

QUINTETTE

Alto.

I.

Juljusz Zarębski, op. 34.

Allegro

The musical score for the Alto I part is written in bass clef with a key signature of two flats (B-flat and E-flat) and a common time signature (C). The piece begins with a first ending bracket over the first measure. The tempo is marked 'Allegro'. The dynamics range from *pp* (pianissimo) to *ff* (fortissimo). The score includes various articulations such as slurs, accents, and breath marks. A section marked 'A' begins with a repeat sign. The tempo changes to 'Moderato' at the end of the piece, which is marked with a 2/2 time signature. The dynamics in the final section include *fp* (fortissimo piano), *p* (piano), and *pp* (pianissimo), with a 'molto rit.' (molto ritardando) instruction.

Alto.

p

Viol. II. *espressivo*

B Tempo I. Allegro.

triumm *triumm*

1 *Piano*

1 *Piano.*

pp

C Animato.

pp

f *pp*

2

D

p

1

ff

pp

p

f

dim.

p

sempre piu piano

8 F 34

Tempo I. Allegro.

Piano

p

rall. **G** Poco animato.

pp

espress. Viol. I.

pizz. 1 *pizz.*

molto animato
arco

p

f

p

H *p*

mf

f

Musical staff 1: Treble clef, 2/4 time signature, key signature of one flat. The staff contains a series of eighth notes with accents and slurs, starting with a *ff* dynamic marking.

Musical staff 2: Treble clef, 2/4 time signature, key signature of one flat. The staff contains a series of eighth notes with accents and slurs, continuing the pattern from the first staff.

Musical staff 3: Treble clef, 2/4 time signature, key signature of one flat. The staff contains a series of eighth notes with slurs, starting with a *dim.* dynamic marking.

Musical staff 4: Treble clef, 2/4 time signature, key signature of one flat. The staff contains a series of eighth notes with slurs, continuing the pattern from the previous staff.

J Tempo I.

Musical staff 5: Treble clef, 2/4 time signature, key signature of one flat. The staff contains a series of eighth notes with slurs, starting with a *p* dynamic marking.

Musical staff 6: Treble clef, 2/4 time signature, key signature of one flat. The staff contains a series of eighth notes with slurs, ending with a *poco a poco cresc. e accell.* dynamic marking.

Musical staff 7: Treble clef, 2/4 time signature, key signature of one flat. The staff contains a series of eighth notes with slurs, ending with a *ff* dynamic marking.

Musical staff 8: Treble clef, 2/4 time signature, key signature of one flat. The staff contains a series of eighth notes with slurs, continuing the pattern from the previous staff.

Musical staff 9: Treble clef, 2/4 time signature, key signature of one flat. The staff contains a series of eighth notes with slurs, ending with a *sf* dynamic marking.

Musical staff 10: Treble clef, 2/4 time signature, key signature of one flat. The staff contains a series of eighth notes with slurs, ending with a *sf* dynamic marking.

II.

Adagio.
con sordini

Piano. *pp*

Lo stesso tempo

senza sordino

Viol. I *p espressivo* *pp*

Viol. I

Viol. I. *f* *p*

p *pp*

B Più mosso.

Piano. *p*

cresc.

dim.

dim.

Tempo I.

C

Piano

Tempo I.

4

Piano

Alto.

III.

SCHERZO

Presto.

Measures 1-17 of the piano accompaniment. The music is in 3/8 time with a key signature of two flats (B-flat and E-flat). It features a rhythmic pattern of eighth notes and sixteenth notes, often beamed together. The dynamics start with a piano (*p*) marking. Measure numbers 1 through 17 are indicated above the staff.

Violin I part, measures 1-3. The violin enters with a melodic line starting on a half note, followed by eighth notes. The dynamics are marked *p* and *pb* (piano-basso).

Continuation of the piano accompaniment for measures 15-17, showing the rhythmic texture and dynamic markings.

Violin I part, measures 1-3. This section shows the violin playing a melodic line with eighth notes, starting with a piano (*p*) dynamic.

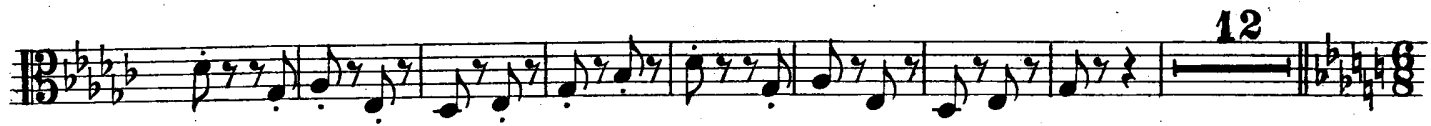
Continuation of the piano accompaniment for measures 15-17, featuring a forte (*f*) dynamic marking.

Continuation of the piano accompaniment for measures 15-17, showing the rhythmic texture and dynamic markings.

Continuation of the piano accompaniment for measures 15-17, showing the rhythmic texture and dynamic markings.

Violin I part, measures 3-5. The violin part continues with a melodic line, including a pizzicato (*pizz.*) section and a piano (*p*) dynamic marking. Measure numbers 3, 4, and 5 are indicated below the staff.

12



1 2 3 4



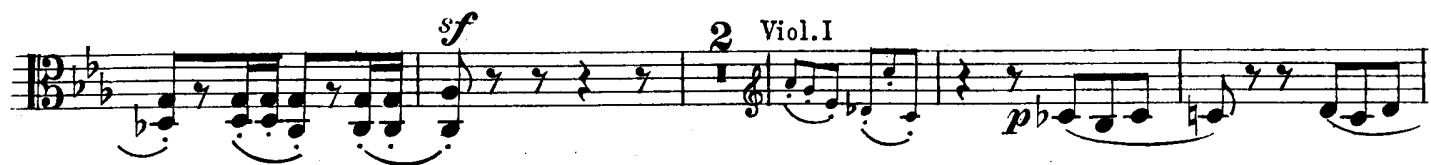
5 6 7 8 9



10 11 12 13 14



sf 2 Viol. I *pb*



1 *p*



f



ff



p *pp* 3



pizz. 4



Alto.

arco
p

Viol. I.
8 9 10 11 12

cres - - - cen - - - do

mf f cresc.

L'istesso tempo.
Viol. I. 5

espressivo

mf f mf

Musical staff 1: Treble clef, 2/4 time signature. Starts with a forte (*f*) dynamic. The melody features eighth and sixteenth notes with slurs. A *cresc.* marking is present at the end of the staff.

Musical staff 2: Treble clef, 2/4 time signature. Starts with a fortissimo (*ff*) dynamic, followed by a piano (*p*) dynamic. The melody continues with slurs and ties.

Musical staff 3: Treble clef, 2/4 time signature. Features a sequence of 11 numbered measures (1-11) with a *sempre piu.* marking above. The staff ends with a piano (*p*) dynamic and a key signature change to two flats.

Musical staff 4: Treble clef, 2/4 time signature. Features a sequence of 5 numbered measures (1-5) with a piano (*p*) dynamic.

Musical staff 5: Treble clef, 2/4 time signature. Features a sequence of 10 numbered measures (6-10) with a piano (*p*) dynamic.

Musical staff 6: Treble clef, 2/4 time signature. Features a sequence of 5 numbered measures (11-15) with a piano (*p*) dynamic.

Musical staff 7: Treble clef, 2/4 time signature. Features a sequence of 17 numbered measures (16-17) with a piano (*p*) dynamic. The staff concludes with a section for Violin I, marked "2 Viol. I" and "3".

Musical staff 8: Treble clef, 2/4 time signature. Starts with a piano (*p*) dynamic and continues with a melodic line.

Musical staff 9: Treble clef, 2/4 time signature. Starts with a piano (*p*) dynamic and continues with a melodic line.

Musical staff 10: Treble clef, 2/4 time signature. Features a sequence of 3 numbered measures (1-3) with a fortissimo (*f*) dynamic.

Musical staff 11: Treble clef, 2/4 time signature. Features a sequence of 10 numbered measures (4-10) with a fortissimo (*f*) dynamic.

Musical staff 12: Treble clef, 2/4 time signature. Features a sequence of 4 numbered measures (11-14) with a piano (*p*) dynamic. The staff concludes with a section for Violin I, marked "1", "2", "3", and "4".

Musical staff 13: Treble clef, 2/4 time signature. Features a sequence of 6 numbered measures (5-6) with a fortissimo (*ff*) dynamic. The staff concludes with a section for Violin I, marked "1" and "2", with dynamics *sf*, *molto cresc.*, and *sf*.

Alto.

IV.

FINALE.

Presto.

Piano

pizz.

f

1 Piano 2 3

2 arco

pp

1 2 3 4 5 6

Viol. I

5 6 7

p

3

p

Allegretto.

pp

f

1

Più mosso

p

f

4

p

Più mosso.

Alto.

1 1 1 1 1

arco p Viol. I pizz.

1 1 1 2 3 4

Piano

espressivo.

6 Viol. I con Cello 7 8

13 mfespressivo

cresc.

f

pizz.

p

1

cresc.

cresc.

f espressivo

3

f

4

Alto.

Adagio

Viol. I 5 6

Allegro molto

Viol. I 7 8