

Lobgesang

Flöte II

Nr. 1 Sinfonia

Felix Mendelssohn Bartholdy op. 52 MWV A 18
herausgegeben von Wulf Konold

Maestoso con moto (♩ = 96)

1 2 1

f *f* *p*

ff *ff* *p*

Allegro (♩ = 160)

sf *sf* *f* *sf* *f* *sf*

p cresc. *f* *sf* *p* *sf*

sf *sf* *sf* *f*

sf *f*

ff *f* *f* *ff* *sf*

sf *dim.* *p*

Flöte II

ritard. a tempo

93 Ob., Klar.

Musical staff 93-100: Treble clef, key signature of two flats. Measures 93-100. Dynamics: *p*. Performance markings: *ritard.*, *a tempo*, *p*. Fingerings: 3, 5.

Musical staff 100-113: Treble clef, key signature of two flats. Measures 100-113. Dynamics: *p*. Performance marking: *Animato*. Fingerings: 3, 5. Fl. I. *p*.

Musical staff 113-120: Treble clef, key signature of two flats. Measures 113-120. Dynamics: *sf*, *cresc.*, *sf*.

Musical staff 120-125: Treble clef, key signature of two flats. Measures 120-125. Dynamics: *sf*, *fp*, *p*, *cresc.*, *f*.

Musical staff 125-129: Treble clef, key signature of two flats. Measures 125-129. Dynamics: *ff*, *f*, *sf*.

Musical staff 129-134: Treble clef, key signature of two flats. Measures 129-134. Dynamics: *sf*, *sf*, *ff*, *sf*, *sf*, *sf*.

Musical staff 134-140: Treble clef, key signature of two flats. Measures 134-140. Dynamics: *ff*, *sf*, *sf*, *sf*.

Musical staff 140-145: Treble clef, key signature of two flats. Measures 140-145. Dynamics: *sf*, *sf*.

Musical staff 145-154: Treble clef, key signature of two flats. Measures 145-154. Dynamics: *f*, *sf*, *sf*. Fingerings: 2, 1.

Musical staff 154-167: Treble clef, key signature of two flats. Measures 154-167. Dynamics: *f*, *ff*, *ff*, *f*. Fingerings: 1, 2, 4.

Musical staff 167-179: Treble clef, key signature of two flats. Measures 167-179. Dynamics: *ff*, *ff*, *f*. Fingerings: 3, 3.

Musical staff 179-190: Treble clef, key signature of two flats. Measures 179-190. Dynamics: *mf*, *cresc.*, *sf*. Fingering: 4.

189 **6** Ob. I, II *sf sf sf sf sf sf*

201 **1** *f*

207 *sf sf di mi*

213 *nu en do al p dim. pp*

222 **1 2 3** ritard. a tempo *p*

234 **12** Klar. I Ob. I *pp p p cresc.*

251 *cresc. sf f*

257 *cresc. ff sf sf sf p sf sf*

263 **6** *sf fsf cresc. sf p*

275 **3** *p sf*

285 **3 6** Animato Klar. I *p*

300 *p p cresc. sf sf* 2

308 *p cresc. f f*

313 *f sf sf*

318 *sf sf sf sf sf*

323 *sf sf ff sf*

330 *sf ff*

334 *ff* 2

341 *sf sf sf sf* 8

355 *più f cresc. al ff sf*

361 *ff sf sf ff*

368 *sf*

Maestoso con moto come I°

373 *sf sf ff* 4 6

Allegretto un poco agitato (♩. = 80)

383 27 37 VI. I

451 pizz. p sf

459 1 cresc. mf

468 1 f cresc. sf p

477 cresc. al f sf sf sf sf 3

487 f sf ff

498 3 ff sf sf sf sf

508 p dim. p

516 20 VI. I p pp

540 1 p

546 8 cresc. sf attacca

Adagio religioso (♩ = 76)

560 *p* *f* *pp*

576 *p* *cresc.* *f* *p* *fsf*

584 *p* *dim.* *cresc. sf*

597 *f* *sf* *cresc.* *p* *cresc.*

604 *f* *p* *10* *VI. I*

619 *p cresc.* *f* *sf* *4*

628 *p* *cresc.* *pp* *fsf* *3* *7*

644 *p cresc.* *f* *sf*

649 *p* *f* *sf* *dim.*

655 *pp* *dim.* *pp* *1* *attacca*

Klar. I, II *Fl. I*

Nr. 2

Allegro moderato maestoso (♩ = 100)

pp *cresc.* *5*

11 *f* *f* *sf* *sf* *ff*

18 *sf*

25

31 **Animato** (♩ = 108) 8 VI. II *f* *ff*

44 *sf*

50 **Allegro di molto** (♩ = 132) 3 *f* *sf*

58 *f*

66

71

77 21 Hn. III, IV *f* *sf*

102 *f*

108 5

118 *ff*

123 *più f*

128 *ff*

134 *Molto più moderato ma con fuoco* (♩ = 104) *pp*

140 *simile*

143 *p simile*

150 *sempre pp simile*

153 *f*

160 *f simile p*

168 *f p*

172 *p*

175 *simile*

182 *f simile p dim.*

Nr. 3 Recitativo tacet

Nr. 4 Chor

A tempo moderato (♩ = 66)

4 Fag. I

p

13 *f* *p* *p* *cresc.*

22 *f* *più f*

28 *dim.* *p* *cresc.*

36 *f* *p* *mf* *dim.*

43 *p* *p* *sf*

Nr. 5

Andante (♩ = 100)

22 Hn. I

p *p*

28 Hn. I

15 Hn. I

49 *sf* *dim.* *p*

57 Fl. I

9 *pp* *p* *cresc.* *p*

Flöte II

73 *p* *f* *p* *cresc.*

80 *f cresc.* *ff*

88 *pp*

98 *p* *p* *p*

Fag. I, II

Nr. 6

Allegro un poco agitato (♩ = 138)

53 22

Allegro assai agitato Recitativo

Lento

77 (♩ = 84) 5 Tenor solo

Wir rie-fen in der Fin-ster-nis: *ff* *pp* *ff* *pp*

a tempo I^o moderato (♩ = 72)

Lento

Recit.

88 10 Tenor solo

und wie-der fra-gen: *ff* *pp* *ff* *pp*

a tempo poco a poco accelerando

Recit.

105 6 4 Tenor solo

und wie-der fra-gen: *ff* *ff*

a tempo

Sostenuto Lento

121 2 1

f *sf* *sf*

Nr. 7

Allegro maestoso e molto vivace (♩ = 96)

12 Ob. I, II

20 *sf* *f*

30 **8** Baß-Pos. **f** **f** **2**

47 **f** **ff**

56

67 **59** VI. I **fp** Ob. I, II **p**

132 **p** *cresc.* *cresc. - - - al* **ff**

143

154 **sf** **sf** **sf** **sf** **sf** **sf**

162 **sf** **2**

171

179 **f**

188

198 **f** **4** **6**

attacca

Nr. 8 Choral

Andante con moto (♩ = 84)

Sopran

Nun dan-ke-t al-le Gott mit an-uns hielt in sei-ner Hut, und al-len wohl-ge-

Un poco più animato (♩ = 108)

p *cresc.* *f*

p *cresc.* *f*

dim.

f *dim.* *p*

dim. *pp*

Nr. 9

Andante sostenuto assai (♩ = 100)

Tenor solo

Gott, e-wig, du treu-er

p *sfp* *p* *fp*

54 **4** *p* *cresc.* **14**

77 **Sopran solo**
Gott, dein Lob, du treu - er *p*

84 *p* *sf* *p* **2**

92 *p* *cresc.* *p* **1** **1**

Nr. 10 Schlußchor

Allegro non troppo (♩ = 116)

f

9

17

25

32 **1**

40 *f* *f*

48 **Più vivace** (♩ = 100) **2**

Flöte II

58 *f sf*

67 *ff*

76

84 **32** Ob. I, II

121 Tenor-Pos. *f sf f*

128 *sf f*

136 *sf sf*

144 *sf*

152 *più f ff*

161

170

179

187 *ff sf* **Maestoso come I° (♩ = 96)** **ritardando e sempre ff** *Fine*