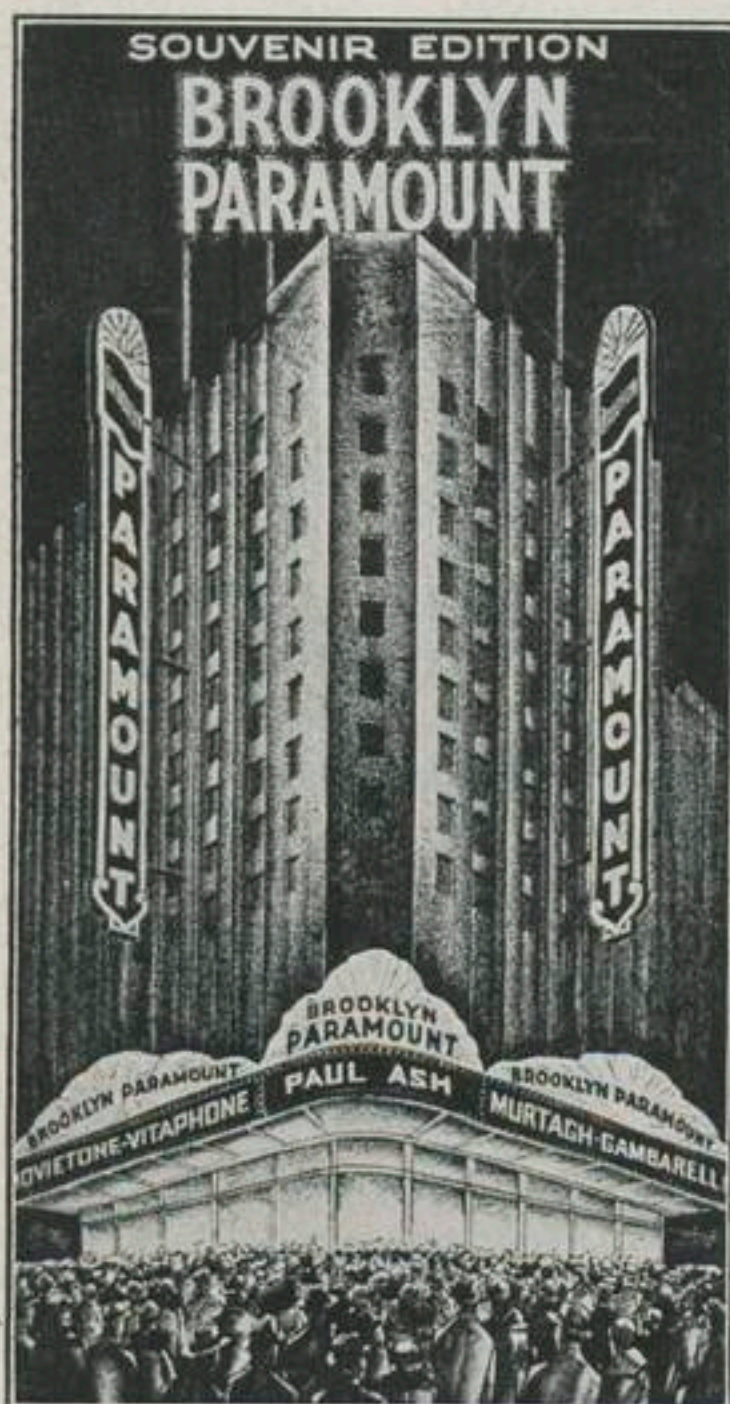


M 9355
439

Another Kiss

Un Autre Baiser

WORDS AND MUSIC BY
VICTOR L. SCHERTZINGER
COMPOSER OF
"MARCHETA"



THEME SONG OF THE
PARAMOUNT
PICTURE
**"MANHATTAN
COCKTAIL"**
WITH
**NANCY CARROLL
AND
RICHARD ARLEN**

RICHARD ARLEN

NANCY CARROLL

FAMOUS MUSIC
CORPORATION
SOLE SELLING AGENTS
HARMS
NEW YORK

BY ARRANGEMENT
WITH
OLIVER DITSON CO.

MADE IN
U. S. A.

ANOTHER KISS

(UN AUTRE BAISER)

Words and music by
VICTOR L. SCHERTZINGER

Tempo di Valse

VOICE

PIANO

p

rit.

1. Your lips met mine, And
2. 'Tis true but strange, One

a tempo

pp

rit. *a tempo*

love di - vine Was born in my heart.
word can change A whole life, it seems.

rit. *a tempo*

poco rit.

'Twas all I knew - Just lov - ing you - From the
 The thought that you Were real - ly thro' Shat - ter'd

The first system of the musical score features a vocal line on a single staff and a piano accompaniment on two staves. The vocal line begins with a melodic phrase in a minor key, with lyrics: "'Twas all I knew - Just lov - ing you - From the". The piano accompaniment consists of chords and moving lines in both hands, with a dynamic marking of *fz* (forzando) in the right hand. The tempo marking *poco rit.* is placed above the vocal line.

a tempo

ver - - y start. _____ I dream'd the whole night
 all my dreams. _____ I seem'd so un - pre -

a tempo

The second system continues the musical score. The vocal line has lyrics: "ver - - y start. _____ I dream'd the whole night" and "all my dreams. _____ I seem'd so un - pre -". The piano accompaniment features a complex texture with many chords and some melodic fragments. The tempo marking *a tempo* appears above the vocal line and below the piano accompaniment.

rit.

thro', _____ But all that it meant to you: _____
 pared _____ For, dear - est, I thought you cared. _____

rit.

The third system concludes the musical score. The vocal line has lyrics: "thro', _____ But all that it meant to you: _____" and "pared _____ For, dear - est, I thought you cared. _____". The piano accompaniment continues with chords and melodic lines, ending with a double bar line. The tempo marking *rit.* (ritardando) is placed above the vocal line and below the piano accompaniment. There is a small asterisk symbol at the bottom center of the page.

REFRAIN

*) "En - core, un autre bai - ser," ————— Just an - oth - er

p

Ped. *

kiss, you say; ————— Well, af - ter all, A bro - ken
(A bro - ken

fz

Ped. * *Ped.*

doll Is of - ten in the way. Oh, I'm not
heart)

rit. *a tempo*

rit. *a tempo*

*

*) pronounced, an-córe unóhtr' bészáy

blam - ing you, ————— But all the time you knew —————

poco rit. ————— *a tempo* 'Twas love, "cher - ie," It was love with me, But to you: "un-

poco rit. *a tempo*

colla voce

ped. * *ped.* *

1. *a tempo* autre bai - ser!" ————— En - ser!" —————

2. *a tempo*

ped. *