

# CINQ ÉTUDES TABLEAUX

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## I

CORNO III

### La Mer et les Mouettes

Orchestré par  
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Lento assai

5

V. I.

Cor. III

*p*

a Tempo

3

Cl.

Cor. III con sord.

15

*p*

Cl.

Cl.

V. I.

Cor. III

*p* *cresc.*

*dim.*

6

Cor. II

*mf* *mp*

poco più vivo

Cor. III

*p* *f*

rit. a Tempo

1

*dim.* *p* *mf* *sfz*

cresc.

4

più vivo

3

*f* *dim.* *p*

*f* *mf* *f* *f*  
 meno mosso *f* *f* Tempo I<sup>o</sup>  
 poco più vivo  
 Cor. III  
*p* *cresc.*  
*f* *mp*  
 rit. a Tempo molto lento  
 11 Cl. Cor. III sord. senza sord.  
*pp*

## II

### La Foire

Allegro con fuoco  
*ff* *p*  
 poco rit.  
*cresc.* *f* *ff*  
 ⑧ a Tempo  
*ff* *p*

First system: *p*, *cresc.*, *f*, *ff*

Second system: *poco rit.*, *a Tempo*, *f*, *mf*, *p*

Third system: *dim.*, *p*, *p*, *cresc.*

Fourth system: *f*, *p*

Fifth system: *f*, *f cresc.*

Sixth system: *ff*, *ff*

Seventh system: *ff*, *ff*

Eighth system: *dim.*

Ninth system: *cresc.*, *p*, *ff*, *ff*

Measures 9 and 10 are circled.

### III

## Marche Funèbre

Lento lugubre

First system: *mf*, *p*, *cresc.*, *f*, *p*

(11) *mf* *f* *dim.*

Musical staff 11: Treble clef, key signature of two flats, 3/4 time signature. The staff contains a melodic line starting with a circled measure number 11. Dynamics include *mf*, *f*, and *dim.*

*pesante* 1 Cor. II Cor. III *p*

Musical staff 12: Treble clef, key signature of two flats, 3/4 time signature. The staff contains a melodic line with a circled measure number 1. Dynamics include *p*. The text "Cor. II" and "Cor. III" is written above the staff.

(12) *mf* *p* *sfz*

Musical staff 13: Treble clef, key signature of two flats, 3/4 time signature. The staff contains a melodic line with a circled measure number 12. Dynamics include *mf*, *p*, and *sfz*.

*mf* *dim.* (13) 3 1 3

Musical staff 14: Treble clef, key signature of two flats, 3/4 time signature. The staff contains a melodic line with a circled measure number 13. Dynamics include *mf* and *dim.*. Fingerings 3, 1, and 3 are indicated above the staff.

Ob. Cor. III *mf* *f*

Musical staff 15: Treble clef, key signature of two flats, 3/4 time signature. The staff contains a melodic line with a circled measure number 14. Dynamics include *mf* and *f*. The text "Ob." and "Cor. III" is written above the staff.

*pesante* *ff* (14) poco meno mosso a Tempo 5 1 2 1 1 1 (15) 1

Musical staff 16: Treble clef, key signature of two flats, 3/4 time signature. The staff contains a melodic line with a circled measure number 14. Dynamics include *ff*. The text "pesante" and "poco meno mosso a Tempo" is written above the staff. Fingerings 5, 1, 2, 1, 1, 1 are indicated above the staff. A circled measure number 15 is also present.

(16) 9 (17) *trhai*

Musical staff 17: Treble clef, key signature of two flats, 3/4 time signature. The staff contains a melodic line with a circled measure number 16. Fingerings 1, 1, 5, 9 are indicated above the staff. A circled measure number 17 is also present with the text "trhai" above it.

Musical staff 18: Treble clef, key signature of two flats, 3/4 time signature. The staff contains a melodic line with a circled measure number 18. Dynamics include *p*.

(18) Cor. III *p*

Musical staff 19: Treble clef, key signature of two flats, 3/4 time signature. The staff contains a melodic line with a circled measure number 18. Dynamics include *p*. The text "Cor. III" is written above the staff.

*cresc.* *f*

Musical staff 20: Treble clef, key signature of two flats, 3/4 time signature. The staff contains a melodic line with a circled measure number 19. Dynamics include *cresc.* and *f*.

*f*

Musical staff 21: Treble clef, key signature of two flats, 3/4 time signature. The staff contains a melodic line with a circled measure number 20. Dynamics include *f*.

19 *cresc.* *ff* *tr.*

20 *mf* *p*

# IV

## Le Chaperon Rouge et le Loup

Allegro

21 *ff* *f* *p* *p*

22 *p* *fp* *fp* *fp*

23 *f* *p* *mf* *dim.* *poco meno mosso*

24 *p* *poco cresc.* *f* *più mosso*

Presto

*cresc.* *f* *p*

*f* *f* *cresc.* *ff*

*dim.*

*p* *f*

*ff*

*ff* *p* *p*

*mp* *dim.*

*con sord.* *p* *pp*

*senza sord.* *f* *sfz* *ff*

# V

## Marche

All<sup>o</sup> mod<sup>o</sup> Tempo di marcia

The musical score for Horn III, Marche V, consists of eight staves of music. The key signature is one flat (B-flat), and the time signature is 4/4. The score begins with a dynamic marking of *ff* (fortissimo) and a tempo instruction of "All<sup>o</sup> mod<sup>o</sup> Tempo di marcia".

Measure 29 starts with a *ff* dynamic. Measure 30 features a triplet of eighth notes marked with a circled "30" and a "3" above it, with a *cresc.* (crescendo) marking below. Measure 31 begins with a *p* (piano) dynamic and a *cresc.* marking, leading to a *ff* dynamic. Measure 32 starts with a *ff* dynamic, followed by a *p* dynamic and a *ff* dynamic, ending with a *f* (forte) dynamic. Measure 33 begins with a *p* dynamic and a *cresc.* marking, leading to a *ff* dynamic. Measure 34 starts with a *ff* dynamic, marked "marc." (marcato), and ends with a *dim.* (diminuendo) marking and a circled "1".

The score concludes with a *p* dynamic in the final measure, marked with a circled "34", followed by a *pp* (pianissimo) dynamic and a circled "1". The final measure is marked with a circled "2".

1 1 1 1 1 2 2 2

1 1 VI

Cor III (35) *pp*

*p* *mf*

(36) *p* poco a poco cresc.

*ff*

(37) *dim.* *mf* *f* cresc. *ff*

*ff* *ff* *p* cresc. *f*

(38) *cresc.*

*ff* *fff*