

Symphonie Nr. 3

Es-dur
(Eroica)

Ludwig van Beethoven op. 55
herausgegeben von Peter Hauschild

Violoncello

Allegro con brio (♩ = 60)

The musical score for the Violoncello part of the first movement of Beethoven's Symphony No. 3 (Eroica) is presented in ten staves. The key signature is E major (one sharp) and the time signature is 3/4. The tempo is marked 'Allegro con brio' with a quarter note equal to 60 beats per minute. The score includes various dynamics such as *f*, *p*, *cresc.*, *sf*, *fp*, *ff*, *pp*, and *sfz*. It also features articulations like accents and slurs, and includes section markers A, B, C, and D. The first staff begins with a forte (*f*) dynamic and a half note. The second staff starts at measure 11 with a piano (*p*) dynamic. The third staff begins at measure 23 with a fortissimo-piano (*fp*) dynamic. The fourth staff starts at measure 33 with a sforzando (*sf*) dynamic. The fifth staff begins at measure 42 with a sforzando (*sf*) dynamic and includes a first ending bracket. The sixth staff starts at measure 52 with a fortissimo (*ff*) dynamic. The seventh staff begins at measure 61 with a crescendo (*cresc.*) dynamic. The eighth staff starts at measure 68 with a fortissimo (*f*) dynamic. The ninth staff begins at measure 75 with a fortissimo (*ff*) dynamic. The tenth staff starts at measure 84 with a piano (*p*) dynamic and includes a first ending bracket. The eleventh staff begins at measure 98 with a pianissimo (*pp*) dynamic. The twelfth staff starts at measure 107 with a forte (*f*) dynamic and includes a first ending bracket.

114

sf sf sf

121

sf sf

129

E

sf sf sf sf sf p sfp sfp p

138

cresc. ff f

145

f f fp decresc. pp sfp

1.

152b

pp

2.

163

cresc. sf p

1 1

173

sfp pp

182

F

p cresc. ff

191

p cresc. ff sf

200

sf sf p

209

cresc. p cresc. f

216

G

ff p

1 1

226 **1**
sfp

235 **3**

241
sf cresc. *sf*

248 **H**
ff sf sf sf sf sf sf sf sf sf sf sf

259
sf sf sf sf sf sf sf sf sf sf sf

269
sf sf sf sf sf sf sf sf sf sf sf sf sf sf sf sf

279 **I**
f f f decresc. p sfp

287
sf sf cresc. p pizz.

295
arco cresc. f

304
sf sf

312
sf sf sf

320 **K**
ff p sfp sf decresc. cresc.

329 *p* *sf* *p*

339 *sfp* *sfp*

349 *sfp* *sfp* *sf* *cresc.* *sempre cresc.*

359 *sf* *ff* **L**

367 *f* *p* *decresc.*

378 *pizz.* *pp*

390 *pp* *f* *ff* *fp* **M**

402 *cresc.* *sf* *p* *p* *1 pizz.*

412 *1* *1*

422 *cresc.* *decresc.* *pp* *cresc.*

429 *f* *sf* *sf* *più f*

439 *ff* *sf* *sf* *sf* *sf*

447 *p* **N** *1* *1* *1*

458 *ff* *p* *cresc.*

466 *f*

O

474

482 *ff* *p* *cresc.* *sf* *sf*

1 P 3

494 *p* *pp*

3 2

507 *cresc.* *f* *sf*

Q

514 *sf* *sf* *ff* *sf* *sf* *sf*

521 *sf* *sf* *sf* *sf* *ff*

528 *sf* *sf* *sf* *sf* *sf* *sf* *sf* *sf*

R 1

538 *sfp* *p* *cresc.*

545 *ff* *f* *f* *f* *fp* *decresc.*

S

555 *pp* *f* *p* *ff* *p* *decresc.* *pp*

566

577 *pizz.* *p* *cresc.* arco

588 *sf* *p* *sf* *sf* *sf* **T**

597 *decresc.* *pp* *sfp*

607 *sfp* *sfp* *sfp* *cresc.*

617 *cresc.* *decresc.* *p*

626 *cresc.* *p* **U** 1 1

636 1

644 **V** *cresc.*

653 *f* *sf*

660 *sf* *sf* *sf* *sf* *sf*

667 *sf* *ff* *p* **W**

675 *cresc.* *f* *f*

682 *f* *f* *f* *f* *ff*

Marcia funebre

Adagio assai (♩ = 80)

sotto voce

8 *pp* *sf* 3

9 3 3 3 3 3 3

14 *cresc.* *decresc.* *p* *p* *cresc.* *f* **A**

21 *p* *sf* *p* *espressivo decresc.* *sf*

31 *p* *cresc.* *f* *p cresc. sf* 3

38 *cresc.* 3 *f* 3 *p* 3 3

43 3 3 3 3 3 2 3 *sf*

51 **B** *p* 3 *cresc.* 3 *f* *p* 3 3

56 *p* 3 1 *p* 3 3

63 3 *sf* *sf* *f* *p*

69 **Maggiore** *cresc.* *ff* 6 6

78 **C** *p* *cresc.* *p*

86

p

92

cresc.

96

f *sempre più f* *ff*

101

fp *cresc.* *p* *p*

Minore

110

sf *p* *f*

119

sf *sf* *f* *sf*

126

f *sf* *ff*

D

133

f

140

sf *sf* *ff* *sf* *sf* *sf*

148

sf *sf* *decresc. p*

E

158

ff *sf* *ff*

163

ff *sf* *ff*

170 **F**

 Musical staff 170-177: Bass clef, key signature of two flats. Starts with a piano (*p*) dynamic. Features a series of eighth notes with accents and slurs. A large letter 'F' is placed above the staff.

178

 Musical staff 178-185: Bass clef, key signature of two flats. Includes dynamics *cresc.*, *decresc.*, *p*, *cresc.*, *f*, and *p*. Features a triplet of eighth notes and a fermata.

186

 Musical staff 186-194: Bass clef, key signature of two flats. Includes dynamics *cresc. sf*, *p*, and *cresc. sf*. Features a fermata and a triplet of eighth notes.

195 **G**

 Musical staff 195-201: Bass clef, key signature of two flats. Includes dynamics *p*, *cresc.*, *f*, *p*, *cresc.*, and *p*. Features a triplet of eighth notes and a large letter 'G' above the staff.

202 **H**

 Musical staff 202-209: Bass clef, key signature of two flats. Includes dynamics *f*, *sf*, *decresc.*, *p*, *cresc.*, and *f*. Features a large letter 'H' above the staff.

210 **3** Va.

 Musical staff 210-220: Bass clef, key signature of two flats. Includes dynamics *pp* and *pp*. Features a triplet of eighth notes and a 'Va.' marking.

221

 Musical staff 221-228: Bass clef, key signature of two flats. Includes dynamics *decresc.*, *pp*, *cresc.*, and *p*.

229 **pizz.**

 Musical staff 229-238: Bass clef, key signature of two flats. Includes dynamics *p*, *cresc.*, and *decresc.*. Features a 'pizz.' marking.

239 **1** **1** arco **3**

 Musical staff 239-246: Bass clef, key signature of two flats. Includes dynamics *f* and *decresc. p*. Features first and second endings and an 'arco' marking.

Scherzo
 Allegro vivace (♩. = 116)

pp sempre pianissimo e staccato

 Musical staff 1-10: Bass clef, key signature of two flats, 3/4 time signature. Starts with *pp* sempre pianissimo e staccato.

11

 Musical staff 11-20: Bass clef, key signature of two flats. Ends with *sempre staccato*.

21

 Musical staff 21-30: Bass clef, key signature of two flats.

31 *sempre pp*

40 *2*

52 *sempre pp*

63 *3* 1 (-12) 2 *pp*

75 3 4 5 6 7 8 9 10 11 12

85 *cresc.* **A** *ff*

95 *sf* *sf*

106 *sf* *sf*

116 *sf* *sf* *tr* 1 *p* *f* *sf* *sf* *sf* *tr*

127 **B** 1 *p* 1 *p* 1 *p*

138 1 *p* 3 VI. I

151 *p* *cresc.* *ff*

161 1. *f* *f* *f* *p* 2. *f* *f* *f*

167 **Trio** **4** Cor. I **3** Cor. I

182 **4** Cor. I **1** Cor. I

197 **10**

216 **VI. I** **3**

229 **Cor. I** **1** **Cor. I**

241 **3** **3**

255^a **1.** **3** **2.** **pp** **f** **pp**

261 **sempre staccato e pp**

272

282

291

301 **2** **2**

315 *sempre pp*

324 *pp*

3 1 (-12) 2 3 4 5

336 6 7 8 9 10 11 12

346 *cresc.* **C** *ff*

356 *sf* *sf* *sf*

367 *sf* *sf* *sf* *tr*

Alla breve (♩ = 116)

377 *p* *f* *ff* *p*

388 *p* *p* *p*

400 *p*

3 VI. I

413 *cresc.* *ff* *f* *f*

Coda
423 **10** *p cresc.* *cresc.* *f* *ff* *ff* *ff*

Ob. I, II

Finale

Allegro molto (♩ = 76)

ff sf

10 sf sf p pizz.

21 pizz. 3

34 arco 1 pizz. arco p dolce

45 2 1. 2. cresc.

55 p 3 3 p cresc.

66 p 3 3 cresc. p cresc.

74 p pizz. p cresc. sf decresc. p f arco

85 sf

91 1 1 pizz. arco f

101 f p A sfp

109 sf cresc. f ff p 15

134 VI. I *sf sf p cresc.*

146 *f*

154 *f*

166 *più f ff*

172 **B** *p pizz. cresc. p*

182 VI. I *5 p pizz. p*

196 *arco f*

204 *sf ff*

211 **C** *sf sempre f sf sf molto marcato sf sf sf sf*

226 *sf sf*

235 *sf sf sf*

244 **D**

256 *1 pizz. p cresc. sf p 3*

269 Va. arco 11 VI. I
pp *pp*

290 *p* *cresc.*

302 *f*

309 *sf ff sf* E

318

329 *sf*

335 *p*

Poco Andante (♩ = 108)

342 *sf* *cresc.* Ob. I 4

354 *sf p p sf cresc. sf p*

364 *pizz.* *cresc.* *p*

372 *arco* *p*³

377 *cresc.* *p* *ff sf sf* F

383 *sf sf sf* *3* *3*

391 *sf sf sf p* *3 cresc.* **G**

399 *p cresc.* *3 p* *3*

406 *cresc.*

414 *f sempre più f ff fp* *3 1 (-11)*

421 *2 3 4 5 cresc. decresc.*

425 *6 7 8 9 10 p decresc.*

Presto (♩ = 116)
430 *pp ff* *11*

436 *sf sf sf*

444 *sf sf sf sf sf sf sf*

450 *sf sf sf sf sf*

456 *sf sf sempre più f ff*

463