

# Trois Nocturnes, opus 163 (1940) pour clarinette (voix), violoncelle et piano

Joseph Bohuslav Foerster  
(1859-1951)

*Transcription pour clarinette en si bémol :*  
*Olivier Meige (2023)*

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Moderato env.  $\text{♩} = 66$

Cl. si b

violoncelle solo

2 6 2

15

p

21

27

violoncelle

mf p

33

5

riten a tempo

violoncelle

f

43

lunga

quieto

molto rit. a tempo

4

Lento

f p p

Andante con moto env. ♩ = 76

piano *mf*

violoncelle *p*

violoncelle

*mp* *pp*

*riten sine al fine*

Moderato festivo env. ♩ = 66

The musical score consists of six staves of music in a single system. The key signature is one flat (B-flat), and the time signature is common time (C). The tempo is marked 'Moderato festivo' with a metronome marking of ♩ = 66. The dynamics and articulation are as follows:

- Measure 1: *p* (piano)
- Measure 7: *mf* (mezzo-forte) to *pp* (pianissimo)
- Measure 13: *mp dolce* (mezzo-piano dolce), includes a triplet of eighth notes.
- Measure 19: *f* (forte) to *piano* (piano), includes a double bar line and a fermata, followed by a 9-measure melodic line.
- Measure 27: *piano* (piano) to *mf* (mezzo-forte) to *f* (forte) to *p* (piano) *dolce* (dolce).
- Measure 32: *p* (piano) to *f* (forte).