

IMPROMPTU BRILLANT

pour piano sur des thèmes de Rossini et Spontini par F. Liszt for Piano on Themes of Rossini and Spontini by F. Liszt

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Introduzione

Allegretto ♩ = 80-88

Largo

Tempo I

Largo

Allegro ♩ = 112-122

Largo Andante ♩ = 108

16

3 3 3
morendo
p fz p fz mf p

21

6 6 6 8 tr
p ritard.

(La donna del Lago de Rossini)

Allegro ♩ = 126

25

pp cresc. f

31

p ritard. ff pp ritard. fz 8 tr

37

ff p scherzando 8

43

p morendo 1.

49 ^{2.}
8 8 8
p cresc.

56 8 5
marcato dim. ritard. a tempo f

62 8 8
lento a tempo dim. pp ff ben marcato

68 8 8 8

73 8 8 8 8
p f p rall.

79 Cadenza a tempo 8 8 8
marcato ff

84

2.

9

6

ff

89

pp

(Duo d'Armide de Rossini)

96

p delicato

102

p

p delicatamente

108

ri - tar - dan - do

a tempo

fz

fz

114

fz

tr

lento e sempre legato

cantando

p

122

per - den - do

130 *Andante*

8

pp sempre legato

tr

136

8

fz p

142

148

cresc. *dim.* *morendo*

ritard. - - - - - Tempo I

f brillante

154

8

fz

160

8

ff ben marcato

This system contains measures 160 through 165. The music is in a key with three sharps (F#, C#, G#) and a 3/4 time signature. It features a complex texture with sixteenth-note runs in the right hand and eighth-note patterns in the left hand. A dynamic marking of *ff ben marcato* is present. Measure 165 includes an 8-measure rest.

166

8

fz

This system contains measures 166 through 171. It continues the intricate sixteenth-note patterns in the right hand. The left hand features a triplet of eighth notes in measure 170. A dynamic marking of *fz* is present. Measure 171 includes an 8-measure rest.

172

8

fz

This system contains measures 172 through 177. The right hand continues with sixteenth-note passages, while the left hand has a triplet of eighth notes in measure 173. A dynamic marking of *fz* is present. Measure 177 includes an 8-measure rest.

178

con fuoco

This system contains measures 178 through 183. The music is marked *con fuoco*. The right hand features a series of sixteenth-note chords, and the left hand has a steady eighth-note accompaniment. Measure 183 ends with a fermata.

184

8

tr

6

This system contains measures 184 through 189. It features a trill in the right hand in measure 185 and a six-measure rest in the right hand in measure 189. The left hand continues with eighth-note accompaniment.

190

This system contains measures 190 through 195. The right hand has sixteenth-note passages, and the left hand has a consistent eighth-note accompaniment.

196 Cadenza

ff *dim. e rall.*

(Chœur d'Olympie, par G. Spontini)

201 Andante religioso ♩ = 66

p con espressione *cantando sempre legato* *tr* *fz* *dim.*

205

p *espressivo* *tr* *^*

209

p *tr* *^* *dim.*

213

p *pp* *ten.*

217

f

221

pp sempre legato *dolce* *tr* *^*

225

229

233

237

240

(Fernand Cortez, par G. Spontini)

244 Allegro $\text{♩} = 66$

252

260

p

268 *brillante*

brillante

274 *ten.*

ten.
ff staccato

282 *con forza*

con forza
dim.
morendo
p delicato

292

299 *ritard.* *a tempo* *ritard.* *a tempo*

ritard.
a tempo
ritard.
a tempo
f brillante

307

fz

312 *ff*

318 *fz*

324 *fz*

330

335 *cresc.*

340 *cresc.*

345 *ff*