

4&7 PART FANTASY

10. Juni 1680

Viola II

H. PURCELL

Vla. I

4

8

12

17

21

25

29

33

38

43

Slow (*Langsam*)

Brisk (*Lebhaft*)

2

Viola II

Fantasia (9)

11. Juni 1680

6

12

15

19

22

25

30

34

37

40

Vla. I

Fantasia (10)

19. Juni 1680

6

8

10

14

17

Viola II

Fantasia (11)

23. Juni 1680

7

12

16

20

23

26

29 Quick (Schnell)

35

39

42

Fantasia (12)

31. August 1680

1 Vla.I

11

21 Vla.I

31

40

49

58

68

73 Vla.I

81

91

Viola II

Fantasia (13)

Upon one note

Musical score for 'Fantasia (13)' in C major, 4/4 time. The score consists of six staves. The first five staves (measures 1-25) feature a single note on the second line of the staff (F4) with a fermata. The sixth staff (measures 26-40) is marked 'Slow (Langsam)' and features a melodic line of half notes with a fermata over each note. The notes are: F4 (26), G4 (27), A4 (28), B4 (29), C5 (30), B4 (31), A4 (32), G4 (33), F4 (34), E4 (35), D4 (36), C4 (37), B3 (38), A3 (39), G3 (40).

In Nomine (14)

Musical score for 'In Nomine (14)' in C major, 4/4 time. The score consists of six staves of music. The first staff (measures 1-4) begins with a treble clef and a common time signature. The second staff (measures 5-8) begins with a bass clef. The third staff (measures 9-12) continues with a treble clef. The fourth staff (measures 13-16) continues with a bass clef. The fifth staff (measures 17-20) continues with a treble clef. The sixth staff (measures 21-24) continues with a bass clef and includes the instruction 'Basso' above the staff. The music is a melodic line consisting of quarter and eighth notes.

Viola II

In Nomine (15)

Vla.i

Vla. I

6

12

17

22

28

34

40

45

50

1 Vla. I