

## NACHTLIED

(Fritz Lemmermayer)

Charles Cerné

*Andante moderato*

The musical score is written for voice and piano. It consists of four systems of music. The piano part features a recurring eighth-note arpeggiated figure in the right hand and a steady bass line in the left hand. The vocal line is in a single voice part, with lyrics in German. The score includes dynamic markings such as *pp*, *p*, and *mf*, and performance instructions like *verträumt* and *l.H.*. The piece concludes with a double bar line and repeat signs.

*pp*  
*verträumt* l.H. l.H.

Stei - gest zur Er - de, Nacht,  
schlei - chest ge - spen - stig her. Wie - der ein  
Tag voll - bracht, tie - fer das Trä - - - - nen -

*pp* *p* *mf*

ped. \* ped. \* ped. \* ped. \* ped. \*

ped. \* ped. \* ped. \* ped. \*

meer! Schir - mest die nack - te Pein,

Ped. \* Ped. \* Ped. \*

wel - che in Ö - den zieht.

Ped. \* Ped. \* Ped.

Hüllst auch die Sün - de ein, wel - che die Son - ne

Ped. \* Ped. \* Ped. \* Ped. \*

flieht. rit. - - a tempo

*hervorheben*

Ped. \* Ped. \* Ped. \* Ped. \*

*mf*

Bindoch nicht bö - se dir, dun - kel - ge - lock - te

*rit.*

*mf quasi reci - tativo*

Tea \* Tea \* Tea \* Tea \*

du!

*Tempo I.*

*p*

Tief in dein Stern - re -

Tea \* Tea \* Tea \* Tea \*

vier

*rit.*

zau - berst du Schla - - - fens

Tea \* Tea \* Tea \* Tea \*

ruh!

*rit.*

*pp*

Tea \* Tea \* Tea \*