

Konzert

für Klavier und Orchester Nr. 4

G-dur

Oboe I

Ludwig van Beethoven op. 58
herausgegeben von Hans-Werner Küthen

Allegro molto

The musical score for Oboe I consists of ten staves of music. The key signature is G major (one sharp) and the time signature is common time (C). The score includes various performance instructions and dynamic markings:

- Measures 5-6:** Solo 5, Tutti VI.I, VI.II *p*. Measure 6 has a fermata.
- Measures 16-22:** *p cresc.* leading to *f*. Includes a triplet of eighth notes.
- Measures 23-26:** *ff sf sf sf sf*. Includes a triplet of eighth notes.
- Measures 27-35:** Section A. *ff > p pp p*. Includes a triplet of eighth notes.
- Measures 36-45:** *p p poco cresc.*. Includes a quartet of eighth notes.
- Measures 46-52:** *f ff*. Includes a fermata.
- Measures 53-59:** *ff sf sf sf sf sf >*. Includes a fermata.
- Measures 60-65:** *p f*. Includes a fermata.
- Measures 66-71:** *sf sempre p*. Includes a fermata.
- Measures 72-78:** Section B. *Solo cresc. f f*. Includes a triplet of eighth notes and a quintet of eighth notes.

85 **Tutti**
 Fg. I *p*

92 **Solo**
 5 *p*

103 5 **C**
p

113 **Tutti** **Solo** **Clar. I**
 4 4 2 *p*

128 **Tutti**
 2 3 2 *p* **Solo**

142 **D**
pp *poco cresc.*

149 *poco cresc.* *p* *cresc.*

156 *f* *sf* *p* *sf* *p*

161 *sf* *p* *cresc.* *f* *p* **ritard.**
 5 2

174 **Tutti** **E** **a tempo**
ff *sf* *sf* *sf* *sf* *sf* *p*

181 *f* *sf*

188 *p* *cresc.* *f* Solo 11

204 *p* Fig. I 5

214 *p* *f* *f* *f* *f* *f* *fp* 3

223 *fp* *sfp* *sfp* *f* *ff* *f* *ritard.* *a tempo* 3 4 *p*

237 *pp* *pp* 3

247 *pp* *cresc.* *f* *ff* *sf* *sf* Tutti Solo 10

264 *mf* Tutti Solo VI. I VI. II

271 *p* *sf*

278 *cresc.* *p* *sf* Tutti H 4 Solo 3 Clar. I

291 *p* *cresc.* *p*

299 *p* Tutti Solo 3

312 *pp* *poco cresc.*

318 *p* *f* *sf > p*

326 *sf > p* *f > p* *cresc.* *f* *p* 2

336 *ritard.* *Tutti a tempo* *ff* *sf* *sf* *sf* *sf* *sf* *sf* *Cadenza Solo* 6

353 *Clar. I* *p* *pp* **K**

360 *ff* *sf* *sf* 5

Andante con moto tacet

Rondo Vivace Tutti

10 *Solo* 10 *Tutti* *Solo* 4 *Tutti* *Solo* *Tutti* *Solo* *Tutti*

31 *p* *ff*

40 *Solo* 4 *Tutti* *f*

53 *Solo* 3 *Tutti* *Solo* *Tutti* *Solo* 32 *Tutti* *Clar. I*

98 *pp* *cresc.* *sf*

108 **B Solo** *p* *f sf* *sf* *sf* *sf*

118 *sf* *sf* *p* *pp*

126 *pp* *pp* *pp* *fp*

136 *fp*

146 *p* *p* **Tutti** **Solo**
3 6 10 10

180 **Tutti** **Solo** **Tutti** **Solo** **Tutti** **C**
4 4 Klav. VI.I VI.I *p* *ff*

194 *sf*

202 **Solo** **Tutti** **Solo**
4 *f* 12

224 **Tutti** **Solo** **Tutti**
pp 8 *pp*

239 **Solo** **Solo** **Solo**
fp *fp* *f* 5

254 *pp* *pp*

262 *pp*

270 *pp* **D** *f* **38** **Tutti**
Clar. I

317 *pp* *cresc.* *sf*

327 *p* **E Solo** *f sf sf sf sf*

337 *sf sf p pp pp*

347 *sempre pp* *fp*

357 *fp* *dim.* *pp* **17**

383 *pp* **F Tutti** *ff*

392 *sf* *sempre ff* *sf sf*

401 *Solo* *sf* **11** *ritardando* **4** Clar. I

425 **Tutti**
ff

432 *sf* **G** **Solo** 4

443 *ff* 3 *f* 11 **Klav.** #

463 *pp* 3 *pp* 1 2 3 4

478 5 6 7 8 9 **H** 10 *cresc.* **Tutti** *f*

489 *sf sf sf sf più f ff*

498 **Cadenza Solo** 6 *Cor.* *sf* *p*

513 6 **I** 33 **Klav.** **Presto** 4 **Klav.** 8 *cresc.*

563 **K** *f* **Tutti** *ff*

572 *p* **Solo** 10

590 *pp cresc.* *f*