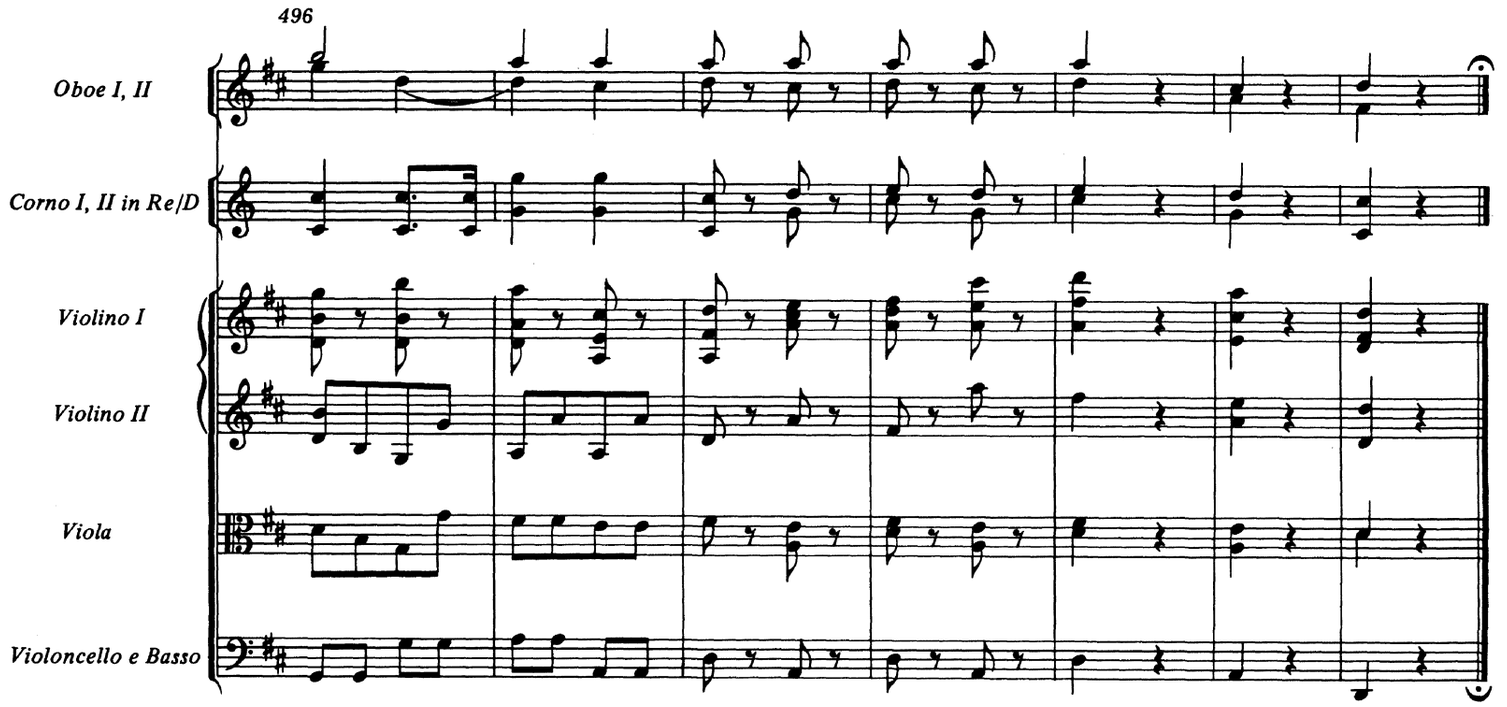
I

Abweichender Schluß aus der Stimmenkopie Paris zum 3. Satz des Violinkonzerts in D*)

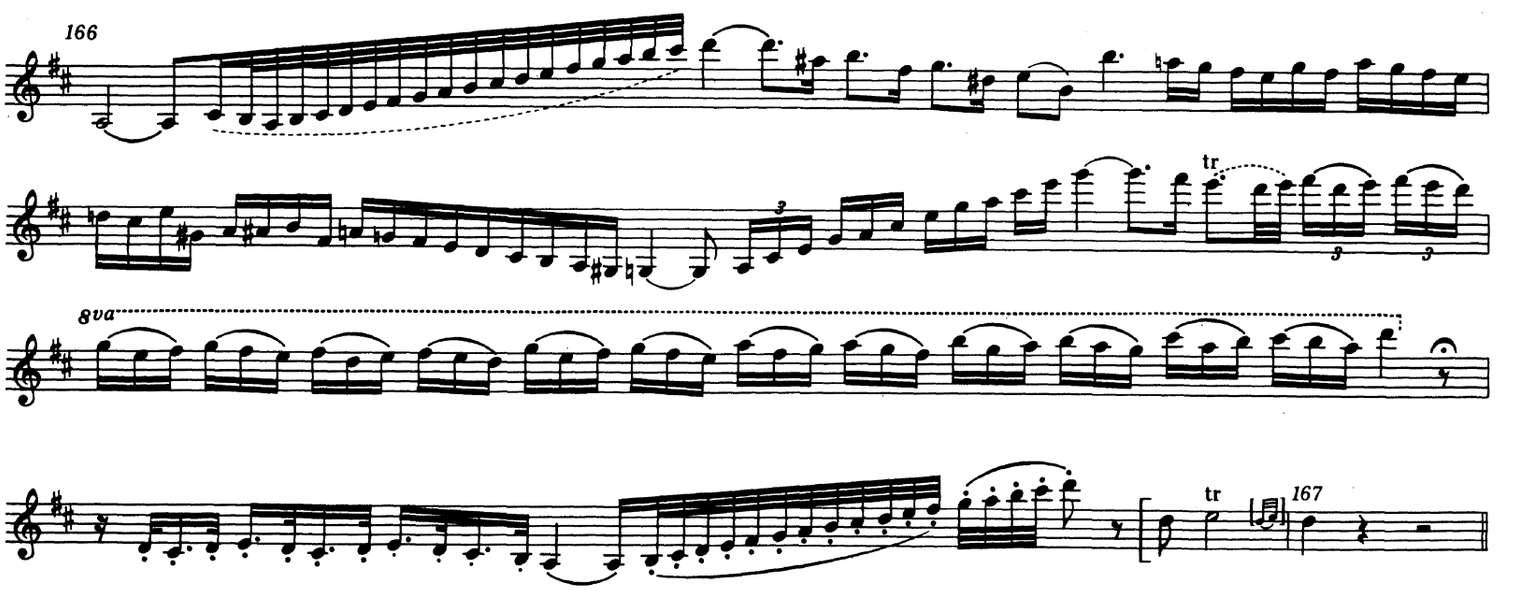


II

Kadenzen zum Violinkonzert in D**)

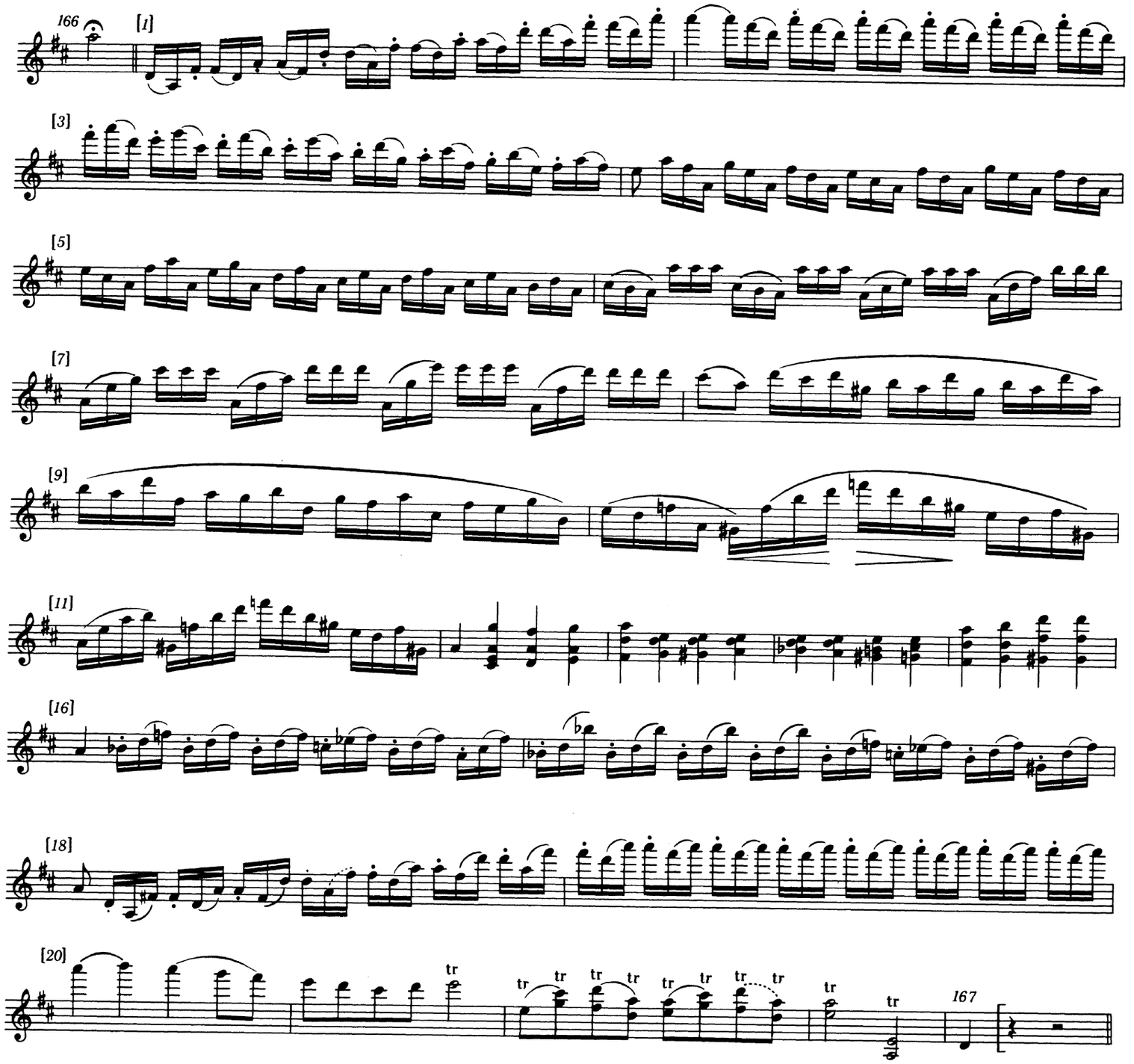
1. Kadenzen zum 1. Satz

a) Kadenz aus der Partiturkopie Berlin

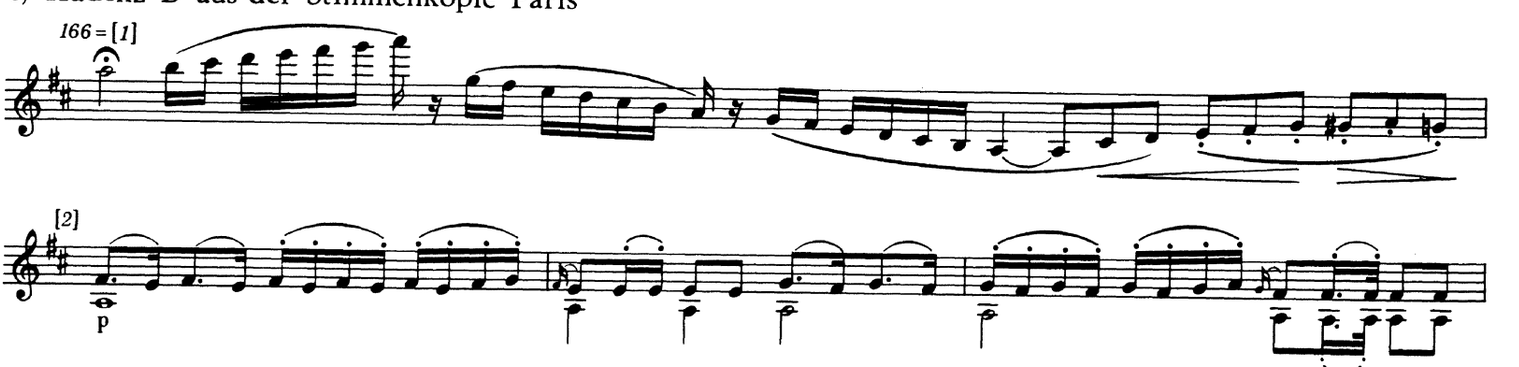


*) Vgl. Vorwort und Krit. Bericht.
**) Vgl. Vorwort.

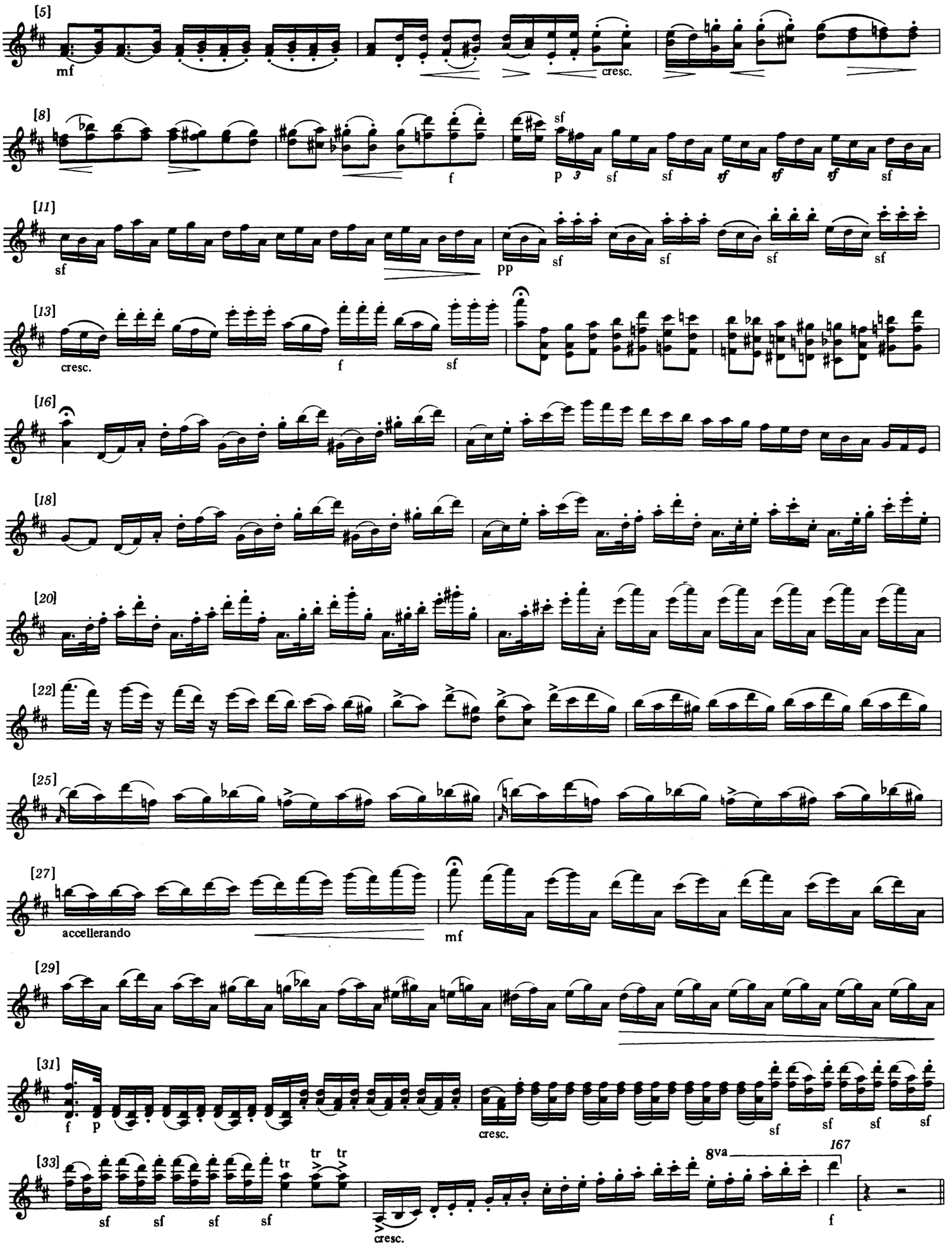
b) Kadenz A aus der Stimmenkopie Paris



c) Kadenz B aus der Stimmenkopie Paris

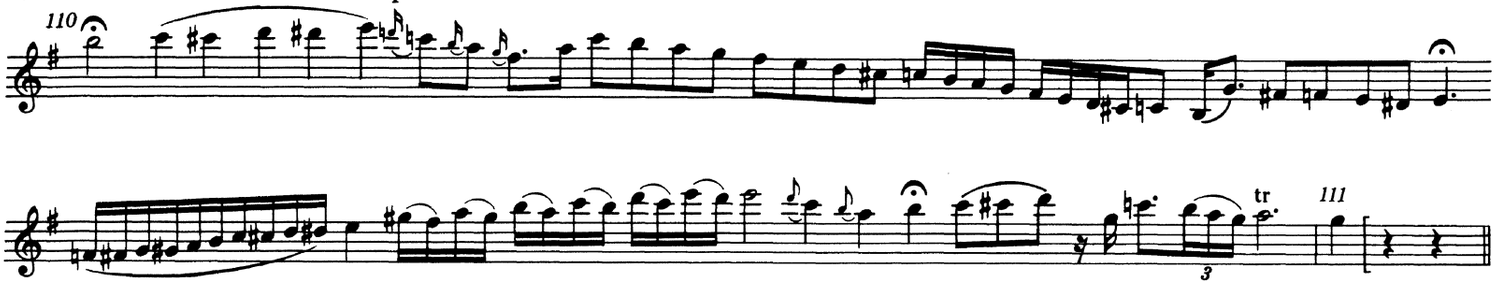


Internationale Stiftung Mozarteum Salzburg, Online Publications (2006)

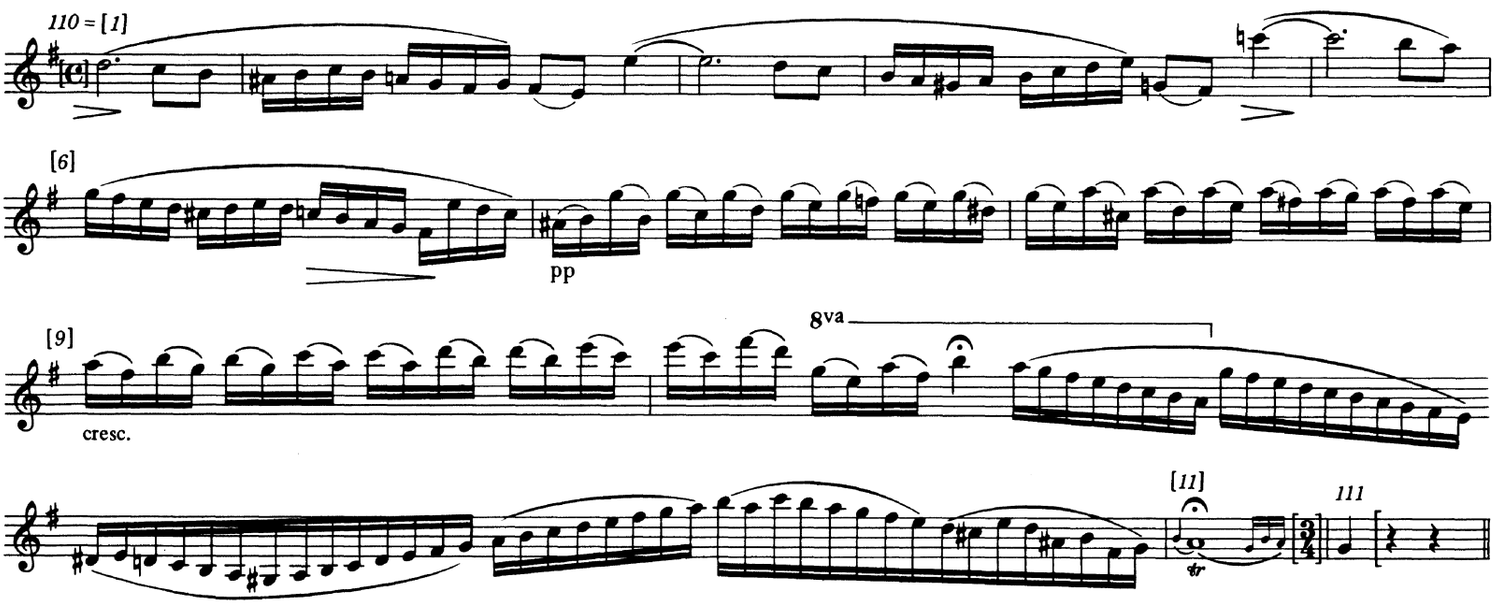

[5]
mf
cresc.
[8]
f
p
3
sf
[11]
sf
pp
[13]
cresc.
f
sf
[16]
[18]
[20]
[22]
[25]
[27]
accellerando
mf
[29]
[31]
f
p
cresc.
[33]
tr
cresc.
8va
167
f

2. Kadenzen zum 2. Satz

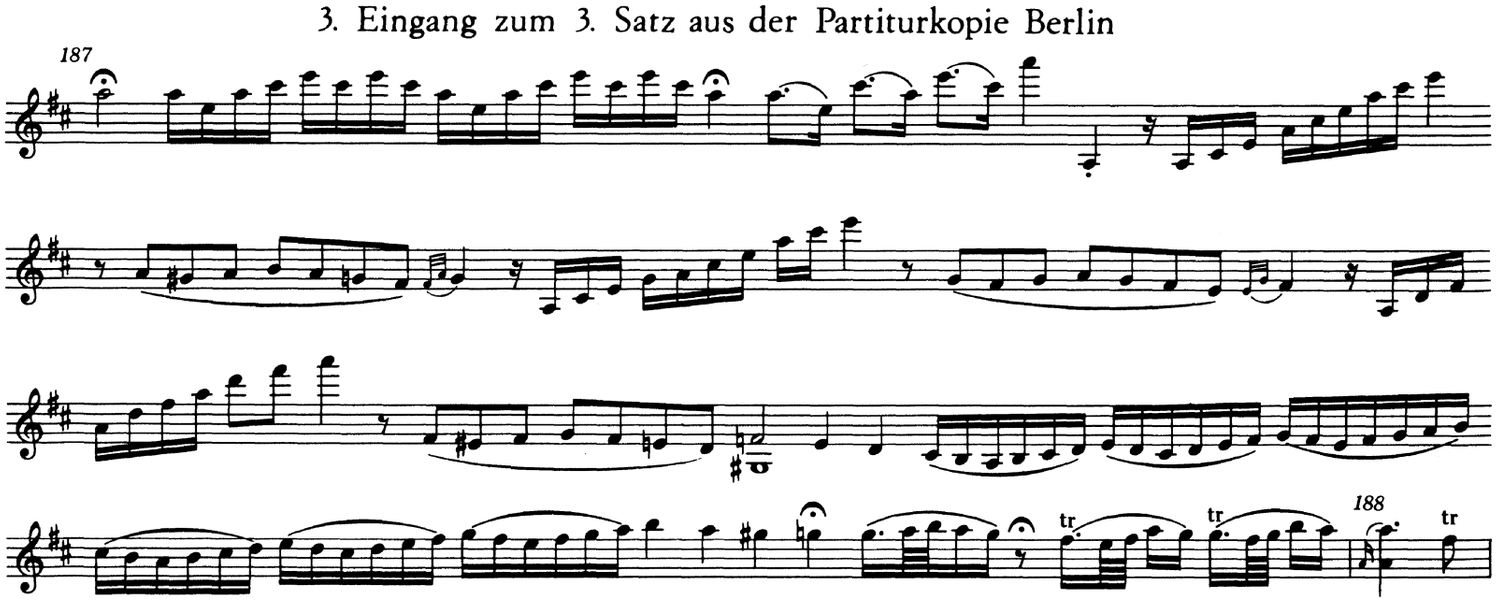
a) Kadenz aus der Partiturkopie Berlin

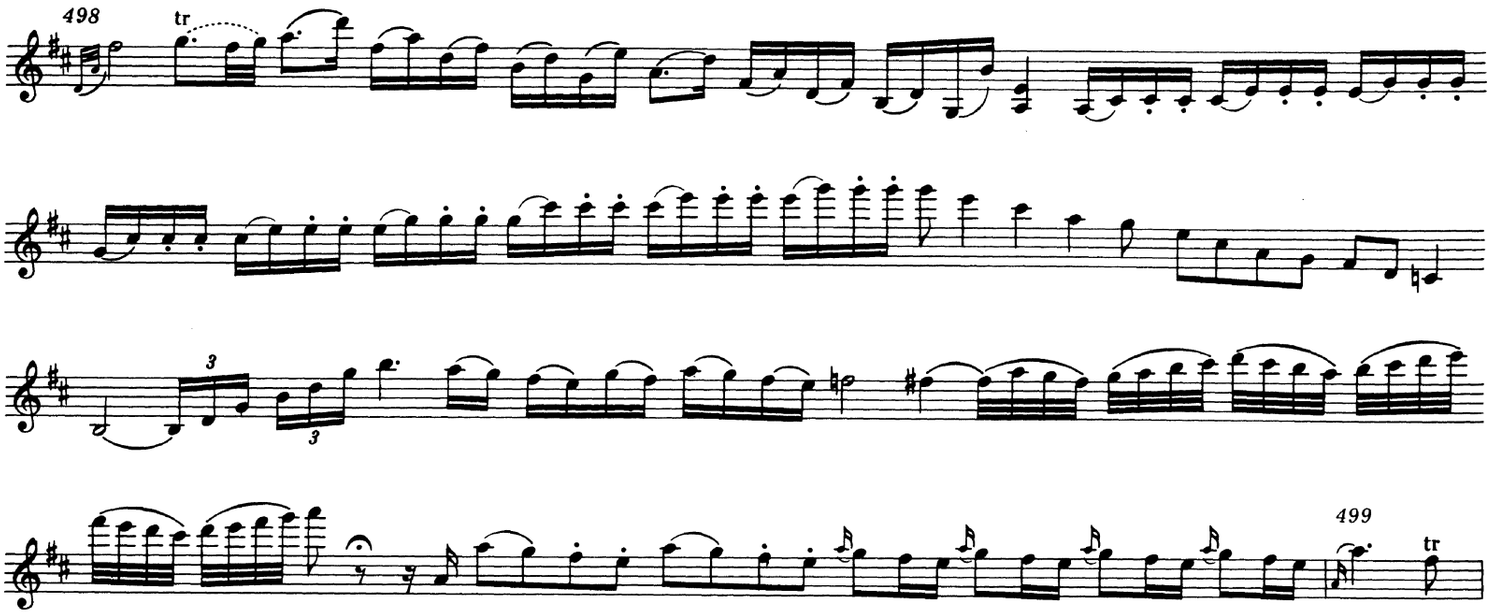


b) Kadenz aus der Stimmenkopie Paris*)



3. Eingang zum 3. Satz aus der Partiturkopie Berlin



*) Zu einigen Skizzen hierzu vgl. Krit. Bericht.

4. Kadenz zum 3. Satz aus der Partiturkopie Berlin