

# Symphonie Nr. 1

C-dur

Ludwig van Beethoven op. 21  
herausgegeben von Armin Raab

Fagotto I

Adagio molto (♩ = 88)

8 *ten.* *ten.* *f* *f* *p* *f* *f* *f* *f* *p* *Allegro con brio* (♩ = 112) *p* **3**

18 *p* **3** *sf* *sf* *sf*

30 *ff* *sf*

38 *sf* *cresc.*

44 *ff*

51 **4** *sf* *sf* *p*

62 *sf* *sf* *f* *f*

70 *f* *sf* *sf* *sf* *sf* *sf* *ff*

77 *pp* **3** *p* *p*

88 *f* *f* *sf* *sf* *sf* *sf* *ff*

96 *sf sf sf sf fp sf sf*

104 *sf sf fp*

111 *fp fp fp p*

125 *fp p pp*

134 *ff f p*

145 *p*

154 *ff ff*

163 *ff sf sf ff*

172 *sf p ff sf*

181 *p ff sf p*

189 *cresc. ff*

199 *sf sf*

207 *p* *sf* *sf* *p*

215 *sf* *f* *f*

223 *f* *f* *f* *f* *sf* *sf* *ff*

230 *p* *p*

241 *f* *f* *sf* *sf* *sf* *sf* *ff*

250 *sf* *sf* *sf* *sf* *fp* *sf* *p* *sf*

258 *sf* *p*

267 *ff*

275 *ff* *sf*

282 *sf* *ff*

290 **1**

Detailed description: This page of a musical score for Bassoon I contains ten staves of music, numbered 207 to 290. The music is written in bass clef with a key signature of one sharp (F#). It features a variety of dynamic markings including piano (*p*), fortissimo (*ff*), sforzando (*sf*), and fortissimo piano (*fp*). The notation includes slurs, ties, and rests. A 4-measure rest is indicated at measure 230. The score concludes with a first ending bracket at measure 290.

Andante cantabile con moto

(♩ = 120)

5

vc.

pp

pp

14

sf sf sf

24

sf f p

38

p f sf

50

sf sf p

60

p p ff p sf

74

sf sf sf sf p f p ff

85

p f sf

96

1 3 VI. II p cresc.

109

118

sf sf sf sf f

5

VI.1  
132 *p*

141 *p* *f* *sf* *sf* *sf*

153 *p* *p*

163 *p*

174 *f* *sf* *sf* *sf* *p*

183 *f* *p*

## Menuetto

Allegro molto e vivace (♩. = 108)

VI.1 *p* *cresc.* *f* *p*

10 *f* *p* *f* *f*

18 *ff* *sf* *sf* *sf* *sf* *fp*

27 *p* *pp*

37 *pp* *f* *ff*

52 *sf* *sf* *sf*

61 *sf* *sf* *sf* *p* *cresc.*

71 *f* *ff* *sf*

Trio

80 *p*

91 *sf*

104 *cresc.* *p* *p* *ff*

127 *sf* *sf* *sf* *sf* *sf* *sf* *sf*

Menuetto da capo

Finale

Adagio (♩ = 63)

Allegro molto e vivace

(♩ = 88)

*ff* *p* *p*

17 *p* *ff*

34 *f* *sf* 1

46 *sf* *sf* 1

56 *p* *cresc.*

68 *sf sf sf sf ff sf*

80 *sf sf sf sf sf sf*

92 *sf sf sf f f p p* 1. 2.

103 *ff* 3 10 VI. I

128 *p*

138 *f sf ff sf*

147 *sf sf sf sf sf sf sf sf*

160 *p* **3** VI. I *p*

Musical staff for measures 160-170. It begins with a bass clef and a key signature of one flat. The music consists of eighth-note patterns. A dynamic marking of *p* is present. A first ending bracket labeled **3** spans measures 168-170. A *VI. I* marking is above measure 169. The staff ends with a *p* dynamic.

171 *p* **5** *p* *f*

Musical staff for measures 171-184. It continues with eighth-note patterns. A dynamic marking of *p* is present. A first ending bracket labeled **5** spans measures 173-184. The staff ends with a *f* dynamic.

185 *p* **1**

Musical staff for measures 185-195. It features a mix of eighth and sixteenth notes. A dynamic marking of *p* is present. A first ending bracket labeled **1** spans measures 188-195.

196 *cresc.*

Musical staff for measures 196-207. It features a mix of eighth and sixteenth notes. A *cresc.* marking is present below the staff.

208 *sf sf sf sf ff*

Musical staff for measures 208-217. It features a mix of eighth and sixteenth notes. Dynamic markings *sf* and *ff* are present.

218 **1 2** *sf sf sf sf sf*

Musical staff for measures 218-231. It features a mix of eighth and sixteenth notes. Dynamic markings *sf* are present. First ending brackets labeled **1** and **2** are present.

232 *f f sf sf p f* **1 5**

Musical staff for measures 232-246. It features a mix of eighth and sixteenth notes. Dynamic markings *f*, *sf*, and *p* are present. First ending brackets labeled **1** and **5** are present.

247 *p p*

Musical staff for measures 247-255. It features a mix of eighth and sixteenth notes. Dynamic markings *p* are present.

256 *ff*

Musical staff for measures 256-265. It features a mix of eighth and sixteenth notes. A dynamic marking of *ff* is present.

266 **4 3** *p p*

Musical staff for measures 266-281. It features a mix of eighth and sixteenth notes. Dynamic markings *p* are present. First ending brackets labeled **4** and **3** are present.

282 *cresc. ff sf sf*

Musical staff for measures 282-291. It features a mix of eighth and sixteenth notes. Dynamic markings *cresc.*, *ff*, and *sf* are present.

292 *ff* **1**

Musical staff for measures 292-301. It features a mix of eighth and sixteenth notes. Dynamic markings *ff* and a first ending bracket labeled **1** are present.



Fagotto II

# Symphonie Nr. 1

C-dur

Ludwig van Beethoven op. 21  
herausgegeben von Armin Raab

Adagio molto (♩ = 88)

Musical notation for measures 1-7. Dynamics: *fp*, *fp*, *f*, *p*.

Allegro con brio (♩ = 112)

Musical notation for measures 8-18. Dynamics: *f*, *f*, *p*, *f*, *f*, *f*, *f*, *p*. Includes *ten.* markings and a triplet of eighth notes.

Musical notation for measures 19-29. Dynamics: *p*, *sf*, *sf*, *sf*. Includes a triplet of eighth notes.

Musical notation for measures 30-37. Dynamics: *ff*, *sf*. Includes fingerings 1(-8), 2, 3, 4, 5.

Musical notation for measures 38-44. Dynamics: *sf*, *cresc.*. Includes fingerings 6, 7, 8.

Musical notation for measures 45-62. Dynamics: *ff*, *p*. Includes a triplet of eighth notes and a first ending (*Fg. I*).

Musical notation for measures 63-70. Dynamics: *sf*, *sf*, *f*, *f*, *f*.

Musical notation for measures 71-77. Dynamics: *sf*, *sf*, *sf*, *sf*, *sf*, *ff*.

Musical notation for measures 78-89. Dynamics: *p*, *p*, *f*, *f*. Includes a first ending (*Fg. I*) and a triplet of eighth notes.

Musical notation for measures 90-94. Dynamics: *sf*, *sf*, *sf*, *sf*, *ff*.



Musical score for Bassoon II, measures 210 to 291. The score includes dynamic markings such as *sf*, *p*, *f*, *ff*, and *fp*, and features first endings (Fig. I) at measures 210, 227, and 291. The notation includes various note values, rests, and articulation marks.

210 *sf* *sf* *p* *sf* *sf*

220 *f* *f* *f* *f* *f* *f* *sf*

227 *sf* *ff* *p*

237 *p* *f* *f* *sf* *sf* *sf* *sf*

245 *ff* *sf* *sf* *sf* *sf*

253 *fp* *sf* *p* *sf* *sf* *p*

261 *1*

270 *ff*

277 *ff* *sf*

283 *sf* *ff*

291 *1*

Andante cantabile con moto

(♩ = 120)

5 *pp* *pp*

14 *sf sf sf sf*

25 *f p*

39 *p f sf sf sf*

52 *p p*

63 *p ff p fp*

74 *fp fp sf*

81 *p f p ff p*

91 *f sf p* *Fig. I*

111

118 *sf sf sf sf f* 5

132 *VI. I*

143 *f sf sf sf p*

155 *p*

166 *f sf sf sf*

182 *p f p*

Menuetto  
 Allegro molto e vivace (♩. = 108)

*VI. I*

*p cresc. f p*

10 *f p f f*

19 *ff sf sf sf sf fp p*

30 *pp pp f*

45 *ff sf sf*

55 *sf sf p*

70 *cresc. f ff*

Trio

80 *p*

90 *sf*

104 **16** VI. I *cresc.* *p* *p* *ff*

127 *sf sf sf sf sf sf sf sf*

Menuetto da capo

Finale **Allegro molto e vivace**  
 Adagio (♩ = 63) (♩ = 88)

*ff* **4** **1** **11** Vc., Cb. *p*

25 *ff* **3** *f* *sf*

39 *sf sf*

51 *sf* *p*

63 *cresc.* *sf sf sf sf ff*

76 *sf sf sf sf sf*

87 *sf sf sf sf sf f f*

**1.** **1** **2.** **1**

98 *Fg. I*  
*p* **1** *p* **3** *ff*

112 **10** *VI. I* *p*

131

140 *f* *sf* *ff* *sf*

148 *sf* *sf* *sf* *sf* *sf* *sf* *sf* *sf*

160 *p* **3** *VI. I* *p*

171 *p* **2** *Vc., Cb.* *p*

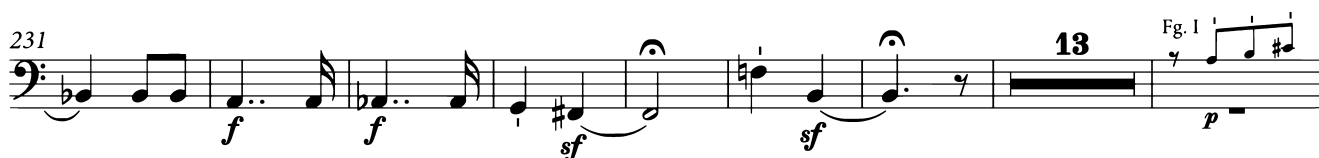
181 *f*

189 **1** *p*

200   
*cresc.*

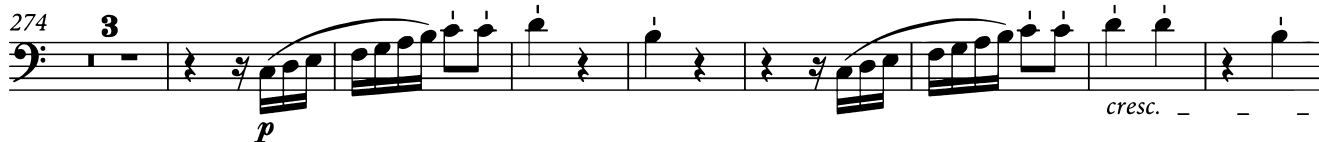
211   
*sf sf sf ff*

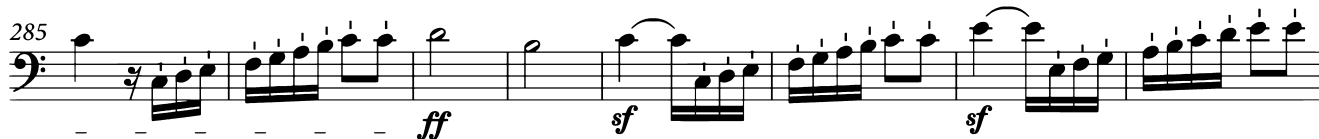
219   
*sf sf sf sf sf*

231   
*f f sf sf p*

252   
*p ff*

261   
*p*

274   
*p cresc.*

285   
*ff sf sf*

293   
*ff*