress

151

1 3 1 2 6 3

152

153

154 Andante

Fl 1

155 Poco a poco accelerando
al Allegro moderato

Musical notation for measure 155, starting with a treble clef and a key signature of one flat. The instrument is labeled 'Bsn'. The notation includes a dynamic marking of *pp* and a fingering of 5.

156

Musical notation for measure 156, continuing the piece with a dynamic marking of *p* and *mp*.

157 Allegro moderato

Musical notation for measure 157, featuring a dynamic marking of *mf* and *f*, and a fingering of 1.

Musical notation for measure 158, featuring a dynamic marking of *ff* and fingerings 3, 4, 5, and 6.

158

Musical notation for measure 159, featuring a dynamic marking of *ff* and fingerings 1, 2, 3, 4, 5, and 6.

159

Musical notation for measure 160, featuring a dynamic marking of *ff* and fingerings 1, 2, and 3.

160

Musical notation for measure 161, featuring a dynamic marking of *ff* and fingerings 4, 5, 6, and 7.

161

Musical notation for measure 162, featuring a dynamic marking of *ff* and fingerings 1, 2, 3, 4, 5, and 6.

162

163

Musical notation for measure 164, featuring a dynamic marking of *ff* and a fingering of 7.

164

165

Musical notation for measure 166, featuring a dynamic marking of *ff* and a tempo marking of *Andante maestoso*.

166 Andante maestoso

167

poco a poco ritenuto

Musical notation for measure 168, featuring a dynamic marking of *ff* and a fingering of 1.

168