

Ludwig Hoelscher gewidmet

Konzert

für

Violoncello und Orchester

in a-moll

OPUS 52

in vier Sätzen

VON

Hans Pfitzner

Orchesterpartitur – Orchesterstimmen

(Preis nach Vereinbarung)

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Dieses Exemplar der Partitur Nr. *22* ist
nur *zum persönlichen Gebrauch*
für Herrn Professor Dr. Klaus Dittmann
bestimmt.

Berlin, den *14. Oktober 1998*

Johannes Aitel



In dieses Cellokonzert op. 52 ist ein Thema eingewebt, (s. oben) welches das Hauptthema eines in meiner Konservatoriumszeit geschriebenen Cellokonzertes bildete. Diese Jugendarbeit ist nie aufgeführt worden. Näheres über sie ist in meiner Schrift „Zum Gedächtnis Heinrich Kiefers“, Gesammelte Schriften Band II, enthalten. Aber das Hauptthema scheint mir doch wert, der Vergessenheit entrissen zu werden. So habe ich es an einigen Stellen meines Alterswerkes erklingen lassen als einen Gruß an meine Jugend.

Hans Pfitzner

Orchesterbesetzung

Streicher

2 große Flöten

2 Oboen

2 Klarinetten in A

2 Fagotte

4 Hörner in F

2 Trompeten in F

Pauken

Triangel

Becken

Harfe

Aufführungsdauer ca. 25 Minuten

KONZERT

für Violoncello und Orchester
in a moll

I

Hans Pfitzner, Op. 52

Ruhig (♩ = 144) (Anfangs Viertel schlagen, später in Ganze übergehen)

2 Flöten

2 Oboen

2 Clarinetten in A

2 Fagotte

4 Hörner in F
I
II
III
IV

2 Trompeten in F

Pauken

Schlagzeug

Harfe

Violinen I

Violinen II

Bratschen

Solo-Cello

Celli

Contrabässe

A **B** rit. a tempo

Clar. I
A II

Fag. I
II

A **B** rit. a tempo

Viol. I
II

Br.

Solo-Cello

Celli

C.B.

C

Viol. I
II

Br.

Solo-Cello

Celli

C.B.

Musical score for Horns, Violins, Brass, Solo-Cello, and Cello/Double Bass. The score is divided into two systems. The first system includes Horns I & II, Violins I & II, Brass, Solo-Cello, and Cello/Double Bass. The second system includes Horns I & II, Clarinets I & II, Horns III & IV, Solo-Cello, and Cello/Double Bass. The key signature has one flat (B-flat). The first system features a dynamic marking of *p* and a chord symbol **D** above the Horns I & II staff. The second system features a dynamic marking of *p* and a chord symbol **E** above the Horns I & II staff. The Solo-Cello part in the second system includes a *tr* marking.

Ob. I II **G**
pp

Clar. A I II
pp

Hrn. F I II
III IV

Solo-Cello **G**

Celli *arco*

C. B.

Ob. I II **H**
a 2

Clar. A I II
a 2

Hrn. F I II
III IV

Solo-Cello **H**

Celli

C. B.

I

Fl. I II
Ob. I II
Fag. I II
Hrn. I II
F III IV
Harfe
Solo-Cello
Celli
C.B.

mf espr.
dim.
espr.
mf
dim.
I
pizz.
pizz.

K

Fl. I II
Ob. I II
Clar. I II
A
Fag. I II
Harfe
Solo-Cello
Celli
C.B.

mf
a 2
mf espr.
mf
K
mf

Fl. I II *a 2* L

Ob. I II *a 2*

Clar. A I II

Fag. I II *a 2*

Harfe

Solo-Cello L

Celli

C.B.

Fl. I II M

Ob. I II M

Clar. A I II M

Fag. I II M

Harfe

Solo-Cello *cresc.* M

Celli *arco*

C.B. *arco*

N (♩ = ♩ vorher)

Fl. I II
Ob. I II
Clar. A I II
Fag. I II

Pk. in C.G. *tr*
pp

Viol. I II
Br.
Solo-Cello
Celli
C. B.

N (♩ = ♩ vorher)
trem.am Steg
pp
trem.am Steg
pp
trem.am Steg
pp
p espr.
trem.am Steg
pp
trem.am Steg
pp

O

Pk. *tr*
cresc. *rallent.*

Viol. I II
Br.
Solo-Cello
Celli
C. B.

geteilt
cresc.
cresc.
cresc.
cresc.

P a tempo

Fl. I II *p*

Ob. I II *p*

Clar. I II *p*

A

Fag. I II *p*

Hrn. I II *p*

F

III IV *p*

Trpt. I II *p*

F

Pk. *p*

trm

P a tempo

Viol. I *p espr.*

Viol. II *p espr.*

Br. *p espr.*

Solo-Cello *p*

Celli *p*

C.B. *p*

Ob. I

Clar. I
A II

Fag. I

Viol. I
II

Br.

Celli

C.B.

Fl. I
II

Ob. I

Clar. I
A II

Hrn. I
F

Viol. I
II

Br.

Solo-Cello

Celli

C.B.

R (d. = d vorher)

S

p

pp

mf

Fl. I II **T**

Ob. I II

Clar. I A II

Hrn. I F II

Solo-Cello **T** pizz. *mf*

rit. **U** a tempo

Fl. I II *dim.* *p* a 2

Ob. I II *dim.* *p*

Clar. I A II *dim.* *p*

Hrn. I F II *dim.* *p*

Solo-Cello rit. **U** a tempo arco *mf*

V **W**

Fl. I II

Ob. I II

Clar. I A II

Hrn. I F II III IV

Pk. *p*

Solo-Cello **V** **W** *p*

C. B. *p*

Clar. I
A II

Fag. I
II

Hrn. III
F IV

Pk.

f espr.

mf

Viol. I
II

Br.

Solo-Cello

Celli

C.B.

f espr.

f

Clar. I
A II

Fag. I
II

Hrn. III
F IV

Pk.

X

tr

Viol. I
II

Br.

Solo-Cello

Celli

C.B.

X

Ob. I
Clar. A I II
Fag. I II
Hrn. III IV
Pk.
Harfe
Viol. I II
Br.
Celli
C. B.

f *dim.* *dim.* *dim.* *dim.* *dim.* *dim.* *dim.* *pp*

tr

This system contains the first system of the musical score. It includes parts for Oboe I, Clarinet A I and II, Bassoon I and II, Horns III and IV, Piccolo, Harp, Violins I and II, Brass, Cellos, and Double Basses. The woodwinds and strings play sustained notes, while the piccolo plays a tremolo. The harp is silent. Dynamics range from *f* to *pp*, with *dim.* markings throughout.

Ob. I
Clar. A I II
Fag. I II
Hrn. III IV
Viol. I II
Br.
Celli
C. B.

p *a 2* *p* *p* *mf* *mf* *p* *p*

Y **Y**

This system contains the second system of the musical score. It includes parts for Oboe I, Clarinet A I and II, Bassoon I and II, Horns III and IV, Violins I and II, Brass, Cellos, and Double Basses. The woodwinds and strings play sustained notes, while the harp is silent. Dynamics range from *p* to *mf*. There are two boxed 'Y' marks above the Oboe I and Violin I staves.

Z

Ob. I
mf

Clar. I
A II
mf

Fag. I
II
mf

Hrn. III
F IV
mf

Viol. I
II
f

Br.
mf

Celli
mf

C.B.
mf

aa

Ob. I

Clar. I
A II
mf espr.

Fag. I
II
a2

Hrn. III
F IV

Harfe

aa

Viol. I
II

Br.

Solo-Cello
f

Celli

C.B.

Clar. I A bb

sempre espr.

Harfe

Solo-Cello bb

C.B.

Clar. I A cc dd

Harfe

Solo-Cello cc dd

Celli *espr.* *mf*

C.B.

Clar. I A (d = d. vorher)

dim.

Solo-Cello *Kadenz* *dim.* *p*

Celli *dim.*

C.B.

Andante (♩ = 92 etwa)

Clar.I A *espr.*

Solo-Cello *p*

Clar.I A *trm*

Solo-Cello

Clar.I A *marcato*

Solo-Cello

Clar.I A

Solo-Cello

Clar.I A *trm*

Solo-Cello

Clar.I A

Solo-Cello

Clar.I A (♩ = ♩ vorher)

Solo-Cello *ff*

The musical score is arranged in seven systems, each with a Clarinet I (A) part on a treble clef staff and a Solo Cello part on a bass clef staff. The tempo is marked 'Andante' with a quarter note equal to approximately 92 beats per minute. The first system includes dynamics 'espr.' and 'p'. The second system features a trill ('trm') in the Clarinet I part. The third system has 'marcato' markings and triplet groupings in both parts. The fourth system continues with triplet markings. The fifth system includes trill markings ('trm') in both parts. The sixth system shows a change in articulation. The seventh system ends with a tempo change '(♩ = ♩ vorher)' and a fortissimo ('ff') dynamic in the Cello part.

im Tempo

Fl. I II

Ob. I II

Clar. I II
A

Fag. I II

Hrn. I II
F

III IV

Pk.

Viol. I II

Br.

Solo - Cello

Celli

C.B.

ee

f *mf* *ff*

Fl. I II
Ob. I II
Clar. I A II
Fag. I II
Hrn. F III IV
Pk.
Viol. I II
Br.
Solo-Cello
Celli
C.B.

rit. a tempo

ff

II

Nicht zu schnell (♩=100)

2 Flöten

2 Oboen

2 Clarinetten in A

2 Fagotte

I
II
4 Hörner in F

III
IV

2 Trompeten in F

Pauken

Schlagzeug

Nicht zu schnell (♩=100)

Violinen I

Violinen II

Bratschen

Solo - Cello

Celli

Contrabässe

Solo-Cello

Celli

C.B.

1

arco

This system contains three staves. The top staff is for Solo-Cello, the middle for Celli, and the bottom for C.B. A bracket labeled '1' spans the first three measures of the Solo-Cello staff. The Celli and C.B. staves have rests in the first three measures, followed by notes in the last three measures. The word 'arco' is written above the Celli staff and below the C.B. staff in the final measure.

Solo-Cello

Celli

C.B.

p

This system contains three staves. The Solo-Cello staff has a melodic line. The Celli staff has a few notes. The C.B. staff has a dense, rhythmic accompaniment. A piano dynamic marking '*p*' is placed below the C.B. staff.

Fl. I
II

Ob. I
II

Clar. I
A II

Solo-Cello

Celli

C.B.

2

pp

pp

pp

2

p

p

This system contains six staves. The top three staves are for Flutes (I and II), Oboes (I and II), and Clarinets (I and A II). They play a series of chords marked with '*pp*'. The Solo-Cello staff has a melodic line with a bracket labeled '2' over the first three measures. The Celli and C.B. staves have accompaniment, with a piano dynamic '*p*' marked below the C.B. staff.

Fl. I
II

Ob. I
II

Solo-Cello

Celli

C.B.

p

This system contains five staves. The top two staves are for Flutes (I and II) and Oboes (I and II). The Solo-Cello staff has a melodic line. The Celli and C.B. staves have accompaniment. A piano dynamic marking '*p*' is placed above the Solo-Cello staff.

3

Fl. I

Fag. I

Viol. II

Solo-Cello

Celli

C.B.

rit. - - - 4 a tempo

Viol. I

Viol. II

Solo-Cello

Celli

C.B.

Ob. I

Ob. II

Clar. I

A

Fag. I

Fag. II

Viol. I

Viol. II

Solo-Cello

Celli

C.B.

5

Fl. I II

Ob. I II

Fag. I II

Hrn. I II III

Viol. I II

Solo-Cello

Celli

C.B.

6

Fl. I

Ob. I

Clar. I A

Fag. I II

Br.

Solo-Cello

Celli

C.B.

molto espr.

7 8

Fag. I II *mf* *dim.*

Br. *espr.* *mf* *dim.*

Solo-Cello

Celli *mf* *dim.*

C.B. *mf* *dim.*

Fag. I II *pp* *cresc.* *mf*

Hrn. I F II *pp* *cresc.* *mf*

Br. *pp* *cresc.* *mf*

Solo-Cello *cresc. molto* *ff*

Celli *pp* *cresc.* *mf*

C.B. *pp* *cresc.* *mf*

9 a.2

Fag. I II

Hrn. I F II

Br. 9

Solo-Cello

Celli

C.B.

Fl. I
II

Ob. I
II

Clar. I
A II

Fag. I
II

Hrn. I
F II
III

Trpt. I
F II

Pk.

Triang.

Viol. I
II

Br.

Solo-Cello

Celli

C.B.

a 2

f

The image shows a page of a musical score for an orchestra. The score is written for various instruments, including woodwinds, brass, and strings. The key signature is two sharps (F# and C#), and the time signature is 3/4. The instruments listed on the left are: Flute I and II, Oboe I and II, Clarinet I and A II, Bassoon I and II, Horn I, F II, and III, Trumpet I and F II, Percussion (Pk.), Triangle (Triang.), Violin I and II, Brass (Br.), Solo-Cello, Cello (Celli), and Double Bass (C.B.). The score features several measures of music, with some instruments playing a melodic line and others providing harmonic support. Dynamic markings such as 'f' (forte) and 'a 2' (second octave) are present. The Solo-Cello part is written in a lower register, and the Cello and Double Bass parts are written in the bass clef.

10

Fl. I II

Ob. I II

Clar. I A II

Fag. I II

Hrn. I II F III IV

Trpt. I F II

Pk.

Triang.

Viol. I II

Br.

Celli

C.B.

a 2

ff

in Es

ff

f

Fl. I II *a 2* **11** *dim.* *p*

Ob. I II *a 2* *dim.* *p*

Clar. I A II *a 2* *dim.* *p*

Fag. I II *dim.*

Hrn. I II F *dim.* *p*

Hrn. III IV *dim.* *p*

Trpt. I F II *a 2* *dim.* *p*

Pk.

Triang.

Viol. I *dim.* *p* **11**

Viol. II *dim.* *p*

Br. *dim.* *p*

Celli *dim.* *p*

C. B. *dim.* *p*

12

Fl. I

Clar. I
A II

Fag. I
II

Hrn. I
II
F
III
IV

Trpt. I
F II

Solo-Cello

Celli
C.B.

pp

p

pp

p

pp

a 2

p espr.

espr. molto

12

un poco rit. **13** a tempo

Fl. I

Ob. I

Clar. I
A II

Fag. I
II

Solo-Cello

Celli
C.B.

pp espr.

pp

dim.

pp

dim.

un poco rit. **13** a tempo

pp

p

pp

pp

pp

14

Ob. I

Fag. I
II

Hrn. I
F II

Viol. I
II

Br.

Solo-Cello

Celli

C.B.

pizz.
pp
pizz.
pp

arco
p
arco
p

f
f
f
f
f
f
f

14

Fag. I
II

Hrn. I
F II

Viol. I
II

Br.

Solo-Cello

Celli

C.B.

accelerando

accelerando

ff

15

Viol. I
Viol. II
Br.
Solo-Cello
Celli
C.B.

Tempo I

16

Fl. I
Fl. II
Ob. I
Ob. II
Clar. I
Clar. A II
Fag. I
Fag. II
Hrn. I
Hrn. II
Hrn. F III
Hrn. F IV
Trpt. I
Trpt. F II
Pk.
Bck.

Tempo I

16

Viol. I
Viol. II
Br.
Solo-Cello
Celli
C.B.

Musical score for measures 1-16. The score includes parts for Flute I and II, Oboe I and II, Clarinet I and A, Bassoon I and II, Horns I, II, III, and IV, Trumpet, Violin I and II, Trombone, Solo-Cello, Cello, and Contrabass. The key signature is two sharps (D major). The score features various dynamics such as *f*, *pp*, and *cresc.*, and includes performance instructions like *pizz.* for the Cello and Contrabass.

Musical score for measures 17-20. This section includes parts for Bassoon I and II, Horns I, II, III, and IV, Violin II, Trombone, Solo-Cello, Cello, and Contrabass. Measure 17 is marked with a box containing the number 17. Dynamics include *mf*, *f*, *pp*, and *p*. Performance instructions include *arco* for the Cello and Contrabass, and *trumm trumm* for the Trombone.

Viol. II

Br.

Solo-Cello

Celli

Cb.

This system of musical notation includes five staves. The Violin II staff has a treble clef and a key signature of two sharps (F# and C#). The Trumpet staff has a bass clef and a key signature of two sharps, with a trill marking above the staff. The Solo-Cello staff has a bass clef and a key signature of two sharps, featuring a complex, rhythmic pattern of sixteenth notes. The Celli and Cello staves are grouped together with a brace and have a bass clef and a key signature of two sharps, with notes spanning across the two staves.

Fag. I II

Hrn. I II F III IV

Viol. II

Br.

Solo-Cello

Celli

Cb.

18

18

This system of musical notation includes seven staves. The Flute I and II staves have a bass clef and a key signature of two sharps, with a dynamic marking of *f*. The Horns I, II, F, III, and IV staves have a treble clef and a key signature of two sharps, with a dynamic marking of *f*. The Violin II staff has a treble clef and a key signature of two sharps, with a dynamic marking of *f*. The Trumpet staff has a bass clef and a key signature of two sharps, with a dynamic marking of *f*. The Solo-Cello staff has a bass clef and a key signature of two sharps. The Celli and Cello staves are grouped together with a brace and have a bass clef and a key signature of two sharps, with a dynamic marking of *f*. Two boxed numbers '18' are placed above the Flute and Violin II staves respectively. The system concludes with a double bar line and repeat signs.

III

Feierlich

Bratschen *p espr.*

Solo - Cello *espr.*

Celli

Contrabässe (geteilt) *p espr.*

Br. *più p*

Solo-Cello *più p*

Celli

Cb. (get.) *più p*

A

Br. *rit. - dim. -*

Solo-Cello *dim. -*

Celli

Cb. (get.) *dim. -*

nicht eilen!

B a tempo

Br.

Solo-Cello

Celli (get.)

Cb. (get.)

C

Br. (get.)

Solo-Cello

Celli (get.)

Cb.

espr.

espr.

(zus.)

D

Br.

Solo-Cello

Celli

Cb.

(zus.)

rit.

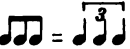
dim.

dim.

dim.

attacca Satz IV

IV

Allegretto (♩. = 76)  vorher

2 Flöten

2 Oboen

2 Clarinetten in A

2 Fagotte

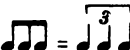
I
II
4 Hörner in F

III
IV

2 Trompeten in F

Pauken

Harfe

Allegretto (♩. = 76)  vorher

Violinen I

Violinen II

Bratschen

Solo - Cello

Celli

Contrabässe

Viol. I
Viol. II
Br.
Solo-Cello
Celli
Cb.

mf
mf
mf
cresc.
mf
mf

Fl. I
Fl. II
Ob. I
Ob. II
Clar. I
Clar. A
Clar. II
Fag. I
Fag. II
Hrn. I
Hrn. F
Hrn. II

A
f
a 2
f
f
f
f
f
f
f

Viol. I
Viol. II
Br.
Solo-Cello
Celli
Cb.

A
f
arco
f
f
f
f
arco
arco
mf
mf
mf
mf

B

Fl. I II *a 2*

Ob. I II *a 2* *dim.*

Clar. I A II

Fag. I II *a 2* *dim.*

Hrn. I F II

B

Viol. I II

Br.

Celli

Cb.

C

Fl. I II *a 2*

Ob. I II *a 2*

Clar. I A II

C

Viol. I *pizz.*

Viol. II *pizz.*

Br. *pizz.*

Solo-Cello *mf*

Celli *pizz.* *arco*

Cb. *pizz.*

Clar. I
A II

Fag. I
II

Viol. I
II

Br.

Solo-Cello

Celli

Cb.

pp

pp

arco

arco

arco

pizz.

arco

arco

pp

Clar. I
A II

Fag. I
II

Hrn. I
F II
III
IV

Viol. I
II

Br.

Solo-Cello

Celli

Cb.

rit. - - - **D** - - - *meno*

espr.

p

p

p

p

rit. - - - **D** - - - *meno*

pizz.

arco

pp

p

E

Clar. I II
A

Fag. I II

Hrn. I II
F

Hrn. III IV

Br.

Solo-Cello

Celli

Cb.

pp

pp

pp

pp

pp

pp

molto espr.

pp

pp

Fag. I II

Viol. I II

Br.

Solo-Cello

Celli

Cb.

mf

mf

mf

mf

mf

p

p

p

p

p

mf

p

mf

p

Ob. I II *a 2* **F**
p espr.
Clar. I II *a 2*
A II *p*
Fag. I II *p*
Hrn. I II *a 2*
F II *f*
Viol. I II **F**
Br. *f*
Solo-Cello *mf*
Celli *f*
Cb. *f*

Fl. I II *a 2*
Ob. I II *a 2*
Clar. I II *a 2*
A II *f*
Fag. I II *a 2*
Hrn. I II *a 2*
F III IV
Viol. I II
Br.
Celli
Cb.

G

Fl. I II *ff*

Ob. I II *ff* *dim.*

Clar. I II *ff* *dim.*

Fag. I II *ff*

Hrn. I II *ff*

Hrn. III IV *ff*

Trpt. I II *ff*

Pk. *in F ff*

G

Viol. I *ff*

Viol. II *ff* *dim.*

Br. *ff* *dim.*

Celli *ff* *dim.*

C.B. *ff* *dim.*

Viol. I *mf molto espr.*

Viol. II *mf*

Br. *mf*

Celli *mf*

C.B. *mf*

rit. H un poco calando

Fl. I II *p*

Fag. I II *p* *pp*

Hrn. I
F. II *pp*

Pk. *p* muta F nach A

Viol. I II rit. H un poco calando

Br. *pp*

Solo-Cello *p*

Celli *pizz.* *pp* (h) arco *pp*

C.B. *pp*

Clar. I
A II *pp*

Fag. I II

Hrn. I
F. II *p*

Pk. in A. E. *pp*

Br.

Solo-Cello

Celli

C.B.

tempo! I

Clar. I
A II

Fag. I
II

Hrn. I
F II

Pk.

tempo! I

Viol. I
II

Br.

Solo-Cello

Celli

C.B.

Viol. I

Viol. II

Br.

Solo-Cello

Detailed description of the musical score: The score is for page 46 and includes parts for Clarinet I and II (A), Bassoon I and II, Horn I and II (F), Piccolo, Violin I and II, Trombone, Solo Cello, Cello, and Contrabass. The piece is marked 'tempo!' and contains two boxed 'I' rehearsal marks. The woodwinds and piccolo play rhythmic patterns, while the strings and brass provide harmonic support. Dynamic markings include *p* (piano) and *cresc.* (crescendo). The Solo Cello part features a prominent melodic line with a crescendo leading to a fortissimo (*f*) section.

K

Fl. I II
Ob. I II
Claz. I II
Fag. I II
Hrn. I II
Trpt. I II

K

Viol. I II
Br.
Solo-Cello
Celli
C.B.

Fl. I II *a.2*

Ob. I II *a.2*

Clar. I II A *a.2*

Fag. I II

Hrn. I II F III IV

Trpt. I II F

Viol. I II

Br.

Celli

C.B.

L

f dim.

L

f dim.

f dim.

f dim.

f dim.

f dim.

Clar. I II A *a.2*

Viol. I II *p*

Br. *p*

Solo-Cello *mf*

Celli *p*

C.B. *p*

Clar. I II *a 2* *I. solo*

Viol. I II

Br.

Solo-Cello

Celli

C.B.

sfz dim.

sfz dim.

rit. - - **M** - - meno mosso

Clar. I II

Fag. I II *a 2*

Hrn. F I II III IV

Viol. I II

Br.

Solo-Cello

Celli

C.B.

p espr.

p

p

p

molto espr.

dim. - arco

p

Fl. I II *espr.* **N**

Ob. I II *p*

Clar. I A II *a 2* *espr.*

Fag. I II *a 2*

Harfe *p*

Solo-Cello **N**

Celli *pizz.* *pp*

C.B.

Fl. I II *p*

Ob. I II *espr.*

Clar. I A II

Fag. I II

Harfe

Br.

Solo-Cello *f*

Celli *arco*

O

Fl. I
II

Clar. I
A II

Fag. I
II

Viol. II

Br.

Solo-Cello

Celli

C.B.

geteilt

a 2

a 2

cresc. -

espr.

p

P

Clar. I
A II

Fag. I
II

Hrn. I
II

F
III
IV

Viol. I
II

Br.

Solo-Cello

Celli

C.B.

f

dim.

f

dim.

f

dim.

f

dim.

f

dim.

f

dim.

f

dim.

f

dim.

f

dim.

Q *più mosso*

Ob. I II

Clar. I A II

Fag. I II

Hrn. I F II

Trpt. I F II

Q *più mosso*

Viol. I

Viol. II

Br.

Solo-Cello

Celli

C.B.

noch schneller

Fl. I II

Ob. I II

Clar. I A II

noch schneller

Viol. I arco

Viol. II arco

Br. arco

Solo-Cello *cresc.* *dim.*

Celli arco

C.B. arco

R

Viol. I *cresc.*

Viol. II *cresc.*

Br. *cresc.*

Solo-Cello *cresc.*

Celli *cresc.*

C.B. *cresc.*

S

Fl. I II

Ob. I II

Clar. I
A II

Fag. I II

Hrn. I II
F

Trpt. I II
F

Pk.

S

Viol. I II

Br.

Solo-Cello

Celli

C.B.

München, den 12. April 1943