

# III

## Scène aux Champs

Adagio (♩ = 84)

The score is for the beginning of the piece, marked Adagio with a tempo of ♩ = 84. The key signature has one flat (B-flat) and the time signature is 6/8. The instruments listed are:

- Flûtes (I, II)
- Hautbois (I) with the instruction "(derrière la scène)"
- Cor Anglais (solo, p)
- Clarinettes (En Sib) (I, II)
- Bassons (I-IV)
- Cors (En Fa) (I, II)
- Cors (En Mi♭) (III)
- Cors (En Ut) (IV)
- Timbales (4 Timbaliers)\* (En Fa) (I)
- Timbales (4 Timbaliers)\* (En Sib) (II)
- Timbales (4 Timbaliers)\* (En Ut) (III)
- Timbales (4 Timbaliers)\* (En Lab) (IV)
- Violons (I, II)
- Altos
- Violoncelles
- Contre-Basses

The score shows the first six measures of the piece. The woodwinds and strings are mostly silent, with some notes in the flute and cor anglais parts. The timpani part shows a series of notes in the first four measures.

The score continues with measures 7 through 10. The instruments listed are:

- Hb. (Hautbois)
- C. A. (Cor Anglais)
- Altos

Measure 7 is marked with a double bar line and a fermata. Measure 8 has a dynamic marking of *p*. Measure 9 has a dynamic marking of *con sord.* and a fermata. Measure 10 has a dynamic marking of *ppp* and a fermata. The Alto part has a dynamic marking of *div.* and *con sord.* in measure 9, and *ppp* in measure 10.

\* Pour le final ces 3<sup>me</sup> et 4<sup>me</sup> timbaliers iront prendre la grosse caisse et les 3<sup>me</sup> et 4<sup>me</sup> timbales seront jouées par le 2<sup>me</sup> timbalier seul. [HB]

14

Hb.

C. A.

Altos

rinf.  $\text{pp}$  rinf.  $\text{pp}$  perdendo

rinf.  $\text{pp}$  rinf.  $\text{pp}$  perdendo

$\text{sf}$   $\text{sf}$   $\text{p}$   $\text{pp}$

20 **B**

Fl.

Hb.

C. A.

Vns

Altos

Vlles

*I solo*  
 $\text{pp}$

$\text{sf}$

(Le hautbois rentre à l'orchestre.)

(Prenez le hautbois.)

*soli*  
 $\text{pp}$

$\text{pizz.}$

unis. senza sord.  $\text{pp}$   $\text{pizz.}$

$\text{pp}$

$\text{pizz.}$  double corde  $\text{pp}$

28 **C**

Fl.

Cl. (Sib)

Vns

Altos

Vlles

cresc. poco a poco

$\text{sf}$   $\text{sf}$  dim.  $\text{p}$

$\text{ppp}$   $\text{cresc. poco a poco}$

$\text{pp}$   $\text{arco}$   $\text{pp}$   $\text{p}$



48 **E** a tempo *cresc.* *f* *p*

F1.

Hb.

Cl. (Sib)

Bns

Cors (Fa)

Cors (Ut)

Vns

Altos

Vlles et C.-B.

53 *cresc.* *sf* **F** *p*

F1.

Hb.

Cl. (Sib)

Bns

Cors (Fa) I, II

Vns

Altos

Vlles

C.-B.

59

F1. *cresc.* *f*

Hb. *p cresc.* *f*

Cl. (Sib) *cresc.* *f*

Bns *unis. cresc.* *f*

Cor (Ut) IV *mf cresc.* *f*

Vns *cresc.* *f dim.*

Altos *unis. cresc.* *f dim.*

Vlles *arco mf cresc.* *f dim.*

C.-B. *arco mf cresc.* *f*

65

*G*

*sans presser*

F1. *I solo p*

Hb. *I solo pp*

Cl. (Sib) *I solo ppp*

Vns *dim. pp ppp*

Altos *mf dim. pp*

Vlles *mf dim. pp*

C.-B. *p dim. pp*

69

Fl. I. pp

Hb. I. pp

Cl. (Sib) pp

Bns unis. mf sf

Cor (Mib) III pp

Vns pizz. p sf p sf p sf

Altos div. soli p sf p sf p sf

Vlles mf soli sf

C.-B. pizz. p sf p sf p sf

72

Fl. I. H

Hb. I.

Cl. (Sib)

Bns

Cor (Mib)

Vns p sf p sf p sf p sf

Altos p sf p sf p sf p sf

Vlles

C.-B. p sf p sf p sf p sf







93

Fl. I

Hb. I

Cl. (Sib)

Bns

Vns

Altos

Vlles

C.-B.

**K** animez un peu

98

Fl. I

Hb. I

Bns

Vns

Altos

Vlles

C.-B.



112 tempo 10 M

F1. p pp

Hb. p pp

Cl. (Sib) p pp

Bns p pp

Cor (Ut) IV pp

Vns pp pizz. tr. pp

Altos p pizz. ppp

Vlles soli pp p pizz. ppp

C.-B. p pizz. p

118 I solo

F1. pppp

Cl. (Sib) mf I solo

Vns pppp

Altos pppp

Vlles et C.-B. pppp

123 N

F1. I

Cl. (Sib) I (écho) pppp pocof cresc.

Vns pppp tr. ppp

Altos cresc. un poco

Vlles arco ppp sempre ppp

C.-B. sempre p ppp







142

*Q* *f*

Fl. *f* *p* *I*

Hb. *f* *p* *I*

Cl. (Sib) *f* *p*

Bns *f* *p*

(Fa) *f*

Cors (Mib) *f* (Prenez le ton de Fa.)

(Ut) *f*

Timb. *f* (baguette d'éponge)

Vns *f* *div.* *ff* *dim.* *ppp*

Altos *div.* *cresc. molto* *ff*

Vlles *cresc. molto* *ff*

C.-B. *cresc. molto* *ff*

146

rall. - - - a tempo

Fl. *f* *I*

Hb. *f* *I*

Cl. (Sib) *f*

Bns *f*

Vns *unis.* *poco f* *p* *sf* *p* *p* *pp*

Altos *unis.* *poco f* *p* *sf* *p* *p* *pp*

Vlles *poco f* *p* *sf* *p* *p* *pp*

C.-B. *poco f* *p* *sf* *p* *pp*

150 **R**

*I solo*

F1. *mf* *p* *I solo* *f* *p*

Hb.

Cl. (Sib) *p* *p*

Bns

(Fa) *pp*

Cors (Fa) *pp*

(Ut) *pp*

Vns *p cresc.* *f* *p*

Altos *pp* *p cresc.* *f* *p* *div.*

Vlles *pp* *pizz.* *sf*

C.-B. *pp* *sf*

157 **S**

F1. *I solo* *pp*

Cl. (Sib) *f* *p* *I*

Bns *p* *sf* *p* *pp*

Timb. *(baguettes d'éponge) III* *poco f* *p* *pp*

*(baguettes d'éponge) IV* *poco f*

Vns *f* *p* *p*

Altos *p* *sf* *unis.* *poco f* *div.* *p* *pp*

Vlles *sf* *arco* *poco f* *p* *pp*

C.-B. *p* *sf* *poco f* *p* *pp*



161 I

Fl.

Cl. (Sib)

Cors (Fa)

Vns

Altos

Vlles

C.-B.

II solo

p

cresc.

pp

unis. soli

p

p cresc.

p cresc.

164

Fl.

Hb.

Cl. (Sib)

Bns

(Fa)

Cors (Fa)

(Ut)

Vns

Altos

Vlles

C.-B.

f

dim.

p

perdendo sempre

pp

pp

pp

pp

pp

pp

pp

pp

pp

pp

pp

pp

pp

169 **T**

*pp* *solo* *un peu retenu*

F1.

Hb. I (Prenez le cor anglais) *pp*

Hb. II

Cl. (Si $\flat$ ) *pp*

Bns *unis.* *pp*

(Fa)

Cors (Fa) *pp*

(Ut) *pp*

Vns *pp* *pizz.*

Altos *div.* *pp* *pizz.*

Vlles *pp* *pizz.*

C.-B. *pp* *pizz.*

175 **U** *tempo 10*

*pp* *solo*

C. A.

(baguettes d'éponge) *pp* *sf* *p* *pp* *f*

(baguettes d'éponge) *pp* *sf* *p* *ppp* *f*

(baguettes d'éponge) *pp* *sf* *p* *ppp* *f*

(baguettes d'éponge) *pp* *sf* *p* *ppp* *f*

Vlles *p* *sf* *p* *f*

184 V

C. A.

Timb.

Vns

Altos

Vlles et C.-B.

192 W

C. A.

Cors (Fa)

Timb.

Vns

Altos

Vlles et C.-B.