

Violon I

BERLIOZ

Le Cinq Mai

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Chant sur la mort de l'Empereur Napoléon

Moderato

Hector Berlioz

Larghetto

Fl. I, II

(♩ = 92)

8 1 1 3 A *pp*

11

14 *simile*

17

20

23 *mf* *cresc.* *dim.*

26 *p* B

29

32 *cresc.*

35 C *un peu moins vite*

42 *V* *un peu retenu*
cresc. poco sf dim.

51 *D Allegro moderato a tempo* *V* *sans presser*
p mf cresc. ff ff p < sf

62 *V* *1 F tr*
p pp p < sf p < sf

71 *tr*
p < sf p < sf p < sf
cresc. poco a poco

77 *V* *sempre più forte tr* *V* *un peu retenu* *a tempo* *G pizz. arco*
< sf p < sf p f sf >

86 *V* *retenu*
sf dim. p pp

91 *H un peu moins vite*
ppp p

95 *V*

98 *V* *1*
p

102 *V* *un peu retenu*
cresc. sf pp

tempo I
Allegro un poco più animato

106 I 3 V mf cresc.

Musical staff 106-111: Treble clef, 3/4 time signature. Starts with a whole rest, then a series of eighth notes. Dynamic markings: *mf* and *cresc.* with a hairpin. Performance markings: *V* and *□*.

112 sf meno f

Musical staff 112-114: Treble clef, 3/4 time signature. Continuation of eighth notes. Dynamic markings: *sf* and *meno f*. Performance markings: *V* and *□*.

115 J

Musical staff 115-117: Treble clef, 3/4 time signature. Continuation of eighth notes. Performance markings: *□*.

118 V □

Musical staff 118-120: Treble clef, 3/4 time signature. Continuation of eighth notes. Performance markings: *V* and *□*.

121 V □

Musical staff 121-123: Treble clef, 3/4 time signature. Continuation of eighth notes. Performance markings: *V* and *□*.

124 □ V V

Musical staff 124-126: Treble clef, 3/4 time signature. Continuation of eighth notes. Performance markings: *□* and *V*.

127 V □ V V

Musical staff 127-129: Treble clef, 3/4 time signature. Continuation of eighth notes. Performance markings: *V* and *□*.

130 K □ 1 V 1 □ V retenu p dim. ppp

Musical staff 130-138: Treble clef, 3/4 time signature. Features a whole note with a first finger fingering '1'. Dynamic markings: *p*, *dim.*, and *ppp*. Performance markings: *K*, *□*, *V*, and *retenu*.

un peu moins vite

139 L V □ V □ V □ V □

Musical staff 139-145: Treble clef, 3/4 time signature. Continuation of eighth notes. Performance markings: *L*, *V*, and *□*.

sans ralentir

tempo I
Allegro un poco più animato

146 M 4 N V retenu V poco f sf dim. pp f

Musical staff 146-152: Treble clef, 3/4 time signature. Continuation of eighth notes. Dynamic markings: *poco f*, *sf*, *dim.*, and *pp*. Performance markings: *M*, *4*, *N*, *V*, and *retenu*.

156

161

166 *ff* *ff* *p*

172 *P* un peu retenu *pp* retenez très peu en avançant

179 un peu moins vite *pp*

193 sans presser *f* *p* *R 6*

206 *S* *pp*

212 *dim. sempre* *con sord.* *pp*

223 *cresc.*

232 *retenu* *cresc. molto f* *ff* *dim. . . . p* *pp*